

Duration: 4:30

# THE CANARY

Ferdinand POLIAKIN  
Arr. Toshio SAKAMOTO

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds: B♭ Solo Clarinet, Flute, Soprano Sax. (FA), Oboe, Bassoon, B♭ Clarinet 1, B♭ Flugelhorn 1 (FA), B♭ Clarinets 2/3, B♭ Flugelhorns 2/3 (FA), and Bass Clarinet. The middle section includes saxophones: Alto Saxophones 1/2, Tenor Saxophone, and Baritone Saxophone. The bottom section includes brass and strings: B♭ Trumpet 1, B♭ Trumpets 2/3, F Horns 1/2, F Horns 3/4, C Trombones 1/2, C Trombone 3, C Euphonium, C Basses, and String Bass. The percussion section includes Drumset, Percussion, and Mallets. The score is divided into two main sections: 'Largo' and 'A Medium swing'. The 'Largo' section starts with a *f* dynamic and includes a glissando in the Solo Clarinet. The 'A Medium swing' section starts with a *f* dynamic and includes a '2x only' marking for the Bassoon and Euphonium. Dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks.

4.

Solo Cl. *mf* *ossia*

Fl. / S. S. *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. / Flg. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B. Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

Euph. *mf*

C Bass *mf*

St. B. *mf*

D. S. *mf*

Perc. *mf* Wood Block

Mal. *mf*



www.hafabramusic.com

B

Solo Cl.

Fl. / S. S.

Ob.

Bsn.

B♭ Cl. / Flg.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

D. S.

Perc.

Mal.



**D** *Meno mosso*

*ossia*

**Solo Cl.** *f* *p*

**Fl. / S. S.** *mf* *p*

**Ob.** *mf* *p*

**Bsn.** *p*

**B♭ Cl. / Flg.** *mf* *p* (2 players only) *p* (1 player only)

**Bass Cl.** *mf* *p*

**Alto Sax.** *mf*

**Ten. Sax.** *mf* *p* (cue B. Cl.)

**Bar. Sax.** *mf*

**B♭ Trp.** *mf* *mf* *p*

**F Hrn.** *mf*

**C Trb.** *mf* *Play* *mf* *p*

**Euph.** *mf* *cue Trbs. 2/3* *p*

**C Bass.** *mf* *mf* *p*

**St. B.** *mf* *p*

**D. S.** *mf*

**Perc.** *mf* *Wood Block* *Bird Whistle* *Bell tree* *mf*

**Mal.** *mf*

29



*ossia* **F**

Solo Cl. *mf*

Fl. / S. S. *mf*

Ob. *mf*

Bsn. *mf*

Bb Cl. / Fig. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B. Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

Euph. *mf*

C Bass *mf*

St. B. *mf*

D. S. *mf*

Perc. *mf*

Mal. *mf*

*Arco*

*Crash Cymb.*

*Solo*

*Wood Block*

*Xylo.*

*cue Hrn. 1/2*

*cue Hrn. 3*

*cue Hrn. 4*

*Play*

*Play*

*Play*

45

Free improvised cadenza

G Medium swing



Solo Cl. *tr tr tr* *p*

FL / S. S.

Ob.

Bsn.

53

B. Cl. / Flg. *p*

Bass Cl. *p*

53

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

53

B. Trp.

F Hrn.

*cue Hrn. 1/2*

C Trb. *mf* *cue Hrn. 3*

*mf*

Euph. *cue Hrn. 4* *mf*

C Bass

St. B. *Pizz.* *p*

53

D. S.

Perc. *p*

Mal. *mf* *p*

53







Musical score for various instruments including Solo Cl., Fl. / S. S., Ob., Bsn., B. Cl. / Flg., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F Hrn., C Trb., Euph., C Bass, St. B., D. S., Perc., and Mal. The score includes dynamic markings such as *mf*, *f*, *p*, and *Pizz.*, and performance instructions like *Play* and *cue Hrn. 1/2*. Measure numbers 66 and 67 are indicated at the bottom of several staves.

