

CANTE JONDO

Choreographic fragments for fanfare band by Hardy MERTENS adapted for wind band by José SCHYNS

Mea Culpa written in 1991 is a confession begging pardon from deceived and neglected friends.

The Eighteen Levels Of Hell written in 1992 is a call to humanity to stop destroying the Earth.

Cante Jondo written in 1998 can be considered as the finale of this trilogy. The fear of repetition of what was at the beginning of **Mea Culpa** and of the aggravation of what was at the beginning of **The Eighteen Levels Of Hell** was the conception. No solutions have been found.

Cante Jondo is a lively song for somebody who whistles in the dark.

Andalousian gipsies put me on these tracks. Their flamenco is blues impregnated with fear and grief, but not without hope and power. It's an explosion of melancholy, but always a homage to life. It's a recognisable temperament. It's music and dance in the most direct sense of the word.

The flamenco setting can be found in the instrumentation. Trumpets, trombones, basses and drumming on the guitar soundboard imitate the guitar. Woodwinds (saxophones for fanfare), horns and euphoniums imitate the singer. Hands clapping and fingers slapping are typical choreographic elements. After this, impressions from a gipsy fiesta are mixed with text excerpts from a popular Mary hymn **Viva la Virgen del Rocio**. At the end the cello (wind band) or the English horn (fanfare) is weeping. It reaches out to the Holy Virgin Mary, the Mother of God. It echoes the flamenco "deep song" blues : **Cante Jondo**.

*The number of percussion players is optional. For each part a small group is possible.

*The mutes of the trumpets, trombones and basses have to be homogeneous in sound.

*The hand claps part has to be played by two different players/groups (lower and upper notes).

The hymn to Mary:

*El campo quedo en silencio
La gente quieta estaban
Porque rezaban el angelus
A eso de media manana
Viva la Virgen del Rocio
Viva la Madre de Dios*

*(The country stays silent)
(The people remain in peace)
(Because they were praying to the angel)
(During mid morning)
(Long live the Virgin from Rocio)
(Long live the Mother of God)*

Many thanks to Paco and his friends for touching the sensible string.

Many thanks to Pauline and Loek for opening all the doors.

Dedicated to Caro. Through her eyes, I read the trilogy.

Hardy MERTENS

CANTE JONDO

Full Score

Time : 12'

Choreographic Fragments for Fanfare

Hardy MERTENS

J= 132

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

J= 132

Flugelhorns

F Horns

B♭ Euphonium

J= 132

1st & 2nd B♭ Trumpets

3rd & 4th B♭ Trumpets

1st & 2nd Trombones

3rd & 4th Trombones

E♭ Bass

B♭ Bass

J= 132

English Horn

J= 132

Finger Snaps

Guitars

Hand Claps

Castanets

Sets Toms

Bass Drums

This musical score page displays a complex arrangement for a fanfare. It includes parts for Soprano, Alto, Tenor, and Baritone Saxophones, Flugelhorns, F Horns, B♭ Euphonium, B♭ and A♭ Trumpets, Trombones, Basses, English Horn, and various percussion instruments like Finger Snaps, Guitars, Hand Claps, Castanets, Sets Toms, and Bass Drums. The tempo is marked as J= 132 throughout the score. The instrumentation is primarily brass and woodwind, with rhythmic patterns involving eighth and sixteenth notes, and dynamic markings such as f (fortissimo) and p (pianissimo). The score is organized into four systems, each starting with a different instrument or group of instruments.



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S. Sax.

A. Sax.

T. Sax.

B. Sax.

Figs.

F Hns.

B♭ Eup.

Bl Trps.

C Trbs.

E♭ Bass

B♭ Bass

E. Hn.

Fing. Snaps

Guitars

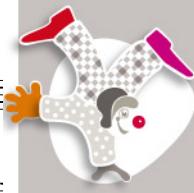
Hand Claps

Castanets

Toms

B. Dr.

8



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S. Sax.

A. Sax.

T. Sax.

B. Sax.

24

Flgs.

F Hns.

B♭ Eup.

24

B♭ Trps.

C Trbs.

E Bass

B♭ Bass

24

E. Hn.

24

Fing. Snaps

Guitars

Hand Claps

Castanets

Toms

B. Dr.

24

Musical score for orchestra and percussion. The score includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Flutes, French Horns, B-flat Trumpet, Trombones, Double Bass, Bass Trombone, Bassoon, Finger Snaps, Guitars, Hand Claps, Castanets, Toms, and Bass Drum. Measures 24 are shown for various instruments, including woodwind entries and rhythmic patterns for brass and strings. The score is on a five-line staff system with specific dynamics and articulations indicated.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

31

Figs.

F Hns.

B♭ Eup.

31

B♭ Trps.

C Trbs.

E♭ Bass

B♭ Bass

31

E. Hn.

31

Fing. Snaps

Guitars

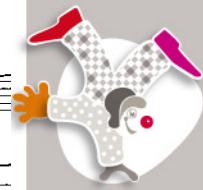
Hand Claps

Castanets

Toms

B. Dr.

31



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S. Sax.

A. Sax.

T. Sax.

B. Sax. 37 ff

Figs.

F Hns.

B: Eup. 37

B: Trps. 3 3 3 3 3 ff

C Trbs. 3 3 3 ff

E Bass 3 3 3 ff

B Bass 37 3 3 3 ff

E Hn. 37

Fing. Snaps

Guitars

Hand Claps

Castanets

Toms

B. Dr.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

43

Flgs.

F Hns.

Bb Eup.

43 ff

B. Trps.

C Trbs.

E Bass

Bb Bass

43 J

E. Hn.

43

Fing. Snaps

Guitars

ff

Hand Claps

Castanets

Toms

B. Dr.

C



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C Speed up

S. Sax.

A. Sax.

T. Sax.

B. Sax.

49

C Speed up

F Flgs.

F Hns.

B. Eup.

49

C Speed up

Bb Trps.

C Trbs.

E Bass

Bb Bass

49

C Speed up

E. Hn.

49

C Speed up

Fing. Snaps

Guitars

Hand Claps

Castanets

Toms

B. Dr.

49

Musical score for orchestra and ensemble. The score includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Flutes, French Horns, Bass Trombone, Trombones, Double Bass, Bass Trombone, Bassoon, Fingernail Snaps, Guitars, Hand Claps, Castanets, Toms, and Bass Drum. The score features dynamic markings like 'Speed up' and measure numbers like 49.

D $\text{J} = 100$

S. Sax.

A. Sax.

T. Sax.

B. Sax.

55

Fcls.

F Hns.

Bl. Eup.

55

D $\text{J} = 100$

B. Trps.

C Trbs.

Bl. Bass

B \flat Bass

55

E. Hn.

55

D $\text{J} = 100$

Fing. Snaps

Guitars

Hand Claps

Castanets

Toms

B. Dr.



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S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

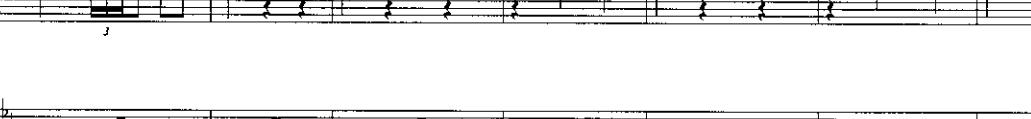
Figs. 

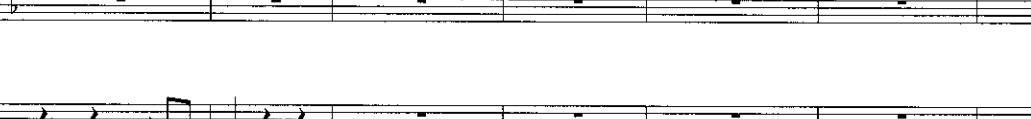
F Hns. 

Bl Eup. 

B♭ Trps. 

C Trbs. 

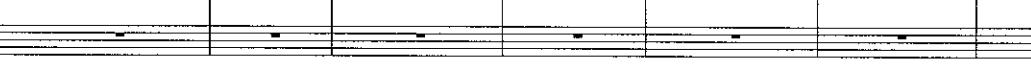
E♭ Bass. 

Bl Bass. 

E. Hn. 

Fing. Snaps 

Guitars 

Hand Claps 

Castanets 

Toms 

B. Dr.



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S. Sax.

A. Sax.

T. Sax.

B. Sax. 79

Figs.

F Hns.

B♭ Eup. 79

B♭ Trps.

C Trbs.

E♭ Bass

B♭ Bass. 79

E. Hn. 79

Fing. Snaps

Guitars

Hand Claps

Castanets

Toms

B. Dr.



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F $\text{♩} = 120$

S. Sax.

A. Sax.

T. Sax.

B. Sax.

93

F Flgs. $\text{♩} = 120$

F Hns. $\text{♩} = 120$

B. Eup. $\text{♩} = 120$

Bl. Trps. $\text{♩} = 120$

C Trbs. $\text{♩} = 120$

E Bass $\text{♩} = 120$

B Bass $\text{♩} = 120$

E. Hn. $\text{♩} = 120$

Fing. Snaps $\text{♩} = 120$

Guitars $\text{♩} = 120$

Hand Claps $\text{♩} = 120$

Castanets $\text{♩} = 120$

Toms $\text{♩} = 120$

B. Dr. $\text{♩} = 120$

93

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

Figs. 

F Hns. 

B♭ Eup. 

B♭ Trps. 

C Trbs. 

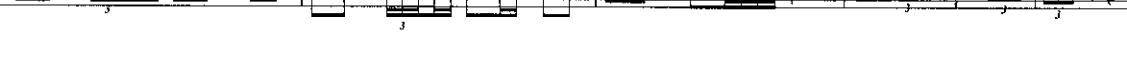
E Bass. 

B Bass. 

E. Hn. 

Fing. Snaps 

Guitars 

Hand Claps 

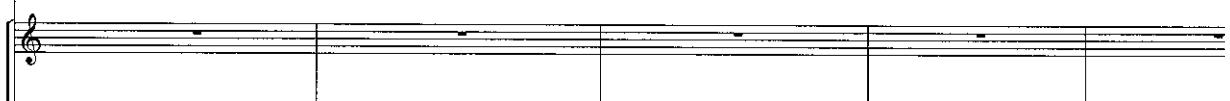
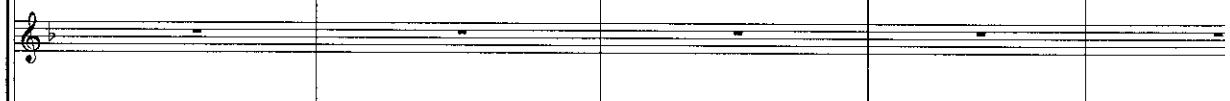
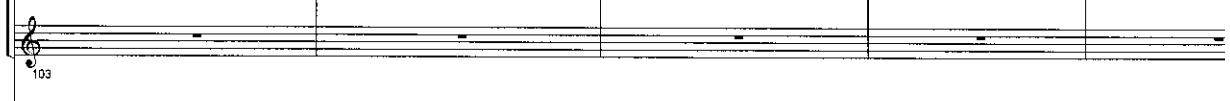
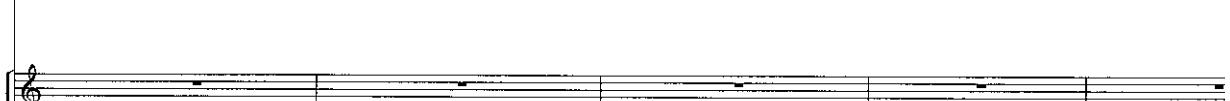
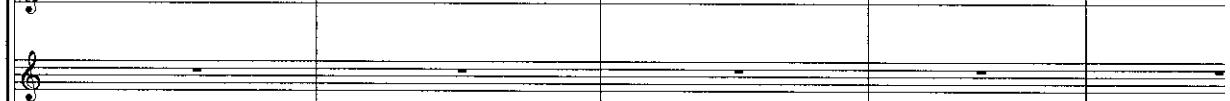
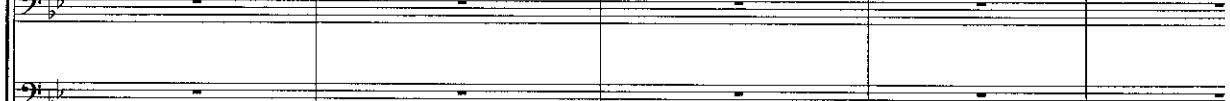
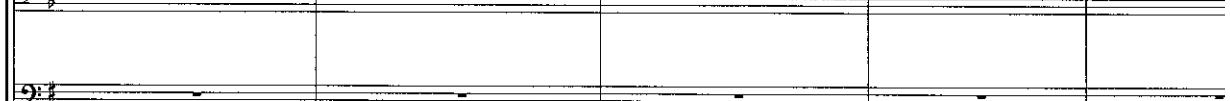
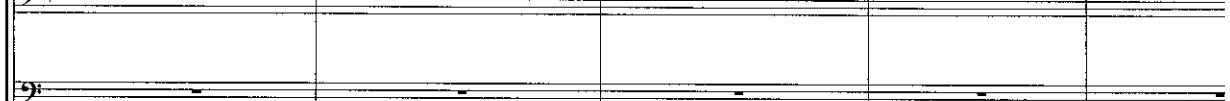
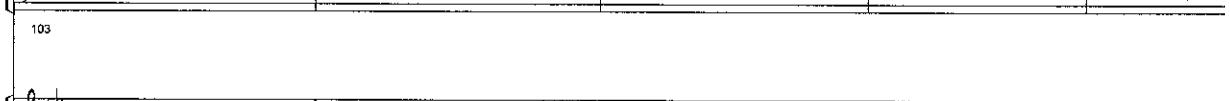
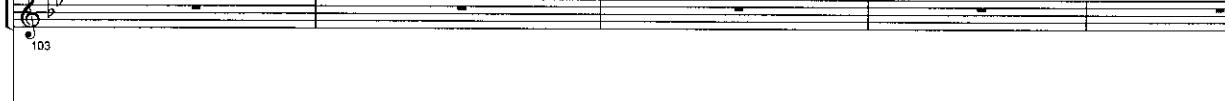
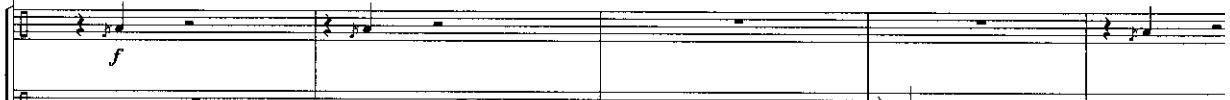
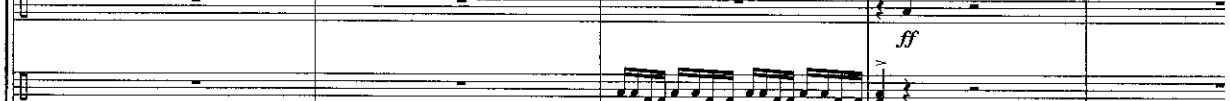
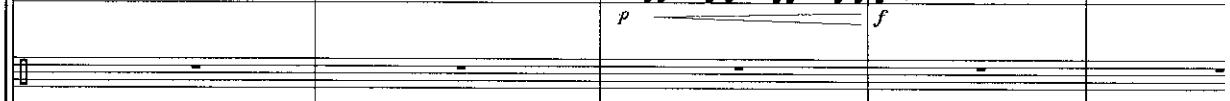
Castanets 

Toms 

B. Dr. 



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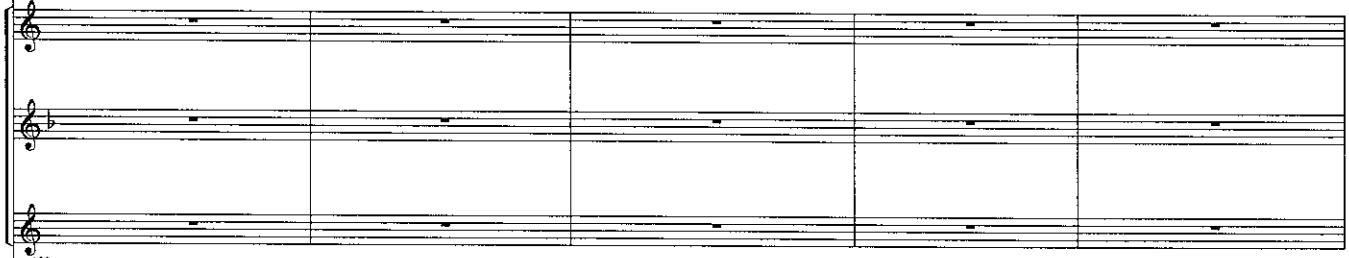
S. Sax. 
A. Sax. 
T. Sax. 
B. Sax. 
Flgs. 
F Hns. 
B. Eup. 
B. Trps. 
C Trbs. 
E Bass 
B. Bass 
E. Hn. 
Fing. Snaps 
Guitars 
Hand Claps 
Castanets 
Toms 
B. Dr. 

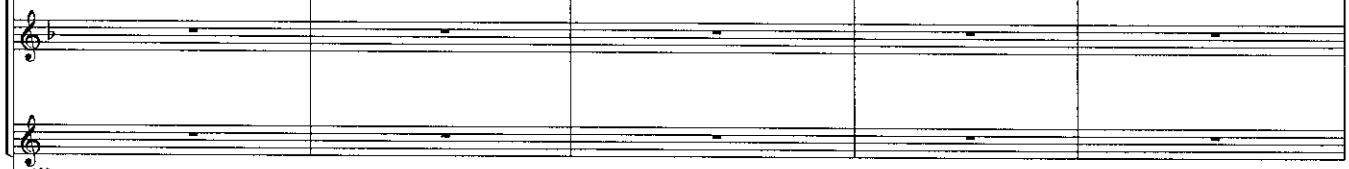
S. Sax. 

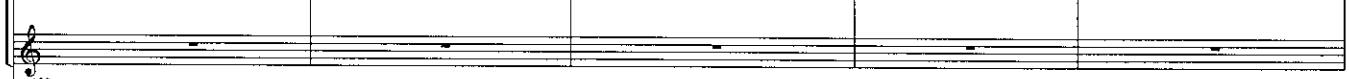
A. Sax. 

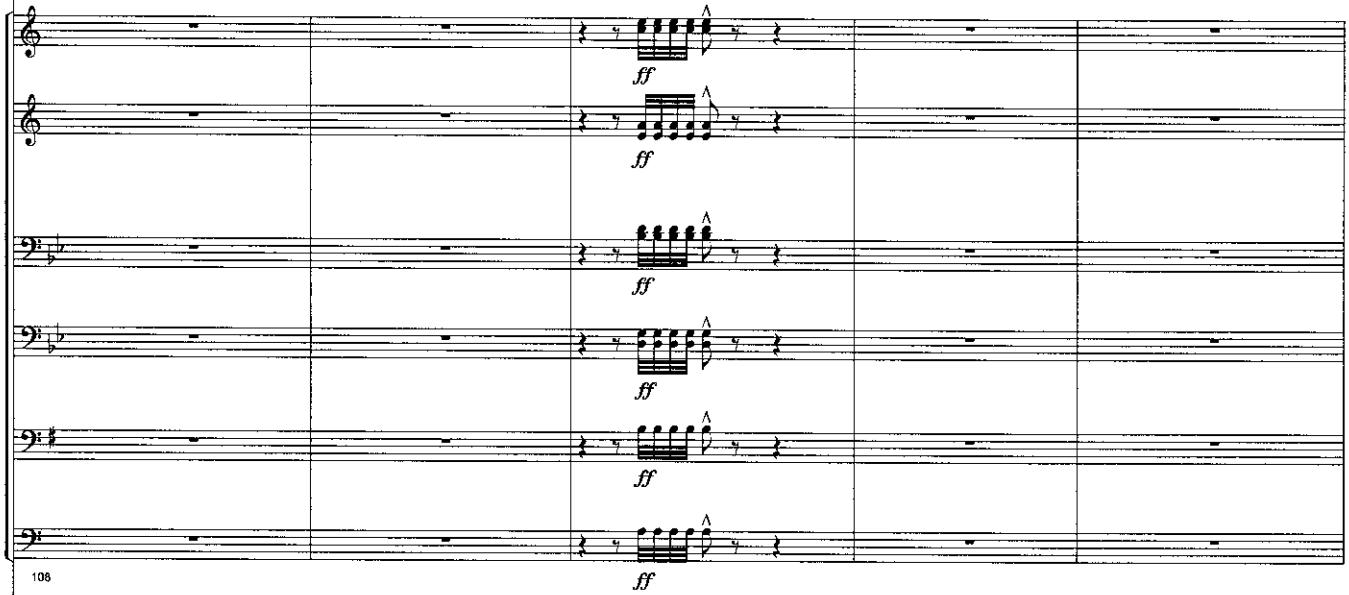
T. Sax. 

B. Sax. 

Figs. 

F Hns. 

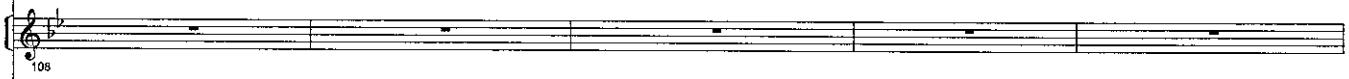
B: Eup. 

B: Trps. 

C Trbs. 

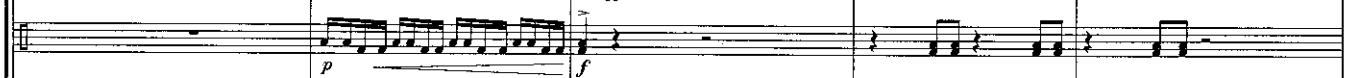
B Bass. 

Bb Bass. 

E. Hn. 

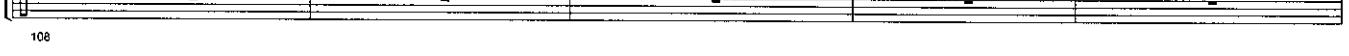
Fing. Snaps 

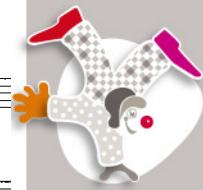
Guitars 

Hand Claps 

Castanets 

Toms 

B. Dr. 



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S. Sax. ff 3 G

A. Sax. ff 3

T. Sax. ff 3

B. Sax. 113 ff 3

Figs.

F Hns.

Bl. Eup. 113 ff

B♭ Trps. ff G

C Trbs. ff

E♭ Bass ff

B. Bass 113 ff

E. Hn. 113 G

Fing. Snaps

Guitars ff

Hand Claps

Castanets

Toms

B. Dr. 113

S. Sax.

A. Sax.

T. Sax.

B. Sax.

118

Figs.

p

F Hns.

Bl Eup.

118

B♭ Trps.

C Trbs.

E♭ Bass

B♭ Bass

118

E. Hn.

Fing. Snaps

Guitars

Hand Claps

Castanets

Toms

B. Dr.



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S. Sax.

A. Sax.

T. Sax.

B. Sax. 123

Figs. ff p ff p

F Hns.

Bl Eup. 123

B. Trbs.

C Trbs. b

El Bass b

Bl Bass 123

E. Hn. b 123

Fing. Snaps fff

Guitars ff

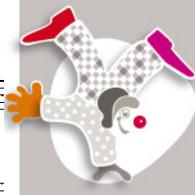
Hand Claps

Castanets

Toms

B. Dr. 123

Music score for a band or orchestra. The page shows multiple staves for various instruments: S. Sax., A. Sax., T. Sax., B. Sax., Figs., F Hns., Bl Eup., B. Trbs., C Trbs., El Bass, Bl Bass, E. Hn., Fing. Snaps, Guitars, Hand Claps, Castanets, Toms, and B. Dr. The score includes dynamic markings like ff, p, and fff, and measure numbers like 123.



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S. Sax.

A. Sax.

T. Sax.

B. Sax. 133

Flgs.

F Hns.

B♭ Eup. 133 J J p

B♭ Trps. A A p

C Trbs. A A p

E♭ Bass A A p

B♭ Bass 133 A A p

E. Hn. 133

Fing. Snaps f

Guitars

Hand Claps

Castanets

Toms

B. Dr. 133

Musical score for a band or orchestra. The page shows parts for S. Sax., A. Sax., T. Sax., B. Sax. (entry at measure 133), Flgs., F Hns., B♭ Eup. (entry at measure 133, dynamic p), B♭ Trps. (dynamic p), C Trbs. (dynamic p), E♭ Bass (dynamic p), B♭ Bass (entry at measure 133, dynamic p), E. Hn. (entry at measure 133), Fing. Snaps (dynamic f), Guitars, Hand Claps, Castanets, Toms, and B. Dr. (entry at measure 133). Measures are divided by vertical bar lines.

$\text{J} = 60$

S. Sax.

A. Sax.

T. Sax.

B. Sax.

137 *molto ritenuto* *accelerando*

Figs.

F Hns.

Bl. Eup.

137 *molto ritenuto* *pp* *pp* *accelerando*

B. Trps.

C Trbs.

E Bass

Bl. Bass

137 *molto ritenuto* *pp* *pp* *accelerando*

E. Hn.

137 *molto ritenuto* *pp* *accelerando* $\text{J} = 60$

Fing. Snaps

Guitars

Hand Claps

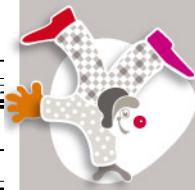
$\text{J} = 60$

Castanets

Toms

B. Dr.

137 *molto ritenuto* *pp* *accelerando*



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1 $\text{J} = 168$

S. Sax. ff

A. Sax. ff

T. Sax. ff

B. Sax. ff

143 ff

1 $\text{J} = 168$

Fcls. ff

F Hns. ff

Bb Eup. ff

143 ff

1 $\text{J} = 168$

Bb Trps. ff

C Trbs. ff

E Bass ff

B Bass ff

143 ff

1 $\text{J} = 168$

E. Hn. 143

Fing. Snaps

Guitars ff

Hand Claps ff

Castanets

Toms

B. Dr.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

147

Flgs.

F Hns.

B♭ Eup.

147

B♭ Trps.

C Trbs.

E. Bass

B♭ Bass

147

E. Hn.

147

Fing. Snaps

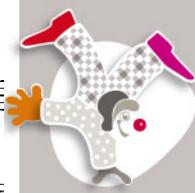
Guitars

Hand Claps

Castanets

Toms

B. Dr.



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S. Sax. *p* 3 3 3 3 ff

A. Sax. *p* 3 3 3 3 ff

T. Sax. *p* 3 3 3 3 ff

B. Sax. 151 *p* 3 3 3 3 ff

Flgs. *p* 3 3 3 3 ff

F Hns. *p* 3 3 3 3 ff

Bb Eup. 151 *p* 3 3 3 3 ff

Bb Trps. *p* ff

C Trbs. *p* ff

E Bass *p* ff

Bb Bass 151 *p* ff

E. Hn. 151

Fing. Snaps

Guitars *p* mf ff

Hand Claps *p* ff

Castanets

Toms

B. Dr.

♩ = 60 J

S. Sax.

A. Sax.

T. Sax.

B. Sax.

156

Figs.

F Hns.

B♭ Eup.

156

♩ = 60 J

B♭ Trps.

C Trbs.

E Bass

B♭ Bass

156

♩ = 60 J

E. Hn.

156

♩ = 60 J

Fing. Snaps

Guitars

Hand Claps

Castanets

Toms

B. Dr.

156



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S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Figs. *f*

F Hns. *f*

Bl Eup. *f*

B. Trps. *f*

C Trbs. *f*

El Bass *f*

B. Bass *f*

E. Hn. *f*

Fing. Snaps

Guitars *p*

Hand Claps

Castanets

Toms

B. Dr.

162

This musical score page shows a multi-part arrangement. The top section includes parts for S. Sax., A. Sax., T. Sax., B. Sax., Figs., F Hns., Bl Eup., B. Trps., C Trbs., El Bass, B. Bass, E. Hn., Fing. Snaps, Guitars, Hand Claps, Castanets, Toms, and B. Dr. The tempo is marked as 162 BPM. The dynamics for various sections are indicated throughout the score.

S. Sax. K

A. Sax.

T. Sax.

B. Sax. 167

Figs. K

F Hns.

B♭ Eup. 167

B♭ Trps. K

C Trbs.

E♭ Bass

B♭ Bass 167 ff

E. Hn. K

g. Snaps K

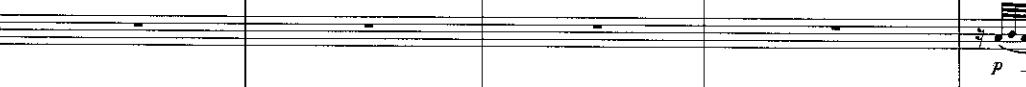
Guitars

nd Claps ff

Castanets

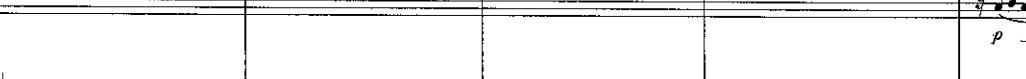
Toms

B. Dr. 167

S. Sax. 

A. Sax. 

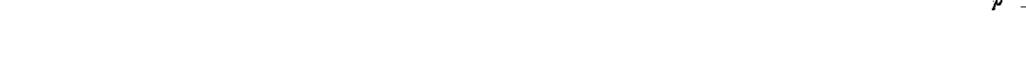
T. Sax. 

B. Sax. 

174

Figs. 

F Hns. 

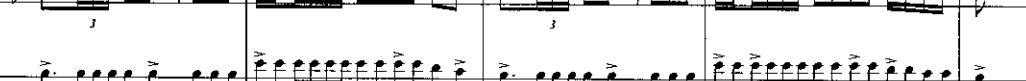
B♭ Eup. 

174

B♭ Trps. 

C Trbs. 

E♭ Bass 

B♭ Bass 

174 3 3

E. Hn. 

174

Fing. Snaps 

Guitars 

Hand Claps 

Castanets 

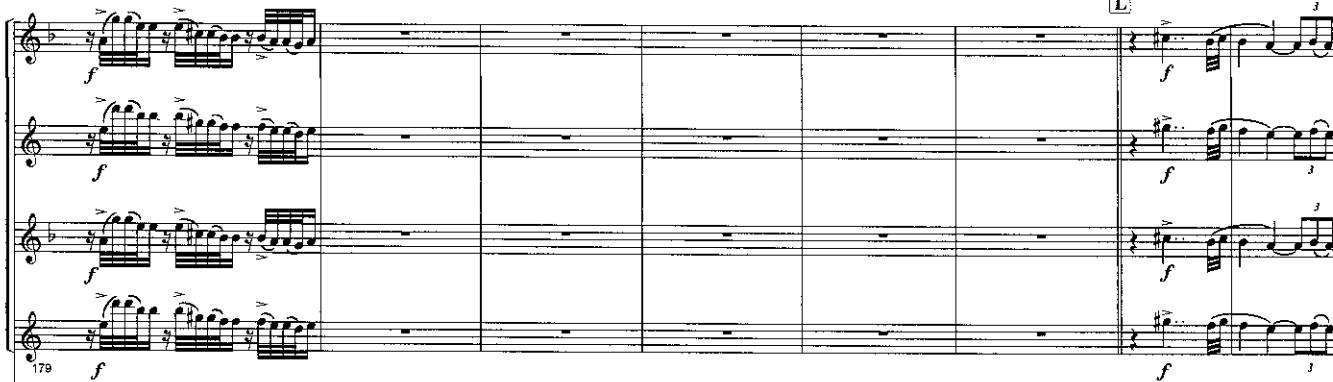
Toms 

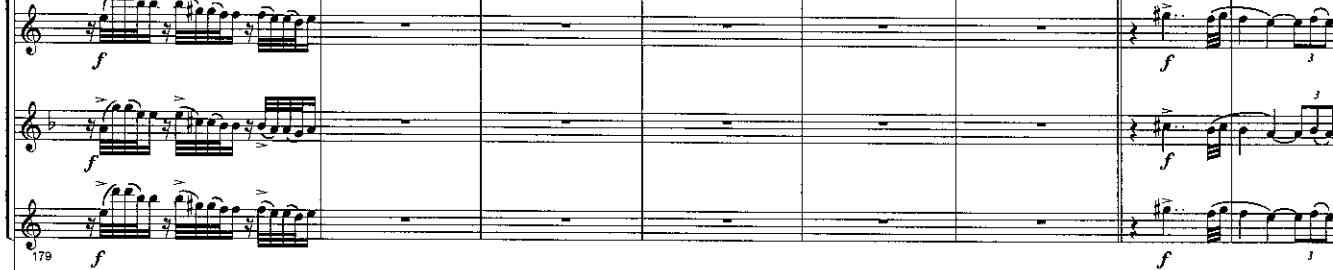
B. Dr. 

174



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S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

Flgs.

F Hns.

B. Eup.

B. Trps.

C Trbs.

E Bass

Bb Bass

E. Hn.

Fing. Snaps

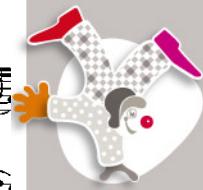
Guitars

Hand Claps

Castanets

Toms

B. Dr.



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187

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

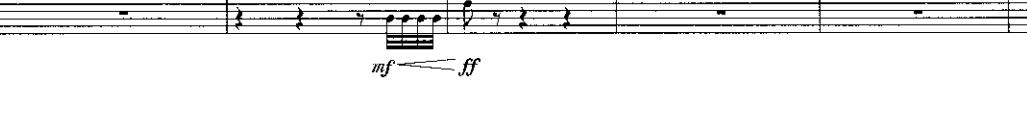
Flgs. 

F Hns. 

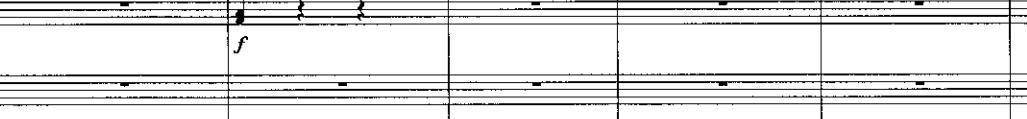
B♭ Eup. 

B♭ Trps. 

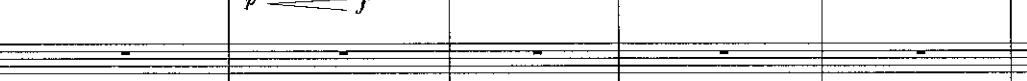
C Trbs. 

E♭ Bass. 

B♭ Bass. 

E. Hn. 

ng. Snaps 

Guitars 

and Claps 

Castanets 

Toms 

B. Dr. 

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

193

Figs. 

F Hns. 

Bl Eup. 

193

Bl. Trbs. 

C Trbs. 

El Bass. 

Bl Bass. 

193

E. Hn. 

193

Fing. Snaps 

Guitars 

Hand Claps 

p — *f*

Castanets 

Toms 

B. Dr. 

193

S. Sax. N J.1

A. Sax.

T. Sax.

B. Sax. 199

Figs. N J.1

F Hns.

Bl. Eup. 199

B. Trps. N J.1

C Trbs.

El Bass

Bl Bass. 199

E. Hn. N J.14

199

Fing. Snaps N J.14

Guitars

Hand Claps

Castanets

Toms

B. Dr. 199



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S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

Figs. 

F Hns. 

Bl. Eup. 

B♭ Trps. 

C Trbs. 

B♭ Bass 

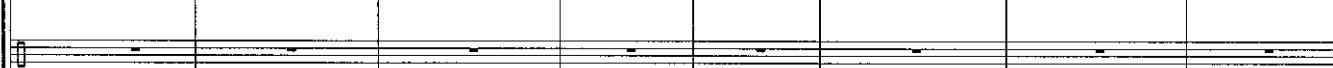
B♭ Bass 

E. Hn. 

Fing. Snaps 

Guitars 

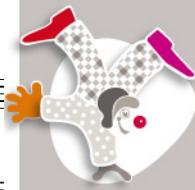
Hand Claps 

Castanets 

Toms 

B. Dr. 

206



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S. Sax.

A. Sax.

T. Sax.

B. Sax.

214

Figs.

f

F Hns.

B♭ Eup.

214

B♭ Trps.

C Trbs.

E Bass

B♭ Bass

214

E. Hn.

214

Fing. Snaps

Guitars

Hand Claps

Castanets

Toms

B. Dr.

214

Musical score for orchestra and percussion. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., Flgs. (Flutes), F Hns. (French Horns), B♭ Eup. (B♭ Euphonium), B♭ Trps. (B♭ Trombones), C Trbs. (C Trombones), E Bass (E Bass), B♭ Bass (B♭ Bass), E. Hn. (E Flat Bassoon), Fing. Snaps (Fingernail Snaps), Guitars, Hand Claps, Castanets, Toms, and B. Dr. (Bass Drum). The score consists of multiple staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by 'C'). Measure numbers 214 are marked at the beginning of several sections. Dynamic markings include 'f' (fortissimo) for the Flutes and '214' for the Basses and Drums. Performance instructions like '3' over groups of notes indicate triplets. The score concludes with a final measure number '214'.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

221

Flgs.

F Hns.

B♭ Eup.

221

p

p

p

B♭ Trps.

C Trbs.

E Bass

B. Bass

221

p

E. Hn.

221

O

Fing. Snaps

Guitars

Hand Claps

Castanets

Toms

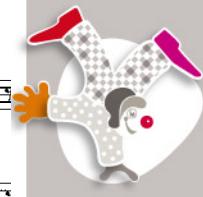
B. Dr.

221

f

p

p



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S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

227

Speed up

Flgs.

F Hns.

Bl Eup. *p*

227

Speed up

B♭ Trps.

C Trbs.

E♭ Bass

B♭ Bass

227

Speed up

E. Hn.

227

Speed up

Snaps

Guitars

and Claps

Castanets

Toms

B. Dr.

227

P $\text{J} = 60$ *sempre accel.* $\text{J} = 168$ *second time*

S. Sax. | A. Sax. | T. Sax. | B. Sax.

Flgs. | F Hns. | B♭ Eup.

B♭ Trps. | C Trbs. | El Bass. | B♭ Bass.

E. Hn.

Fing. Snaps | Guitars | Hand Claps | Castanets | Toms | B. Dr.

233

P $\text{J} = 60$ *sempre accel.* $\text{J} = 168$ *second time*

233

P $\text{J} = 60$ *sempre accel.* $\text{J} = 168$ *second time*

233

P $\text{J} = 60$ *sempre accel.* $\text{J} = 168$ *second time*

233

P $\text{J} = 60$ *sempre accel.* $\text{J} = 168$ *second time*

233



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S. Sax.

A. Sax.

T. Sax.

B. Sax.

241

Figs.

F Hns.

Bl Eup.

241

B♭ Trps.

C Trbs.

E♭ Bass

B♭ Bass

241

E. Hn.

241

Fing. Snaps

Guitars

Hand Claps

Castanets

Toms

B. Dr.

241

Sheet music score for a band or orchestra. The score includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Flutes, French Horns, Bass Trombone, C Trombones, Double Bass, Bass Trombone, E♭ Bassoon, Finger Snaps, Guitars, Hand Claps, Castanets, Toms, and Bass Drum. The score is in 2/4 time, with measures numbered 241. The vocal parts (Soprano, Alto, Tenor, Bass) are shown in soprano clef, while the instrumental parts (Flutes, French Horns, Trombones, Double Bass, Bass Trombone, E♭ Bassoon, Finger Snaps, Guitars, Hand Claps, Castanets, Toms, Bass Drum) are shown in various clefs (soprano, alto, bass, and tenor). The vocal parts have lyrics in German, while the instrumental parts have musical notation (notes and rests).

SING (concert pitch)

S. Sax.

A. Sax.

T. Sax.

B. Sax.

249

SING (concert pitch)

Figs.

F Hns.

B. Eup.

249

SING (concert pitch)

B. Trps.

SING (concert pitch)

C Trbs.

SING (concert pitch)

E Bass

SING (concert pitch)

B. Bass

249

E. Hn.

249

Fing. Snaps

Guitars

Hand Claps

f

Castanets

Toms

f

B. Dr.

f



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f

S. Sax. EL CAM - PO, EL CAM - PO QUE - DO

A. Sax. *Play*

T. Sax. *f* EL CAM - PO, EL CAM - PO QUE - DO

B. Sax. *f* EL CAM - PO, EL CAM - PO QUE - DO

256

Flgs. *f* EL CAM - PO, EL CAM - PO QUE - DO

F Hns. *Play*

B. Eup. *f* *Play*

256

B♭ Trps. *f* EL CAM - PO, EL CAM - PO QUE - DO

C Trbs. *f* EL CAM - PO, EL CAM - PO QUE - DO

E Bass *f* EL CAM - PO, EL CAM - PO QUE - DO

B Bass *f* EL CAM - PO, EL CAM - PO QUE - DO

256

E. Hn. *f* EL CAM - PO, EL CAM - PO QUE - DO

Fing. Snaps

Guitars

Hand Claps

Castanets

Toms

3

B. Dr.

256

S. Sax.

A. Sax.

T. Sax.

B. Sax.

263 LEN - CIO LA GEN - TE, LA GEN - TE QUI -

F. Hns.

B♭ Eup.

263 LEN - CIO LA GEN - TE, LA GEN - TE QUI -

B♭ Trps.

C Trbs.

E. Bass

B♭ Bass

263 LEN - CIO LA GEN - TE, LA GEN - TE QUI -

E. Hn.

263

Fing. Snaps

Guitars

Hand Claps

Castanets

Toms

B. Dr.



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S. Sax.

A. Sax.

T. Sax.

B. Sax.

269 E - TA ES - TA - BAN. POR QUE

R

Flgs.

F Hns.

B. Eup.

269

B. Trps.

E - TA ES - TA - BAN. POR QUE

R

C Trbs.

E - TA ES - TA - BAN. POR QUE

R

E Bass

E - TA ES - TA - BAN. POR QUE

R

B. Bass

269 E - TA ES - TA - BAN. POR QUE

R

E. Hn.

269

Fing. Snaps

Guitars

Hand Claps

Castanets

Toms

B. Dr.

269

S. Sax. ZA - BAN EL AN GE - LUS. *ff*

A. Sax. ZA - BAN EL AN GE - LUS. *ff*

T. Sax. ZA - BAN EL AN GE - LUS. *ff*

B. Sax. ZA - BAN EL AN GE - LUS. *ff*

Flgs. ZA - BAN EL AN GE - LUS. *ff*

F. Hns. ZA - BAN EL AN GE - LUS. *ff*

B. Eup. ZA - BAN EL AN GE - LUS. *ff*

B♭ Trps. ZA - BAN EL AN GE - LUS. *ff*

C Trbs. ZA - BAN EL AN GE - LUS. *ff*

E♭ Bass ZA - BAN EL AN GE - LUS. *ff*

B♭ Bass ZA - BAN EL AN GE - LUS. *ff*

E. Hn. ZA - BAN EL AN GE - LUS. *ff*

Fing. Snaps - - - -

Guitars - - - -

Hand Claps - - - - *ff*

Castanets - - - - *ff*

Toms - - - - *ff*

B. Dr. - - - - *ff*

275



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S. Sax. AN - GE - LUS. AN - GE - LUS. A E - SO DE ME - DIA *p*

A. Sax.

T. Sax. AN - GE - LUS. AN - GE - LUS. A B - SO DE ME - DIA *p*

B. Sax. 281 AN - GE - LUS. AN - GE - LUS. A E - SO DE ME - DIA

Figs. AN - GE - LUS. AN - GE - LUS. A E - SO DE ME - DIA *p*

F Hns. *p*

B♭ Eup. 281 *p*

B♭ Trpts. AN - GE - LUS. AN - GE - LUS. A E - SO DE ME - DIA *p*

C Trbs. AN - GE - LUS. AN - GE - LUS. A E - SO DE ME - DIA *p*

E♭ Bass AN - GE - LUS. AN - GE - LUS. A E - SO DE ME - DIA *p*

B♭ Bass 281 AN - GE - LUS. AN - GE - LUS. A E - SO DE ME - DIA *p*

E. Hn. 281

Fing. Snaps

Guitars

Hand Claps

Castanets

Toms

B. Dr.

S *f*

S. Sax. NA - NA. VI - VA LA VIR - GEN.

A. Sax. f

T. Sax. f

B. Sax. NA - NA. VI - VA LA VIR - GEN.

287 f

Flgs. NA - NA. VI - VA LA VIR - GEN.

F Hns. f

Bl Eup. 287 f

B♭ Trps. NA - NA. VI - VA LA VIR - GEN.

C Trbs. f

NA - NA. VI - VA LA VIR - GEN.

NA - NA. VI - VA LA VIR - GEN.

E♭ Bass NA - NA. VI - VA LA VIR - GEN.

B♭ Bass 287 NA - NA. VI - VA LA VIR - GEN.

E. Hn. 287

S

Fing. Snaps

Guitars

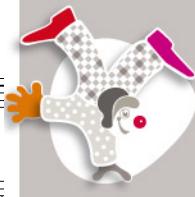
Hand Claps

Castanets

Toms

B. Dr.

287 f



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S. Sax. VIR - GEN DEL RO - CI - O. VI - VA

A. Sax.

T. Sax. VIR - GEN DEL RO - CI - O. VI - VA

B. Sax. 293 VIR - GEN DEL RO - CI - O. VI - VA

Figs. VIR - GEN DEL RO - CI - O. VI - VA

F Hns.

B. Eup. 293 VIR - GEN DEL RO - CI - O. VI - VA

B_♭ Trps. VIR - GEN DEL RO - CI - O. VI - VA

C Trbs. VIR - GEN DEL RO - CI - O. VI - VA

B_♭ Bass VIR - GEN DEL RO - CI - O. VI - VA

B_♭ Bass 293 VIR - GEN DEL RO - CI - O. VI - VA

E. Hn. 293

Fing. Snaps

Guitars

Hand Claps

Castanets

Toms

B. Dr. 293

Sheet music score for orchestra and ensemble, page 293. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., Figs., F Hns., B. Eup., B_♭ Trps., C Trbs., B_♭ Bass, B_♭ Bass, E. Hn., Fing. Snaps, Guitars, Hand Claps, Castanets, Toms, and B. Dr. The vocal parts are written in soprano, alto, tenor, and bass staves. The vocal parts sing the lyrics "VIR - GEN DEL RO - CI - O. VI - VA". The tempo is marked 293 BPM. The score features a repeating pattern of four measures, with the vocal parts entering on the first measure of each group. The vocal parts are supported by various instruments like woodwinds, brass, and percussion throughout the score.

S. Sax. VIR - GEN, VIR - GEN DEL RO - CI - O ff fff

A. Sax. ff fff

T. Sax. ff ff fff

B. Sax. ff ff ff

299 VIR - GEN, VIR - GEN DEL RO - CI - O.

Flgs. VIR - GEN, VIR - GEN DEL RO - CI - O. ff fff

F Hns. ff fff

B♭ Eup. 299 ff fff

B♭ Trps. VIR - GEN, VIR - GEN DEL RO - CI - O. ff fff

VIR - GEN, VIR - GEN DEL RO - CI - O.

C Trbs. ff fff

VIR - GEN, VIR - GEN DEL RO - CI - O. ff fff

VIR - GEN, VIR - GEN DEL RO - CI - O.

E♭ Bass VIR - GEN, VIR - GEN DEL RO - CI - O. ff fff

B♭ Bass 298 VIR - GEN, VIR - GEN DEL RO - CI - O. ff fff

E. Hn. 299

Fing. Snaps

Guitars

Hand Claps

Castanets ff

Toms ff

B. Dr. ff

299

T

S. Sax. VI - VA

A. Sax. f

T. Sax. f

B. Sax. VI - VA

305

Flgs. f

F Hns. VI - VA

B♭ Eup. 305 f

B♭ Trps. VI f - VA

C Trbs. VI f - VA

E Bass VI - VA

B♭ Bass 305 VI - VA

E. Hn. 305

Fing. Snaps

Guitars

Hand Claps

Castanets

Toms

B. Dr.

305



S. Sax. *VIR - GEN.* *fff* *ff* *MA - DRE*

A. Sax. *fff* *ff*

T. Sax. *VIR - GEN.* *fff* *ff* *ff* *MA - DRE*

B. Sax. *fff* *ff* *ff* *MA - DRE*

Flgs. *VIR - GEN.* *fff* *ff* *MA - DRE*

F Hns. *fff* *ff*

B♭ Eup. *fff* *ff*

B♭ Trps. *VIR - GEN.* *fff* *ff* *MA - DRE*

C Trbs. *VIR - GEN.* *fff* *ff* *MA - DRE*

E♭ Bass *VIR - GEN.* *fff* *ff* *MA - DRE*

B♭ Bass *VIR - GEN.* *fff* *ff* *MA - DRE*

E. Hn. *fff* *ff* *MA - DRE*

Fing. Snaps

Guitars

Hand Claps

Castanets

Toms

B. Dr.



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S. Sax. DE DI OS. fff U

A. Sax.

T. Sax. DE DI OS. fff fff

B. Sax. DE DI OS. fff

Figs. DE DI OS. fff U

F Hns. DE DI OS. fff

B♭ Eup. DE DI OS. fff

B♭ Trbs. DE DI OS. fff

C Trbs. DE DI OS. fff

E♭ Bass DE DI OS. fff

B♭ Bass DE DI OS. fff

E. Hn. 318 DE DI OS. fff U

Fing. Snaps

Guitars

Hand Claps

Castanets

Toms

B. Dr. 318

This musical score page shows a multi-measure section starting at measure 318. The top half contains staves for woodwind instruments: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Flutes, Piccolo Horns, Bass Clarinet, Bass Trombone, Bass Trumpet, and Bassoon. The bottom half contains staves for percussive instruments: Finger Snaps, Guitars, Hand Claps, Castanets, Toms, and Bass Drum. The notation includes dynamic markings like 'fff' and 'U' (Up), and performance instructions like 'DE DI OS.' (Dynamic Envelope, Decay, Sustain). Measure 318 features sustained notes with decaying envelopes. Measures 319 through 322 show rhythmic patterns for Hand Claps, Castanets, Toms, and Bass Drum.

ff

S. Sax. MA - DRE DE DI - OS. fff

A. Sax. ff fff

T. Sax. ff MA - DRF. DE DI - OS. fff

B. Sax. ff fff

325 MA - DRE DE DI - OS.

Flgs. ff MA - DRR DE DI - OS. fff

F Hns. ff fff

B♭ Eup. ff fff

325 ff fff

B♭ Trps. ff MA - DRE DE DI - OS. fff

C Trbs. ff MA - DRE DE DI - OS. fff

E Bass ff MA - DRE DE DI - OS. fff

B♭ Bass ff MA - DRE DE DI - OS. fff

325 MA - DRE DE DI - OS.

E. Hn. — 325

Fing Snaps —

Guitars —

Hand Claps —

Castanets —

Toms —

B. Dr. —

V Cadenza

S. Sax.

A. Sax.

T. Sax.

B. Sax.

332



V Cadenza

Flgs.

F Hns.

B♭ Eup.

332

B♭ Trps.

C Trbs.

E Bass

Bass

332

V Cadenza

E. Hn.

332

Solo

ff

V Cadenza

Fing. Snaps

Guitars

Hand Claps

Castanets

Toms

B. Dr.

332

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free dynamics

E. Hn.

339 *ff* *mp* *ff* *mp*

E. Hn.

345 *ff* *mp* *ff* *mp*

E. Hn.

349 *ff* *mp* *ff* *mp*

E. Hn.

353 *ff* *mp* *ff* *mp*

E. Hn.

357 *ff* *mp* *ff* *mp*

E. Hn.

361 *ff* *mp* *ff* *mp*

E. Hn.

365 *v* *Morendo ppp*