

CANTE JONDO

Choreographic fragments for fanfare band by Hardy MERTENS adapted for wind band by José SCHYNS

Mea Culpa written in 1991 is a confession begging pardon from deceived and neglected friends.

The Eighteen Levels Of Hell written in 1992 is a call to humanity to stop destroying the Earth.

Cante Jondo written in 1998 can be considered as the finale of this trilogy. The fear of repetition of what was at the beginning of **Mea Culpa** and of the aggravation of what was at the beginning of **The Eighteen Levels Of Hell** was the conception. No solutions have been found.

Cante Jondo is a lively song for somebody who whistles in the dark.

Andalousian gipsies put me on these tracks. Their flamenco is blues impregnated with fear and grief, but not without hope and power. It's an explosion of melancholy, but always a homage to life. It's a recognisable temperament. It's music and dance in the most direct sense of the word.

The flamenco setting can be found in the instrumentation. Trumpets, trombones, basses and drumming on the guitar soundboard imitate the guitar. Woodwinds (saxophones for fanfare), horns and euphoniums imitate the singer. Hands clapping and fingers slapping are typical choreographic elements. After this, impressions from a gipsy fiesta are mixed with text excerpts from a popular Mary hymn **Viva la Virgen del Rocío**. At the end the cello (wind band) or the English horn (fanfare) is weeping. It reaches out to the Holy Virgin Mary, the Mother of God. It echoes the flamenco "deep song" blues : **Cante Jondo**.

*The number of percussion players is optional. For each part a small group is possible.

*The mutes of the trumpets, trombones and basses have to be homogeneous in sound.

*The hand claps part has to be played by two different players/groups (lower and upper notes).

The hymn to Mary:

El campo quedo en silencio

(The country stays silent)

La gente quieta estaban

(The people remain in peace)

Porque rezaban el angelus

Because they were praying to the angel)

A eso de media manana

(During mid morning)

Viva la Virgen del Rocío

(Long live the Virgin from Rocío)

Viva la Madre de Dios

(Long live the Mother of God)

Many thanks to Paco and his friends for touching the sensible string.

Many thanks to Pauline and Loek for opening all the doors.

Dedicated to Caro. Through her eyes, I read the trilogy.

Hardy MERTENS

CANTE JONDO

Full Score

Choreographic Fragments for Wind Band

Hardy MERTENS

Time : 12'

Arr. José SCHYNS

The score is divided into several sections, each starting with a tempo marking of $\text{♩} = 132$. The instruments and their parts are as follows:

- Flutes & Piccolo:** Melodic line with dynamics f , p , and f .
- Oboes:** Melodic line with dynamics f , p , and f .
- English Horn:** Melodic line with dynamics f , p , and f .
- Bassoons:** Melodic line with dynamics f , p , and f .
- E♭ Clarinet:** Melodic line with dynamics f , p , and f .
- B♭ Clarinets:** Melodic line with dynamics f , p , and f .
- Bass Clarinet:** Melodic line with dynamics f , p , and f .
- Alto Saxophone:** Melodic line with dynamics f , p , and f .
- Tenor Saxophone:** Melodic line with dynamics f , p , and f .
- Baritone Saxophone:** Melodic line with dynamics f , p , and f .
- 1st & 2nd B♭ Trumpets:** Muted, rhythmic accompaniment with dynamics f .
- 3rd & 4th B♭ Trumpets:** Muted, rhythmic accompaniment with dynamics f .
- F Horns:** Muted, rhythmic accompaniment with dynamics f .
- 1st & 2nd Trombones:** Muted, rhythmic accompaniment with dynamics f .
- 3rd & 4th Trombones:** Muted, rhythmic accompaniment with dynamics f .
- C Euphonium:** Muted, rhythmic accompaniment with dynamics f .
- C Basses:** Muted, rhythmic accompaniment with dynamics f .
- Cello:** Muted, rhythmic accompaniment with dynamics f . Includes the instruction *sempre 8° bassa*.
- Percussion:** Finger Snaps, Sound Board Taps only, Guitars (with dynamics f), Hand Claps (with dynamics f), Castanets, Sets Toms, and Bass Drums.

Fl. & Pic.
Ob.
Eng. Hn.
Bsn.

17

E♭ Cl.
B♭ Cl.
B. Cl.

17

A. Sax.
T. Sax.
B. Sax.

17

B♭ Trmps.

F Hns.

C Trbs.

C Eup.

C Bases

17

Fing. Snaps

Guitars

Hand Claps

17

B

Fl. & Pic.
Ob.
Eng. Hn.
Bsn.

B

E♭ Cl.
B♭ Cl.
B. Cl.

B

A. Sax.
T. Sax.
B. Sax.

B

B♭ Trps.
F Hns.
C Trbs.
C Eup.
C Basses

B

Fing. Snaps
Guitars
Hand Claps



Fl. & Pic. *ff*

Ob. *ff*

Eng. Hn. *ff*

Bsn. *ff*

36

E♭ Cl. *f* *ff* *p* *ff*

B♭ Cl. *f* *ff* *p* *ff*

B. Cl. *ff*

36

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

36

B♭ Trps. *ff*

F Hns. *ff*

C Trbs. *ff*

C Eup. *ff*

C Basses *ff*

36

Fing. Snaps

Guitars

Hand Claps *ff*

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This musical score is for a large ensemble, likely a symphony or concert band. It features the following instruments and parts:

- Fl. & Pic.** (Flute and Piccolo): Melodic line with trills and slurs.
- Ob.** (Oboe): Melodic line with triplets and slurs.
- Eng. Hn.** (English Horn): Melodic line with triplets and slurs.
- Bsn.** (Bassoon): Melodic line with triplets and slurs.
- E♭ Cl.** (E-flat Clarinet): Melodic line with triplets and slurs.
- B♭ Cl.** (B-flat Clarinet): Melodic line with triplets and slurs.
- B. Cl.** (Bass Clarinet): Melodic line with triplets and slurs.
- A. Sax.** (Alto Saxophone): Melodic line with triplets and slurs.
- T. Sax.** (Tenor Saxophone): Melodic line with triplets and slurs.
- B. Sax.** (Baritone Saxophone): Melodic line with triplets and slurs.
- B♭ Trps.** (B-flat Trumpets): Harmonic accompaniment with triplets.
- F Hns.** (French Horns): Harmonic accompaniment with triplets and a *ff* dynamic marking.
- C Trbs.** (C Trumpets): Harmonic accompaniment with triplets.
- C Eup.** (C Euphonium): Harmonic accompaniment with triplets and a *ff* dynamic marking.
- C Basses** (C Trombones): Harmonic accompaniment with triplets and a *ff* dynamic marking.
- Fing. Snaps** (Finger Snaps): Percussive accompaniment with a *ff* dynamic marking.
- Guitars**: Percussive accompaniment with a *ff* dynamic marking.
- Hand Claps**: Percussive accompaniment.

The score is written in a common time signature (C) and includes various musical notations such as slurs, trills, and triplets. The page number 42 is visible at the beginning of several staves.



Fl. & Pic.
Ob.
Eng. Hn.
Bsn.

48

C Speed up

E♭ Cl.
B♭ Cl.
B. Cl.

48

C Speed up

A. Sax.
T. Sax.
B. Sax.

48

C Speed up

B♭ Trps.
F Hns.
C Trbs.
C Eup.
C Basses

48

C Speed up

Fing. Snaps
Guitars
Hand Claps

C Speed up

Fl. & Pic. 54

Ob.

Eng. Hrn.

Ban.

Ev. Cl. 54

Bb Cl.

B. Cl.

A. Sax. 54

T. Sax.

B. Sax.

Bb Trps.

F Hns.

C Trbs.

C Eup.

C Bases 54

Fing. Snaps

Guitars

Hand Claps

D ♩ = 100

p

f

p

p

This musical score is for a full orchestra and band, spanning measures 69 to 72. The score is divided into several systems of staves:

- Fl. & Pic.**: Flute and Piccolo, featuring dynamic markings of *f*, *p*, and *ff*.
- Ob.**: Oboe.
- Eng. Hn.**: English Horn.
- Bsn.**: Bassoon.
- E♭ Cl.**: E-flat Clarinet.
- B♭ Cl.**: B-flat Clarinet.
- B. Cl.**: Bass Clarinet.
- A. Sax.**: Alto Saxophone.
- T. Sax.**: Tenor Saxophone.
- B. Sax.**: Baritone Saxophone.
- B♭ Trps.**: B-flat Trumpets.
- F Hns.**: French Horns.
- C Trbs.**: C Trumpets.
- C Eup.**: C Euphonium.
- C Bases**: C Basses.
- Fing. Snaps**: Finger Snaps.
- Guitars**: Electric Guitars.
- Hand Claps**: Hand Claps.

The score includes various musical notations such as dynamics (*f*, *p*, *ff*), articulation (accents), and performance instructions (trills, triplets). A rehearsal mark 'E' is present at the beginning of measure 72. The page number '14' is located at the top left.



Fl. & Pic.

Ob.

Eng. Hn.

Bsn.

77

E♭ Cl.

B♭ Cl.

B. Cl.

77

A. Sax.

T. Sax.

B. Sax.

77

B♭ Trps.

F Hns.

C Trbs.

C Eup.

C Bases

77

Fing. Snaps

Guitars

Hand Claps

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each representing a different instrument or section. The instruments listed are Flute and Piccolo, Oboe, English Horn, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpets, French Horns, Cornets/Trombones, Contrabass Euphonium, and C Basses. The bottom three staves are for Finger Snaps, Guitars, and Hand Claps. The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as notes, rests, beams, and dynamic markings like *p* (piano) and *f* (forte). The page number 77 is indicated at the beginning of several staves.

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Fl. & Pic. *ff* **F** ♩ = 120

Ob.

Eng. Hn.

Bsn. *91*

E♭ Cl. *ff* **F** ♩ = 120

B♭ Cl. *ff*

B. Cl. *91*

A. Sax.

T. Sax.

B. Sax. *91*

B♭ Trps. *ff* **F** ♩ = 120

F Hns. *ff*

C Trbs. *ff*

C Eup. *ff*

C Basses *91* *ff* **F** ♩ = 120

Fing. Snaps

Guitars *mf* *f* *ff*

Hand Claps *ff*

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Fl. & Pic.

Ob.

Eng. Hn.

Bsn. 96

Eb Cl.

Bb Cl.

B. Cl. 96

A. Sax.

T. Sax.

B. Sax. 96

Bb Trps.

F Hns.

C Trbs.

C Eup.

C Basses 96

Fing. Snaps

Guitars

Hand Claps



Fl. & Pic.

Ob.

Eng. Hn.

Bsn.

100

E♭ Cl.

B♭ Cl.

B. Cl.

100

A. Sax.

T. Sax.

B. Sax.

100

B♭ Trps.

F Hns.

C Trbs.

C Eup.

C Basses

100

Fing. Snaps

Guitars

Hand Claps

The image displays a page of a musical score for a large ensemble. The score is organized into systems of staves. The first system includes Flute and Piccolo, Oboe, English Horn, and Bassoon. The second system includes Eb Clarinet, Bb Clarinet, and Bass Clarinet. The third system includes Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The fourth system includes Bb Trumpets, French Horns, and Cornets/Trombones. The fifth system includes Euphonium and C Basses. The sixth system includes Fingering Snaps, Guitars, and Hand Claps. The music is written in a key signature of two flats (Bb and Eb) and a common time signature. The Oboe, English Horn, and Saxophone parts feature prominent triplet patterns starting in the second measure. The Bassoon, Bb Trumpets, French Horns, and C Basses parts have a more rhythmic, percussive quality. The score includes dynamic markings such as 'p' (piano) and '100' (fortissimo). There are also articulation marks like accents (^) and slurs over the music.

Fl. & Pic.

Ob.

Eng. Hn.

Bsn.

105

E♭ Cl.

B♭ Cl.

B. Cl.

105

A. Sax.

T. Sax.

B. Sax.

105

B♭ Trps.

F Hns.

C Trbs.

C Eup.

C Basses

105

Fing. Snaps

Guitars

Hand Claps

ff

p

f

This page of a musical score contains staves for various instruments. The woodwind section includes Flute and Piccolo (Fl. & Pic.), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), and Bass Clarinet (B. Cl.). The saxophone section includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes B♭ Trumpets (B♭ Trps.), French Horns (F Hns.), Cornets (C Trbs.), Euphonium (C Eup.), and Trombones (C Basses). The percussion section includes Finger Snaps, Guitars, and Hand Claps. The score is in 4/4 time with a key signature of one flat (B♭). The woodwinds and saxophones play a rhythmic pattern of eighth notes, often in triplets, with dynamics ranging from *ff* (fortissimo) to *p* (piano). The hand claps start with a *p* dynamic and transition to *f* (forte). The guitar part features a *ff* dynamic. The page number 105 is indicated at the beginning of several staves.



Fl. & Pic.

Ob.

Eng. Hn.

Bsn.

109

E♭ Cl.

B♭ Cl.

B. Cl.

109

A. Sax.

T. Sax.

B. Sax.

109

B♭ Trps.

F Hns.

C Trbs.

C Eup.

C Bases

109

Fing. Snaps

Guitars

Hand Claps

ff *p* *ff* *ff* *3* *3* *p* *ff* *3*

ff *p* *ff* *ff* *3* *3* *p* *ff* *3*

ff *p* *ff* *ff* *3* *3* *p* *ff* *3*

ff *p* *ff* *ff* *3* *3* *p* *ff* *3*

ff *ff*

ff

ff

ff

p *f*

Fl. & Pic.

Ob.

Eng. Hn.

Bsn.

114 *ff*

G

E♭ Cl.

B♭ Cl.

B. Cl.

114 *ff*

A. Sax.

T. Sax.

B. Sax.

114 *ff*

G

B♭ Trps.

ff

ff

F Hns.

C Trbs.

ff

ff

C Eup.

C Basses

114 *ff*

G

Fing. Snaps

Guitars

ff

Hand Claps



Fl. & Pic.

Ob.

Eng. Hn.

Bsn.

118

E♭ Cl.

B♭ Cl.

B. Cl.

118

A. Sax.

T. Sax.

B. Sax.

118

B♭ Trps.

F Hns.

C Trbs.

3

C Eup.

C Bases

118

Fing. Snaps

Guitars

Hand Claps

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Fl. & Pic.

Ob.

Eng. Hn.

Bsn.

128

E♭ Cl.

B♭ Cl.

B. Cl.

128

A. Sax.

T. Sax.

B. Sax.

128

B♭ Trps.

F Hns.

C Trbs.

C Eup.

C Bases

128

Fing. Snaps

Guitars

Hand Claps

ff *p* *ff*

ff *p* *ff*

ff

ff

ff

ff

ff

ff

p *ff*

Fl. & Pic. **H**

Ob.

Eng. Hrn.

Bsn. 132

E♭ Cl. **H**

B♭ Cl.

B. Cl. 132

A. Sax. **H**

T. Sax.

B. Sax. 132

B♭ Trps. **H**

F Hns.

C Trbs.

C Eup.

C Bases 132

Fing. Snaps **H**

Guitars

Hand Claps



Fl. & Pic. ♩ = 60

Ob.

Eng. Hn.

Bsn.

136 *molto ritenuto* *accelerando*

E♭ Cl. ♩ = 60

B♭ Cl.

B. Cl.

136 *molto ritenuto* *accelerando*

A. Sax. ♩ = 60

T. Sax.

B. Sax.

136 *molto ritenuto* *accelerando*

B♭ Trps.

F Hns.

C Trbs.

C Eup.

C Bases

136 *p* *molto ritenuto* *pp* *accelerando*

Fing. Snaps *f*

Guitars *pp*

Hand Claps *pp* *accelerando*

molto ritenuto *pp* *accelerando*

141 *ff* ♩ = 168 I

Fl. & Pic. *ff*

Ob. *ff*

Eng. Hn. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Trps. *ff*

F Hns. *ff*

C Trbs. *ff*

C Eup. *ff*

C Basses *ff*

Fing. Snaps

Guitars *ff*

Hand Claps *ff*



Fl. & Pic.
Ob.
Eng. Hn.
Bsn.
146
E♭ Cl.
B♭ Cl.
B. Cl.
146
A. Sax.
T. Sax.
B. Sax.
146
B♭ Trps.
F Hns.
C Trbs.
C Eup.
C Basses
146
Fing. Snaps
Guitars
Hand Claps

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This page of a musical score, numbered 30, is arranged in a system of 17 staves. The instruments and parts are as follows:

- Fl. & Pic.**: Flute and Piccolo, starting at measure 150.
- Ob.**: Oboe.
- Eng. Hn.**: English Horn.
- Bsn.**: Bassoon, starting at measure 150.
- E♭ Cl.**: E-flat Clarinet.
- B♭ Cl.**: B-flat Clarinet.
- B. Cl.**: Bass Clarinet, starting at measure 150.
- A. Sax.**: Alto Saxophone.
- T. Sax.**: Tenor Saxophone.
- B. Sax.**: Baritone Saxophone, starting at measure 150.
- B♭ Trps.**: B-flat Trumpets, with two staves.
- F Hns.**: French Horns.
- C Trbs.**: Contrabassoons, with two staves.
- C Eup.**: Contrabassoon/Euphonium.
- C Basses**: Contrabass, starting at measure 150.
- Fing. Snaps**: Finger Snaps.
- Guitars**: Electric Guitars.
- Hand Claps**: Hand Claps.

The score is written in 4/4 time and features a variety of musical notations, including triplets, dynamics (p), and articulation marks. The page number 150 is indicated at the beginning of several staves.



Fl. & Pic. *ff*

Ob. *ff*

Eng. Hn. *ff*

Bsn. *ff*

154

E♭ Cl. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

154

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

154

B♭ Trps. *ff*

F Hns. *ff*

C Trbs. *ff*

C Eup. *ff*

C Bases *ff*

154

Fing. Snaps

Guitars *mf* *ff*

Hand Claps *ff*

Fl. & Pic. $\text{♩} = 60 \text{ J}$

Ob.

Eng. Hn.

Bsn.

159

E♭ Cl.

B♭ Cl.

B. Cl.

158

A. Sax.

T. Sax.

B. Sax.

159

B♭ Trps.

F Hns.

C Trbs.

C Eup.

C Bases

159

Fing. Snaps

Guitars

Hand Claps

Fl. & Pic.
Ob.
Eng. Hn.
Bsn.

169

E♭ Cl.
B♭ Cl.
B. Cl.

169

A. Sax.
T. Sax.
B. Sax.

169

B♭ Trps.
F Huis.
C Trbs.
C Eup.
C Basses

169

Fing. Snaps
Guitars
Hand Claps

ff

Fl. & Pic.

Ob.

Eng. Hn.

Bsn.

180

E♭ Cl.

B♭ Cl.

B. Cl.

180

A. Sax.

T. Sax.

B. Sax.

180

B♭ Trps.

F Hns.

C Trbs.

C Eup.

C Basses

180

Fing. Snaps

Guitars

Hand Claps

f



Fl. & Pic.
Ob.
Eng. Hn.
Bsn.
E♭ Cl.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Trps.
F Hns.
C Trbs.
C Eup.
C Basses
Fing. Snaps
Guitars
Hand Claps

187

p *ff* *p*

mf *ff*

mf *ff*

p *ff* *p*

mf *ff*

mf *ff*

p *ff* *p*

mf *ff*

f

p *f*

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Fl. & Pic. *ff* *pp* *M*

Ob. *ff* *pp*

Eng. Hn. *ff* *pp*

Bsn. *ff* *pp* 193

Eb Cl. *ff* *pp* *M*

Bb Cl. *ff* *pp*

B. Cl. *ff* *pp* 193

A. Sax. *ff* *pp* *M*

T. Sax. *ff* *pp*

B. Sax. *ff* *pp* 193

Bb Trps. *mf* *ff* *ff* *M*

F Hns. *ff* *pp*

C Trbs. *mf* *ff* *ff*

C Eup. *ff* *pp*

C Bases *mf* *ff* *ff* *M* 193

Fing. Snaps

Guitars *ff*

Hand Claps *p* *f* *pp*



Fl. & Pic.
Ob.
Eng. Hn.
Bsn.
198
E♭ Cl.
B♭ Cl.
B. Cl.
198
A. Sax.
T. Sax.
B. Sax.
198
B♭ Trps.
F Hns.
C Trbs.
C Eup.
C Basses
198
Fing. Snaps
Guitars
Hand Claps

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Fl. & Pic.

Ob.

Eng. Hn.

Bsn.

211

E♭ Cl.

B♭ Cl.

B. Cl.

211

A. Sax.

T. Sax.

B. Sax.

211

B♭ Trps.

F Hns.

C Trbs.

C Eup.

C Basses

211

Fing. Snaps

Guitars

Hand Claps

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each representing a different instrument or section. The staves are arranged vertically. The top four staves (Fl. & Pic., Ob., Eng. Hn., Bsn.) are in the key of B-flat major. The next three staves (E♭ Cl., B♭ Cl., B. Cl.) are in the key of E-flat major. The saxophone section (A. Sax., T. Sax., B. Sax.) is in the key of E-flat major. The brass and woodwind sections (B♭ Trps., F Hns., C Trbs., C Eup., C Basses) are in the key of B-flat major. The percussion section (Fing. Snaps, Guitars, Hand Claps) is in the key of B-flat major. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. The page number '211' is printed below the first and second groups of staves.

Fl. & Pic.
Ob.
Eng. Hn.
Bsn.
218

E♭ Cl.
B♭ Cl.
B. Cl.
218

A. Sax.
T. Sax.
B. Sax.
218

B♭ Trps.
F Hns.
C Trbs.
C Eup.
C Basses
218

Fing. Snaps
Guitars
Hand Claps
218

Rehearsal mark: O

Dynamics: *ff*, *p*

Articulation: *ff*, *p*

Tempo/Style: *ff*, *p*



Fl. & Pic.

Ob.

Eng. Hn.

Bsn.

224 *p*

E♭ Cl.

B♭ Cl.

B. Cl.

224 *p*

A. Sax.

T. Sax.

B. Sax.

224 *p*

B♭ Trps.

F Hns.

C Trbs.

C Eup.

C Bases

224

Fing. Snaps

Guitars

Hand Claps

♩ = 60 *sempre accel.* ♩ = 168 *second time*

Speed up **P**

Fl. & Pic. *ff*

Ob. *ff*

Eng. Hn. *ff*

Bsn. *ff*

230

Speed up **P** ♩ = 60 *sempre accel.* ♩ = 168 *second time*

E♭ Cl. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

230

Speed up **P** ♩ = 60 *sempre accel.* ♩ = 168 *second time*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

230

Speed up **P** ♩ = 60 *sempre accel.* ♩ = 168 *second time*

B♭ Trps. *mf* *ff*

F Hns. *ff*

C Trbs. *mf* *ff*

C Eup. *ff*

C Basses *mf* *ff*

230

Speed up **P** ♩ = 60 *sempre accel.* ♩ = 168 *second time*

Fing. Snaps

Guitars *mf* *ff*

Hand Claps *ff*



Fl. & Pic.

Ob.

Eng. Hn.

Bsn.

236

E♭ Cl.

B♭ Cl.

B. Cl.

236

A. Sax.

T. Sax.

B. Sax.

236

B♭ Trpts.

F Hns.

C Trbs.

C Eup.

C Bases

236

Fing. Snaps

Guitars

Hand Claps

This page contains a full orchestral score for measures 236 through 240. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flute and Piccolo, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet, and Bass Clarinet. The saxophone section includes Alto, Tenor, and Baritone saxophones. The brass section includes B♭ Trumpets, French Horns, and Cornets. The percussion section includes Cymbals, Euphonium, and Basses. The rhythm section includes Finger Snaps, Guitars, and Hand Claps. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

Fl. & Pic. *SING (concert pitch)*

Ob. *SING (concert pitch)*

Eng. Hn. *SING (concert pitch)*

Bsn. *SING (concert pitch)*

244

E♭ Cl. *SING (concert pitch)*

B♭ Cl. *SING (concert pitch)*

B. Cl. *SING (concert pitch)*

A. Sax. *SING (concert pitch)*

T. Sax. *SING (concert pitch)*

B. Sax. *SING (concert pitch)*

244

B. Trps. *SING (concert pitch)*

SING (concert pitch)

F Hns. *SING (concert pitch)*

C Tibs. *SING (concert pitch)*

SING (concert pitch)

C Eup. *SING (concert pitch)*

C Bases *SING (concert pitch)*

244

Guitars *f*

Hand Claps *f*

Toms *f*

B. Dr. *f*

244



Fl. & Pic. *f* EL CAM

Ob. *f* EL CAM

Eng. Hn. *Play* *f* EL CAM

Bsn. *f* EL CAM
251

E♭ Cl. *f* EL CAM

B♭ Cl. *f* EL CAM

B. Cl. *f* EL CAM
251

A. Sax. *Play* *f*

T. Sax. *f* EL CAM

B. Sax. *f* EL CAM
251

B♭ Trps. *f* EL CAM
f EL CAM

F Hns. *Play* *f* EL CAM

C Trbs. *f* EL CAM
f EL CAM

C Eup. *Play* *f*

C Basses *f* EL CAM
251

Hand Claps

Castanets

Toms

B. Dr. *f*



Fl. & Pic. *ff* LUS. AN - GE-LUS, AN - GE-LUS. A E - SO *p*

Ob. *ff* LUS. AN - GE-LUS, AN - GE-LUS. A E - SO *p*

Eng. Hn. *ff* LUS. AN - GE-LUS, AN - GE-LUS. A E - SO *p*

Bsn. *ff* 279 LUS. AN - GE-LUS, AN - GE-LUS. A E - SO *p*

E♭ Cl. *ff* LUS. AN - GE-LUS, AN - GE-LUS. A E - SO *p*

B♭ Cl. *ff* LUS. AN - GE-LUS, AN - GE-LUS. A E - SO *p*

B. Cl. *ff* 279 LUS. AN - GE-LUS, AN - GE-LUS. A E - SO *p*

A. Sax. *ff* LUS. AN - GE-LUS, AN - GE-LUS. A E - SO *p*

T. Sax. *ff* LUS. AN - GE-LUS, AN - GE-LUS. A E - SO *p*

B. Sax. *ff* 279 LUS. AN - GE-LUS, AN - GE-LUS. A E - SO *p*

B♭ Trps. *ff* LUS. AN - GE-LUS, AN - GE-LUS. A E - SO *p*

F Hns. *ff* LUS. AN - GE-LUS, AN - GE-LUS. A E - SO *p*

C Trbs. *ff* LUS. AN - GE-LUS, AN - GE-LUS. A E - SO *p*

C Eup. *ff* LUS. AN - GE-LUS, AN - GE-LUS. A E - SO *p*

C Basses *ff* 279 LUS. AN - GE-LUS, AN - GE-LUS. A E - SO *p*

Hand Claps *ff* LUS. AN - GE-LUS, AN - GE-LUS. A E - SO *p*

Castanets *ff* LUS. AN - GE-LUS, AN - GE-LUS. A E - SO *p*

Toms *ff* LUS. AN - GE-LUS, AN - GE-LUS. A E - SO *p*

B. Dr. *ff* 279 LUS. AN - GE-LUS, AN - GE-LUS. A E - SO *p*

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Fl. & Pic. ME - DIA MA - NA - NA VI - VA LA VIR - GEN, *f*

Ob. ME - DIA MA - NA - NA VI - VA LA VIR - GEN, *f*

Eng. Hn. ME - DIA MA - NA - NA VI - VA LA VIR - GEN, *f*

Bsn. 286 ME - DIA MA - NA - NA VI - VA LA VIR - GEN, *f*

E. Cl. ME - DIA MA - NA - NA VI - VA LA VIR - GEN, *f*

B♭ Cl. ME - DIA MA - NA - NA VI - VA LA VIR - GEN, *f*

B. Cl. 286 ME - DIA MA - NA - NA VI - VA LA VIR - GEN, *f*

A. Sax. ME - DIA MA - NA - NA VI - VA LA VIR - GEN, *f*

T. Sax. ME - DIA MA - NA - NA VI - VA LA VIR - GEN, *f*

B. Sax. 286 ME - DIA MA - NA - NA VI - VA LA VIR - GEN, *f*

B♭ Trps. ME - DIA MA - NA - NA VI - VA LA VIR - GEN, *f*

F Hns. ME - DIA MA - NA - NA VI - VA LA VIR - GEN, *f*

C Trbs. ME - DIA MA - NA - NA VI - VA LA VIR - GEN, *f*

C Eup. ME - DIA MA - NA - NA VI - VA LA VIR - GEN, *f*

C Basses 286 ME - DIA MA - NA - NA VI - VA LA VIR - GEN, *f*

Hand Claps *f*

Castanets *f*

Toms *f*

B. Dr. *f*

285 *f*



Fl. & Pic. **T** *f* VI - VA L

Ob. *f* VI - VA L

Eng. Hn. *f* VI - VA L

Bsn. *f* VI - VA L

E♭ Cl. **T** *f* VI - VA L

B♭ Cl. *f* VI - VA L

B. Cl. *f* VI - VA L

A. Sax. **T** *f* VI - VA L

T. Sax. *f* VI - VA L

B. Sax. *f* VI - VA L

B♭ Trps. **T** *f* VI - VA L

F Hns. *f* VI - VA L

C Trbs. *f* VI - VA L

C Eup. *f* VI - VA L

C Bases *f* VI - VA L

Hand Claps **T**

Castanets

Toms

B. Dr.

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This page of a musical score, numbered 56, features a variety of instruments and vocal parts. The woodwind section includes Flute and Piccolo, Oboe, English Horn, Bassoon, E-flat Clarinet, B-flat Clarinet, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of B-flat Trumpets, French Horns, Cornets in B-flat, and Euphonium. The percussion section includes Hand Claps, Castanets, Toms, and Bass Drum. The vocal parts are for Virgins and Genes, with lyrics "VIR - GEN." and "MA - DRE". The score is marked with dynamic levels *fff* and *ff*. The page number 311 is visible at the bottom left.



Fl. & Pic. *fff* U
DE DI OS.

Ob. *fff*
DE DI OS.

Eng. Hn. *fff*
fff

Bsn. *fff*
fff
318 DE DI OS.

E. Cl. *fff* U
DE DI OS.

B \flat Cl. *fff*
DE DI OS.

B. Cl. *fff*
318 DE DI OS.

A. Sax. *fff* U
fff

T. Sax. *fff*
DE DI OS.

B. Sax. *fff*
318 DE DI OS.

B \flat Trps. *fff* U
DE DI OS.
DE DI OS.

F Hns. *fff*
fff

C Trbs. *fff*
DE DI OS.
DE DI OS.

C Eup. *fff*
fff

C Basses *fff*
fff
318 DE DI OS.

Hand Claps U
Castanets
Toms
B. Dr.

Fl. & Pic. *ff* MA - DRE DE DI - OS. *fff*

Ob. *ff* MA - DRE DE DI - OS. *fff*

Eng. Hn. *ff* MA - DRE DE DI - OS. *fff*

Bsn. *ff* *ff* MA - DRE DE DI - OS. *fff* *fff*

E♭ Cl. *ff* MA - DRE DE DI - OS. *fff*

B♭ Cl. *ff* MA - DRE DE DI - OS. *fff*

B. Cl. *ff* MA - DRE DE DI - OS. *fff*

A. Sax. *ff* MA - DRE DE DI - OS. *fff*

T. Sax. *ff* MA - DRE DE DI - OS. *fff*

B. Sax. *ff* MA - DRE DE DI - OS. *fff*

B. Trps. *ff* MA - DRE DE DI - OS. *fff*

F Hns. *ff* MA - DRE DE DI - OS. *fff*

C Trbs. *ff* MA - DRE DE DI - OS. *fff*

C Eup. *ff* MA - DRE DE DI - OS. *fff*

C Basses *ff* MA - DRE DE DI - OS. *fff*

Hand Claps

Castanets

Toms

B. Dr.

325



Fl. & Pic. V Cadenza

Ob.

Eng. Hn.

Bsn. V Cadenza

332

E♭ Cl. V Cadenza

B♭ Cl.

B. Cl. V Cadenza

332

A. Sax. V Cadenza

T. Sax.

B. Sax. V Cadenza

332

B♭ Trps. V Cadenza

F Hns.

C Trbs.

C Eup.

Cello Solo V Cadenza

332 *ff*

Hand Claps V Cadenza

Castanets *fff*

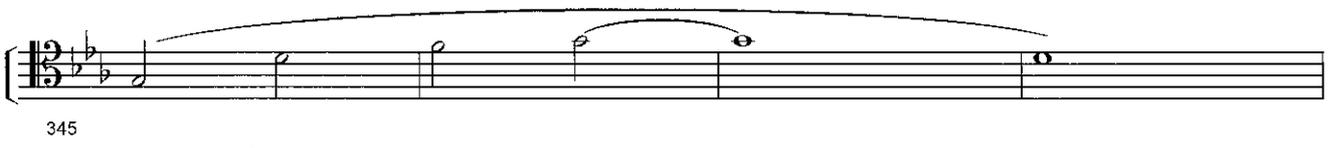
Toms *fff*

B. Dr. *fff*

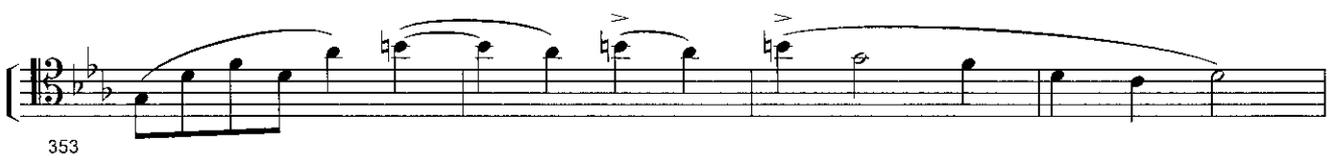
332 *fff*

free dynamics

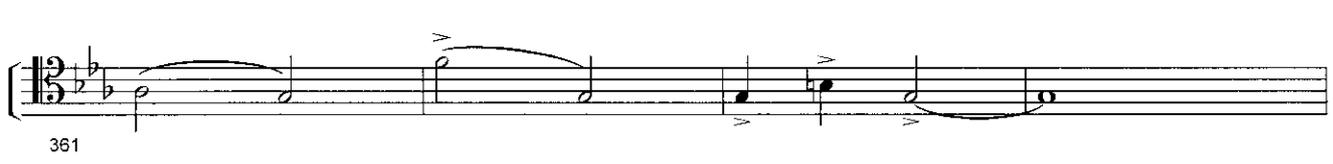
Cello 
339 *ff* *mp* *ff* *mp*

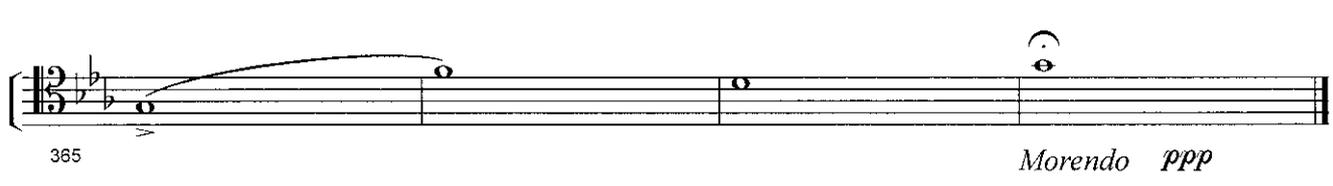
Cello 
345

Cello 
349

Cello 
353

Cello 
357

Cello 
361

Cello 
365 *Morendo ppp*