

# CARMEN

Wind Band

Georges BIZET

Arr. : G. Swelsen

Total Time : 11'47"

Time : 2'15"

## 1. ARAGONAISE

**Allegro vivo** (♩ = ± 80)

**ff**

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

1st & 2nd Bassoons

E♭ Clarinet

2 Solo Clarinets

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

**Allegro vivo** (♩ = ± 80)

**ff**

Alto Saxophones

Tenor Saxophone

Baritone Saxophone

**Allegro vivo** (♩ = ± 80)

**ff**

1st Trumpet

2nd & 3rd Trumpets

1st & 3rd F Horns

2nd & 4th F Horns

1st C Trombone

2nd & 3rd C Trombones

B♭ Euphonium

B♭ Basses

String Bass

**Allegro vivo** (♩ = ± 80)

Harp

**Allegro vivo** (♩ = ± 80)

**ff**

Timpani

**ff**

Percussion 1

**ff**

Percussion 2

**ff**

Tambourine

Triangle

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This musical score page contains measures 19 through 27 of a piece. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (three parts), B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn (three parts), C Trumpet, B♭ Euphonium, B♭ Basses, String Bass, Harp, Timpani, and two Percussion parts. The key signature has one flat (B♭), and the time signature is 4/4. The score features a variety of musical notations, including rests, eighth and sixteenth notes, and slurs. Dynamics such as *p* (piano) and *pp* (pianissimo) are indicated. Measure numbers 19, 20, 21, 22, 23, 24, 25, 26, and 27 are marked at the beginning of their respective staves.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bases

Str. B.

Hrp.

Timp.

Perc. 1

Perc. 2

19

20

21

22

23

24

25

26

27

*p*

*pp*



Score for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Eb Cl.), B♭ Clarinet (Bb Cl.), B♭ Clarinet (Bb Cl.), B♭ Clarinet (Bb Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (Bb Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), B♭ Euphonium (Bb Euph.), B♭ Basses (Bb Bases), String Bass (Str. B.), Horn (Hrp.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

The score is written for a large orchestra. The Piccolo part features a melodic line with a *p dim.* marking. The Flute part has a *mp* marking. The B♭ Clarinet part has a *p* marking. The B♭ Euphonium part has a *mp* marking. The Horn part has a *p* marking. The Percussion 1 part has a *p* marking. The Percussion 2 part has a *p* marking.

28

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

37

Alto Sax.

Ten. Sax.

Bar. Sax.

37

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bases

Str. B.

37

Hrp.

Timp.

Perc. 1

Perc. 2

*sfz*

*dim. molto*

*p*

*pp*

A

A

A



Score for a large orchestra, page 8. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Eb Cl.), B♭ Clarinet (Bb Cl.), B♭ Clarinet (Bb Cl.), B♭ Clarinet (Bb Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (Bb Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), B♭ Euphonium (Bb Euph.), B♭ Basses (Bb Bases), String Bass (Str. B.), Horn (Hrp.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

The score is written in 4/4 time. The key signature is one sharp (F#). The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *f* (forte). The score also includes a rehearsal mark 45 at the bottom left.

45

Picc. *p* *ff*

Fl. *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff*

E♭ Cl. *p* *ff*

B♭ Cl. *p* *ff*

B♭ Cl. *p* *ff*

B. Cl. *p* *ff*

Alto Sax. *p* *ff*

Ten. Sax. *p* *ff*

Bar. Sax. *p* *ff*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

B♭ Euph. *p* *ff*

B♭ Bases *p* *ff*

Str. B. *p* *ff*

Hrp. *p* *ff*

Timp. *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

52



Picc. *p* *pp*

Fl. *p* *pp*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. *p* *mp* 3 3

B. Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Trp. *p*

F Horn. *1st* *p*

C Trb. *p*

B♭ Euph. *p*

B♭ Basses *p*

Str. B. *pizz.* *p*

Hrp. *p*

Timp. *p*

Perc. 1 *p* *dim.*

Perc. 2 *p* *dim.*

60



This page of a musical score is for a large orchestra, featuring staves for the following instruments: Piccolo, Flute, Oboe, Bassoon, Euphonium, Baritone Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bb Trumpet, F Horn, C Trumpet, Bb Euphonium, Bb Basses, Str. B., Hr. p., Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *sfz*, and *poco a poco cresc.*



Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Eb Cl.  
 Bb Cl.  
 B. Cl.  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 Bb Trp.  
 F Hrn.  
 C Trb.  
 Bb Euph.  
 Bb Bases  
 Str. B.  
 Hrp.  
 Timp.  
 Perc. 1  
 Perc. 2

*sfz*  $\rightarrow$  *p*  
*mf*  
*cresc.*  
*à 2*  
*mf*  
*cresc.*  
*mf*  
*cresc.*

78

88

Picc. C

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

88

Alto Sax.

Ten. Sax. *cresc.*

Bar. Sax.

88

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph. *cresc.*

B♭ Bases

Str. B.

88

Hrp. C

Timp. C

Perc. 1 *p* *cresc.*

Perc. 2

88



**Poco rubato**

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

95

**Poco rubato**

Alto Sax.

Ten. Sax.

Bar. Sax.

95

**Poco rubato**

B♭ Trp.

F Horn.

C Trb.

B♭ Euph.

B♭ Basses

Str. B.

95

**Poco rubato**

Hrp.

**Poco rubato**

Timp.

Perc. 1

Perc. 2

95

Picc. Molto rit.    A tempo  
 Fl. ff cresc.    fff  
 Ob. ff cresc.    fff  
 Bsn. ff cresc.    fff  
 Eb Cl. ff cresc.    fff  
 Bb Cl. ff cresc.    fff  
 B. Cl. ff cresc.    fff  
 104 ff cresc.    fff  
 Alto Sax. ff cresc.    fff  
 Ten. Sax. ff cresc.    fff  
 Bar. Sax. ff cresc.    fff  
 104 ff cresc.    fff  
 Bb Trp. ff    fff  
 F Hrn. ff    fff  
 C Trb. ff    fff  
 Bb Euph. ff cresc.    fff  
 Bb Bases ff    fff  
 Str. B. ff    fff  
 104 ff    fff  
 Hrp. Molto rit.    A tempo  
 Timp. ff    fff  
 Perc. 1 ff  
 Perc. 2 ff



16

Picc. D

Fl.

Ob. 1st *f*

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl. D

Alto Sax.

Ten. Sax.

Bar. Sax. D

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph. D

B♭ Bases D

Str. B. D

Hrp. D

Timp. D

Perc. 1

Perc. 2

115

*mf*

*pizz.*

*ff*

Picc. *mf* *dim. molto*

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. *à 2* *mf* *dim. molto*

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bases

Str. B.

Hrp.

Timp.

Perc. 1 *mf* *dim. molto*

Perc. 2



135

Picc. *p*

Fl.

Ob. 1st *mp* *dim.*

Bsn.

E♭ Cl.

B♭ Cl. *p* *dim.*

B. Cl. *p* *dim.*

Alto Sax.

Ten. Sax.

Bar. Sax. 135

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bases *p* *dim.*

Str. B. 135 *p* *dim.*

Hrp. *p* *dim.*

Timp.

Perc. 1 *p*

Perc. 2

135



Rall. molto

E

Picc. *pp*

Fl. *1st* *p* *3* *3* *dim.* *3* *3*

Ob. *pp*

Bsn.

E♭ Cl. *pp* *smorzando* *ppp*

B♭ Cl. *pp* *smorzando*

B. Cl. *pp* *smorzando*

144

Rall. molto

E

Alto Sax.

Ten. Sax.

Bar. Sax.

144

Rall. molto

E

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bases *pp* *smorzando*

Str. B. *pp* *smorzando*

144

Rall. molto

E

Hrp. *pp* *smorzando*

Rall. molto

E

Timp.

Perc. 1 *pp* *smorzando*

Perc. 2 *pp* *smorzando*

144



Score for Percussion and Woodwinds, starting at measure 154. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, B. Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpet, F Horn, C Trumpet, Bb Euphonium, Bb Basses, Str. B., Harp, Timp., Perc. 1, and Perc. 2.

Key markings and dynamics include:

- ppp* (pianissimo) in measures 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.