

# 4. INTERMEZZO

Time : 2'40"

*Andantino quasi allegretto* (♩ = 88)

1st Flute *p* 3

2nd Flute

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

Solo Clarinet

1st B♭ Clarinet *A def. Harp* *p*

2nd B♭ Clarinet *A def. Harp* *p*

3rd B♭ Clarinet

Bass Clarinet *A def. Harp* *p*

*Andantino quasi allegretto* (♩ = 88)

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

*Andantino quasi allegretto* (♩ = 88)

1st & 3rd F Horns

2nd & 4th F Horns

1st & 2nd C Trombones

3rd C Trombone

B♭ Euphoniums

Basses

String Bass

*Andantino quasi allegretto* (♩ = 88)

Harp *p*

*Andantino quasi allegretto* (♩ = 88)

Timpani



Fl.

Ob.

E. Hrn.

Bsn.

Eb Cl.

Bb Cl.

B. Cl.

Alto Sax

Ten. Sax.

Bar. Sax.

F Hrn.

C Trb.

Bb Euph.

Basses

Str. B.

Hrp.

Timp.

3

7

7

Detailed description: This is a page of a musical score for a large orchestra. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), and B Clarinet (B. Cl.). The brass section includes Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), F Horn (F Hrn.), C Trumpet (C Trb.), and Bb Euphonium (Bb Euph.). The string section includes Basses and Str. B. (String Bass). The percussion section includes Harp (Hrp.) and Timpani (Timp.). The score is written in a key signature of two flats (Bb) and a 7/8 time signature. The first staff (Flute) has a triplet of eighth notes marked with a '3'. The Bb Clarinet and B Clarinet parts have a '7' written below the first measure. The Harp part has a '7' written below the first measure. The score is presented on a white background with black musical notation.

This page of a musical score, numbered 44, contains the following instruments and parts:

- Fl. (Flute):** Features a melodic line with a first ending bracket labeled 'A' at the top of the page.
- Ob. (Oboe):** Rests throughout the page.
- E. Hrn. (English Horn):** Rests throughout the page.
- Bsn. (Bassoon):** Rests throughout the page.
- Eb Cl. (E-flat Clarinet):** Rests throughout the page.
- Bb Cl. (B-flat Clarinet):** Plays a rhythmic accompaniment of eighth notes.
- B. Cl. (B-flat Clarinet):** Plays a rhythmic accompaniment of eighth notes, starting at measure 13.
- Alto Sax. (Alto Saxophone):** Plays a melodic line with a first ending bracket labeled 'A' and a *pp* dynamic.
- Ten. Sax. (Tenor Saxophone):** Plays a melodic line with a *pp* dynamic.
- Bar. Sax. (Baritone Saxophone):** Plays a melodic line with a first ending bracket labeled 'A' and a *pp* dynamic, starting at measure 13.
- F Hrn. (Flute Horn):** Rests throughout the page.
- C Trb. (C Trumpet):** Rests throughout the page.
- Bb Euph. (B-flat Euphonium):** Plays a melodic line with a *pp* dynamic.
- Basses:** Plays a melodic line with a *pp* dynamic.
- Str. B. (String Bass):** Plays a melodic line with a *pizz.* (pizzicato) marking and a *pp* dynamic, starting at measure 13.
- Hrp. (Harp):** Plays a melodic line with a *mf* dynamic.
- Timp. (Timpani):** Rests throughout the page, with a first ending bracket labeled 'A' at the bottom.



Fl.

Ob.

E. Hrn.

Bsn.

Eb Cl.

Bb Cl.

B. Cl.

Alto Sax

Ten. Sax.

Bar. Sax.

F Hrn.

C Trb.

Bb Euph.

Basses

Str. B.

Hrp.

Timp.

*mp*

*pp*

*obl.*

*div.*

*A déf. Harp*

19

19

This page of a musical score (page 46) contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), and B Clarinet (B. Cl.). The brass section includes Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), French Horn (F Hrn.), C Trumpet (C Trb.), Bb Euphonium (Bb Euph.), Basses, and Stripped Bass (Str. B.). Other instruments include Harp (Hrp.) and Timpani (Timp.).

The score is divided into measures, with a section labeled 'B' starting at measure 25. Dynamic markings and performance instructions are present throughout, including *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), and *obl.* (obbligato). Many passages include triplets (indicated by a '3' over the notes).



Fl. *f* 3 *mf dim.* *p*

Ob. *f* 3 *dim.*

E. Hrn. *f* 3 *dim.*

Bsn. *f* 3 *dim.*

E♭ Cl. *f* 3 *dim.* *p*

B♭ Cl. *mf cresc.* 3 *p dim.*

B♭ Cl. *cresc.* *f dim.*

B. Cl. *dim.* *p*

Alto Sax *f* 3 *dim.*

Ten. Sax. *f* *dim.* *p*

Bar. Sax. *f* *dim.* *p*

F Hrn. *f* *dim.* *dim.* *p*

C Trb.

B♭ Euph. *f* *dim.* *p*

Basses *f* *dim.* *p* *dim.*

Str. B. *f* *dim.* *p* *dim.*

Hrp. *f* *dim.*

Timp. *mp* *f*

This page of a musical score, numbered 48, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), and Bass Clarinet (B. Cl.). The string section includes Alto Sax, Tenor Sax (Ten. Sax.), Baritone Sax (Bar. Sax.), French Horn (F Hrn.), Trumpet (C Trb.), Euphonium (Bb Euph.), Basses, and String Bass (Str. B.). A Harp (Hrp.) and Timpani (Timp.) are also present. The score is written in a key signature of two flats and a common time signature. Performance markings include *pp*, *ppp*, *smorzando*, *dim.*, and *pizz.*. The harp part is marked *A def. Harp*. The number 37 is written at the beginning of the B. Cl., Bar. Sax., and Str. B. staves.