

5. LES TOREADORS

Time : 2'15"

Allegro giocoso (♩ = 116)

ff

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

1st & 2nd Bassoons

E♭ Clarinet

Solo Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

Allegro giocoso (♩ = 116)

ff

Alto Saxophones

Tenor Saxophone

Baritone Saxophone

Allegro giocoso (♩ = 116)

ff

1st Trumpet

2nd Trumpet

3rd Trumpet

1st & 3rd F Horns

2nd & 4th F Horns

1st & 2nd C Trombones

3rd C Trombone

B♭ Euphoniums

Basses

String Bass

Allegro giocoso (♩ = 116)

ff

Timpani

Percussion 1

Percussion 2

Triangle

Cymb.

B.D.

ff

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass.

Str. B.

Timp.

Perc.

8



This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl., Bb Cl., Bb Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Trp., F Hrn., C Trb., Bb Euph., Bb Bass., Str. B., Timp., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The page is numbered 16 at the bottom left.

24

[illegible]

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Bb Cl.
 B. Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Bb Trp.
 F Hrn.
 C Trb.
 Bb Euph.
 Bb Bass.
 Str. B.
 Timp.
 Perc.

40

40

40



Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Bb Cl.
 Bb Cl.
 Bb Cl.
 B. Cl.
 48
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 48
 Bb Trp.
 F Hrn.
 C Trb.
 Bb Euph.
 Bb Bass.
 Str. B.
 48
 Timp.
 Perc.
 48



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass.

Str. B.

Timp.

Perc.

56

56

56

56

This musical score page, numbered 57, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Eb Cl.), B♭ Clarinet (Bb Cl.), B Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes B♭ Trumpet (Bb Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), B♭ Euphonium (Bb Euph.), B♭ Bass (Bb Bass.), and String Bass (Str. B.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score is written in 4/4 time with a key signature of one flat (B♭). The woodwinds and strings play melodic lines with slurs and ties, while the brass and percussion provide harmonic support. Dynamics such as *f* (forte) and *mp* (mezzo-piano) are indicated. Rehearsal marks 65 and 66 are present at the bottom of the woodwind and brass sections, respectively.

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hrn.

C Trb.

Bb Euph.

Bb Bass.

Str. B.

Timp.

Perc.

65

66



Score for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Eb Cl.), B♭ Clarinet (Bb Cl.), B♭ Clarinet (Bb Cl.), B♭ Clarinet (Bb Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (Bb Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), B♭ Euphonium (Bb Euph.), B♭ Bass (Bb Bass.), String Bass (Str. B.), Timpani (Timp.), and Percussion (Perc.).

The score is written for a large ensemble, featuring woodwinds, brass, and strings. The key signature is B-flat major (two flats). The tempo and dynamics are indicated by markings such as *p* (piano), *ff* (fortissimo), and *ff* (fortissimo). The score includes measures 73 and 74, with a repeat sign at the end of measure 74.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Bb Cl. (B-flat Clarinet), Bb Cl. (B-flat Clarinet), B. Cl. (B-flat Clarinet), Alto Sax., Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Bb Trp. (B-flat Trumpet), F Hrn. (F Horn), C Trb. (C Trumpet), Bb Euph. (B-flat Euphonium), Bb Bass. (B-flat Bass), Str. B. (String Bass), Timp. (Timpani), and Perc. (Percussion). The score is written in a single system, with each instrument having its own staff. The music is in a key with one flat (B-flat) and a 4/4 time signature. The page number '80' is visible at the bottom left. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano).

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Picc. *ff* ³

Fl. *ff* ³

Ob. *ff* ³

Bsn. *ff* ³

E♭ Cl. *ff* ³

B♭ Cl. *ff* ³

B. Cl. *ff* ³

Alto Sax. *ff* ³

Ten. Sax. *ff* ³

Bar Sax. *ff*

B♭ Trp. *f* *ff*

F Hrn. *f* *ff*

C Trb. *f* *ff*

B♭ Euph. *f* *ff* ³

B♭ Bass. *ff*

Str. B. *ff*

Timp. *ff*

Perc. *ff*

96

E

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Bb Cl.
 B. Cl.
 104
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 104
 Bb Trp.
 F Hrn.
 C Trb.
 Bb Euph.
 Bb Bass.
 Str. B.
 104
 Timp.
 Perc.
 104



[illegible]