

CARNIVAL OVERTURE**Allegro** $\text{♩} = 132$

Piccolo
 Flute 1
 Flute 2
 Oboes 1/2
 English Horn
 Bassoons 1/2
 E♭ Clarinet
 B♭ Solo Clarinets 1/2
 B♭ Clarinet 1
 B♭ Clarinets 2/3
 Bass Clarinet
 E♭ Alto Saxophones 1/2
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 B♭ Cornets 1/2
 B♭ Trumpets 1/2
 F Horns 1/2
 F Horns 3/4
 C Trombones 1/2
 C Trombone 3
 C Euphonium
 C Basses & String Bass
 Timpani
 Cymbals
 Triangle
 Tambourine
 Harp (optional)

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. H., Bsn., E. Cl., B♭ Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Crt., Trp., F Hrn., C Trb., C Euph., C Basses, Timp., Cymb., and Trgl. Tamb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format, with staves for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The page number '10' is visible in the bottom left corner.

Picc.
 Fl.
 Ob.
 E. II.
 Bsn.
 19
 E♭ Cl.
 B♭ Solo Cl.
 B♭ Cl.
 Bass Cl.
 19
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 19
 Crt.
 Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Basses
 19
 Timp.
 Cymb.
 Trgl. Tamb.
 19

Musical score for a large orchestra, page 5. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Solo Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor Anglais, Trumpet, French Horn, C Trumpet, C Euphonium, C Basses, Timpani, Cymbals, and Trigon Tambourine. The music is in 2/4 time with a key signature of one sharp (F#). The score shows measures 19 through 26. Dynamics include *f* (forte) and *p* (piano). The French Horn part has a "à 2" instruction in measure 26. The Trigon Tambourine part has a *f* dynamic in measure 26.

Picc. *f* *ff*
 Fl. *f* *cue Flute 1* *ff* *Play*
 Ob. *f* *à 2* *ff*
 E. H. *ff*
 Bsn. *f* *à 2* *ff*
 Eb Cl. *f* *ff*
 B♭ Solo Cl. *f* *ff*
 B♭ Cl. *f* *ff*
 Bass Cl. *f* *ff*
 Alto Sax. *f* *ff*
 Ten. Sax. *f* *ff*
 Bar. Sax. *f* *ff*
 Crt. *f* *à 2* *ff*
 Trp. *f* *à 2* *ff*
 F Hrn. *f* *à 2* *ff*
 C Trb. *f* *à 2* *ff*
 C Euph. *f* *ff*
 C Bases *f* *ff*
 Timp. *ff*
 Cymb. *ff*
 Trgl. Tamb. *f* *ff*

27



7.

Picc.

Fl.

Ob.

E. H.

Bsn.

35

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

35

Alto Sax.

Ten. Sax.

Bar. Sax.

35

Crt.

Trp.

F Hrn.

à 2

C Trb.

à 2

C Euph.

C Basses

35

Timp.

Cymb.

Trgl. Tamb.

35

53

Picc.

Fl.

Ob.

E. H.

Bsn.

61

E. Cl.

B. Solo Cl.

B. Cl.

Bass Cl.

61

Alto Sax.

Ten. Sax.

Bar. Sax.

61

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bases

61

Timp.

Cymb.

Trgl.
Tamb.

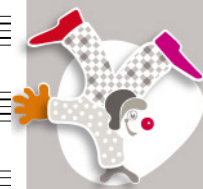
61

p

p

p

p



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E

Picc. *ff*

Fl. *ff*

Ob. *ff* *à 2*

E. H.

Bsn. *ff*

88

E♭ Cl. *ff*

B♭ Solo Cl. *ff* *à 2*

B♭ Cl. *ff*

Bass Cl. *ff*

88

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

88

Crt. *ff*

Trp. *ff* *à 2*

F Hrn. *ff*

C Trb. *ff*

C Euph. *ff*

C Basses *ff* *(St. B.)*

88

Timp. *ff*

Cymb. *ff*

Trgl. Tamb. *ff*

88

Picc.
 Fl.
 Ob.
 E. II.
 Bsn.
 96
 Eb Cl.
 B. Solo Cl.
 Bb Cl.
 Bass Cl.
 96
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 96
 Crt.
 Twp.
 F Hrn.
 C Trb.
 C Euph.
 C Bases
 96
 Timp.
 Cymb.
 Trgl.
 Tamb.
 96



105

Pic.

Fl.

mp

mp

Ob.

E. H.

Bsn.

1. b^2

pp

pp

E. Cl.

mp

Bb Solo Cl.

B. Cl.

p

Bass Cl.

105

p

Alto Sax.

Ten. Sax.

p

Bar. Sax.

105

p

p à 2

Crt.

mp

Trp.

F Hrn.

C Trb.

C Euph.

C Basses

one Tuba

105

p

Timp.

Cymb.

Trgl. Tamb.

105

Picc.
 Fl.
 Ob.
 E. II.
 Bsn.
 Eb Cl.
 B♭ Solo Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Crt.
 Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Basses
 Timp.
 Cymb.
 Trgl. Tamb.

112

113

114

115

116

117

118



Picc. 

Fl. 

Ob. 

E. H. 

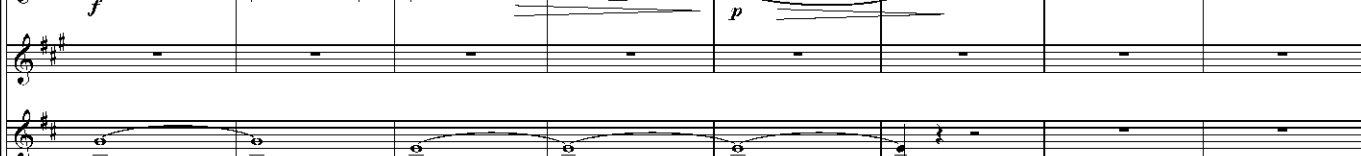
Bsn. 

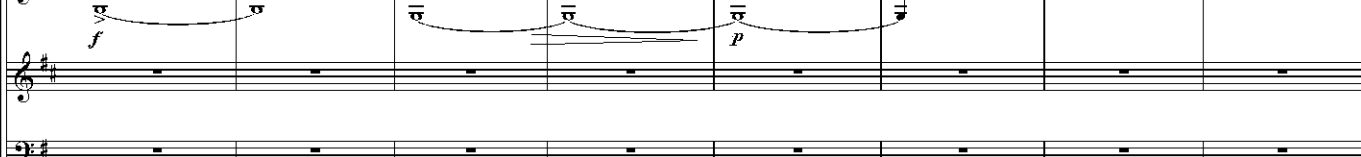
B♭ Cl. 

B♭ Solo Cl. 

B♭ Cl. 

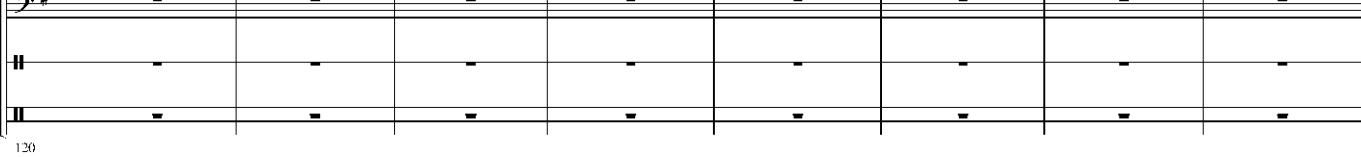
Bass Cl. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

Crt. 

Trp. 

F Hrn. 

C Trb.

C Euph.

C Bases

Timp.

Cymb.

Trgl. Tamb.

Picc.

Fl.

Ob.

E. H.

Bsn.

128

E. Cl.

B. Solo Cl.

B. Cl.

Bass Cl.

128

Alto Sax.

Ten. Sax.

Bar. Sax.

128

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bases

128

Timp.

Cymb.

Trgl. Tamb.

128



H

136

Picc.

Fl.

mf

pp

Ob.

mf

pp

E. H.

mf

pp

Bsn.

mf

pp

E♭ Cl.

p

pp

B♭ Solo Cl.

mf

pp

B♭ Cl.

p

pp

Bass Cl.

mf

pp

Alto Sax.

1.

mf

pp

pp

Ten. Sax.

pp

Bar. Sax.

136

mf

pp

Crt.

1.

pp

Trp.

1.

pp

F Hrn.

pp

C Trb.

C Euph.

C Bases

136

mf

pp

Timp.

Cymb.

Trgl. Tamb.

136

pp

Picc.
 Fl.
 Ob.
 E. H.
 Bsn.
 144
 Es Cl.
 B. Solo Cl.
 Bs. Cl.
 Bass Cl.
 144
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 144
 Crt.
 Trp.
 F Hrn.
 3.
 C Trb.
 C Euph.
 C Bases
 144
 Timp.
 Cymb.
 Trgl.
 Tamb.
 144

pp *< fp* *fp* *fp*
pp *< fp* *fp* *fp*
fp *à 2* *fp* *fp* *fp*
fp *fp* *fp* *fp*
fp *fp* *fp* *fp*
pp
pp *Pizz.* *pp*



152

Picc.

Fl.

Ob.

E. H.

Bsn.

160

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

160

Alto Sax.

Ten. Sax.

Bar. Sax.

160

Crt.

Trp.

F Hrn.

1.

C Trb.

C Euph.

C Basses

160

Timp.

Cymb.

Trgl. Tamb.

160

[illegible]

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K

Score for a large orchestra, page 25. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Solo Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cornet, Trumpet, F Horn, E Horn, C Trumpet, C Euphonium, C Basses, Timpani, Cymbals, and Trgl. Tamb. The music is in 4/4 time with a key signature of one sharp (F#). The score is marked with 'ff' (fortissimo) and 'f' (forte) dynamics. The Piccolo part is marked 'à 2' (allegretto). The Bassoon part is marked '183'. The E♭ Clarinet part is marked '183'. The B♭ Clarinet part is marked '183'. The Bass Clarinet part is marked '183'. The Alto Saxophone part is marked '183'. The Baritone Saxophone part is marked '183'. The C Trumpet part is marked '183'. The C Euphonium part is marked '183'. The C Basses part is marked '183'. The Trgl. Tamb. part is marked '183'.

Picc.
 Fl.
 Oh.
 E. H.
 Bsn.
 188
 E. Cl.
 B. Solo Cl.
 B. Cl.
 Bass Cl.
 188
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 188
 Crt.
 Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Bases
 188
 Timp.
 Cymb.
 Trgl.
 Tamb.
 188



Picc.

Fl.

Ob.

E. H.

Bsn.

194

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

194

Alto Sax.

Ten. Sax.

Bar. Sax.

194

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Basses

194

Timp.

Cymb.

Trgl. Tamb.

194

Harp

L

à 2

f

fz

Solo mp

3

Picc.
 Fl.
 Ob.
 E. H.
 Bsn.
 202
 E. CL.
 B. Solo CL.
 B. CL.
 Bass CL.
 202
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 202
 Crt.
 Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Basses.
 202
 Timp.
 Cymb.
 Trgl.
 Tamb.
 202
 Harp



Picc.
 Fl.
 Ob.
 E. H.
 Bsn.
 208
 E. Cl.
 Bb Solo Cl.
 B. Cl.
 Bass Cl.
 208
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 208
 Crt.
 Trp.
 F Hrn.
 1.
 C Trb.
 C Euph.
 C Bases
 208
 Timp.
 Cymb.
 Trgl.
 Tamb.
 208
 Harp
 dim.
 p
 dim.

Picc.

Fl.

Ob.

E. H.

Bsn.

213

E. Cl.

B. Solo Cl.

B. Cl.

Bass Cl.

213

Alto Sax.

Ten. Sax.

Bar. Sax.

213

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bases

213

Timp.

Cymb.

Trgl. Tamb.

213

Harp

213

pp

ppp

ppp

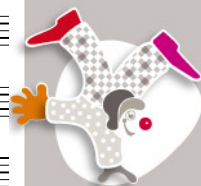
cue Harp

p

molto cresc.

3

3



rit. N Andante con moto ♩ = 92

Picc.

Fl.

Ob.

E. II.

Bsn.

221

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

221

Alto Sax.

Ten. Sax.

Bar. Sax.

221

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Basses

221

Timp.

Cymb.

Trgl. Tamb.

221

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O

Picc. *Solo*

Fl. *mf* *fz* *pp* *fz*

Ob.

E. H. *p* *f* *p* *pp* *fz*

Bsn. *L.* *p* *f* *p* *pp* *fz*

E♭ Cl.

B♭ Solo Cl. *>*

B♭ Cl. *pp* *fz* *pp* *fz*

Bass Cl. *pp* *fz* *pp* *fz*

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Basses

Timp.

Cymb.

Trgl. Tamb.

242

ritard.

Q

Tempo I° Allegro $\text{♩} = 132$

This page of the musical score is for a large orchestra. The instruments listed on the left are: Picc., Fl., Ob., E. H., Bsn., E♭ Cl., B♭ Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Crt., Trp., F Hrn., C Trb., C Euph., C Basses, Timp., Cymb., Trgl. Tamb., and Harp. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (pp, f), and articulation marks. The page number 264 is visible at the bottom left.

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R

Picc. *p*

Fl. *p*

Ob. *p* 1.

E. H.

Bsn. *p* à 2 3

280

E♭ Cl. *p*

B♭ Solo Cl. *p* à 2

B♭ Cl. *pp*

Bass Cl. *pp*

280

Alto Sax. *p* 1.

Ten. Sax.

Bar. Sax. *p*

280

Crt.

Trp.

F Hrn. *p* à 2 3

C Trb.

C Euph.

C Bases *p* All 8^{va} ad lib. one Tuba loco

280

Timp. *pp*

Cymb.

Trgl. Tamb. *pp*

280

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Picc.

Fl.

Ob.

E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bases

Timp.

Cymb.

Trgl.
Tamb.

S

39.

p

p

p

p

p

à 2

3

p

pp

pp

p

p

All 8^{ve} ad lib.

one Tuba

pp

pp

296

Picc. *p* *f*
 Fl. *p* *f*
 Ob. *p* *f*
 E. H. *p* *f*
 Bsn. *p* *f*
 E. Cl. *p* *f*
 B. Solo Cl. *p* *f*
 B. Cl. *p*
 Bass Cl. *p* *f*
 Alto Sax. *f*
 Ten. Sax. *f*
 Bar. Sax. *f*
 Crt. *f*
 Trp. *f*
 F Hrn. *f*
 C Trb. *f*
 C Euph. *f*
 C Basses *pp* *f*
 Timp. *f*
 Cymb. *f*
 Trgl. Tamb. *f*

304 *p* *f*
 304 *p* *f*
 304 *p* *f*
 304 *pp* *f*

All 8^{va} ad lib.
 loco

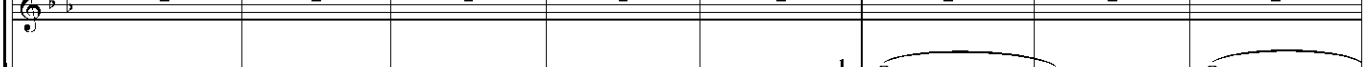


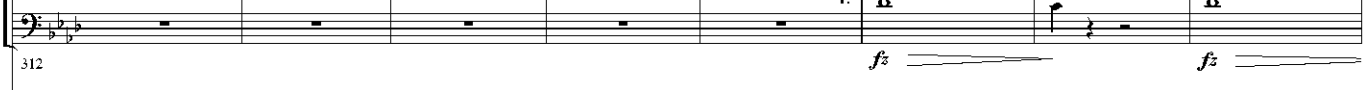
T

Picc. 

Fl. *p* 

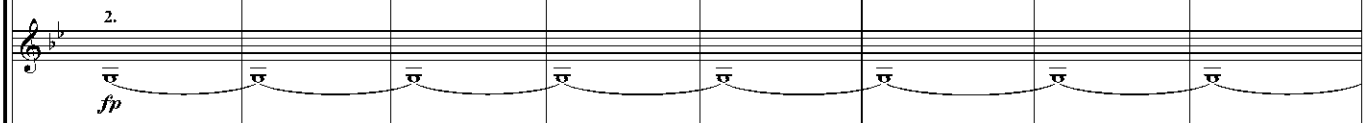
Ob. *p* 

E. II. 

Bsn. 1. *fz* 

312

E♭ Cl. 

B♭ Solo Cl. 2. *fp* 

B♭ Cl. 

Bass Cl. 312 

312

Alto Sax. 

Ten. Sax. 

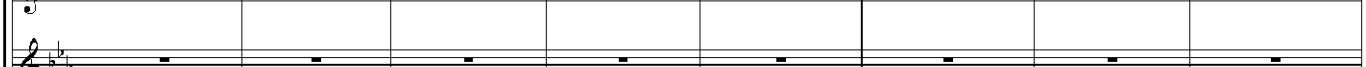
Bar. Sax. 312 

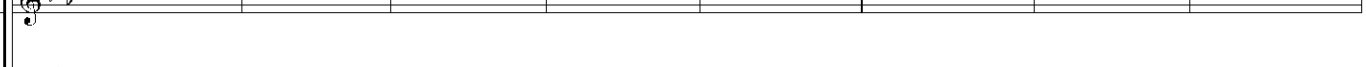
312

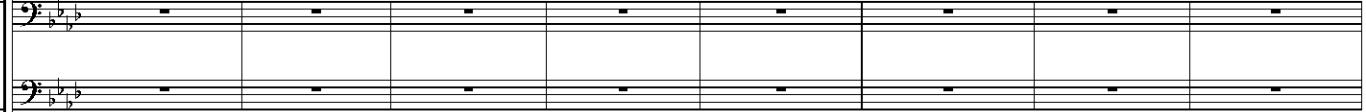
Crt. 

Trp. 

F Hrn. 

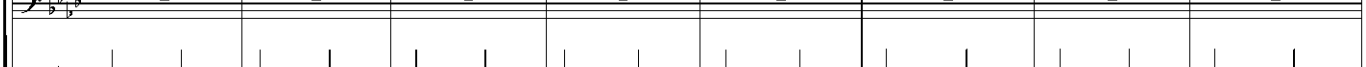
C Trb. 

C Euph. 

C Bases 312 

312

Timp. 

Cymb. 

Trgl. Tamb. 

312

This page of the musical score is for measures 320 through 327. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Bassoon, Euphonium, Solo Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor Anglais, Trumpet, French Horn, Trombone, Euphonium, Basses, Timpani, Cymbals, and Trigon Tambourine. The score features various musical notations, including notes, rests, dynamics (pp, p, fp), and articulation marks. The key signature is B-flat major, and the time signature is 4/4. The score is written for a large orchestra, with multiple staves for each instrument.

U

Picc.
 Fl.
 Ob. *Soli* *p* *f*
 E. H.
 Bsn.
 328
 E. Cl. *f* *f* *ff*
 Bb Solo Cl. *mf* *mf* *f*
 B. Cl. *f* *f* *ff* *mf*
 Bass Cl. *f* *f* *ff* *mf*
 328
 Alto Sax. *f* *f* *ff* *mf*
 Ten. Sax. *f* *f* *ff* *mf*
 Bar. Sax. *f* *f* *ff* *mf*
 328
 Cr. *f* *f* *ff* *à 2* *à 2*
 Trp.
 F Hrn. *mp* *mf*
 C Trb. *f₃* *f₅*
 C Euph. *f* *f* *ff*
 C Basses *f* *f* *ff* *mf*
 328
 Timp.
 Cymb.
 Trgl. Tamb.
 328

Picc. 

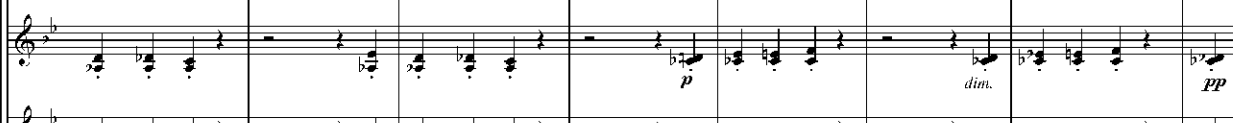
Fl.  *f* *mp* *pp*

Ob.  *f* *mp* *pp*

E. II. 

Bsn.  338 *p* *Solo* 1.

E♭ Cl. 

B♭ Solo Cl.  *f* *mp* *pp*

B♭ Cl.  *p* *dim.* *pp*

Bass Cl.  338 *p* *dim.* *pp*

Alto Sax.  *p* *dim.* *pp* *Cue*

Ten. Sax.  *p* *dim.* *pp* *Cue*

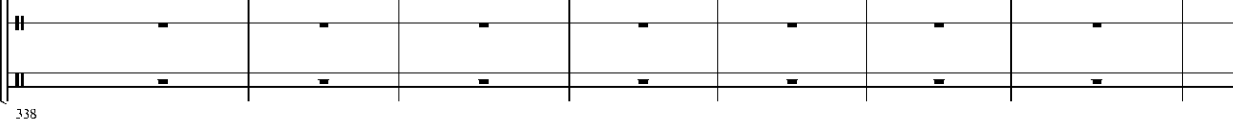
Bar. Sax.  338 *p* *dim.* *pp* *Cue*

Crt. 

Trp.  *mp* *pp*

F Hrn. 

C Trb.  *fz* *p* *pp*

C Euph. 

C Bases  338 *p* *dim.*

Timp.

Cymb.

Trgl. Tamb.

338



346

This is a page of a musical score, likely for a large orchestra or concert band. The page contains multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical markings such as dynamics (e.g., *ff*, *marc.*) and articulation (e.g., *Play*, *à 2*). The page number 353 is visible in the bottom left corner.

Instruments and Sections shown:

- Picc.
- Fl.
- Ob.
- E. H.
- Bsn.
- E. Cl.
- B. Solo Cl.
- B. Cl.
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- Crt.
- Trp.
- F Hrn.
- C Trb.
- C Euph.
- C Bases
- Timp.
- Cymb.
- Trgl.
- Tamb.

Key markings and dynamics:

- ff* (fortissimo)
- marc.* (marcato)
- à 2* (second ending)
- Play* (articulation mark)

Page Number: 353

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. H., Bsn., E♭ Cl., B♭ Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Crt., Trp., F Hrn., C Trb., C Euph., C Basses, Timp., Cymb., and Trgl. Tamb. The score is written in a single system, with each instrument having its own staff. The music is in a key signature of one flat (B♭) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The page number '361' is visible at the bottom left.

48. X

Picc.

Fl.

Ob.

E. H.

Bsn.

E. CL.

B-Solo Cl.

B. CL.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Basses

Timp.

Cymb.

Togl. Tamb.

This page contains the musical notation for measures 379 through 408. The instrumentation includes:

- Picc.
- Fl.
- Ob.
- E. H.
- Bsn.
- E♭ Cl.
- B♭ Solo Cl.
- B♭ Cl.
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- Crt.
- Trp.
- F Hrn.
- C Trb.
- C Euph.
- C Basses
- Timp.
- Cymb.
- Trgl. Tamb.

The score features complex rhythmic patterns, including triplets and sixteenth notes, as well as dynamic markings such as *mf*, *f*, and *sf*. Some sections are marked with repeat signs and first endings. The page number 379 is indicated at the bottom left.

Picc.

Fl.

Ob.

E. H.

Bsn.

396

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

396

Alto Sax.

Ten. Sax.

Bar. Sax.

396

Crt.

Trp.

F Hrn.

C Trb.

à 2

C Euph.

C Basses

396

Timp.

Cymb.

Trgl. Tumb.

396

52.

Picc.

Fl.

Ob.

E. H.

Bsn.

E. Cl.

B. Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bases

Timp.

Cymb.

Trgl. Tamb.

A'

f

p

fz

à 2

405

p



Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

E. H.

Bsn. *f* *p*

413

E. Cl.

Bb Solo Cl. *f* *p*

B. Cl. *f*

Bass Cl. *f*

413

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

413

Crt. *f*

Trp.

F Hrn. *f* *p*

C Trb. *f* *p*

C Euph. *f*

C Bases

413

Timp.

Cymb.

Trgl. Tamb. *p*

413

Picc. B'
 Fl.
 Ob.
 E. H.
 Bsn. à 2
 E. Cl.
 B. Solo Cl.
 B. Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Crt.
 Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Bases
 Timp.
 Cymb.
 Trgl.
 Tamb.

420 420

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is written for a key of D major (two sharps) and a 4/4 time signature. The music is divided into measures, with dynamic markings such as *f* (forte) and *ff* (fortissimo) indicating volume. The score includes a section marked "à 2" (allegretto), suggesting a change in tempo or a specific performance instruction. The percussion section includes a variety of instruments, including timpani, cymbals, and a triangle. The woodwind section includes flutes, oboes, and various types of clarinets and saxophones. The brass section includes euphoniums, tubas, and various types of horns and trumpets. The score is written for a large ensemble, with multiple staves for each instrument type.



Picc.

Fl.

Ob.

E. H.

Bsn.

428

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

428

Alto Sax.

Ten. Sax.

Bar. Sax.

428

Cr.

Trp.

à 2

F Horn.

C Trb.

C Euph.

C Basses

428

Timp.

Cymb.

Trgl. Tamb.

428

This image shows a single page from a detailed orchestral score, likely for a symphony or concert band. The page contains 20 staves, each labeled with an instrument name on the left. The instruments are arranged in a standard orchestral layout: woodwinds at the top, brass in the middle, and percussion at the bottom. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A rehearsal mark '437' appears below several staves. A tempo or performance instruction 'à 2' is written above the French Horn staff. The key signature has two sharps (F# and C#), and the time signature is common time (C). The paper is aged and slightly discolored.

Picc.

Fl.

Ob.

E. H.

Bsn.

445

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

445

Alto Sax.

Ten. Sax.

Bar. Sax.

445

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Basses

445

Timp.

Cymb.

Trgl. Tamb.

445

Picc.
 Fl.
 Ob.
 E. II.
 Bsn.
 453
 E♭ Cl.
 B♭ Solo Cl.
 B♭ Cl.
 Bass Cl.
 453
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 453
 Cr. Tr.
 Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Bases
 453
 Timp.
 Cymb.
 Trgl.
 Tamb.

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is written for measures 453 to 458. The key signature is D major (two sharps). The tempo/mood is marked *ff* (fortissimo). The score includes various musical notations such as notes, rests, and dynamic markings.



461

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. H. *ff*

Bsn. *ff*

B♭ Cl. *ff*

B♭ Solo Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

461

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

461

Crt. *ff*

Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

C Euph. *ff*

C Bases *ff*

461

Timp. *ff*

Cymb. *ff*

Tgl. Tamb. *ff*

461

ff

Picc.
 Fl.
 Ob.
 E. H.
 Bsn.
 468
 E. Cl.
 B. Solo Cl.
 B. Cl.
 Bass Cl.
 468
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 468
 Crt.
 Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Bases
 468
 Timp.
 Cymb.
 Trgl.
 Tamb.
 468



F⁺

61.

Picc. *ff*

FL.

Ob.

E. H.

Bsn.

477

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

477

Alto Sax.

Ten. Sax.

Bar. Sax.

477

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bases

477

Timp.

Cymb.

Trgl.

Tamb.

477

ff

Picc.

Fl.

Ob.

E. II.

Bsn.

485

E. Cl.

B. Solo Cl.

B. Cl.

Bass Cl.

485

Alto Sax.

Ten. Sax.

Bar. Sax.

485

Crt.

à 2

Trp.

F Hrn.

C Trb.

à 2

C Euph.

C Basses

485

Timp.

Cymb.

Trgl. Tamb.

485



G'

Picc.

Fl.

Ob.

E. H.

Bsn.

E. Cl.

Bs Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bases

Timp.

Cymb.

Trgl. Tamb.

493

64.

This musical score page contains measures 501 through 508. The instrumentation includes Piccolo, Flute, Oboe (marked 'à 2'), English Horn, Bassoon, E♭ Clarinet, B♭ Solo Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone (marked '501'), Trumpet, Trombone (marked '501'), Euphonium, C Basses (marked '501'), Timpani, Cymbals, and Trigon/Tam-tam (marked '501'). The score is written for a large woodwind and brass ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and brasses play a variety of melodic and harmonic lines, while the percussion section provides a steady rhythmic foundation.

Picc. *ff*

Fl. *ff*

Ob. *ff* *à 2*

E. H. *ff*

Bsn. *ff* *à 2*

E♭ Cl. *ff*

B♭ Solo Cl. *ff* *à 2*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Crt. *ff* *à 2*

Trp.

F Hrn. *ff*

C Trb.

C Euph. *ff*

C Bases *ff*

Timp.

Cymb. *ff*

Trgl. Tamb. *ff*

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. H. *ff*

Bsn. *ff* 520

E♭ Cl. *ff*

B♭ Solo Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff* 520

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff* 520

Crt. *ff*

Trp. *ff*

F Hrn. *ff* *à 2*

C Trb. *ff* *f*

C Euph. *ff*

C Basses *ff* 520

Timp. *ff*

Cymb. *ff*

Trgl. Tamb. *ff* 520

