

CARTHAGO

Anselmo LORETAN

Wind Band

Zum Werk:

Das sinfonische Gedicht "Carthago" beschreibt den Stadtstaat Karthago in Nordafrika am Golf von Tunis. Karthago war in der Antike in den "Drei Punischen Kriegen" im ewigen Streit mit dem alten Rom.

Der erste Teil schildert das Erwachen der Stadt am Morgen, bis Fanfaren ein spezielles Fest ankündigen (Z. 2). Die Festivitäten mit Schlangenbeschwörern, Bauchtänzerinnen usw. beginnen, und es wird eifrig gefeiert (ab Z. 3). Neuerliche Fanfaren beenden das Fest (vor Z. 7).

Im folgenden Teil verläßt Hannibal mit seinen Streitelefanten die Stadt (ab Z. 7). Nach dem Auszug Hannibals beten die Karthager in großer Anerkennung die Königin Dido an, die nach der Sage Karthago gegründet hat, und sie bitten um ihren Beistand (ab Z. 10).

Dennoch beginnt im Schlußteil die letzte Schlacht um Karthago, bei der die Stadt vollständig zerstört wird (ab Z. 14). Danach herrscht große Trauer (Z. 21).

Trotzdem bleibt uns Karthago in Erinnerung, und so erklingt das Thema der Königin Dido noch einmal.

Program Notes:

The symphonic poem "Carthago" describes the northafrican town-state Carthago at the Golf of Tunis. In the Antique Carthago was in permanent fight with the old Rome during the "Three Punich Wars".

The first part is the awakening of the town in the morning till a fanfare is announcing a celebration (No. 2). The celebration starts with snake-charmers, belly-dancers etc.(No. 3). A new fanfare leads to the end of the celebration (before No. 7).

In the following part Hannibal leaves the town with his war-elephants (from No. 7).

After Hannibals departure the people of Carthago are praying to Queen Dido, who founded - by the legend - Carthago, so that they pray for her support (from No. 10).

Nevertheless the last fight of Carthago starts and destroys the whole town completely (from No. 14). There was a lot of grief (No. 21).

Nevertheless Carthago is still in our minds and we can hear Queen Dido's melody at the end.

Über den Komponisten:

Anselmo Loretan wurde 1961 im Kanton Wallis in der Schweiz geboren.

Er studierte Musik in der Schweiz und in Holland.

Zur Zeit ist er als Dirigent diverser Blasorchester in der Schweiz tätig. Er ist regelmäßig Gastdirigent im Ausland.

Weiterhin ist Anselmo Loretan als Klarinettist und Klarinettenlehrer tätig.

Er schrieb u.a. Kammermusik, Theatermusik und etliche Werke für Blasorchester.

About the composer:

Anselmo Loretan (b. 1961) in Kanton Wallis in Switzerland, studied music in Switzerland and Holland.

Now he is the director of different concert bands in Switzerland, and he also conducts in other countries.

Anselmo Loretan is also as a professional clarinetist and clarinet-teacher.

He composed chambermusic, music for theater and a lot of works for concert band.

Time : 10' 30"

CARTHAGO

Full recording available on :
CD : " CARTHAGO "

ANSELMO LORETAN

Larghetto $\text{♩} = 60$

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 2 3

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

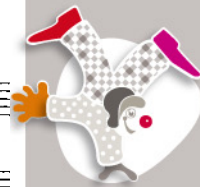
BASSES

Timpani
Triangel
BONGOS

SNARE DRUM
BASS DRUM
CYMBAL

Gong

XYLOPHONE
Tom Tom
Bell Tree - Gong



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI TRIANGLE BONGOS

SNARE DRUM BASS DRUM CYMBAL

XYLOPHONE

mp

Gong

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

EB CLAR.

Bb CLAR. 1 2 3

Bb BASS CLAR.

EB ALTO SAX 1 2

Bb TENOR SAX

EB BARITONE SAX

Bb CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

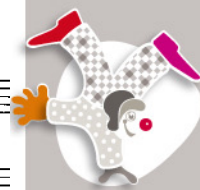
BASSES

TIMPANI TRIANGLE BONGOS

SNARE DRUM BASS DRUM CYMBAL

XYLOPHONE

Bell Tree



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PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1 2

B♭ CLAR. 2 3

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI TRIANGLE BONGOS

SNARE DRUM BASS DRUM CYMBAL

XYLOPHONE

mf

f

p

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 2 3

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI TRIANGLE BONGOS

SNARE DRUM BASS DRUM CYMBAL

XYLOPHONE



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2 *mf*

E♭ CLAR.

1 *mf*

B♭ CLAR. 2 *mf*

3 *mf*

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

1 2

B♭ CORNET TRUMPET 3 4

1 2

F HORN 3 4

1 2

TROMBONE 3

1 2

BARITONE *à défauts Fg* *mp*

BASSES

TIMPANI TRIANGLE BONGOS

SNARE DRUM BASS DRUM CYMBAL

XYLOPHONE *Toms* *p*

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI TRIANGLE BONGOS

SNARE DRUM BASS DRUM CYMBAL

XYLOPHONE

mf

d2

Toms

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI TRIANGLE BONGOS

SNARE DRUM BASS DRUM CYMBAL

XYLOPHONE

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI TRIANGLE BONGOS

SNARE DRUM BASS DRUM CYMBAL

XYLOPHONE

Toms



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1 2

B♭ CLAR. 2 3

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI TRIANGLE BONGOS

SNARE DRUM BASS DRUM CYMBAL

XYLOPHONE

con Sordino

f

Toms

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1 2 3

B♭ CLAR. 2 3

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI TRIANGLE BONGOS

SNARE DRUM BASS DRUM CYMBAL

XYLOPHONE *Toms*

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

1

B♭ CLAR.

2

3

B♭ BASS CLAR.

E♭ ALTO SAX

1 2

B♭ TENOR SAX

E♭ BARITONE SAX

1 2

B♭ CORNET TRUMPET

3 4

F HORN

1 2

3 4

TROMBONE

1 2

3

BARITONE

1 2

BASSES

TIMPANI TRIANGLE BONGOS

SNARE DRUM BASS DRUM CYMBAL

XYLOPHONE

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI TRIANGLE BONGOS

SNARE DRUM BASS DRUM CYMBAL

XYLOPHONE

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14

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI TRIANGLE BONGOS

SNARE DRUM BASS DRUM CYMBAL

XYLOPHONE



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9

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 2 3

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI TRIANGLE BONGOS

SNARE DRUM BASS DRUM CYMBAL

XYLOPHONE

f

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

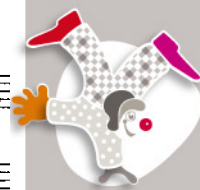
TIMPANI TRIANGLE BONGOS

SNARE DRUM BASS DRUM CYMBAL

XYLOPHONE

rall.

10 **Larghetto espressivo** ♩ = 66



Musical score for a full orchestra and percussion ensemble, measures 10 through 14. The score is written for the following instruments:

- PICCOLO
- FLUTES 1 and 2
- OBOE 1 and 2
- BASSOON 1 and 2
- E♭ CLAR.
- B♭ CLAR. 2 and 3
- B♭ BASS CLAR.
- E♭ ALTO SAX 1 and 2
- B♭ TENOR SAX
- E♭ BARITONE SAX
- B♭ CORNET TRUMPET 1, 2, 3, and 4
- F HORN 1, 2, 3, and 4
- TROMBONE 1, 2, and 3
- BARITONE 1 and 2
- BASSES
- TIMPANI, TRIANGLE, and BONGOS
- SNARE DRUM, BASS DRUM, and CYMBAL
- XYLOPHONE

Key musical details include:

- Measure 10:** Oboe 1 and 2 enter with a melodic line marked *mf*. Bassoon 1 and 2 play a rhythmic pattern. E♭ Bass Clarinet, E♭ Alto Sax 1 and 2, B♭ Tenor Sax, and E♭ Baritone Sax enter with a sustained note marked *mp*.
- Measure 11:** The melodic line continues in the Oboe. The sustained notes in the lower woodwinds continue.
- Measure 12:** The melodic line continues. The sustained notes continue.
- Measure 13:** The melodic line continues. The sustained notes continue.
- Measure 14:** The melodic line continues. The sustained notes continue.

Additional markings include *à défaut B Cl.* above the Baritone staff in measure 13.

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PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 2 3

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3

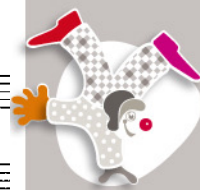
BARITONE 1 2

BASSES

TIMPANI TRIANGLE BONGOS

SNARE DRUM BASS DRUM CYMBAL

XYLOPHONE



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2 *mf*

E♭ CLAR.

B♭ CLAR. 1 2 3

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX *mf*

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 *mf* *sim* *sim*

BARITONE 1 2

BASSES *mf*

TIMPANI TRIANGLE BONGOS

SNARE DRUM BASS DRUM CYMBAL

XYLOPHONE

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI TRIANGLE BONGOS

SNARE DRUM BASS DRUM CYMBAL

XYLOPHONE



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 2 3

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI TRIANGLE BONGOS

SNARE DRUM BASS DRUM CYMBAL

XYLOPHONE

mf *ff* *sim*

tenuto

2.

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI
TRIANGLE
BONGOS

SNARE DRUM
BASS DRUM
CYMBAL

XYLOPHONE



PICCOLO

FLUTES

OBOE

BASSOON

E♭ CLAR.

B♭ CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET TRUMPET

F HORN

TROMBONE

BARITONE

BASSES

TIMPANI

TRIANGLE

BONGOS

SNARE DRUM

BASS DRUM

CYMBAL

XYLOPHONE

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI
TRIANGLE
BONGOS

SNARE DRUM
BASS DRUM
CYMBAL

XYLOPHONE

This musical score page (25) contains staves for various instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), E♭ Clarinet (1), B♭ Clarinet (2 and 3), B♭ Bass Clarinet, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cornet Trumpet (1, 2, 3, and 4), and F Horn (1, 2, 3, and 4). The brass section includes Trombone (1, 2, and 3), Baritone (1 and 2), and Basses. The percussion section includes Timpani, Triangle, Bongos, Snare Drum, Bass Drum, Cymbal, and Xylophone. The score features complex rhythmic patterns, including triplets and sixteenth notes, with some measures marked with '8~' and '2~' above the staff. The key signature has one flat (B♭), and the time signature is 4/4.



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

EB CLAR.

Bb CLAR. 1 2 3

Bb BASS CLAR.

EB ALTO SAX 1 2

Bb TENOR SAX

EB BARITONE SAX

Bb CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI TRIANGLE BONGOS

SNARE DRUM BASS DRUM CYMBAL

XYLOPHONE

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1 2 3

B♭ CLAR. 2 3

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI
TRIANGLE
BONGOS

SNARE DRUM
BASS DRUM
CYMBAL

XYLOPHONE

The musical score for page 15 is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), E♭ Clarinet (1, 2, 3), B♭ Clarinet (2, 3), B♭ Bass Clarinet, E♭ Alto Sax (1, 2), B♭ Tenor Sax, and E♭ Baritone Sax. The brass section includes B♭ Cornet Trumpet (1, 2, 3, 4), F Horn (1, 2, 3, 4), Trombone (1, 2, 3), Baritone (1, 2), and Basses. The percussion section includes Timpani, Triangle, Bongos, Snare Drum, Bass Drum, Cymbal, and Xylophone. The score features various musical notations, including dynamic markings such as *f* (forte) and *gliss.* (glissando), and articulation marks like triplets (3). The instruments are grouped by staves, with some instruments having multiple staves (e.g., Flutes 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, E♭ Clarinet 1, 2, and 3, B♭ Clarinet 2 and 3, B♭ Cornet Trumpet 1, 2, 3, and 4, F Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Baritone 1 and 2). The score is written in a key signature of one flat (B♭) and a common time signature (C).



MCCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1 2 3

B♭ CLAR. 1 2 3

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI TRIANGLE BONGOS

SNARE DRUM BASS DRUM CYMBAL

XYLOPHONE

gliss.

gliss.

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI TRIANGLE BONGOS

SNARE DRUM BASS DRUM CYMBAL

XYLOPHONE

This musical score page, numbered 16, contains staves for the following instruments: Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), E♭ Clarinet (1), B♭ Clarinet (2 and 3), B♭ Bass Clarinet, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cornet Trumpet (1, 2, 3, and 4), F Horn (1, 2, 3, and 4), Trombone (1, 2, and 3), Baritone (1 and 2), Basses, Timpani, Triangle, Bongos, Snare Drum, Bass Drum, Cymbal, and Xylophone. The score is written in a key with one flat (B♭) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind sections. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a variety of rhythmic textures, from steady eighth-note patterns to more complex syncopated rhythms.



Musical score for a large ensemble, page 17. The score is written for the following instruments:

- PICCOLO
- FLUTES (1, 2)
- OBOE (1, 2)
- BASSOON (1, 2)
- E♭ CLAR.
- B♭ CLAR. (1, 2, 3)
- B♭ BASS CLAR.
- E♭ ALTO SAX (1, 2)
- B♭ TENOR SAX
- E♭ BARITONE SAX
- B♭ CORNET TRUMPET (1, 2, 3, 4)
- F HORN (1, 2, 3, 4)
- TROMBONE (1, 2, 3)
- BARITONE (1, 2)
- BASSES
- TIMPANI TRIANGLE BONGOS
- SNARE DRUM BASS DRUM CYMBAL
- XYLOPHONE

The score is written in 4/4 time. The key signature is one flat (B♭). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass sections play melodic lines, while the percussion section provides a steady rhythmic foundation.

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3

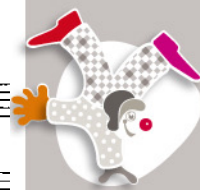
BARITONE 1 2

BASSES

TIMPANI
TRIANGLE
BONGOS

SNARE DRUM
BASS DRUM
CYMBAL

XYLOPHONE



Musical score for page 19, featuring various instruments and their parts across 16 staves:

- PICCOLO**: Treble clef, mostly rests.
- FLUTES**: 1 and 2 staves, Treble clef, mostly rests.
- OBOE**: 1 and 2 staves, Treble clef, mostly rests.
- BASSOON**: 1 and 2 staves, Bass clef, playing a rhythmic pattern in the first measure, then rests.
- E♭ CLAR.**: Treble clef, mostly rests.
- B♭ CLAR.**: 1 and 2 staves, Treble clef, mostly rests.
- B♭ CLAR.**: 3 staff, Treble clef, mostly rests.
- B♭ BASS CLAR.**: Treble clef, playing a rhythmic pattern in the first measure, then rests.
- E♭ ALTO SAX**: 1 and 2 staves, Treble clef, playing a melodic line with accents.
- B♭ TENOR SAX**: Treble clef, playing a melodic line with accents.
- E♭ BARITONE SAX**: Treble clef, mostly rests.
- B♭ CORNET TRUMPET**: 1, 2, 3, and 4 staves, Treble clef, playing a melodic line with accents.
- F HORN**: 1, 2, 3, and 4 staves, Treble clef, playing a melodic line with accents.
- TROMBONE**: 1, 2, and 3 staves, Bass clef, mostly rests.
- BARITONE**: 1 and 2 staves, Bass clef, mostly rests.
- BASSES**: Bass clef, mostly rests.
- TIMPANI TRIANGLE BONGOS**: Bass clef, mostly rests.
- SNARE DRUM BASS DRUM CYMBAL**: Bass clef, playing a rhythmic pattern in the first measure, then rests.
- XYLOPHONE**: Treble clef, mostly rests.

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1 2 3

B♭ CLAR. 2 3

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI
TRIANGLE
BONGOS

SNARE DRUM
BASS DRUM
CYMBAL

XYLOPHONE

gliss. gliss. gliss. gliss.

Free play with the notated notes

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3

BARITONE 1 2

BASSES

TIMPANI TRIANGLE BONGOS

SNARE DRUM BASS DRUM CYMBAL

XYLOPHONE

Free play with any notes

Gong

ff *mp* *ff* *p*

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

1

B♭ CLAR. 2 3

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3

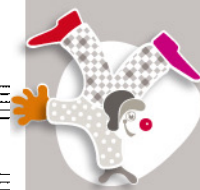
BARITONE 1 2

BASSES

TIMPANI TRIANGLE BONGOS

SNARE DRUM BASS DRUM CYMBAL

XYLOPHONE



Musical score for a large ensemble, featuring the following instruments and parts:

- PICCOLO
- FLUTES (1, 2)
- OBOE (1, 2)
- BASSOON (1, 2)
- E♭ CLAR.
- B♭ CLAR. (1, 2, 3)
- B♭ BASS CLAR.
- E♭ ALTO SAX (1, 2)
- B♭ TENOR SAX
- E♭ BARITONE SAX
- B♭ CORNET TRUMPET (1, 2, 3, 4)
- F HORN (1, 2, 3, 4)
- TROMBONE (1, 2, 3)
- BARITONE (1, 2)
- BASSES
- TIMPANI
- TRIANGLE
- BONGOS
- SNARE DRUM
- BASS DRUM
- CYMBAL
- XYLOPHONE

The score is written for a large ensemble, featuring various woodwinds, brass instruments, and percussion. The notation includes dynamic markings (e.g., *f*, *ff*) and articulation (e.g., *3* for triplets). The instruments are listed on the left side of the page, and the corresponding musical staves are arranged vertically.