

C

Solo F Hrn. *mf* *f*

Fl. *p* *mf* *à 2*

Ob. *mf*

Bsn. *p* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *p* *Play* *mf*

Bar. Sax. *mf*

F Hrn. *p* *Play* *mf*

C Euph. *p* *Play* *mf*

C Bases *mf*

St. B. *mf*

17



Solo F Hrn. poco rall. **D** a tempo

FL. *f* *pp* *mf* one

Ob. *f* *pp* *mf*

Bsn. 25 *f* *pp* *mf*

B. Cl. 1 *f* *pp* *mf*

B. Cl. 2 *f* *pp* *mf*

B. Cl. 3 *f* *pp* *mf*

Bass Cl. 25 *f* *pp* *mf*

Alto Sax. *f* *pp* *mf* cue T. S. Play

Ten. Sax. *f* *pp*

Bar. Sax. 25 *f* *pp* *mf*

F Hrn. *f* *pp* *mf* Cue Bsn.

C Euph. *f* *pp* *mf*

C Bases *f* *pp* *mf*

St. B. 25 *f* *pp* *mf*

Più mosso

E

Solo F Hrn. *mf*

Fl. *cue Ob.* *p* *Play* *p*

Ob. *p* *p*

Bsn. *p*

33

B♭ Cl. 1 *Solo* *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

Bass Cl. *p*

33

Alto Sax. *p*

Ten. Sax. *mf* *p*

Bar. Sax. *p*

33

F Hrn. *p* *à 2* *p*

C Euph. *Play* *p*

C Basses *p*

St. B. *p*

33

F

Solo F Hrn. *p*

Fl. *cue Ob.* *p* *Play* *mf*

Ob. *p* *mf*

Bsn. *p*

48

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 *p*

Bass Cl. *p*

48

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

48

F Hrn. *p*

C Euph. *p* *Play* *p* *Play*

C Bases

St. B. *p*

48



Solo F Hrn. G

Fl.

Ob.

Bsn. 55 *mf* *pp*

B. Cl. 1 *mf* *pp*

B. Cl. 2 *mf* *pp*

B. Cl. 3 *mf* *pp*

Bass Cl. 55 *mf* *pp*

Alto Sax. *mf* *pp* *cue T. S.*

Ten. Sax. *mf* *pp*

Bar. Sax. 55 *mf* *pp*

F Hrn. *mf* *pp*

C Euph. *mf* *pp*

C Bases *mf* *pp*

St. B. 55 *mf* *pp*

Detailed description: This is a page of a musical score for a concert band, numbered 10. It features 13 staves of music. The top staff is for the Solo F Horn, which has a dynamic marking of *f* and a section marked 'G'. The other staves are for various instruments: Flute, Oboe, Bassoon (55), B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet (55), Alto Saxophone, Tenor Saxophone, Baritone Saxophone (55), F Horn, C Euphonium, C Basses, and Snare Drum (55). The score includes dynamic markings of *mf* and *pp* throughout. A 'cue T. S.' instruction is present for the Alto Saxophone. The page is part of a larger document, as indicated by the page number '10.' in the top left.

