

# CELEBRATION OVERTURE

Time : 2'

Wind Band

Music by Eric Van Lancker

**Disco Rock** (♩ = 140)

Flutes

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinets

2nd & 3rd B♭ Clarinets

Bass Clarinet

Alto Saxophones

Tenor Saxophone

Baritone Saxophone

**Disco Rock** (♩ = 140)

1st B♭ Trumpets

2nd & 3rd B♭ Trumpets

1st & 2nd F Horns

3rd F Horns

1st C Trombone

2nd & 3rd C Trombones

1st B♭ Euphonium

2nd B♭ Euphonium

Basses

**Disco Rock** (♩ = 140)

Timpani

Mallets

Drums

Percussion

BD *f*

Hi-Hat

R.S.

Tr.

Toms

Susp. Cymb.



Fl. *tr* A

Ob.

Bsn. *mp*

E♭ Cl. *tr*

B♭ Cl. *tr* *mf*

B. Cl. *tr* *mf*

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

B♭ Trp. A

F Hrn. *mp*

C Trb. *mp*

Euph. *mp*

Basses *mp*

Timp. A

Mail. *f* *tr*

Dr. *f* *mp*

Perc. *mp*

6

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This page of a musical score, numbered 5, contains the following parts and their musical content:

- Fl.:** Flute part, mostly rests.
- Ob.:** Oboe part, mostly rests.
- Bsn.:** Bassoon part, playing a rhythmic pattern of quarter notes.
- Eb Cl.:** Eb Clarinet part, mostly rests.
- Bb Cl.:** Bb Clarinet part, playing a melodic line with eighth notes.
- B. Cl.:** B Clarinet part, playing a melodic line with eighth notes.
- Alto Sax.:** Alto Saxophone part, playing a melodic line with eighth notes.
- Ten. Sax.:** Tenor Saxophone part, playing a melodic line with eighth notes.
- Bar. Sax.:** Baritone Saxophone part, playing a melodic line with eighth notes.
- Bb Trp.:** Bb Trumpet part, mostly rests.
- F Hrn.:** F Horn part, mostly rests.
- C Trb.:** C Trumpet part, playing a rhythmic pattern of quarter notes.
- Euph.:** Euphonium part, playing a rhythmic pattern of quarter notes.
- Basses:** Basses part, playing a rhythmic pattern of quarter notes.
- Timp.:** Timpani part, mostly rests.
- Mall.:** Mallets part, mostly rests.
- Dr.:** Drums part, playing a complex rhythmic pattern.
- Perc.:** Percussion part, mostly rests.

Rehearsal marks are present at the beginning of the Basses and Dr. staves, both labeled with the number 11.



Fl. *mp* *cresc. poco a poco*

Ob. *mp* *cresc. poco a poco*

Bsn. *cresc. poco a poco*

E♭ Cl. *mp* *cresc. poco a poco*

B♭ Cl. *mp* *cresc. poco a poco*

B. Cl. *mp* *cresc. poco a poco*

Alto Sax. *cresc. poco a poco*

Ten. Sax. *cresc. poco a poco*

Bar. Sax. *cresc. poco a poco*

B♭ Trp. *mp* *cresc. poco a poco*

F Hrn. *cresc. poco a poco*

C Trb. *cresc. poco a poco*

Euph. *cresc. poco a poco*

Basses *cresc. poco a poco*

Timp. *B*

Mall. *Xylo* *mp* *cresc. poco a poco*

Dr. *cresc. poco a poco*

Perc. *cresc. poco a poco*

16

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This page of a musical score, numbered 7, contains the following parts and markings:

- Fl.:** Flute part with various dynamics including *f*.
- Ob.:** Oboe part with dynamics *f* and *fp*.
- Bsn.:** Bassoon part with dynamics *f* and *fp*.
- E♭ Cl.:** E-flat Clarinet part with dynamics *f* and *fp*.
- B♭ Cl.:** B-flat Clarinet part with dynamics *f* and *fp*.
- B. Cl.:** Bass Clarinet part with dynamics *f* and *fp*.
- Alto Sax.:** Alto Saxophone part with dynamics *fp*.
- Ten. Sax.:** Tenor Saxophone part with dynamics *fp*.
- Bar. Sax.:** Baritone Saxophone part with dynamics *fp*.
- B♭ Trp.:** B-flat Trumpet part with dynamics *fp*, *f*, and *mf*.
- F Hrn.:** French Horn part with dynamics *fp*, *f*, and *mf*.
- C Trb.:** C Trumpet part with dynamics *f*.
- Euph.:** Euphonium part with dynamics *fp*, *f*, and *mf*.
- Basses:** Basses part with dynamics *f*.
- Timp.:** Timpani part with dynamics *mf*.
- Mall.:** Mallets part with dynamics *f*.
- Dr.:** Drums part with dynamics *f* and *mf*.
- Perc.:** Percussion part with dynamics *f* and *mf*.

The score includes various musical notations such as notes, rests, dynamics (*f*, *mf*, *fp*), and articulation marks. The page number 21 is visible at the bottom left.

8.



Fl. *mf* C

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. C

F Hrn. *mf*

C Trb. *mf*

Euph. *mf*

Basses *mf*

Timp. C

Mail. *mf* + Bells

Dr. *mf*

Perc. *mf* Tamb.

26

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Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Timp.

Mall.

Dr.

Perc.

43

43

43

Detailed description: This is a page of a musical score for a large ensemble. It contains 17 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B♭ Trp.), French Horn (F Hrn.), Cornet (C Trb.), Euphonium (Euph.), Basses, Timpani (Timp.), Mallets (Mall.), Drums (Dr.), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p' (piano) and 'f' (forte) throughout. The page number '43' is printed at the beginning of the first staff and at the start of the Basses, Timp., and Perc. staves.

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Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

E♭ Cl. *mf* *cresc.*

B♭ Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

Alto Sax. *mf* *cresc.*

Ten. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

B♭ Trp. *mp* *cresc.* *mf* *cresc.*

F Hrn. *mp* *cresc.* *mf* *cresc.*

C Trb. *mf* *cresc.*

Euph. *mp* *cresc.* *mf* *cresc.*

Basses *mf* *cresc.*

Timp. *mf*

Mall. Bells *mf* *cresc.*

Dr. *mf* *cresc.*

Perc. *mf* *cresc.*

48



This page of a musical score, numbered 15, is arranged for a large ensemble. The instruments are listed on the left side of the page, with their corresponding staves. The instruments include:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (B Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B♭ Trp. (B-flat Trumpet)
- F Hrn. (F Horn)
- C Trb. (C Trombone)
- Euph. (Euphonium)
- Basses (Basses)
- Timp. (Timpani)
- Mall. (Mallets)
- Dr. (Drums)
- Perc. (Percussion)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *ff*. The page number '58' is visible at the bottom left of the score area.

