

CHALLENGE

This title of this new work describes very aptly the past ten years in the life of Louis Martinus and his publishing house. All the ingredients can be heard in the music: serenity, stress, anguish, quietness and success, (if he had acknowledged defeat his publishing house would no longer exist), and even a love scene musically interpreted by the trombone.

Challenge, as its name suggests, will be quite difficult for the band but will surely delight audiences. In it they will clearly hear the different states of mind which together form the personality of Louis Martinus.

Enjoy the music

CHALLENGE

Voilà le titre idéal qui résume bien les 10 dernières années de Louis Martinus dans son édition. Tous les ingrédients y sont: la sérénité, le stress, l'angoisse, le calme, la réussite, (la défaite, il la refuse, autrement son édition n'existerait plus!) et même une partie amoureuse représentée ici par un solo de trombone.

Pour l'orchestre, CHALLENGE est une pièce d'une difficulté relative, mais réjouira tous les auditeurs. Ils y reconnaîtront sans hésiter les différents états d'âme que renferme la personnalité de Louis Martinus.

Bon plaisir musical!

CHALLENGE

Ein Titel, der 10 Jahre aus dem Leben von Louis Martinus in seinem Verlagshaus in einem Wort zusammenfasst. Alle Zutaten sind vorhanden: Gelassenheit, Stress, Ängste, Ruhe, Erfolge (Misserfolge verweigert Louis...wie könnte sein Verlagshaus sonst überstehen...?) sogar die Liebe klingt in einem Posaunensolo an...

CHALLENGE ist (für das Orchester) ein recht anspruchsvolles Werk, das dem Zuhörer allerdings leicht zugänglich ist und einem breiten Publikum gefallen dürfte. Ohne große Schwierigkeit wird der Zuhörer die Seelenzustände des Louis Martinus deuten und nachempfinden können.

Viel (musikalisches) Vergnügen!

CHALLENGE

Een titel die de laatste 10 jaren uit het leven van Louis Martinus in zijn uitgeverij in één woord samenvat. Alle ingrediënten zijn voorhanden: kalmte, stress, angst, rust, succes, (mislukking, daar zegt hij nee tegen, anders zou zijn uitgeverij niet meer bestaan!), en zelfs een liefdesgedeelte klinkt in een trombone solo.

Voor het orkest is CHALLENGE een indrukwekkend en relatief moeilijk stuk, voor de luisteraar is het zeer toegankelijk. De luisteraar zal zonder moeite de gemoedstoestanden van Louis Martinus kunnen ontdekken en navoelen.

Veel muzikaal plezier!

Music by Pascal DEVROYE

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Picc. *f*
 Fl. *f*
 Ob. *f* 2nd Oboe with 2nd Flute until bar 8
 Bsn. *f*
 Eb Cl. *f*
 Bb Cl. *f*
 B. Cl. *f*
 Alto Sax. *f*
 Ten. Sax. *f*
 Bar. Sax. *f*
 Bb Trps. *f*
 F Hrns. *f*
 C Trbs. *f*
 Bb Euph. *f*
 C Bass *f*
 Timp. *f* (A-B-D-E)
 Mal *f* Bells
 Perc. *f* Chimes (Tubular Bells)
 Perc. *f* 2 Concert Cymb
 Gong *p*



A Marziale (♩ = 112)

Picc. *ff* *p*

Fl. *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

Marziale (♩ = 112)

E♭ Cl. *ff* *p*

B♭ Cl. *ff* *mf*

B. Cl. *ff* *p*

Marziale (♩ = 112)

Alto Sax. *ff* *sempre*

Ten. Sax. *ff* *sempre*

Bar. Sax. *ff* *p*

Marziale (♩ = 112)

B♭ Trps. *ff* *p*

F Hrns. *ff* *p*

C Trbs. *ff* *sempre*

B♭ Euph. *ff* *p*

C Bass *ff* *p*

Marziale (♩ = 112)

Timp. *ff* *p*

Mal. *ff*

Perc. *ff* *sempre* *f*

B.D.

Tambourine

B

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Alto Sax. *1st mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trps. *1st & 2nd mf*
3rd mf

F Hrns. *1st & 2nd mf*
3rd mf

C Trbs. *mf*

B♭ Euph. *p*

C Bass *p*

Timp. *p*

Mal. *Xylo mf*

Perc. *Tambourine mf*



C

Picc. *f*

Fl. *f* *à2*

Ob. *f* *1st Oboe with 1st Flute until bar 30* *2nd*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trps. *ff* *1st & 2nd* *3rd & 4th*

F Hrns. *ff* *à2*

C Trbs. *f*

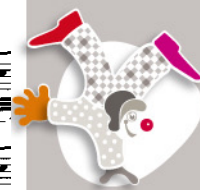
B♭ Euph. *f*

C Bass *f* *Str. B.*

Timp. *f*

Mal. *ff* *Bells* *B.D.*

Perc. *f* *2 Concert Cymb.*



This page of a musical score, numbered 11, contains staves for the following instruments: Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl., B. Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Trps., F Hrns., C Trbs., Bb Euph., C Bass, Timp., Mal, and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The Piccolo and Flute parts have complex passages with many sixteenth notes and triplets. The woodwinds and brass sections provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes timpani and mallet parts.

Picc. 29 *mf* *rit.*
 Fl. 29 *mf*
 Ob. 29 *mf*
 Bsn. 29 *dim.* *mf*
 Eb Cl. 29 *mf* *rit.*
 Bb Cl. 29 *mf*
 B. Cl. 29 *mf*
 Alto Sax. 29 *mf* *rit.*
 Ten. Sax. 29 *mf*
 Bar. Sax. 29 *dim.* *mf*
 Bb Trps. 29 *mf* *rit.*
 F Hrns. 29 *mf*
 C Trbs. 29 *mf*
 Bb Euph. 29 *mf*
 C Bass 29 *mf* *dim.* *mf* *Pizz.*
 Timp. 29 *mf* *rit.*
 Mal 29 *mf*
 Perc. 29 *mf*
 30 *dim.* *mf* *rit.* *a*



D **Misterioso** (♩ = 56) **Sostenuto**

Picc. 34

Fl. 34 *1st* *tr* *pp* *all* *p* *3* *3* *3* *3*

Ob. 34 *1st soli* *mf*

Bsn. 34 *p*

E♭ Cl. 34 **Misterioso** (♩ = 56) **Sostenuto** *pp*

B♭ Cl. 34 *pp*

B. Cl. 34 *pp* *p*

Alto Sax. 34 **Misterioso** (♩ = 56) **Sostenuto**

Ten. Sax. 34 *solo* *mf* *6*

Bar. Sax. 34 *p*

B♭ Trps. 34 **Misterioso** (♩ = 56) **Sostenuto**

F Hrms. 34 *p* *3rd* *p*

C Trbs. 34

B♭ Euph. 34

C Bass 34 *Str. B. Pizz.* *mf* *Arco* *p*

Timp. 34 **Misterioso** (♩ = 56) **Sostenuto**

Mal 34 *Vibes solo* *mf* *3*

Perc. 34 *S.D.* *ppp*

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E Pesante

Picc. *mf* *f* *ff*

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

E♭ Cl. *mf* *f* *ff*

B♭ Cl. *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

Alto Sax. *mf* *f* *ff*

Ten. Sax. *mf* *f* *ff*

Bar. Sax. *mf* *f* *ff*

B♭ Trps. *mf* *f* *ff*

F Hrns. *mf* *f* *ff*

C Trbs. *mf* *f* *ff*

B♭ Euph. *mf* *f* *ff*

C Bass *mf* *f* *ff*

Timp. *mf* *f* *ff*

Mal *mf* *f* *ff*

Perc. *mf* *f* *ff*

Bells

2 Concert Cymb.

Pesante

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Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Bb Cl.
 B. Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Bb Trps.
 F Hrms.
 C Trbs.
 Bb Euph.
 C Bass
 Timp.
 Mal
 Perc.

The score is for page 17 of a musical piece. It features a large ensemble of instruments. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, B. Clarinet) and reeds (Alto Saxophone, Tenor Saxophone, Baritone Saxophone) are active, with the Eb Clarinet and Bb Clarinet playing a melodic line marked with a *p* (piano) dynamic and a triplet. The brass section (Bb Trumpets, F Horns, C Trumpets, Bb Euphonium) is mostly silent. The C Bass plays a steady eighth-note pulse. The percussion section (Timpani, Mallets, Percussion) provides a rhythmic foundation, with the mallets playing a pattern of eighth notes and the percussion playing a steady eighth-note pulse.

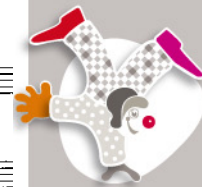


Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Bb Cl.
 B. Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Bb Trps.
 F Hrns.
 C Trbs.
 Bb Euph.
 C Bass
 Timp.
 Mal.
 Perc.

Musical score for a large ensemble, featuring various woodwinds, brass instruments, and percussion. The score is written for measures 61 through 64. The key signature is one sharp (F#). The woodwinds (Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, B. Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass instruments (Bb Trumpets, F Horns, C Trombones, Bb Euphonium, C Bass) are shown with their respective parts. The percussion section includes Timpani, Mallets, and Percussion. The woodwinds and brass instruments are playing a melodic line with triplets and slurs. The percussion section is playing a rhythmic pattern.

This page of a musical score is for a large orchestra, featuring staves for Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, B. Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpets, F Horns, C Trumpets, B-flat Euphonium, C Bass, Timpani, Mallets, and Percussion. The score includes various musical notations such as notes, rests, dynamics (f, ff, p), articulation (accents, gliss.), and performance instructions (S.D. Snare on R.S., Arco, +Eb). A rehearsal mark 'G' is present at the top right.

ff with S.D. Stick



H Adagio espressivo (♩ = 66)

Picc. 79

Fl. 79

Ob. 79 *1st* *pp*

Bsn. 79

Adagio espressivo (♩ = 66)

E♭ Cl. 79

79 *pp* *div.* 18

B♭ Cl. 79 *pp*

79 *pp*

B. Cl. 79 *pp*

Adagio espressivo (♩ = 66)

Alto Sax. 79

Ten. Sax. 79

Bar. Sax. 79 *pp*

Adagio espressivo (♩ = 66)

B♭ Trps. 79

F Hrns. 79

79

C Trbs. 79 *1st solo* *mf*

B♭ Euph. 79

C Bass 79

Adagio espressivo (♩ = 66)

Timp. 79

Mal 79 *Triangle* *p* *Vibes* *p*

Perc. 79

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpets, F Horns, C Trumpets, B-flat Euphonium, C Bass, Timpani, Mallets, and Percussion. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'pp'. The percussion section includes a Suspended Cymbal (Susp. Cymb.) and a pair of Mallets (Mal.). The score is divided into measures by vertical bar lines, and the instruments are grouped by their families.



1

Picc. *mf*

Fl. *mf* *à2*

Ob. *1st* *mf*

Bsn. *p*

E♭ Cl. *mf*

B♭ Cl. *p*

B. Cl. *p*

Alto Sax. *mf* *à2*

Ten. Sax. *mf*

Bar. Sax. *p*

B♭ Trps. *p* *simile* *3rd* *simile* *+ 4th* *3rd*

F Hrns. *mf* *1st* *à2*

C Trbs. *p*

B♭ Euph. *p*

C Bass *p*

Timp. *p*

Mal. *Bells* *pp* *mf* *pp*

Perc. *p* *pp*

This page of a musical score is for a large orchestra. It features 18 staves, each labeled with an instrument or section. The instruments are: Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl., B. Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Trps., F Hrns., C Trbs., Bb Euph., C Bass, Timp., Mal., and Perc. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'pp'. The page number '97' is visible in the bottom left corner.

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Picc. *f*
 Fl. *f*
 Ob. *f*
 Bsn. *f*
 Eb Cl. *f*
 Bb Cl. *f*
 B. Cl. *f*
 Alto Sax. *f*
 Ten. Sax. *f*
 Bar. Sax. *f*
 Bb Trps. *f*
 F Hrns. *f*
 C Trbs. *f*
 Bb Euph. *f*
 C Bass *f*
 Timp. *f*
 Mal *f*
 Perc. *f* *mf*

107

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Bb Cl.
 B. Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Bb Trps.
 F Hrns.
 C Trbs.
 Bb Euph.
 C Bass
 Timp.
 Mal
 Perc.



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K **Poco più mosso**

Picc. 113 *ff*

Fl. 113 *ff*

Ob. 113 *ff*

Bsn. 113 *ff*

Eb Cl. 113 *ff*

Bb Cl. 113 *ff*

B. Cl. 113 *ff*

Alto Sax. 113 *ff*

Ten. Sax. 113 *ff*

Bar. Sax. 113 *ff*

Bb Trps. 113 *ff* **Poco più mosso**
molto staccato

F Hrns. 113 *ff*

C Trbs. 113 *ff*

Bb Euph. 113 *ff*

C Bass. 113 *ff*

Timp. 113 *ff*

Mal. 113 *ff*

Perc. 113 *ff*

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