

CHESFORD PORTRAIT

James Swearingen
arr. Raymond Vievermans

Maestoso $\text{♩} = 76-80$

The musical score consists of ten staves of handwritten music for a band or orchestra. The instruments listed on the left are: Saxophones (sopr., alto, tenor, bar.), Eb-Bugle, Bugles (1, 2, 3), Trumpets (1, 2, 3), Horns (1 & 3, 2 & 4), Trombones (1, 2, 3), Barytones (1 & 2), Tuba, Eb Basses, Bb Basses, Mallets (chimes, Ag-Bes-F), Timpani (cresc. k1. tr.), and Perc. (gr. tr. c.c., s.c. cresc.). The music is in common time, with a tempo of Maestoso (♩ = 76-80). The score includes dynamic markings such as f, p, ff, pp, and crescendos/decrescendos. Performance instructions like "rall.", "dim.", and "cresc." are also present.



2

Allegro Assai = 160-168

(3)

(14)

solo con sordino



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Handwritten musical score for a multi-instrument ensemble, featuring six staves of music. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *open*. The first staff uses vertical stems and horizontal dashes for note heads. The second staff is blank. The third staff has a dynamic marking *(solo concord.)* above it. The fourth staff uses vertical stems and horizontal dashes for note heads. The fifth staff uses vertical stems and horizontal dashes for note heads. The sixth staff uses vertical stems and horizontal dashes for note heads.

(5)

(39)

tambourin



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(6)

88 Lightly

(38)

tutti open

xylophone
(tamb.)

Musical score for orchestra, page 38. The score consists of ten staves. The first six staves are for woodwind instruments (Flute, Clarinet, Bassoon, Oboe, Alto Saxophone, Bassoon). The next three staves are for brass instruments (Trumpet, Trombone, Tuba). The last staff is for the xylophone and tambourine. Measure 38 starts with a dynamic of *Lightly*. The first six staves play eighth-note patterns. The next three staves play eighth-note patterns. The xylophone and tambourine play eighth-note patterns. Measure 39 begins with a dynamic of *tutti open*. The first six staves play eighth-note patterns. The next three staves play eighth-note patterns. The xylophone and tambourine play eighth-note patterns. Measure 40 continues with eighth-note patterns for all staves.

(7)

p subito e cresc.

Musical score for five staves. Measure 1: Dynamics p, crescendo. Measure 2: Dynamics p, crescendo. Measure 3: Dynamics p, crescendo. Measure 4: Dynamics p, crescendo. Measures 5-6: Dynamics f.

Musical score for five staves. Measures 7-10: Dynamics f.

Musical score for five staves. Measures 11-14: Dynamics f.

Musical score for five staves. Measures 15-18: Dynamics f.

Musical score for five staves. Measures 19-22: Dynamics f.

Musical score for five staves. Measures 23-26: Dynamics f. Measures 25-26: Solo section, dynamic ff. Measures 27-28: Dynamics p. Measures 29-30: Dynamics p. Measures 31-32: Dynamics p. Measures 33-34: Dynamics p. Measures 35-36: Dynamics p. Measures 37-38: Dynamics p. Measures 39-40: Dynamics p. Measures 41-42: Dynamics p. Measures 43-44: Dynamics p. Measures 45-46: Dynamics p. Measures 47-48: Dynamics p. Measures 49-50: Dynamics p. Measures 51-52: Dynamics p. Measures 53-54: Dynamics p. Measures 55-56: Dynamics p. Measures 57-58: Dynamics p. Measures 59-60: Dynamics p. Measures 61-62: Dynamics p. Measures 63-64: Dynamics p. Measures 65-66: Dynamics p. Measures 67-68: Dynamics p. Measures 69-70: Dynamics p. Measures 71-72: Dynamics p. Measures 73-74: Dynamics p. Measures 75-76: Dynamics p. Measures 77-78: Dynamics p. Measures 79-80: Dynamics p. Measures 81-82: Dynamics p. Measures 83-84: Dynamics p. Measures 85-86: Dynamics p. Measures 87-88: Dynamics p. Measures 89-90: Dynamics p. Measures 91-92: Dynamics p. Measures 93-94: Dynamics p. Measures 95-96: Dynamics p. Measures 97-98: Dynamics p.



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in enen

(8)

$\text{♩} = \text{♩}$

(55)

mf legato

mf legato

mf legato

(56)

(56)

(56)

(9)

poco rit. a Tempo (in enen)

poco rit.

solo con sordino

poco rit.

a Tempo (in enen)

xylophone

mf



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(10)

cresc. (72) marcato

batti forte

cresc. (72) marcato

cresc. (72) marcato

cresc. (72) marcato

Nohken spel

cymbaal solo

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Sheet music for orchestra, page 10. The score consists of six staves. The first five staves are for woodwind instruments (Flute, Clarinet, Bassoon, Oboe, and Bassoon). The sixth staff is for the Cymbal Solo. The music is in common time. Measure 10 begins with a crescendo followed by a marcato dynamic. The first five staves play eighth-note patterns with dynamic markings like *mf*, *f*, and *p*. The sixth staff (Cymbal Solo) has a sustained note at *mp* dynamic. Measures 11 through 15 show a continuation of the rhythmic patterns with dynamic changes and a return to the *f* dynamic. Measure 16 introduces the "Nohken spel" (percussion part) with eighth-note patterns. Measure 17 concludes with the cymbal solo.

(11)

poco rit.

In tweeën $\frac{1}{2} = \frac{3}{4}$
a Tempo poco a poco cresc. (94)

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(12)

cresc.

Musical score for orchestra and timpani. Measures 12-15. Dynamics: *mf*, *mf*, *f*. Measure 15 includes a dynamic *mf*.

(12)

(13)

cresc.

Musical score for orchestra and timpani. Measures 16-19. Dynamics: *mf*, *mf*, *mf*, *mf*.

(12)

cresc.

Musical score for orchestra and timpani. Measures 20-23. Dynamics: *mp*, *mp*, *p*, *p*.

(12)

cresc.

Musical score for orchestra and timpani. Measures 24-27. Dynamics: *p*, *p*, *p*, *p*.

(12)

cresc.

Musical score for orchestra and timpani. Measures 28-31. Dynamics: *mp*, *p*, *p*, *p*.

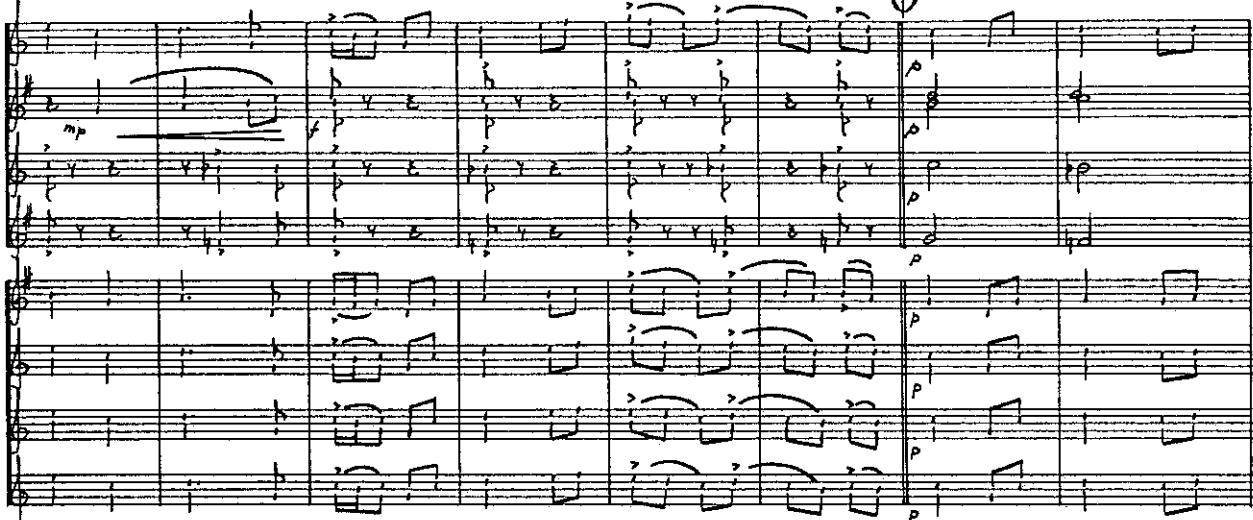
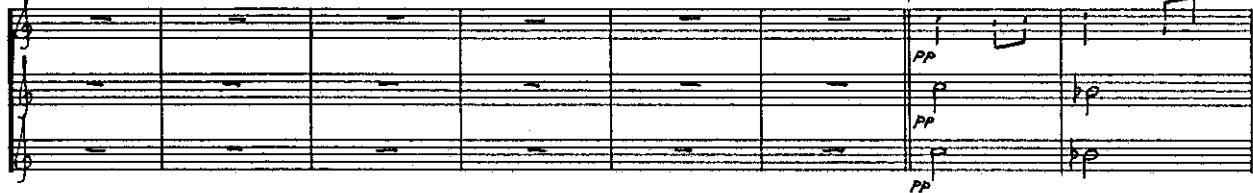
(12)

(xylophone)

Musical score for orchestra and timpani. Measures 32-35. Dynamics: *mf*, *f*. Instruments: xylophone, cymbals.

(13)

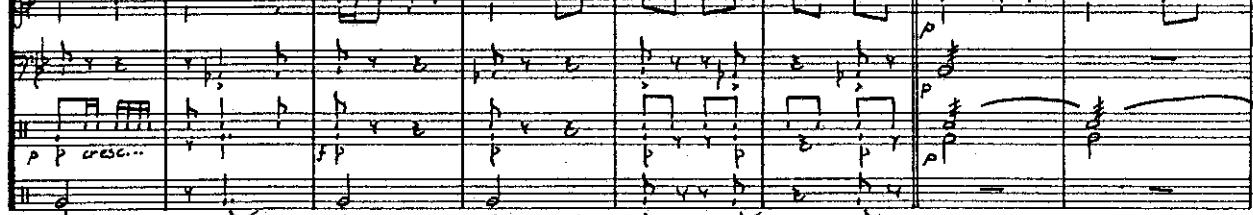
to CODA  cresc.


to CODA  cresc.

to CODA  cresc.

to CODA 

to CODA 

cresc.



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(14)

(cresc.)

Musical score for a band or orchestra. The page shows five staves of music. Measure 14 begins with a dynamic instruction '(cresc.)' above the first staff. The music consists of various rhythmic patterns, primarily eighth-note chords and sixteenth-note figures, with some grace notes and rests. The instrumentation includes multiple woodwind and brass parts. Measures 14 through 18 are shown, with each measure containing four measures of music.

(cresc.)

Continuation of the musical score from page 14. The dynamic '(cresc.)' is maintained. The music continues with eighth-note chords and sixteenth-note figures. Measures 14 through 18 are shown, with each measure containing four measures of music.

(cresc.)

Continuation of the musical score from page 14. The dynamic '(cresc.)' is maintained. The music continues with eighth-note chords and sixteenth-note figures. Measures 14 through 18 are shown, with each measure containing four measures of music.

(cresc.)

Continuation of the musical score from page 14. The dynamic '(cresc.)' is maintained. The music continues with eighth-note chords and sixteenth-note figures. Measures 14 through 18 are shown, with each measure containing four measures of music.

(cresc.)

Continuation of the musical score from page 14. The dynamic '(cresc.)' is maintained. The music continues with eighth-note chords and sixteenth-note figures. Measures 14 through 18 are shown, with each measure containing four measures of music. The score concludes with a dynamic 'f' (fortissimo), a 'solo' instruction, and a 'choke' effect.

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(15)

Broadly $\text{J} = 56-60$

Musical score page 15, measures 1-4. The score consists of five staves. The first staff has dynamics *sostenuto*, *mp*, and *mp sostenuto*. Measures 1-3 show eighth-note patterns with grace notes. Measure 4 shows eighth-note pairs with grace notes. Measures 2-4 have dynamic markings *mp*, *mf*, and *mf*.

Musical score page 15, measures 5-8. The score consists of five staves. Measures 5-8 show eighth-note patterns with grace notes, similar to the first four measures.

Musical score page 15, measures 9-12. The score consists of five staves. Measures 9-12 show eighth-note patterns with grace notes, similar to the first four measures.

Musical score page 15, measures 13-16. The score consists of five staves. Measures 13-16 show eighth-note patterns with grace notes, similar to the first four measures.

Musical score page 15, measures 17-20. The score consists of five staves. Measures 17-20 show eighth-note patterns with grace notes, similar to the first four measures.

Musical score page 15, measures 21-24. The score consists of five staves. Measures 21-24 show eighth-note patterns with grace notes, similar to the first four measures. The instruction "change Astrol." is written above the first staff.



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(16)

poco rit. A tempo (114)

chimes

(17)

poco meno mosso

(17)

susp cymbal soft melli.

p <mf

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(18)

marcato Allarg. Espressivo a tempo

(15)

marcato Allarg. ten. molto sonore e sost.

(15)

marcato Allarg. molto sonore e sost.

(15)

marcato Allarg. ten. molto sonore e sost.

(15)

marcato Allarg. ten. molto sonore e sost.

change C to A

break cymbal suspi cymbal (suspi cymbal)

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(19)

(19)

(19)

(19)

solo

p pp

(19)

solo

pp

dimin.

(19)

solo

pp

dimin.

dir.

du.

(19)

dimin.

(19)

dimin.

dir.

(19)

dimin.

(19)

dimin.



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(20)

Forceful

(147) Allegro Assai

Musical score page showing measures 147 through 151. Measure 147 starts with a rest followed by eighth-note patterns. Measure 148 begins with a dynamic instruction "(ad lib. or bass.)". Measures 149 and 150 show eighth-note patterns. Measure 151 ends with a repeat sign.

(147)

(151)

(147)

(151)

(147)

(151)

(147)

(151)

(147)

(151)

tambourin
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Musical score page showing measures 147 through 151. Measure 147 includes dynamics "mf" and "cr. cymb.". Measure 148 includes dynamics "sf" and "swp. cym.". Measure 149 includes dynamics "f" and "crash cym.". Measure 150 includes dynamics "f" and "crash cym.". Measure 151 includes dynamics "f" and "crash cym.".

(21)

p subito e cresc.

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(22)

dal Segno
al CODA

Musical score for a string quartet (two violins, viola, cello) showing measures from the Segno section to the Coda. The score includes dynamic markings like p (pianissimo), f (fortissimo), and b (forte). Measures show various note heads and rests on four staves.

Musical score for a string quartet (two violins, viola, cello) showing the Coda section. The score includes dynamic markings like p (pianissimo), f (fortissimo), and b (forte). Measures show various note heads and rests on four staves.

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(23)

(63) poco a poco rit.

(64) dir. poco a poco rit.

poco a poco rit.

poco a poco rit.

poco a poco rit.

(ad lib. o.m.)

f

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A tempo

(24) cresc.

(17) A tempo

(18) cresc.

A tempo

(17) cresc.

A tempo

(18) cresc.

A tempo

(18) cresc.

j (xyloph.) (chimes)

Sheet music for orchestra, featuring five staves of musical notation. Measure 17 starts with 'A tempo' and includes dynamics f, p, and sp. Measure 18 begins with 'cresc.' and includes dynamics p, pp, and f. The score consists of five staves, likely for strings, woodwinds, and brass. The notation includes various note heads, stems, and rests. Measure 17 ends with a dynamic marking 'sp'. Measure 18 ends with a dynamic marking 'f'. The score concludes with a dynamic marking 'p' followed by a fermata over the last measure.

(25)

(cresc.)

(cresc.)

(cresc.)

(cresc.)

(cresc.)