

CHICO LATINO

Dominique MOREST

Latin (♩ = 120)

Fanfare

The score is for a fanfare section in 4/4 time, marked 'Latin' with a tempo of 120 beats per minute. It features a variety of instruments:

- Flute / Oboe:** Starts with a fanfare (*f*), then plays a sustained note (*p*) and later a melodic line (*mf*).
- Clarinet I in B♭:** Fanfare (*f*), sustained note (*p*), and melodic line (*mf*).
- Clarinets II + III in B♭:** Fanfare (*f*), sustained note (*p*), and melodic line (*mf*).
- Low Woodwind (Bassoon, Bass Clar., Bar. Sax.):** Fanfare (*f*), sustained note (*p*), and melodic line.
- Soprano Saxophone (fanfare):** Fanfare (*f*), sustained note (*p*), and melodic line.
- Flugelhorn I in B♭ (fanfare):** Fanfare (*f*), sustained note (*p*), and melodic line.
- Flugelhorns II + III in B♭ (fanfare):** Fanfare (*f*), sustained note (*p*), and melodic line.
- Alto Saxophone:** Fanfare (*f*), sustained note (*p*), and melodic line (*mf*).
- Tenor Saxophone:** Fanfare (*f*), sustained note (*p*), and melodic line (*mf*).
- Trumpet I in B♭:** Fanfare (*f*), sustained note (*p*), and melodic line.
- Trumpet II in B♭:** Fanfare (*f*), sustained note (*p*), and melodic line.
- Horn in F:** Fanfare (*f*), sustained note (*p*), and melodic line (*mf*).
- Trombone:** Fanfare (*f*), sustained note (*p*), and melodic line.
- Euphonium:** Fanfare (*f*), sustained note (*p*), and melodic line.
- Tuba:** Fanfare (*f*), sustained note (*p*), and melodic line.
- Drums:** Features a complex rhythmic pattern with snare and cymbal work, marked *f* and *p*.
- Maracas:** Provides a steady rhythmic accompaniment, marked *f* and *p*.
- Cow Bell:** Adds a rhythmic texture, marked *f* and *p*.
- Triangle:** Provides a rhythmic accompaniment, marked *f* and *p*.
- Conga:** Provides a rhythmic accompaniment, marked *f* and *p*.

Full recording available on:
 CD "JAPANESE NINJA"



6

FL. / Ob.

Cl. I

Cl. II/III

Low Ww.

Sop. Sax.

Fanfare

Flug. I

Flug. II/III

A. Sax.

T. Sax.

Trp. I

Trp. II

Horn

Trb.

Euph.

Tuba

Drams

Mar.

Perc.

Conga

Bongos

A Oboe Sva bassa

Fanfare

13

Fl. / Ob. *mf*

Cl. I *mf*

Cl. II/III *mf*

Low Ww. *mf*

Sop. Sax. *mf*

Flug. I *mf*

Flug. II/III *mf*

A. Sax. *mf*

T. Sax. *mf*

Trp. I *p*

Trp. II *p*

Horn *mf*

Trb. *p*

Euph. *p*

Tuba

Drums

Mar.

Perc.

Conga

B

19

FL. / Ob.

Cl. I

Cl. II/III

Low Ww.

Sop. Sax.

Flug. I

Flug. II/III

A. Sax.

T. Sax.

Trp. I

Trp. II

Horn

Trb.

Euph.

Tuba.

Drums

Mar.

Perc.

Conga

f

mf

p

Triangle



25

Fanfare

Fl. / Ob.
Cl. I
Cl. II/III
Low Ww.
Sop. Sax.
Flug. I
Flug. II/III
A. Sax.
T. Sax.
Trp. I
Trp. II
Horn
Trb.
Euph.
Tuba
Drums
Mar.
Perc.
Conga

mf

Bongos

31

Fl. / Ob.

Cl. I

Cl. II/III

Low Ww.

Sop. Sax.

Flug. I

Flug. II/III

A. Sax.

T. Sax.

Trp. I

Trp. II

Horn

Trb.

Euph.

Tuba.

Drums

Mar.

Perc.

Conga

Fanfare



37

Fanfare

Fl. / Ob. *mf*

Cl. I *f*

Cl. II/III *f*

Low Ww. *f*

Sop. Sax. *mf*

Flug. I *f*

Flug. II/III *f*

A. Sax. *f*

T. Sax. *f*

Trp. I *mf*

Trp. II *mf*

Horn *mf*

Trb. *mf*

Euph. *mf*

Tuba. *f*

Drums *mf*

Mar. *mf*

Perc. *mf*

Conga *mf*

Triangle

E



43

FL. / Ob.

CL. I

CL. II/III

Low Ww.

Fanfare

Sop. Sax.

Flug. I

Flug. II/III

A. Sax.

T. Sax.

Trp. I

Trp. II

Horn

Trb.

Euph.

Tuba.

Drums

Mar.

Perc.

Conga

mf

p

tr

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

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49

Fanfare

Fl. / Ob. *cresc. poco à poco*

Cl. I *cresc. poco à poco*

Cl. II/III *cresc. poco à poco*

Low Ww. *p cresc. poco à poco*

Sop. Sax. *cresc. poco à poco*

Flug. I *cresc. poco à poco*

Flug. II/III *cresc. poco à poco*

A. Sax. *p cresc. poco à poco*

T. Sax. *p cresc. poco à poco*

Trp. I *cresc. poco à poco*

Trp. II *cresc. poco à poco*

Horn *p cresc. poco à poco*

Trb. *p cresc. poco à poco*

Euph. *p cresc. poco à poco*

Tuba *p cresc. poco à poco*

Drums *cresc. poco à poco*

Mar. *cresc. poco à poco*

Perc. *cresc. poco à poco*
Bongos

Conga *cresc. poco à poco*

Fanfare

61

Fl. / Ob.

Cl. I

Cl. II/III

Low Ww.

Sop. Sax.

Flug. I

Flug. II/III

A. Sax.

T. Sax.

Trp. I

Trp. II

Horn

Trb.

Euph.

Tuba.

Drums

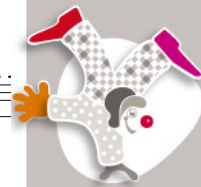
Mar.

Perc.

Conga

f *mf* *p*

solo no solo



Fanfare

67

FL. / Ob.

CL. I

CL. II/III

Low Ww.

Sop. Sax.

Flug. I

Flug. II/III

A. Sax.

T. Sax.

Trp. I

Trp. II

Horn

Trb.

Euph.

Tuba

Drams

Mar.

Perc.

Conga