

Chilli Crab Rap

*for boys 'n' girls emcees and
flexible instrumentation*

Hardy MERTENS

Celebrating the Beermonster's 25th Singapore experience 1990 - 2014

Sampling "Hawker Center Hoedown" from "The Singapore Experience"

Open - for - change - lyrics for any occasion whatsoever written by
Power Poem Posse (a.k.a. Fly Lice Mice)

1. If you like to go makan and you're not afraid of crab, pay attention and listen to the lyrics of this rap. (*girl*)
2. When you wanna see a smile on an ang moh's face, feed him paper wrapped chicken in a fancy place. (*boy*)
3. Why all these ang moh so si boon, eat crab also try to use a spoon. (*girl*)
4. We drop food on the floor still no problem one, pick up within five seconds still can makan! (*boy*)
5. Boat quay, clarke quay, concert key. room key, quickly, hardy has to pee! (*girl*)
6. Wo lo yao wah ng hoe han kum fai, kum yat yat chai sek lat chew hai. (*boy*)
7. Ha kuo, cha siew pau, ah..... tan! siew mei, still hungry but tigertime now! (*girl*)
8. And we're back to the crab, it is not just a fad, gordon ramsey "crabbed" but we got chilli crab rap. (*boy*)
9. Many more friends of course than just these twenty five. this is just a symbol of our supergroovy life. (*girl*)
10. Twenty five is a quarter of a century egg. luckily durians don't pull hardy's leg. (*boy*)
11. I am junedy and i like to pluck it flat and sharp. hardy loves to watch me tune those awesome g-strings of my harp. (*girl*)
12. I am henry and my job is teacher of the night. after many hours of practise hardy's got to do it right. (*boy*)
13. Hardy calls me mei nü 'cause he thinks i'm very pretty. next to tigers i'm his idol of merlion city. (*girl*)
14. So you think mei mei is cute but what about my flute? sweet as tropical fruit and demiquavers to shoot. (*boy*)

15. All those years there was this wish so long overdue. time is finally right to have a butterfly tattoo. (*girl*)

16. Nineteen ninety first touch down. twenty five dreams like for a king with a crown. (*boy*)

17. Afraid of bad reviews on your sword dance gig? don't bother, annabelle will slice them up really quick! (*girl*)

18. Emcee, busy bee and fancy free? kong si mi? heavy potpourri of words i guarantee! (*boy*)

19. Afraid of bad reviews and no belly dance prize? don't bother, sophia can hypnotize! (*girl*)

20. With each awesome makan session had in singapore, closer friendship and fond memories we had for all. (*boy*)

21. Dip the fried buns in that awesome chilli sauce – clap clap – you will find it's really lip smacking good. (*girl*)

22. We know in holland it's so chilly, really rainy, really windy. overhere it's the chilli, really tasty, really trendy. (*boy*)

23. Does a crab have a life on its way to your plate? sure thing, 'cause it has to learn to give you all its hate! (*girl*)

24. Look there comes the steamboat from holland again. it brings us saint beermonster holding a can. (*boy*)

25. Once a crab with a cap took a nap in a cab. with a strap to my lap, what's app with this rap? (*boy+girl*)

INSTRUMENTATION

Chilli Crab Rap

*for boys 'n' girls emcees and
flexible instrumentation*

Full Score

Emcees


Samplers: C

Bb loco


Bb

Eb

F



Chords: C 



Bb  // 

Bb (8° bassa) 

Eb

F

Bass: Bb  // 

Eb  // 

C

Hand claps

Closed hi-hat

Cow bell

High drum

Low drum

Bass drum

Chilli Crab Rap

Duration: ± 6:00 (25 rap lines)

for boys 'n' girls rapper emcees and
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♩ = ± 90

1

Emcees

Samplers (C)

Chords (C)

Bases (C)

Hand claps

Closed hi-hat

Cow bell

High drum

Low drum

Bass drum

5

Emcees

Samplers

Chords

Bases

Hand claps

Closed hi-hat

Cow bell

High drum

Low drum

Bass drum

1



Emcees **R**

Samplers
Short - Long (Throughout)

Chords
Short - Long (Throughout)

Basses
9

Hand claps

Closed hi-hat

Cow bell

High drum
3

Low drum

Bass drum
9

Ad I

Emcees **R**

Samplers

Chords

Basses
13

Hand claps

Closed hi-hat

Cow bell

High drum
3

Low drum

Bass drum
13

2 Ad lib. repeats to continue 3

Musical score for measures 17-21. The score is divided into two sections: measures 17-20 and measures 21-22. The first section is marked 'Ad lib. repeats' and the second 'to continue'. The instruments are: Emcees (with a 'R' symbol), Samplers, Chords, Basses, Hand claps, Closed hi-hat, Cow bell, High drum, Low drum, and Bass drum. The notation includes various rhythmic patterns, including triplets and rests.

Musical score for measures 22-26. The score is divided into two sections: measures 22-24 and measures 25-26. The first section is marked 'Ad lib. repeats' and the second 'to continue'. The instruments are: Emcees (with a 'R' symbol), Samplers, Chords, Basses, Hand claps, Closed hi-hat, Cow bell, High drum, Low drum, and Bass drum. The notation includes various rhythmic patterns, including triplets and rests.



Ad lib. pick up 4 Ad lib. repeats to cor

Emcees **R**

Samplers

Chords

Basses

Hand claps

Closed hi-hat

Cow bell

High drum

Low drum

Bass drum

26

5

Emcees **R**

Samplers

Chords

Basses

Hand claps

Closed hi-hat

Cow bell

High drum

Low drum

Bass drum

31

Ad lib. pick up

Emcees **R**

Samplers

Chords

Basses

Hand claps

Closed hi-hat

Cow bell

High drum

Low drum

Bass drum

35

6 Ad lib. repeats to continue 7

Emcees **R**

Samplers

Chords

Basses

Hand claps

Closed hi-hat

Cow bell

High drum

Low drum

Bass drum

39



Emcees **R**

Samplers

Chords

Basses

Hand claps

Closed hi-hat

Cow bell

High drum

Low drum

Bass drum

44

44

Emcees **R**

Samplers

Chords

Basses

Hand claps

Closed hi-hat

Cow bell

High drum

Low drum

Bass drum

48

48

Ad lib. pick up **8** Ad lib. repeats

to con

9

Emcees **R**

Samplers

Chords

Basses

Hand claps

Closed hi-hat

Cow bell

High drum

Low drum

Bass drum

53

Ad lib. pick up

Emcees **R**

Samplers

Chords

Basses

Hand claps

Closed hi-hat

Cow bell

High drum

Low drum

Bass drum

57

10

Ad lib. repeats

to continue

11



Emcees

Samplers

Chords

Basses

Hand claps

Closed hi-hat

Cow bell

High drum

Low drum

Bass drum

61

61

Emcees

Samplers

Chords

Basses

Hand claps

Closed hi-hat

Cow bell

High drum

Low drum

Bass drum

66

66

Ad lib. pick up **12** Ad lib. repeats

to continue

Emcees

Samplers

Chords

Basses

Hand claps

Closed hi-hat

Cow bell

High drum

Low drum

Bass drum

13

Emcees

Samplers

Chords

Basses

Hand claps

Closed hi-hat

Cow bell

High drum

Low drum

Bass drum



Emcees **R** / / / / /

Samplers

Chords

Basses

Hand claps

Closed hi-hat

Cow bell

High drum

Low drum

Bass drum

95