



Picc. *mf* *à 2*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Horn.

C Trb.

Euph.

C Basses

St. B.

Drums

H. H. / Small Cymb.

Glock.

Xylo.

B



Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *f* *mf*

Bb Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf* *à 2*

Ten. Sax. *mf*

Bar. Sax. *mf*

B. Trp. *mf*

F Hrn. *f* *mf*

C Trb. *mf*

Euph. *mf*

C Bases *f* *mf*

St. B. *f* *mf*

Drums *f* *mf* S. D. R. S.

H. H. / Small Cymb. *f* *mf*

Glock. *mf*

Xylo. *mf*

28

This page of a musical score, numbered 7, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, melodic line with trills and slurs.
- Fl.** (Flute): Treble clef, melodic line with trills and slurs.
- Ob.** (Oboe): Treble clef, melodic line with trills and slurs.
- Bsn.** (Bassoon): Bass clef, melodic line with trills and slurs.
- B♭ Cl.** (B-flat Clarinet): Treble clef, melodic line with trills and slurs.
- Bass Cl.** (Bass Clarinet): Bass clef, melodic line with trills and slurs.
- Alto Sax.** (Alto Saxophone): Treble clef, melodic line with trills and slurs.
- Ten. Sax.** (Tenor Saxophone): Treble clef, melodic line with trills and slurs.
- Bar. Sax.** (Baritone Saxophone): Bass clef, melodic line with trills and slurs.
- B♭ Trp.** (B-flat Trumpet): Treble clef, melodic line with trills and slurs.
- F Horn.** (French Horn): Treble clef, melodic line with trills and slurs.
- C Trb.** (C Trombone): Bass clef, melodic line with trills and slurs.
- Euph.** (Euphonium): Bass clef, melodic line with trills and slurs.
- C Basses** (C Basses): Bass clef, melodic line with trills and slurs.
- St. B.** (Soprano Bass): Bass clef, melodic line with trills and slurs.
- Drums**: Drum set notation with various rhythmic patterns.
- H. H. / Small Cymb.** (Hi-hat / Small Cymbal): Percussion notation with rhythmic patterns.
- Glock.** (Glockenspiel): Treble clef, melodic line with trills and slurs.
- Xylo.** (Xylophone): Treble clef, melodic line with trills and slurs.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like *1.*, *2.*, *R.S.* (Ritardando), and *TRV* (Tutti). Measure numbers 36 and 37 are indicated at the beginning of several staves.



Picc. C

Fl. *f* *à 2*

Ob. *f*

Bsn. *f*

B. Cl. *f* *à 2*

Bass Cl. *f*

Alto Sax. *f* *à 2* *mf*

Ten. Sax. *f* *mf*

Bar. Sax. *f*

B. Trp. *f* *à 2*

F Hrn. *f* *à 2*

C Trb. *f* *à 2*

Euph. *f* *à 2* *mf*

C Bases *f*

St. B. *f* *Arco*

Drums

H. H. / Small Cymb.

Glock. *f*

Xylo. *f*

44

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D

Picc.

Fl. *mf*

Ob. *mf*

Bsn.

B. Cl. *mf*

Bass Cl. *mf*

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Horn.

C Trb. *Play* *cue Horn. 1/2*

C Trb. *Play* *cue Horn. 3*

Euph.

C Bases

St. B. *Arco* *Pizz.*

Drums

H. H. / Small Cymb.

Glock.

Xylo.

52

Picc. F

Fl.

Ob.

Bsn. 70

B. Cl.

Bass Cl. 70

Alto Sax.

Ten. Sax.

Bar. Sax. 70

B. Trp. 70

F Hrn. 70

C Trb. 70

Euph.

C Basses 70

St. B. 70

Drums

H. H. / Small Cymb.

Glock.

Xylo. 70



Picc. G

Fl.

Ob.

Bsn.

78

B♭ Cl.

Bass Cl.

78

Alto Sax.

Ten. Sax.

Bar. Sax.

78

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

St. B.

78

Drums

II. II. / Small Cymb.

Glock.

Xylo.

78

Arco *Pizz.*

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without repeats

Picc.
Fl.
Ob.
Bsn.

87

B. Cl.
Bass Cl.

87

Alto Sax.
Ten. Sax.
Bar. Sax.

87

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

St. B.

87

R. S.

Drums
H. H. / Small Cymb.

Glock.
Xylo.

87

without repeats

CODA



Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph. *f*

C Bases *f*

St. B. *f* *Arco*

Drums *f* *Solo* 3 3

II. II. / Small Cymb. *f*

Glock. *f*

Xylo. *f*