

# Chinicuilito

Duration: ± 2:30

(Cheeneekweeeto, the itsy-bitsy Mezcal Worm)

Hardy MERTENS

*for flexible instrumentation*

♩ = ± 160  
with optional octaves up and down

Melody 1 C

Melody 2 C

Melody 3 C

Chords C

Bass C

Percussion

1

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1

Mel. 1

Mel. 2

Mel. 3

Chords C

Bass C

Perc.

7



Mel. 1

Mel. 2

Mel. 3

Chords C

Bass C

Perc.

13



Mel. 1

Mel. 2

Mel. 3

Chords C

Bass C

Perc.

19

2

Mel. 1

Mel. 2

Mel. 3

Chords C

Bass C

Perc.

25

3



Mel. 1

Mel. 2

Mel. 3

Chords C

Bass C

Perc.

31



Mel. 1

Mel. 2

Mel. 3

Chords C

Bass C

Perc.

37

4



Mel. 1

Mel. 2

Mel. 3

Chords C

Bass C

Perc.

43

5

Mel. 1  
Mel. 2  
Mel. 3  
Chords C  
Bass C  
Perc.

49

Detailed description: This block contains the musical score for measures 49 through 54. It features six staves: three melodic lines (Mel. 1, 2, 3) in treble clef with a key signature of one sharp (F#), a chordal line (Chords C) in bass clef, a bass line (Bass C) in bass clef, and a percussion line (Perc.) with a drum set icon. A vertical bar line is placed at the beginning of measure 50, with the number '5' in a box above it. The percussion part shows a consistent rhythmic pattern of eighth notes and rests.



Mel. 1  
Mel. 2  
Mel. 3  
Chords C  
Bass C  
Perc.

55

Detailed description: This block contains the musical score for measures 55 through 60. It features the same six-staff structure as the previous block. The melodic lines continue with various rhythmic patterns and phrasing. The chordal and bass lines provide harmonic support, and the percussion maintains its rhythmic accompaniment. The score concludes with a final measure (60) containing a whole note chord in the Chords C staff and a whole note in the Bass C staff.



6

Mel. 1

Mel. 2

Mel. 3

Chords C

Bass C

Perc.

61



7

Mel. 1

Mel. 2

Mel. 3

Chords C

Bass C

Perc.

67

Mel. 1

Mel. 2

Mel. 3

Chords C

Bass C

Perc.

73



8

Mel. 1

Mel. 2

Mel. 3

Chords C

Bass C

Perc.

79



Mel. 1

Mel. 2

Mel. 3

Chords C

Bass C

Perc.

85

9



Mel. 1

Mel. 2

Mel. 3

Chords C

Bass C

Perc.

91



10

Mel. 1  
Mel. 2  
Mel. 3  
Chords C  
Bass C  
Perc.

97

Detailed description: This musical score block covers measures 97 to 102. It features six staves: three melodic staves (Mel. 1, 2, 3) in treble clef with a key signature of one sharp (F#), a chordal staff (Chords C) in bass clef, a bass line (Bass C) in bass clef, and a percussion part (Perc.) in bass clef. A vertical bar line is placed at the beginning of measure 100, with the number '10' in a box above it. The percussion part consists of eighth-note patterns on a snare drum and a kick drum.



Mel. 1  
Mel. 2  
Mel. 3  
Chords C  
Bass C  
Perc.

103

Detailed description: This musical score block covers measures 103 to 108. It features the same six-staff structure as the previous block. The melodic lines continue with various rhythmic patterns and phrasing. The chordal staff shows a progression of chords, including some with accidentals. The bass line provides a steady accompaniment. The percussion part continues with the established eighth-note patterns.



11

Mel. 1

Mel. 2

Mel. 3

Chords C

Bass C

Perc.

109



12

Mel. 1

Mel. 2

Mel. 3

Chords C

Bass C

Perc.

115

Mel. 1

Mel. 2

Mel. 3

Chords C

Bass C

Perc.

121



Mel. 1

Mel. 2

Mel. 3

Chords C

Bass C

Perc.

127

13



Mel. 1

Mel. 2

Mel. 3

Chords C

Bass C

Perc.

133



Mel. 1

Mel. 2

Mel. 3

Chords C

Bass C

Perc.

139