

Time - 2'47"

Chiquita Banana Song

Garth Montgomery
Len Mackenzie / William Wirges
arr. Roland Smeets

Fast Bossa ♩ = 152

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

Bassoon

1

Fast Bossa ♩ = 152

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

1

Fast Bossa ♩ = 152

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

Fast Bossa ♩ = 152

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd C Trombones

3rd C Trombone

B♭ Euphonium

B♭ Bass

1

Fast Bossa ♩ = 152

Timpani

Mallets

Bells

mf

Guero

Percussion

Cowbell

mf

Drum Set

mf

Timbales fill in ad lib.

Timbales fill in ad lib.

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Picc. D
 Fl. f
 Ob. f
 Bsn. f
 33

E♭ Cl. D
 B♭ Cl. loco
 Bass Cl. f
 33

Alto Sax. D
 Ten. Sax. f
 Bar. Sax. f
 33

B♭ Trp. D *staccato*
 con sordino *f* *staccato*
 con sordino *f* *staccato*
 con sordino *f*

F Hrn. f
 C Trb. staccato
 con sordino *f* *staccato*
 con sordino *f*

B♭ Euph. f
 B♭ Bass f
 33

Timp. D
 Mal. Xylo. loco
 Perc. f
 Dr. S. secco
 33

41

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

41

Timp.

Mal.

Perc.

Dr. S.

41

E

open

open

open

open

open

3

Bossa Nova Rhythm ad lib.

3

Bossa Nova Rhythm ad lib.



This image shows a page from a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Piccolo, Flute, Oboe, Bassoon, Euphonium, Trombone, Trumpet, Horn, Percussion, and Drums. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large 'F' is visible in the upper right corner, and a 'Marimba' section is indicated at the bottom right. The page number '49' is visible in the bottom left corner.

Picc.
 Fl.
 Ob.
 Bsn.
 57
 E♭ Cl.
 B♭ Cl.
 Bass Cl.
 57
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 57
 B. Trp.
 F Hrn.
 C Trb.
 B♭ Euph.
 B♭ Bass
 57
 Timp.
 Mal.
 Perc.
 Dr. S.
 57
 Cowbell
 fill in ad lib.
 mf
 ff
 mf



H

fill in ad lib

Picc. J
 Fl.
 Ob. *mf*
 Bsn. *mf*
 73
 E. Cl. J
 B. Cl. *f* *mf*
 Bass Cl. *f* *mf*
 73
 Alto Sax. J *mf*
 Ten. Sax. *mf*
 Bar. Sax. *mf*
 73
 B. Trp. *mf*
 F Hrn. *mf*
 C Trb.
 B. Euph.
 B. Bass *f* *mf*
 73
 Timp. *ff* *f* *ff* J
 Mal.
 Perc. *mf*
 Dr. S. *mf* fill in ad lib. *mf*
 73



K *8^{va} ad lib.*

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *f*

Bsn. *f*

81

K *8^{va} ad lib.*

E♭ Cl. *mf* *f*

B♭ Cl. *f*

Bass Cl. *f*

81

K

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

81

K

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

B♭ Euph. *f*

B♭ Bass *f*

81

K

Timp. *f*

Mal. *f*

Perc. *f* Bongos

Dr. S. *f*

81

2 4 6

2 4 6

Picc. *loco* **L**
 Fl.
 Ob.
 Bsn. *staccato*
 89
 E♭ Cl. *loco* **L**
 B♭ Cl.
 Bass Cl. *staccato*
 89
 Alto Sax. *staccato* **L**
 Ten. Sax.
 Bar. Sax. *staccato*
 89
 B. Trp.
 F Hrn.
 C Trb. *staccato*
 B♭ Euph. *staccato*
 B♭ Bass *staccato*
 89
 Timp. **L**
 Mal. *Xylo.*
 Perc. 7 2
 Dr. S. 7 2
 89



Picc. M

Fl. M

Ob. M

Bsn. M

96

E♭ Cl. M *8^{va} ad. lib.*

B♭ Cl. M *loco*

Bass Cl. M

96

Alto Sax. M

Ten. Sax. M

Bar. Sax. M

96

B♭ Trp. M *con sordino*

F Hrn. M *con sordino*

C Trb. M *con sordino*

B♭ Euph. M

B♭ Bass M

96

Timp. M

Mal. M *Manimba*

Perc. M *6 7 1 2*

Dr. S. M *6 7 1 2*

96



103

Picc.

Fl.

Ob.

Bsn.

103

E♭ Cl.

B♭ Cl.

Bass Cl.

103

Alto Sax.

Ten. Sax.

Bar. Sax.

103

B♭ Trp.

open

open

open

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

103

Timp.

Mal.

Perc.

Dr. S.

103

Beating