

# CHORAL CONTEMPLATIF

Timing : 5'10"

Fanfare

Kees SCHOONENBEEK

**Largo**  $\text{♩} = 50$

B♭ Supra Saxophone

B♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

1st E♭ Flugelhorn

2nd B♭ Flugelhorn

3rd B♭ Flugelhorn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st C Trombone

2nd C Trombone

3rd C Trombone

B♭ Baritone

B♭ Euphonium

E♭ Bass

B♭ Bass

Glockenspiel

Timpani

Suspended Cymbal



4

S. Sax.

A. Sax.

T. Sax.

E. Sax.

E♭ Cor.

1

B♭ Fl. 2

3

1

B♭ Trp. 2

3

1

F Hrn.

2

1

C Trb. 2

3

B♭ Bar.

B♭ Rupt.

E♭ Bass

B♭ Bass

Mall.

Timp.

S.C.

A

B

*mp*

8

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S. Sax. C

A. Sax.

T. Sax.

B. Sax.

Detailed description: This system contains the first four staves of the score, representing the saxophone section. The Soprano Saxophone (S. Sax.) has a melodic line with eighth and sixteenth notes. The Alto (A. Sax.), Tenor (T. Sax.), and Baritone (B. Sax.) saxophones play a similar melodic line, often in octaves. A rehearsal mark 'C' is placed above the Soprano Saxophone staff at the beginning of the second measure.

E♭ Cm.

1

R> Fgl. 2

3

6

C

Detailed description: This system contains the fifth and sixth staves. The fifth staff is for the Cor Anglais (E♭ Cm.) and the sixth staff is for the Flutes (R> Fgl. 2 and 3). The Cor Anglais and Flutes play a melodic line with eighth and sixteenth notes. A rehearsal mark 'C' is placed above the Cor Anglais staff at the beginning of the second measure.

1

B♭ Trp. 2

3

6

mp

C

Detailed description: This system contains the seventh and eighth staves. The seventh staff is for the first Trumpet (1) and the eighth staff is for the second and third Trumpets (B♭ Trp. 2 and 3). The trumpets play a melodic line with eighth and sixteenth notes. A rehearsal mark 'C' is placed above the first Trumpet staff at the beginning of the second measure. The dynamic marking 'mp' is present in the second measure of the first and second trumpet staves.

F Hm.

1

2

C

Detailed description: This system contains the ninth and tenth staves. The ninth staff is for the first Horn (1) and the tenth staff is for the second Horn (2). The horns play a melodic line with eighth and sixteenth notes. A rehearsal mark 'C' is placed above the first Horn staff at the beginning of the second measure.

1

C> Tpt. 2

3

16

mp

C

Detailed description: This system contains the eleventh and twelfth staves. The eleventh staff is for the first Trombone (1) and the twelfth staff is for the second and third Trombones (C> Tpt. 2 and 3). The trombones play a melodic line with eighth and sixteenth notes. A rehearsal mark 'C' is placed above the first Trombone staff at the beginning of the second measure. The dynamic marking 'mp' is present in the second measure of the first and second trombone staves.

B> Euph.

B♭ Euph.

16

C

Detailed description: This system contains the thirteenth and fourteenth staves. The thirteenth staff is for the Baritone Euphonium (B> Euph.) and the fourteenth staff is for the Bass Euphonium (B♭ Euph.). Both play a melodic line with eighth and sixteenth notes. A rehearsal mark 'C' is placed above the Baritone Euphonium staff at the beginning of the second measure.

E> Bass

B♭ Bass

16

mp

C

Detailed description: This system contains the fifteenth and sixteenth staves. The fifteenth staff is for the first Double Bass (E> Bass) and the sixteenth staff is for the second Double Bass (B♭ Bass). Both play a melodic line with eighth and sixteenth notes. A rehearsal mark 'C' is placed above the first Double Bass staff at the beginning of the second measure. The dynamic marking 'mp' is present in the second measure of the first and second double bass staves.

Mall.

Timp.

S.C.

6

C

Detailed description: This system contains the seventeenth, eighteenth, and nineteenth staves. The seventeenth staff is for the Mallets (Mall.), the eighteenth staff is for the Timpani (Timp.), and the nineteenth staff is for the Snare Drum (S.C.). The timpani and snare drum play a rhythmic pattern. A rehearsal mark 'C' is placed above the Mallets staff at the beginning of the second measure. The dynamic marking 'mp' is present in the second measure of the Timpani staff.



S. Sax. *mp* **E** Molto espressivo  
 A. Sax. *mp*  
 T. Sax. *mp*  
 B. Sax. *mp*  
 B♭ Cor. *mp* **E** Molto espressivo  
 1 *mp*  
 B♭ Fgl. 2 *mp*  
 3 *mp*  
 1 *mp* **E** Molto espressivo  
 B♭ Trp. 2 *mp*  
 2 *mp*  
 1 *mp* **E** Molto espressivo  
 F Trm. 2 *mp*  
 1 *mp* **E** Molto espressivo  
 2 *mp*  
 1 *mp* **E** Molto espressivo  
 C Trb. 2 *mp*  
 3 *mp*  
 B♭ Bar. *mp* **E** Molto espressivo  
 B♭ Euph. *f* *mp*  
 E♭ Bass *mp* **E** Molto espressivo  
 B♭ Bass *mp*  
 Mall. *mp* **E** Molto espressivo  
 Tmp. *mp*  
 S.C. *mp*



8

S. Sax. [F]

A. Sax.

T. Sax.

E. Sax. <sub>36</sub>

E♭ Corn. [F]

1

2 <sub>36</sub>

3

1 [F]

2

3 <sub>36</sub>

1

2

1 [F]

2

3 <sub>36</sub>

E♭ Bar.

B♭ Ruph. <sub>36</sub>

E♭ Bass

B♭ Bass <sub>36</sub>

Mall. [F]

Timp.

S.C. <sub>36</sub>

[F] [F] [F] [F] [F] [F] [F] [F] [F] [F] [F]

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9

S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
E♭ Cor.  
1  
2  
3  
B♭ Trp.  
1  
2  
3  
F Horn.  
1  
2  
C Trb.  
1  
2  
3  
B♭ Bar.  
B♭ Euph.  
E♭ Bass  
B♭ Bass  
Mall.  
Timpani  
S.C.

44



10

S. Sax.

A. Sax.

T. Sax.

E. Sax.

E♭ Cor.

1

2

3

52

B♭ Trp. 2

1

3

F Hrn.

1

2

C Trb. 2

1

3

52

B♭ Bar.

B♭ Rupt.

52

E♭ Bass

B♭ Bass

52

Mall.

Timp.

S.C.

52

H

*mp*

*mp*

*mp*

*mp*

*mp*

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This page of a musical score contains the following instruments and parts:

- S. Sax.** (Soprano Saxophone): Treble clef, *mp* dynamic.
- A. Sax.** (Alto Saxophone): Treble clef, *mp* dynamic.
- T. Sax.** (Tenor Saxophone): Treble clef, *mp* dynamic.
- B. Sax.** (Baritone Saxophone): Bass clef, *mp* dynamic.
- E♭ Crn.** (E-flat Cornet): Treble clef, *mp* dynamic.
- B♭ Fgl. 2** (B-flat Flugelhorn 2): Treble clef, *mp* dynamic.
- B♭ Trp. 2** (B-flat Trumpet 2): Treble clef, *mp* dynamic.
- F Hrn.** (French Horn): Treble clef, *mp* dynamic.
- C Trb. 2** (C Trombone 2): Bass clef, *mp* dynamic.
- H♭ Bar.** (Horn B-flat): Treble clef, *mp* dynamic.
- B♭ Euph.** (B-flat Euphonium): Bass clef, *mp* dynamic.
- E♭ Bass** (E-flat Bass): Bass clef, *mp* dynamic.
- B♭ Bass** (B-flat Bass): Bass clef, *mp* dynamic.
- Mall.** (Mellophone): Treble clef, *mp* dynamic.
- Timp.** (Timpani): Bass clef, *mp* dynamic.
- S.C.** (Snare Drum): Percussion clef.

The score includes various musical notations such as slurs, ties, and dynamic markings. A first ending bracket is present at the end of several staves.



12

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

E. Cor. *mp*

1

B♭ Fg. 2 *mp*

3

1

B. Trp. 2

3

1

F. Hrn. *mp*

2

1

C. Trb. 2 *mp*

3

B♭ Bar. *mp*

B. Euph. *mp*

69

F. Buss. *mp*

B. Bass *mp*

69

Mall. *mp*

Timp.

S.C. *mp*

89

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S. Sax.  K

A. Sax. 

T. Sax. 

B. Sax. 

---

W. Cru.  K

1 

B> Fgl. 2 

3 

---

1  K

Bb Trp. 2  *mp*

3  *mp*

---

1  K

2 

---

1  K *mp*

C Tpb. 2  *mp*

3  *mp*

---

Bb Bar.  K

Eb Euph. 

---

Eb Bass  K *mp*

Bb Bass  *mp*

---

Mall.  K

Timp.  *mp*

S.C. 



S. Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Eb Cor.  
 1  
 Bb Fgl. 2  
 3  
 1  
 Bb Trp. 2  
 8  
 1  
 F Hrn.  
 2  
 1  
 C Trb. 2  
 3  
 Bb Bar.  
 Bb Euph.  
 95  
 Eb Bass  
 95  
 Mall.  
 Timp.  
 S.C.  
 85

Musical score for various instruments including Saxophones, Cor Anglais, Flutes, Trumpets, Horns, Trombones, Baritone, Euphonium, Basses, Mallets, and Snare Drum. The score includes dynamic markings such as *mf* and *mp*, and a rehearsal mark 'L' with a box. The page number '14' is in the top left, and '85' is at the bottom left.

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S. Sax.

A. Sax.

T. Sax.

W. Sax.

E♭ Corn.

1

B♭ Fgl. 2

3

1

B♭ Trp. 2

3

91

1

F Hrn.

2

1

C Trb. 2

3

91

B♭ Bar.

B♭ Euph.

91

E♭ Bass

B♭ Bass

91

Mall.

Timp.

S.C.

91



16

S. Sax.

A. Sax.

T. Sax.

E. Sax.

**M**

*mp*

E♭ Cor.

**M**

1

*mp*

2

*mp*

3

*mp*

97

B♭ Trp. 2

**M**

1

3

97

F Hrn.

**M**

1

2

1

**M**

1

**M**

3

97

B♭ Bar.

*f*

B♭ Rupt.

*f*

97

E♭ Bass

**M**

*mp*

D♭ Bass

**M**

*mp*

97

Mall.

**M**

*mp*

Timp.

*mp*

S.C.

97

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Musical score for page 17, featuring various instruments including saxophones, trumpets, trombones, and percussion. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., E♭ Corn., 1, 2, 3 B♭ E♭ Trp., 1, 2, 3 F Horn., 1, 2, 3 C Trb., B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Moll., Timp., and S.C. The score includes dynamic markings such as *mp* and *104*, and a rehearsal mark **N**. The music is written in a key signature of two flats and a 4/4 time signature.



18

S. Sax. *mp* **O** **P**

A. Sax. *mp*

T. Sax. *mp*

E. Sax. *mp*

E♭ Cor. **O** **P**

1 *mp*

B> Flg. 2 *mp*

3 *mp*

1 **O** **P**

B> Trp. 2

3

1 **O** **P**

F Hrn. 2

1 **O** **P**

C Trb. 2

3 *mp*

1 **O** **P**

B♭ Bar. *mp*

B> Euph. *mp*

E♭ Bass *mp* **O** **P**

B> Bass *mp*

Mall. **O** **P**

Timp.

S.C.

1'2

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S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

E. Corn. *f*

1 *f*

B. Flg. 2 *f*

3 *f*

1 *mf*

B. Trp. 2 *mf*

3 *mf*

1 *mf*

F. Horn. 2 *mf*

1 *mf*

2 *mf*

1 *mf*

C. Trb. 2 *mf*

3 *mf*

B. Bar. *mf*

B. Euph. *mf*

E. Bass *mf*

B. Bass *mf*

Mall. *mf*

Timp. *mf*

S.C. *mp*

Sticks



20

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

E> Cru. *f*

1 *f*

Db Fgl. 2 *f*

3 *f*

1 *f*

Db Trp. 2 *f*

3 *f*

1 *f*

F Hrn. 2 *f*

1 *f*

C> Trb. 2 *f*

3 *f*

H> Bar. *f*

Eb Euph. *f*

E> Bus. *f*

B> Bus. *f*

Mall. *f*

Timp. *mf*

S.C. *mf*

124