

Timing : 5'10"

# CHORAL CONTEMPLATIF

Wind Band

Kees SCHOONENBEEK

Flute

Oboe

Bassoon

B♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st C Trombone

2nd C Trombone

3rd C Trombone

C Euphonium

C Bass

String Bass

Glockenspiel

Timpani

Suspended Cymbal







6

Fl.

Ob.

Esa.

74

F# Cl.

1

Bb Cl. 2

3

B. Cl.

24

A. Sax.

T. Sax.

B. Sax.

74

1

Bb Trp. 2

3

24

F Hrn.

1

2

mp

mf

mf

D

1

C Trb. 2

3

24

mf

mf

D

C Euph.

mp

mf

C Bass

mf

Str. B.

24

mf

D

Gluck.

mf

Timp.

Sticks

Soft mallets (sempre)

S.C.

24

mf

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Fl. *mp* **E** *Molto espressivo*  
 Ob. *mp*  
 Ben. *mp*  
 E. Cl. *mp* **E** *Molto espressivo*  
 1 *mp*  
 B♭ Cl. 2 *mp*  
 3 *mp*  
 B. Cl. *mp*  
 A. Sax. *mp* **E** *Molto espressivo*  
 T. Sax. *mp*  
 B. Sax. *mp*  
 1 *mp* **E** *Molto espressivo*  
 B. Trp. 2 *mp*  
 3 *mp*  
 F. Hrn. *mp* **E** *Molto espressivo*  
 2 *mp*  
 1 *mp* **E** *Molto espressivo*  
 C. Trb. 2 *mp*  
 3 *mp*  
 C. Euph. *f* *mp* **E** *Molto espressivo*  
 C. Bass *mp*  
 Str. B. *mp*  
 Glock. *mp* **E** *Molto espressivo*  
 Timp. *mp*  
 S.C. *mp*



This page of a musical score contains the following parts and measures:

- Fl.**: Flute, measures 44-49, ending with a circled 'G'.
- Ob.**: Oboe, measures 44-49.
- Bsn.**: Bassoon, measures 44-49.
- E♭ Cl.**: E-flat Clarinet, measures 44-49, ending with a circled 'G'.
- 1**: Clarinet 1, measures 44-49.
- B♭ Cl. 2**: Clarinet 2 (B-flat), measures 44-49.
- 3**: Clarinet 3, measures 44-49.
- B. Cl.**: Bass Clarinet, measures 44-49.
- A. Sax.**: Alto Saxophone, measures 44-49, ending with a circled 'G'.
- T. Sax.**: Tenor Saxophone, measures 44-49.
- B. Sax.**: Baritone Saxophone, measures 44-49.
- 1**: Trumpet 1, measures 44-49, ending with a circled 'G'.
- B♭ Trp. 2**: Trumpet 2 (B-flat), measures 44-49.
- 3**: Trumpet 3, measures 44-49.
- F Horn.**: Flute Horn, measures 44-49, ending with a circled 'G'.
- 1**: Trombone 1, measures 44-49, ending with a circled 'G'.
- C Trb. 2**: Trombone 2 (C), measures 44-49.
- 3**: Trombone 3, measures 44-49.
- C Euph.**: Euphonium, measures 44-49, ending with a circled 'G'.
- C Bass**: Euphonium/Bass, measures 44-49.
- Su. B.**: Subcontrabass, measures 44-49.
- Gluck.**: Glockenspiel, measures 44-49, ending with a circled 'G'.
- Timp.**: Timpani, measures 44-49.
- S.C.**: Snare Drum, measures 44-49.

The page number '44' is located at the bottom left of the score.



21

Fl.

Ob.

Bas.

52

mp

F. Cl.

H

1

Bb Cl. 2

3

B. Cl.

52

mp

A. Sax.

H

T. Sax.

B. Sax.

52

1

Bb Trp. 2

3

52

mp

F Hrn.

1

2

H

mp

mp

C Trb. 2

3

52

H

C Fuph.

H

C Bass

Str. B.

52

H

Gluck.

Timp.

mp

S.C.

52

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This page of a musical score, numbered 22, contains the following instruments and parts:

- Fl.:** Flute part, marked *mp*.
- Gb.:** Bass Clarinet part, marked *mp*.
- Bsn.:** Bassoon part, marked *mp*.
- E♭ Cl.:** E-flat Clarinet part, marked *mp*.
- 1:** Clarinet 1 part, marked *mp*.
- Tb Cl. 2:** Bass Clarinet 2 part, marked *mp*.
- 3:** Clarinet 3 part, marked *mp*.
- B. Cl.:** Bass Clarinet part, marked *mp*.
- A. Sax.:** Alto Saxophone part, marked *mp*.
- I. Sax.:** Tenor Saxophone part, marked *mp*.
- B. Sax.:** Baritone Saxophone part, marked *mp*.
- 1:** Trumpet 1 part, marked *mp*.
- B♭ Trp. 2:** Bass Trumpet 2 part, marked *mp*.
- 3:** Trumpet 3 part, marked *mp*.
- 1:** Horn 1 part, marked *mp*.
- 2:** Horn 2 part, marked *mp*.
- 1:** Trombone 1 part, marked *mp*.
- 2:** Trombone 2 part, marked *mp*.
- 3:** Trombone 3 part, marked *mp*.
- C Euph.:** Contrabass Trombone part, marked *mp*.
- C Bass:** Contrabass part, marked *mp*.
- Str. B.:** String Bass part, marked *mp*.
- Gluck.:** Glockenspiel part, marked *mp*.
- Timp.:** Timpani part.
- S.C.:** Snare Drum part.

Rehearsal mark 81 is indicated at the beginning of the Bassoon, Clarinet 1, Bass Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Bass Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Contrabass Trombone, Contrabass, and String Bass staves.



12

Fl.

Oh.

Bsn.

69

E♭ Cl.

1

B♭ Cl. 2

3

B. Cl.

90

A. Sax.

T. Sax.

B. Sax.

80

1

B♭ Trp. 2

3

80

F Hrn.

1

2

1

C Trb. 2

3

69

C Euph.

C Bass

Str. B.

69

Glock.

mp

Timp.

S.C.

89

The image displays a page of a musical score for a large ensemble. It features 21 staves, each representing a different instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Oh.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet in B♭ (B♭ Cl. 2), Clarinet in B♭ (B♭ Cl. 3), Clarinet in B♭ (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet in B♭ (B♭ Trp. 2), Trumpet in B♭ (B♭ Trp. 3), French Horn (F Hrn.), Trombone in C (C Trb. 2), Trombone in C (C Trb. 3), Contrabass (C Bass), String Bass (Str. B.), Glockenspiel (Glock.), Timpani (Timp.), and Snare Drum (S.C.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mp'. There are also some boxed letters, possibly 'J', scattered throughout the score. The page number '12' is at the top left, and '89' is at the bottom left. A large watermark 'www.hafabramusic.com' is oriented vertically on the right side of the page.

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This page of a musical score, numbered 15, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. 1 (E-flat Clarinet 1)
- E♭ Cl. 2 (E-flat Clarinet 2)
- E♭ Cl. 3 (E-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1 (Trumpet 1)
- 2 (Trumpet 2)
- 3 (Trumpet 3)
- 1 (Horn 1)
- 2 (Horn 2)
- 1 (Trombone 1)
- 2 (Trombone 2)
- 3 (Trombone 3)
- C. Euph. (C. Euphonium)
- C. Bass (C. Bass)
- Str. B. (Snare Drum)
- Glock. (Glockenspiel)
- Timp. (Timpani)
- S.C. (S.C.)

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '91' is present at the beginning of several staves.









Fl. *f*

Ob. *f*

Bass. *f*  
119

E♭ Cl. *f*

1 *f*

2 *f*

3 *f*

B. Cl. *f*  
11e

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*  
119

1 *mf*

B♭ Trp. 2 *mf*

3 *mf*  
11e

1 *mf*

2 *mf*

1 *mf*

2 *mf*

3 *mf*  
119

C. Euph. *mf*

C. Bass *mf*

Str. B. *mf*  
119

Glock. *mf*

Timp. *mf*

S.C. *mp*  
119

Stacato

Detailed description: This page of a musical score contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), English Horn (E♭ Cl.), Clarinets (Cl. 1, 2, 3, B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (B♭ Trp. 1, 2, 3), Horns (F Horn. 1, 2), Trombones (C. Trb. 1, 2, 3), Euphonium (C. Euph.), and Tuba (C. Bass). The percussion section includes Snare Drum (Str. B.), Glockenspiel (Glock.), and Timpani (Timp.). The String section (S.C.) is marked *mp* and includes a *Stacato* instruction. Dynamic markings range from *f* (forte) to *mp* (mezzo-piano). Measure numbers 119 and 11e are indicated at the start of several staves.

