

CHORAL OF LIFE

from "THE SUN BEHIND MY TEARS"

for narrator (optional) and wind band

Hardy MERTENS

Lyric :

Francesca CONGIA

Iolanda FARRIS

Translations and adaptations :

Rosella CAPRIATA

Harrie REUMKENS

Note to the conductor :

this choral, with or without the attached poems,
can be performed separately

Dedicated to the
Soka Wind Ensemble
and
Mus'art Wind Orchestra,
Singapore

Sitting on the shore of the sea I think...
I think about the present...

It holds everything,
Everything I need.
All of my past and all of my future.
My painful sufferings and my joyful hopes.
All.
All I need to start all over again.

All by myself every time.
Standing up alone
And holding in my hands with infinite delicacy,
With the utmost respect,
With sincere gratitude,
This great treasure : Life.

And thus at the same moment in which I know
This truth to be absolute,
I feel I hold the World in my hands.

Francesca CONGLIA
Iolanda FARRIS

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from "THE SUN BEHIND MY TEARS"

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CADENZA

NARRATOR

SITTING ON THE SHORE OF THE SEA I THINK... I THINK ABOUT THE PRESENT...

Soft mallets - fast vibrato

VIBRAPHONE

p

(Pedal throughout)

3

IT HOLDS EVERYTHING, EVERYTHING I NEED. ALL OF MY PAST AND ALL OF MY FUTURE.

MY PAINFUL SUFFERINGS AND MY JOYFUL HOPES. ALL. ALL I NEED TO START ALL OVER AGAIN.

5

ALL BY MYSELF EVERY TIME. STANDING UP ALONE AND HOLDING IN MY HANDS WITH INFINITE

DELICACY, WITH THE UTMOST RESPECT, WITH SINCERE GRATITUDE. THIS GREAT TREASURE :

LIFE.

7

AND THUS AT THE SAME MOMENT IN WHICH I KNOW THIS TRUTH TO

BE ABSOLUTE, I FEEL I HOLD THE WORLD IN MY HANDS.

(long hold)



Fl. *f* *p*

Ob. *p* *f* *mf*

Bsn. *p* *f* *mp*

B. Cl. *f* *pp*

Bass Cl. *f* *pp*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Trp. *f*

F Hrn. *f*

C Trb. *f*

B♭ Euph. *f*

B♭ Bass *f*

Timp. *p* *f*

22

Fl. *p* one *ff*

Ob. *p* one *ff*

Bsn. *p* one *ff*

B♭ Cl. *p* one *ff*

Bass Cl. *p* one *ff*

Alto Sax. *p* one *ff*

Ten. Sax. *p* one *ff*

Bar. Sax. *p* one *ff*

Trp.

F Hrn. *p* one *ff*

C Trb. *ff* one

B♭ Euph. *ff* one

B♭ Bass *ff* one

Timp. *ff*



FL.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

Timp.

f, *p*, *mf*, *mp*, *pp*

53

Detailed description: This is a page of a musical score for a large ensemble, likely a symphony orchestra or concert band. The page is numbered 12 and contains a section labeled 'G'. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Trp.), French Horn (F Hrn.), Cornet (C Trb.), Euphonium (B♭ Euph.), and Bass Trombone (B♭ Bass). The percussion section includes Timpani (Timp.). The score features dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). A rehearsal mark '53' is present at the beginning of several staves. The music is written in a key signature of two flats and a 3/4 time signature.

This musical score page, labeled 'H' and '13', contains measures 61 through 63 for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 61-62 are rests. Measure 63 features a melodic line starting on a whole note G4, moving to F4, E4, and D4, with a dynamic of *ff*.
- Oboe (Ob.):** Measures 61-62 are rests. Measure 63 features a melodic line starting on a whole note G4, moving to F4, E4, and D4, with a dynamic of *ff*.
- Bassoon (Bsn.):** Measure 61 has a whole note G2 with a dynamic of *f*. Measures 62-63 have rests.
- Bass Clarinet (B♭ Cl.):** Measures 61-62 are rests. Measure 63 features a melodic line starting on a whole note G3, moving to F3, E3, and D3, with a dynamic of *ff*.
- Bass Clarinet (Cl.):** Measures 61-62 are rests. Measure 63 features a melodic line starting on a whole note G3, moving to F3, E3, and D3, with a dynamic of *ff*.
- Alto Saxophone (Alto Sax.):** Measures 61-62 are rests. Measure 63 features a melodic line starting on a whole note G3, moving to F3, E3, and D3, with a dynamic of *ff*.
- Tenor Saxophone (Ten. Sax.):** Measure 61 has a whole note G2 with a dynamic of *f*. Measures 62-63 have rests.
- Baritone Saxophone (Bar. Sax.):** Measure 61 has a whole note G2 with a dynamic of *f*. Measures 62-63 have rests.
- Trumpet (Trp.):** Measures 61-62 are rests. Measure 63 features a melodic line starting on a whole note G3, moving to F3, E3, and D3, with a dynamic of *ff*.
- French Horn (F Hrn.):** Measures 61-62 have a rhythmic pattern of eighth notes with a dynamic of *f*. Measure 63 features a melodic line starting on a whole note G3, moving to F3, E3, and D3, with a dynamic of *ff*.
- Trumpet (C Trb.):** Measures 61-62 are rests. Measure 63 features a melodic line starting on a whole note G3, moving to F3, E3, and D3, with a dynamic of *ff*.
- Euphonium (B♭ Euph.):** Measures 61-62 have a rhythmic pattern of eighth notes with a dynamic of *f*. Measure 63 features a melodic line starting on a whole note G3, moving to F3, E3, and D3, with a dynamic of *ff*.
- Bass (B♭ Bass):** Measures 61-62 have a rhythmic pattern of eighth notes with a dynamic of *pp*. Measure 63 features a melodic line starting on a whole note G2, moving to F2, E2, and D2, with a dynamic of *ff*.
- Timpani (Timp.):** Measures 61-62 are rests. Measure 63 features a melodic line starting on a whole note G2, moving to F2, E2, and D2, with a dynamic of *ff*.

FL.

Ob.

Bsn.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

F Hrn.

C Trb.

B. Euph.

B. Bass

Timp.

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sfz p *fff*

sfz p *fff*

(Damp)