

CHRISTMAS GROOVE

Peter SCIAINO (ASCAP)

Groovin' ♩ = 172

Piccolo *p*

Flutes 1, 2 *p*

Oboe *p*

Clarinet 1 *p*

Clarinets 2, 3 *p*

Bass Clarinet

Bassoon

Alto Saxophones 1, 2 *Solo* *mf*

Tenor Saxophone *Solo* *mf*

Baritone Saxophone

Trumpet 1

Trumpets 2, 3

Horn 1 *Solo* *mf*

Horns 2, 3

Trombone 1

Trombones 2, 3

Euphonium

Tuba

String Bass

Vibraphone *mp*

Drums *S.D. w/ Brushes* *pp* B.D.

Percussion 1 (Bell Tree, S. C., Wood Block) *p* Bell Tree H-H pedal

Percussion 2 (Stick Clicks, Tom-tom, Sleigh Bells, Shaker, C. C.)

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Clar. 1

Clar. 2, 3

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *Solo* *mf* *p*

Tpt. 2, 3

Hn. 1 *Solo* *mf* *p* *mf*

Hn. 2, 3 *mf* *a2*

Tbn. 1 *Solo* *mf* *p* *mf*

Tbn. 2, 3 *mf*

Euph. *mf*

Tuba *mf*

S. Bass *mf*

Vibra. *mf*

Drums *mf* Snare w/ Sticks F. S. H-H

Perc. 1

Perc. 2 *mf* Stick Clicks



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Picc. *f*

Fl. 1, 2 *f*

Ob. *mf* *f*

Clar. 1 *mf*

Clar. 2, 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1, 2 *mf*

T. Sax.

Bar. Sax.

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1

Hn. 2, 3 *div.*

Tbn. 1

Tbn. 2, 3 *a2 div.*

Euph.

Tuba

S. Bass

Vibra.

Drums

Perc. 1 *f* Wood Block

Perc. 2 *mf* Low Tom

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Picc. *mp* *mf*

Fl. 1, 2 *mp* *mf*

Ob. *mp* *mf*

Clar. 1 *mp* *mf*

Clar. 2, 3 *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sax. 1, 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2, 3 *mp* *mf*

Hn. 1 *mp* *mf*

Hn. 2, 3 *mp* *mf*

Tbn. 1 *mp* *mp* *mf*

Tbn. 2, 3 *mp* *mp* *mf*

Euph. *mp* *mp* *mf*

Tuba *mp* *mp* *mf*

S. Bass *mp* *mf*

Vibra. *mp* *mf*

Drums *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Sleigh Bells



Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Clar. 1 *f*

Clar. 2, 3 *f*

B. Cl. *f*

Bsn. *mf* *f*

A. Sax. 1, 2

T. Sax. *mf* *f*

Bar. Sax. *mf* Cue Bassoon *f* Play

Tpt. 1 *mf* *f*

Tpt. 2, 3 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2, 3 *a2* *mf* *f* *a2*

Tbn. 1 *mf* *f*

Tbn. 2, 3 *a2* *mf* *f*

Euph. *mf* *f*

Tuba *f*

S. Bass *f*

Vibra.

Drums *c.s.* *f*

Perc. 1 *mf* *mp* *f* *S.C.*

Perc. 2 *mf* *Shaker* *f* *c.c.*

This page of a musical score, numbered 60, contains 20 staves. The instruments and parts are as follows:
Picc.: Solo
Fl. 1, 2: Cue Picc.
Ob.:
Clar. 1:
Clar. 2, 3:
B. Cl.: mf
Bsn.: mf
A. Sax. 1, 2: mf
T. Sax.: mf
Bar. Sax.: mf
Tpt. 1: mf
Tpt. 2, 3: mf
Hn. 1: mf
Hn. 2, 3: div. mf
Tbn. 1: mf
Tbn. 2, 3: mf
Euph.: mf, bring out!
Tuba: mf
S. Bass: mf
Vibra.:
Drums: mf
Perc. 1: S. C., p, mf
Perc. 2: mf



Picc. *f* *ff* *f*

Fl. 1, 2 *f* *ff* *f*

Ob. Solo *mf* *f* *ff* *f*

Clar. 1 Solo *mf* *f* *ff* *f*

Clar. 2, 3 *f* *ff* *f*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1, 2 Solo *mf* *ff*

T. Sax. Solo *mf* *ff* a2

Bar. Sax. Solo *mf* *ff*

Tpt. 1 Cue Ob. *mf* *ff*

Tpt. 2, 3 *ff*

Hn. 1 *ff*

Hn. 2, 3 *ff* a2 div.

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Vibra. *mf*

Drums *mp* *f*

Perc. 1 S. C. w/ stick *mp* w/ mallets *f* *mp* *f*

Perc. 2 *mf* *f*

80

Picc. *mp* *mf* *f*

Fl. 1, 2 *mp* *mf* *f*

Ob. *mp* *mf* *f*

Clar. 1 *mp* *f*

Clar. 2, 3 *mp* *f*

B. Cl. *mp* *f*

Bsn. *f*

A. Sax. 1, 2 *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2, 3 *mp* *f*

Hn. 1 *mp* *f*

Hn. 2, 3 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2, 3 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

S. Bass *mp* *f*

Vibra. *mf* *f*

Drums *p* *mp* *f*

Perc. 1 *p* *mp* *f*

Perc. 2 *f*



This page of a musical score, numbered 96, features 21 staves for various instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, Trumpet 2 & 3, Horn 1, Horn 2 & 3, Trombone 1, Trombone 2 & 3, Euphonium, Tuba, and Subbass. The percussion section includes Vibraphone, Drums, and two Percussion parts (Perc. 1 and Perc. 2). The score is written in a common time signature with a key signature of one flat. It contains a variety of musical notations such as notes, rests, dynamics (e.g., *f*), articulation marks (accents, slurs), and performance instructions like "on bell w/stick" and "W. B.".

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Picc. *p*

Fl. 1, 2 *p*

Ob. *p*

Clar. 1 *p*

Clar. 2, 3 *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

A. Sax. 1, 2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Tpt. 1 *ff* *p*

Tpt. 2, 3 *ff* *p*

Hn. 1 *ff* *mf* *p*

Hn. 2, 3 *ff* *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2, 3 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

S. Bass *mf* *p*

Vibra. *mp*

Drums *ff* *mp* *pp*
w/mallets S. D. w/ Brushes Bell Tree

Perc. 1 *mf* *ff* *p*

Perc. 2 *ff*



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Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

S. Bass

Vibra.

Drums

Perc. 1

Perc. 2

Solo

mf

p

Solo

mf

Solo

mf

Solo

mf

Solo

mf

pp

mp

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

S. Bass

Vibra.

Drums

Perc. 1

Perc. 2

Bell Tree

p



Picc. *pp* *mf* *p*

Fl. 1, 2 *pp* *p*

Ob. *pp* *p*

Clar. 1 Solo *pp* *mf* *p*

Clar. 2, 3 *pp* *mp* *p*

B. Cl. *pp* *mp* *p*

Bsn. *pp* *p*

A. Sax. 1, 2 *pp* *p*

T. Sax. *pp* *mp* *p*

Bar. Sax. *pp* *pp* *mp* *p*

Tpt. 1 *pp* *p*

Tpt. 2, 3 *pp* *p*

Hn. 1 *pp* *p*

Hn. 2, 3 *pp* *p*

Tbn. 1 *pp* *mp* *p*

Tbn. 2, 3 *pp* *pp* *mp* *p*

Euph. *pp* *pp* *mp* *p*

Tuba *pp* *mp* *p*

S. Bass *pp* *mp* *p*

Vibra. Solo *pp* *mf* *p*

Drums *p*

Perc. 1 *p*

Perc. 2 Sleigh Bells *p*