









23

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd & 3rd Cl. *f*

B. Cl. *mf*

1st & 2nd A. Sax. *f* <sup>a2</sup>

T. Sax. *f*

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Tpt. *mf*

1st & 2nd Hrns. *mf*

1st & 2nd Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp.

Perc. 1

Perc. 2

29

This musical score is for a full orchestra, spanning measures 29 to 36. The instrumentation includes:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet 1st (1st Cl.), Clarinet 2nd & 3rd (2nd & 3rd Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1st & 2nd (1st & 2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and Bassoon (Bsn).
- Brass:** Trumpet 1st & 2nd (1st & 2nd Tpt), Horns 1st & 2nd (1st & 2nd Hrns), Trombone 1st & 2nd (1st & 2nd Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

The score features a variety of musical notations, including melodic lines with slurs and ties, rhythmic patterns with accents, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *p* (piano). A rehearsal mark '3' is placed above measure 30. A 'Cue 2nd Horn' instruction is present in the 1st & 2nd Tbn. part in measure 35. The key signature is one sharp (F#), and the time signature is 4/4.



35

Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Tpt.

1st & 2nd Hrns.

1st & 2nd Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for a concert band, starting at measure 35. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd & 3rd Clarinets (2nd & 3rd Cl.), Bass Clarinet (B. Cl.), 1st & 2nd Alto Saxophones (1st & 2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), 1st & 2nd Trumpets (1st & 2nd Tpt.), 1st & 2nd Horns (1st & 2nd Hrns.), 1st & 2nd Trombones (1st & 2nd Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of one sharp (F#) and a common time signature (C). The flute and oboe parts feature a melodic line with a triplet of eighth notes in measures 37 and 38. The woodwinds and brass parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The percussion parts are mostly rests, indicating they are not playing in this section.















81

Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Tpt

1st & 2nd Hrns

1st & 2nd Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2



92

Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Tpt

1st & 2nd Hrns

1st & 2nd Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2





105

Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Tpt

1st & 2nd Hms

1st & 2nd Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Woodblock

*f*

*ff*

*p*



111

Fl. *ff* 7

Ob. *ff* 7

1st Cl. *ff* 7

2nd & 3rd Cl. *ff* 7

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Tpt.

1st & 2nd Hms.

1st & 2nd Tbn. a2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a symphony orchestra, page 20. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones) features a prominent melodic line in the first four measures, marked with a forte (ff) dynamic and a fermata. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support with sustained chords and rhythmic patterns. The percussion section (Timpani, Percussion 1 and 2) has a more active role with rhythmic accompaniment. The score is in a key signature of one sharp (F#) and a common time signature. The page number '20' is in the top left corner, and the rehearsal mark '111' is at the top of the first staff. A watermark 'www.hafabramusic.com' is visible on the right side of the page.

118

Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Tpt.

1st & 2nd Hrms.

1st & 2nd Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

8va 1

7

9

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

Whip

S.D.

Cue 2nd Horn

Cymbals

*f*

*f*

*f*



124

Fl.

mf

Ob.

mf

1st Cl.

mf

2nd & 3rd Cl.

mf

B. Cl.

mf

1st & 2nd A. Sax.

mf

T. Sax.

mf

Bar. Sax.

mf

Bsn.

mf

1st & 2nd Tpt.

mf

1st & 2nd Hrns.

mf

1st & 2nd Tbn.

mf

Euph.

mf

Tuba

mf

Timp.

Perc. 1

*p*

Perc. 2

The image shows a page of a musical score for a large ensemble. It features 18 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hrns.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The first measure is numbered 124. The dynamic marking *mf* (mezzo-forte) is used for most instruments, while *p* (piano) is used for Percussion 1. There are several triplet markings (indicated by a '3' over a bracket) in the woodwind and brass parts. The percussion parts show rhythmic patterns with stems and flags.





sempre rallentando al fine

144

Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Tpt

1st & 2nd Hrns

1st & 2nd Tbn.

Eupht.

Tuba

Timp.

Perc. 1

Perc. 2

*f*

*a2*

*f*

*f*

*f*

