

Time: 16'

Circus Mosaics

Marcel PEETERS

1 Entry of the artists

5

♩=142

Piccolo

Flutes 1 & 2

Oboes 1 & 2

Clarinet in Eb

1st Clarinet in Bb

2nd & 3rd Clarinets in Bb

Bass Clarinet in Bb

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoons 1 & 2

1st Trumpet in Bb

2nd & 3rd Trumpets in Bb

1st & 3rd Horns in F

2nd & 4th Horns in F

1st Trombone

2nd Trombone

3rd & Bass Trombones

Euphonium

Tuba

String Bass

Timpani

Drum set

Percussion I

Percussion II

Mallets

B. D.

mp

mf

12

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd & 3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st Tpt. *f*

2nd & 3rd Tpt. *f*

1st & 3rd Hrms. *f*

2nd & 4th Hrms. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd & Bass Tbn. *f*

Euph. *f*

Tuba *f*

St. Bass *f*

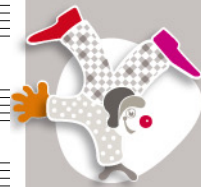
Timp.

Dr. *f* S. D.

Perc. I

Perc. II

Mallets *f* Xylo



22

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *p*

2nd & 3rd Cl. *p*

B. Cl.

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p* legato

Bsn. *p* legato

1st Tpt. *mf* 1x Solo 1x Tacet

2nd & 3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba *p*

St. Bass *p*

Timp.

Dr. *p*

Perc. I *f*

Perc. II

Mallets *mf*

31 1. 2. 39

Picc. *mf*

Fl. *one* *mf*

Ob. *mf*

E♭ Cl. *p*

1st Cl. *p*

2nd & 3rd Cl. *p*

B. Cl. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Bsn. *om.* *p*

1st Tpt. *Play* *mf*

2nd & 3rd Tpt. *mf*

1st & 3rd Hrns. *mf*

2nd & 4th Hrns. *p*

1st Tbn. *mf*

2nd Tbn. *p*

3rd & Bass Tbn. *p*

Euph. *mf*

Tuba *mf*

St. Bass *sfz*

Temp. *sfz*

Dr. *sfz* *C* *F*

Perc. I

Perc. II

Mallets *6*



[illegible]

50

Picc. *mf* *p*

Fl. *mf* *p*

Ob. *mf* *p*

E♭ Cl. *mf* *p*

1st Cl. *mf* *p*

2nd & 3rd Cl. *mf* *p*

B. Cl. *p*

1st A. Sax. *mf* *p*

2nd A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *p*

Bsn. *p*

1st Tpt. *mf*

2nd & 3rd Tpt. *mf*

1st & 3rd Hrns. *p*

2nd & 4th Hrns. *p*

1st Tbn. *p*

2nd Tbn. *mf* *p*

3rd & Bass Tbn. *mf* *p*

Euph. *mf* *p*

Tuba *p*

St. Bass *p*

Timp. *p*

Dr. *p*

Perc. I *p*

Perc. II *p*

Mallets *mf* *p*

Small Cymbal

Xylo



61

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd & 3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *legato* *mf*

Bar. Sax. *legato* *mf*

Bsn. *p* *legato*

1st Tpt. *p*

2nd & 3rd Tpt. *p*

1st & 3rd Hms. *p*

2nd & 4th Hms. *p*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd & Bass Tbn. *mf*

Euph. *p*

Tuba *p*

St. Bass *p*

Timp. *p*

Dr. *p*

Perc. I *p*

Perc. II *p*

Mallets *mf*

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82

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrms.

2nd & 4th Hrms.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. I

Perc. II

Mallets

2.

93 99

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd & 3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st Tpt. *mf*

2nd & 3rd Tpt. *mf*

1st & 3rd Hrns. *mf*

2nd & 4th Hrns. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd & Bass Tbn. *mf*

Euph. *mf*

Tuba *mf*

St. Bass *mf*

Timp. *mf*

Dr. *mf*

Perc. I *mf*

Perc. II *mf*

Mallets *mf*

sfz *sfz*

Chimes

Horse-Whip!

Hi-Hai

p

mf



105

Picc. *cresc.* *Rall.*

Fl. *cresc.*

Ob. *cresc.*

E♭ Cl. *cresc.*

1st Cl. *cresc.*

2nd & 3rd Cl. *p* *cresc.*

B. Cl. *p* *cresc.*

1st A. Sax. *p* *cresc.*

2nd A. Sax. *p* *cresc.*

T. Sax. *p* *cresc.*

Bar. Sax. *cresc.*

Bsn. *cresc.*

1st Tpt. *cresc.*

2nd & 3rd Tpt. *cresc.*

1st & 3rd Trms. *cresc.*

2nd & 4th Trms. *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

3rd & Bass Tbn. *cresc.*

Euph. *cresc.*

Tuba *cresc.*

St. Bass *cresc.*

Timp.

Dr. *cresc.*

Perc. I

Perc. II

Mallets *Xylo* *mf* *cresc.*

117 $\text{♩} = 100$ $\text{♩} = 120$ **120** *Accel.* $\text{♩} = 130$ $\text{♩} = 142$

Picc. f

Fl. f

Ob. f

E♭ Cl. f

1st Cl. f mf

2nd & 3rd Cl. f mf

B. Cl. f mf

1st A. Sax. f

2nd A. Sax. f

T. Sax. f mf

Bar. Sax. f mf

Bsn. f mf

1st Tpt. f mf

2nd & 3rd Tpt. f mf

1st & 3rd Hrns. f mf

2nd & 4th Hrns. f mf

1st Tbn. f

2nd Tbn. f

3rd & Bass Tbn. f

Euph. mf

Tuba mf

St. Bass f mf

Tümp. f

Dr. f mf

Perc. I f

Perc. II f *Whistle*

Mallets f mf



127

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrms.

2nd & 4th Hrms.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. I

Perc. II

Mallets

138 141

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. I

Perc. II

Mallets



150

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hms.

2nd & 4th Hms.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. I

Perc. II

Mallets

fff *gliss.* *gliss.*

fff *gliss.* *gliss.*

fff *gliss.* *gliss.*

fff

157

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

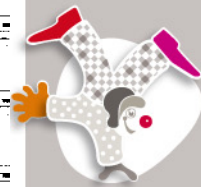
Perc. I

Perc. II

Mallets

gliss.

Cymbal



163 The girl with the white horses

♩=142

167

♩=120

19

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Eb Cl. *mf*
 1st Cl. *p*
 2nd & 3rd Cl. *p*
 B. Cl. *mf*
 1st A. Sax. *p*
 2nd A. Sax. *p*
 T. Sax. *p*
 Bar. Sax. *mf*
 Bsn. *mf*
 1st Tpt. *mf*
 2nd & 3rd Tpt. *mf*
 1st & 3rd Hrns. *mf*
 2nd & 4th Hrns. *mf*
 1st Tbn. *p*
 2nd Tbn. *p*
 3rd & Bass Tbn. *mf*
 Euph. *mf*
 Tuba *mf*
 St. Bass *p*
 Timp. *mf*
 Dr. *p*
 Perc. I *p*
 Perc. II *p*
 Mallets *p*
 Sleigh Bells *p*

The musical score is for a symphonic band. It begins at measure 163 and ends at measure 167. The tempo is marked as ♩=142 for measures 163-166 and ♩=120 for measures 167-168. The key signature has one flat (Bb). The score includes parts for Piccolo, Flute, Oboe, Eb Clarinet, 1st Clarinet, 2nd & 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st Trumpet, 2nd & 3rd Trumpet, 1st & 3rd Horns, 2nd & 4th Horns, 1st Trombone, 2nd Trombone, 3rd & Bass Trombone, Euphonium, Tuba, St. Bass, Timpani, Drums, Percussion I, Percussion II, and Mallets. The score features various dynamics including *mf* (mezzo-forte) and *p* (piano). The percussion section includes Sleigh Bells starting at measure 167.

169

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Temp.

Dr.

Perc. I

Perc. II

Mallets

Whip

mf



175 2

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd & 3rd Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st Tpt. 2nd & 3rd Tpt. 1st & 3rd Hrns. 2nd & 4th Hrns. 1st Tbn. 2nd Tbn. 3rd & Bass Tbn. Euph. Tuba St. Bass Timp. Dr. Perc. I Perc. II Mallets

mf *mf* *One* *p* *p* *Cue 1st Horn* *p* *Cue 3rd Horn* *p* *Cue 2nd & 4th Horns* *p* *Cymb.*

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, E♭ Clarinet, 1st Clarinet, 2nd & 3rd Clarinets, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon) plays a melodic line in measures 175 and 176, marked with *mf*. The brass section (1st Trumpet, 2nd & 3rd Trumpets, 1st & 3rd Horns, 2nd & 4th Horns, 1st Trombone, 2nd Trombone, 3rd & Bass Trombone, Euphonium, Tuba, St. Bass) enters in measure 177 with a strong *p* (piano) dynamic. The percussion section (Timpani, Drums, Percussion I, Percussion II, Mallets) provides a rhythmic foundation, with a cymbal pattern starting in measure 177. The score is written in 4/4 time and features a key signature of one flat (B♭).

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187

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd & 3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st Tpt. *f*

2nd & 3rd Tpt. *f*

1st & 3rd Hms. *sfz*

2nd & 4th Hms. *sfz*

1st Tbn. *f*

2nd Tbn. *f*

3rd & Bass Tbn. *f*

Euph. *f*

Tuba *sfz*

St. Bass *f*

Timp. *f*

Dr. *f*

Perc. I *f*

Perc. II *f*

Mallets *f*

B.D.

[illegible]

200

1.

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. I

Perc. II

Mallets

Whip

mp

206 [2] 209

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hms.

2nd & 4th Hms.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. I

Perc. II

Mallets

mp

mp

mp

mp

Hi-Hat

Cymbal



Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. I

Perc. II

Mallets

218

Picc.

Fl.

Ob.

Eng. Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. I

Perc. II

Mallets

224

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. I

Perc. II

Mallets

232 The contortionist

230

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd & 3rd Cl. *sfz*

B. Cl. *sfz*

1st A. Sax. *sfz*

2nd A. Sax. *sfz*

T. Sax. *sfz*

Bar. Sax. *sfz*

Bsn. *sfz*

1st Tpt. *sfz*

2nd & 3rd Tpt. *sfz*

1st & 3rd Hrns. *sfz*

2nd & 4th Hrns. *sfz*

1st Tbn. *sfz*

2nd Tbn. *sfz*

3rd & Bass Tbn. *sfz*

Euph. *sfz*

Tuba *sfz*

St. Bass *sfz*

Timp. *sfz*

Dr. *sfz*

Perc. I *sfz*

Perc. II *sfz*

Mallets *f*

Soli

mf

pp

pp

pp

express.

express.

express.

mf

mf

mf

Bells

mf



239 rall. 242 A tempo $\text{♩} = 92$ 246

Picc. Fl. Ob. *mf dolce*

E♭ Cl. 1st Cl. *p* *pp*

2nd & 3rd Cl. *p* *pp*

B. Cl. *p* *pp*

1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. *p*

1st Tpt. 2nd & 3rd Tpt.

1st & 3rd Hrns. 2nd & 4th Hrns.

1st Tbn. 2nd Tbn. 3rd & Bass Tbn.

Euph. Tuba

St. Bass *pizz.* *p* *pp*

Timp.

Dr. *Brushes* *p* *pp*

Perc. I

Perc. II *Crotales* *mf*

Mallets *Vibes* *p* *pp*

249

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Temp.

Dr.

Perc. I

Perc. II

Mallets



259

261

Picc.

Fl.

Ob.

F# Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. I

Perc. II

Mallets

pp

268

rall.

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. I

Perc. II

Mallets

pp

pp



277 $\therefore 120$

284 286

Picc. *Play* *ff* 1x *Tacet* *ff*

Fl. *Play* *ff* 1x *Tacet* *ff*

Ob. *Play* *ff* 1x *Tacet* *ff*

E♭ Cl. *Play* *ff* 1x *Tacet* *ff*

1st Cl. *Play* *ff* 1x *Tacet* *ff*

2nd & 3rd Cl. *Play* *ff* 1x *Tacet* *ff*

B. Cl. *Play* *ff* 1x *Tacet* *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st Tpt. *ff* *a2* *ff*

2nd & 3rd Tpt. *ff*

1st & 3rd Hrns. *ff*

2nd & 4th Hrns. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd & Bass Tbn. *ff*

Euph. *Play* *ff*

Tuba *ff*

St. Bass *ff*

Timp. *ff*

Dr. *ff*

Perc. I *ff*

Perc. II *ff*

Mallets *1x Tacet* *ff*



291

1. 2.

Picc. *Play* *ff*

Fl. *Play* *ff*

Ob. *Play* *ff*

E♭ Cl. *Play* *ff*

1st Cl. *Play* *ff*

2nd & 3rd Cl. *Play* *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st Tpt. *ff*

2nd & 3rd Tpt. *ff*

1st & 3rd Hrns. *ff*

2nd & 4th Hrns. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd & Bass Tbn. *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Timp. *ff*

Dr. *ff*

Perc. I *ff*

Perc. II *ff*

Mallets *ff*

Cymbal

Gong

B. D.

299

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

F. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

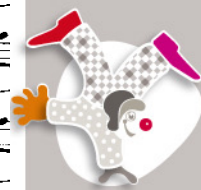
Timp.

Dr.

Perc. I

Perc. II

Mallets



306

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Temp.

Dr.

Perc. I

Perc. II

Mallets

Cymbal

313

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. I

Perc. II

Mallets



320

Picc.

Fl.

Ob.

Eng. Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrms.

2nd & 4th Hrms.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. I

Perc. II

Mallets

ff

CODA

327

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. I

Perc. II

Mallets

TT



338 The black bear with the red bicycle

43

336 $\text{♩} = 64$ Moderato

Picc. sfz p mp

Fl. p mp

Ob. p mp

E♭ Cl. p mp

1st Cl. sfz p mp

2nd & 3rd Cl. sfz p mp

B. Cl. sfz p mp

1st A. Sax. sfz p mp

2nd A. Sax. sfz p mp

T. Sax. sfz p mp

Bar. Sax. sfz p mp

Bsn. sfz p mp

1st Tpt. mp

2nd & 3rd Tpt. mp

1st & 3rd Hms. sfz

2nd & 4th Hms. sfz

1st Tbn. sfz mp

2nd Tbn. sfz mp

3rd & Bass Tbn. sfz mp

Euph. sfz mp

Tuba sfz p mp

St. Bass sfz p mp

Timp. sfz

Dr. sfz mp

Perc. I B. D. mp

Perc. II mp

Mallets p mp

Bells

346 **346**

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hms.

2nd & 4th Hms.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. I

Perc. II

Mallets

f [3]

mp

p

p

p

Hi-Hat

p



355 362

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd & 3rd Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st Tpt. 2nd & 3rd Tpt. 1st & 3rd Hrns. 2nd & 4th Hrns. 1st Tbn. 2nd Tbn. 3rd & Bass Tbn. Euph. Tuba St. Bass Timp. Dr. Perc. I Perc. II Mallets



363

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hms.

2nd & 4th Hms.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. I

Perc. II

Mallets

372 378

Picc. Fl. Ob. E♭ Cl. 1st Cl. 2nd & 3rd Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st Tpt. 2nd & 3rd Tpt. 1st & 3rd Hrns. 2nd & 4th Hrns. 1st Tbn. 2nd Tbn. 3rd & Bass Tbn. Euph. Tuba St. Bass Timp. Dr. Perc. I Perc. II Mallets

372 378

Picc. Fl. Ob. E♭ Cl. 1st Cl. 2nd & 3rd Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st Tpt. 2nd & 3rd Tpt. 1st & 3rd Hrns. 2nd & 4th Hrns. 1st Tbn. 2nd Tbn. 3rd & Bass Tbn. Euph. Tuba St. Bass Timp. Dr. Perc. I Perc. II Mallets

381

Picc. *pp*

Fl. *pp*

Ob. *pp*

E♭ Cl. *pp*

1st Cl. *pp*

2nd & 3rd Cl. *pp*

B. Cl. *pp*

1st A. Sax. *pp*

2nd A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Bsn. *pp*

1st Tpt. *pp*

2nd & 3rd Tpt. *pp*

1st & 3rd Hms. *pp*

2nd & 4th Hms. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

3rd & Bass Tbn. *pp*

Euph. *pp*

Tuba *pp*

St. Bass *pp*

Timp. *pp*

Dr. *pp*

Perc. I *pp*

Perc. II *pp*

Mallets *pp*

Cymb.

Wood Block



390

1.

Picc. *mf*

Fl. *pp* *mf*

Ob. *pp* *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd & 3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf* 2nd

1st Tpt. *mf*

2nd & 3rd Tpt. *mf*

1st & 3rd Hrns. *mf*

2nd & 4th Hrns. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd & Bass Tbn. *mf*

Euph. *mf*

Tuba *mf*

St. Bass *mf*

Timp. *mf*

Dr. *mf*

Perc. I *mf*

Perc. II *mf*

Mallets *pp* *sfz*

Xylo *pp*

Chimes

399

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd & 3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st Tpt. *mf*

2nd & 3rd Tpt. *mf*

1st & 3rd Hrns. *mf*

2nd & 4th Hrns. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd & Bass Tbn. *mf*

Euph. *mf*

Tuba *mf*

St. Bass *mf*

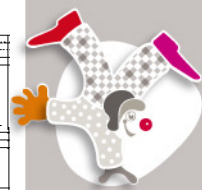
Timp. *mf*

Dr. *mf*

Perc. I *mf*

Perc. II *mf*

Mallets *mf*



409

Picc.

Fl.

Ob.

E. Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hms.

2nd & 4th Hms.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Temp.

Dr.

Perc. I

Perc. II

Mallets

419 421 Jungle T^o 114

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrms.

2nd & 4th Hrms.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. I

Perc. II

Mallets

425

425

Picc.

Fl.

Ob.

B♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. I

Perc. II

Mallets

430

Picc.

Fl.

Ob.

B♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. I

Perc. II

Mallets

mf

Gong

sfz



435

Picc. (8)

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. I

Perc. II

Mallets

Cymbal

B. D.

sfz

sfz



440

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. I

Perc. II

Mallets

4th

2nd

1st

2nd

3rd

4th

5th

6th

7th

8th

9th

10th

11th

12th

13th

14th

15th

16th

17th

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983rd

984th

985th

986th

987th

988th

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991st

992nd

993rd

994th

995th

996th

997th

998th

999th

1000th

[illegible]

www.hafabramusic.com

468

Picc. f

Fl. f

Ob. f

Fl. Cl. f

1st Cl. f

2nd & 3rd Cl. f

B. Cl. f

1st A. Sax. f

2nd A. Sax. f

T. Sax. f

Bar. Sax. f

Bsn. f

1st Tpt. f

2nd & 3rd Tpt. f

1st & 3rd Hrns. f

2nd & 4th Hrns. f

1st Tbn. f

2nd Tbn. f

3rd & Bass Tbn. f

Euph. f

Tuba f

St. Bass f

Timp. f

Dr. f Small Cymbal

Perc. I f B. D.

Perc. II f

Mallets f

478 482

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. I

Perc. II

Mallets

Bass Trb.

Hi-Hat

Wood Block



Picc.

F1.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. I

Perc. II

Mallets



496

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Temp.

Dr.

Perc. I

Perc. II

Mallets

B.D.

Cymb.

f

505

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. I

Perc. II

Mallets

Wood Block

516

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hms.

2nd & 4th Hms.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Temp.

Dr.

Perc. I

Perc. II

Mallets

a2



525

531 The trapezists $\text{♩} = 88$

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

E♭ Cl. *sfz*

1st Cl. *sfz*

2nd & 3rd Cl. *sfz*

B. Cl. *sfz*

1st A. Sax. *sfz*

2nd A. Sax. *sfz*

T. Sax. *sfz*

Bar. Sax. *sfz*

Bsn. *sfz*

1st Tpt. *sfz*

2nd & 3rd Tpt. *sfz* *f*

1st & 3rd Hrns. *sfz*

2nd & 4th Hrns. *sfz*

1st Tbn. *sfz* *gliss.*

2nd Tbn. *sfz* *gliss.*

3rd & Bass Tbn. *sfz* *B. Tbn*

Euph. *sfz*

Tuba *sfz*

St. Bass *sfz*

Timp. *sfz* *f*

Dr. *sfz* *S.D.* *fp*

Perc. I *sfz* *B.D.*

Perc. II *sfz*

Mallets *sfz*

533 535 539

Picc. *mf*

Fl. *mf*

Ob.

E♭ Cl. *mf*

1st Cl. *mf*

2nd & 3rd Cl.

B. Cl.

1st A. Sax. *mf* *p*

2nd A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Bsn.

1st Tpt. *mf*

2nd & 3rd Tpt.

1st & 3rd Hrns. *mf*

2nd & 4th Hrns. *mf*

1st Tbn. *mf*

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba *Bb Bass* *p* *mf* *p*

St. Bass *p* *mf* *p*

Timp. *f* *mf*

Dr. *Closed Hi-Hat* *Rim* *S.D.* *p*

Perc. I *f*

Perc. II *f*

Mallets



540

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. I

Perc. II

Mallets

544

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrms.

2nd & 4th Hrms.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. I

Perc. II

Mallets



548

549

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrms.

2nd & 4th Hrms.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. I

Perc. II

Mallets

554

1. 2. 558

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. I

Perc. II

Mallets

Vibes

Hi-Hat

f



561

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd & 3rd Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st Tpt. 2nd & 3rd Tpt. 1st & 3rd Hrns. 2nd & 4th Hrns. 1st Tbn. 2nd Tbn. 3rd & Bass Tbn. Euph. Tuba St. Bass Timp. Dr. Perc. I Perc. II Mallets

Cue 2nd Bassoon

Ht-Hat

565 **566** **Vivo in 1**
♩ = 84

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. I

Perc. II

Mallets

Cue 2nd Bassoon

Cymbal



574

Picc.

Fl.

Ob.

Fd. Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. I

Perc. II

Mallets

Hi-Hat

sfz

The musical score is written for a large orchestra. The woodwind section includes Piccolo, Flute, Oboe, Flute/Clarinet, Clarinets (1st, 2nd & 3rd), Bass Clarinet, Saxophones (1st A., 2nd A., T., Bar., Bsn.), and Trumpets (1st, 2nd & 3rd). The brass section includes Horns (1st & 3rd, 2nd & 4th), Trombones (1st, 2nd, 3rd & Bass), Euphonium, Tuba, and Stomach Bass. The percussion section includes Timpani, Drums (Hi-Hat, Snare), and Mallets. The score is in 2/4 time and has a key signature of two sharps (F# and C#). The percussion section has a 'Hi-Hat' marking and a 'sfz' (fortissimo) marking.

584 The Grand Finale

♩ = 142

582

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. I

Perc. II

Mallets



591

597

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Temp.

Dr.

Perc. I

Perc. II

Mallets

Xylo

600 604

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *p*

2nd & 3rd Cl. *p*

B. Cl. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Bsn. *p*

1st Tpt. *mf* 1x Solo

2nd & 3rd Tpt. *mf* 1x Tacet

1st & 3rd Hrns. *p*

2nd & 4th Hrns. *p*

1st Tbn. *p*

2nd Tbn. *p*

3rd & Bass Tbn. *p*

Euph. *p*

Tuba *p*

St. Bass *p*

Timp. *p*

Dr. *p*

Perc. I *p*

Perc. II *p*

Mallets *mf*



610

1. 2.

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. I

Perc. II

Mallets

Play *mf*

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619

620

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Temp.

Dr.

Perc. I

Perc. II

Mallets

mf

mf

mf

mf

mf

one

mf

mf

mf

sfz

mf

sfz

Closed Hi-Hat

sfz

p

gliss

Slide Whistle

Temple Blocks

628

629

Rall. $\text{♩} = 100$

$\text{♩} = 120$

638 Accel.

79

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Small Cymbal

Dr.

Perc. I

Whistle

Perc. II

Xylo

Mallets

640 $\text{♩} = 130$ $\text{♩} = 142$

Picc. $\text{♩} = 130$ $\text{♩} = 142$

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Temp.

Dr.

Perc. I

Perc. II

Mallets



650

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

Perc. I

Perc. II

Mallets

663

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrns.

2nd & 4th Hrns.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

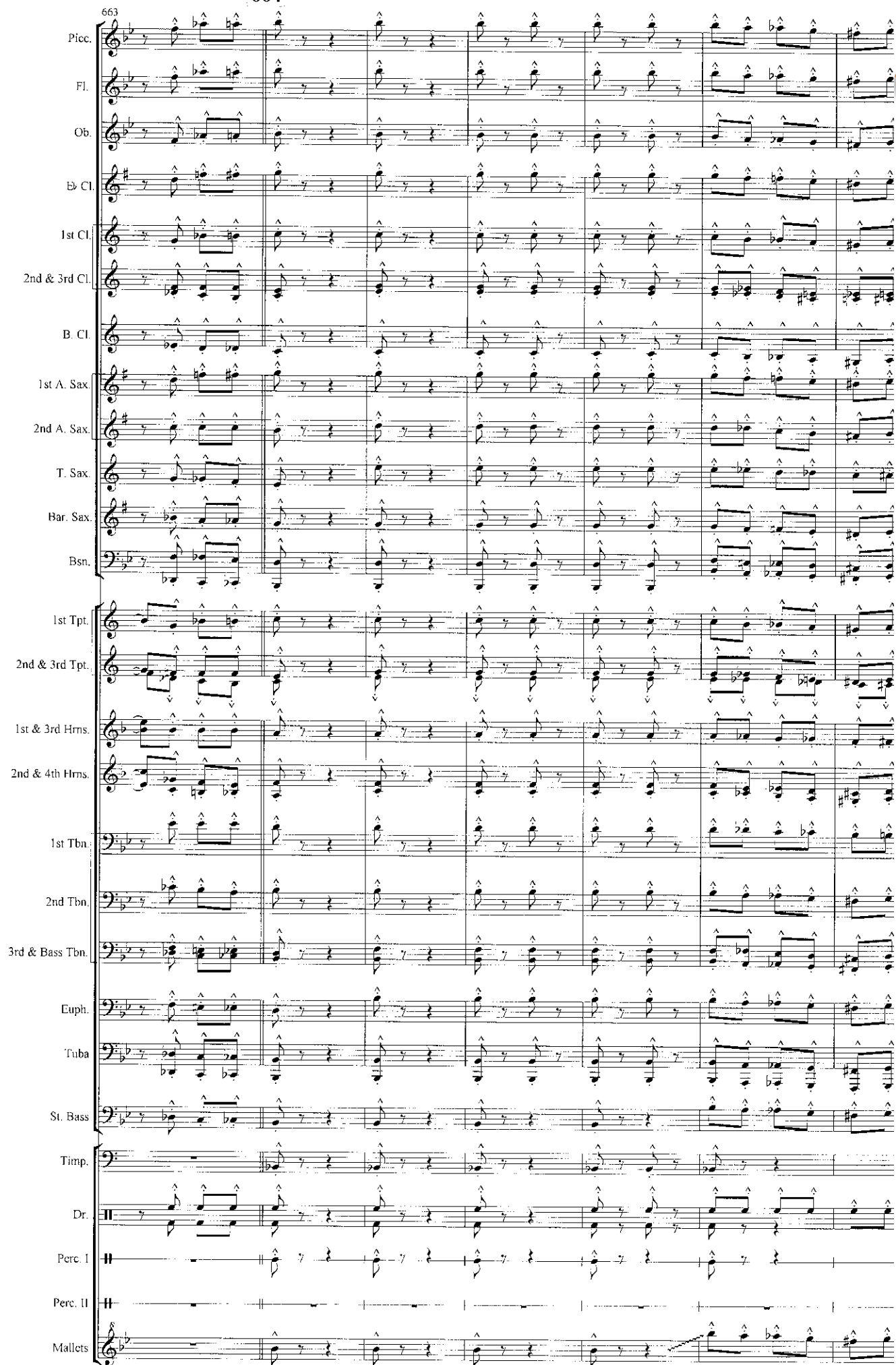
Timp.

Dr.

Perc. I

Perc. II

Mallets



670

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hms.

2nd & 4th Hms.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Temp.

Dr.

Perc. I

Perc. II

Mallets

gliss

p