

98 *f*

100 *ff* *p* *ff* *p*

102 *ff* *mp* *J*

105 *ff*

107 *ff* *pp* *ff* *pp* *f* *pp* *f* *p*

109 *K* *7* *pp* *ff* *7* *ff* *mf* *ppp*

113 *L* *2* *ppppp* *f* *pp* *p* *3* *f*

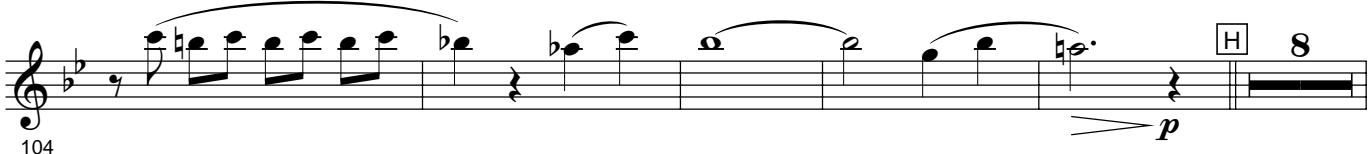
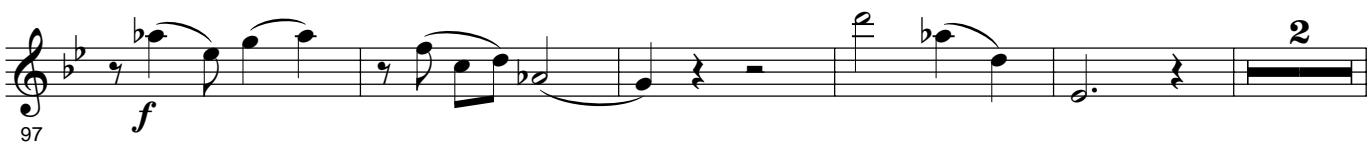
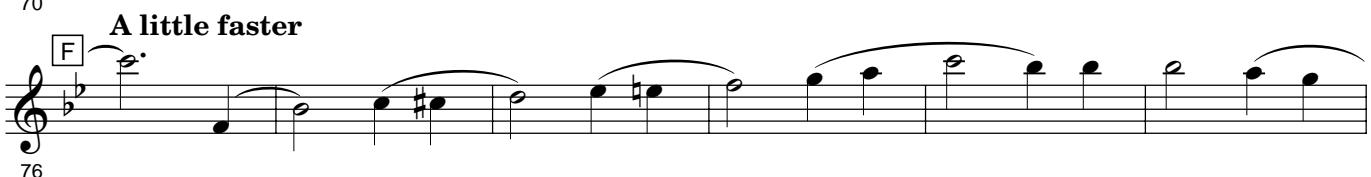
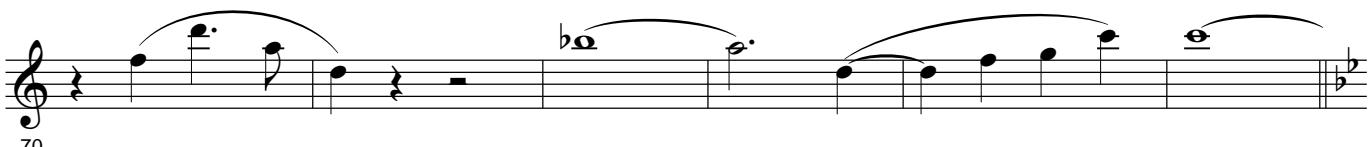
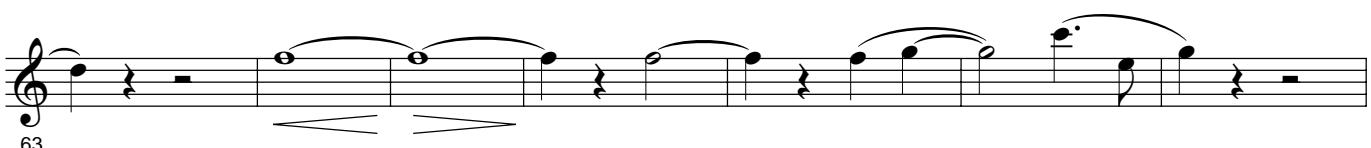
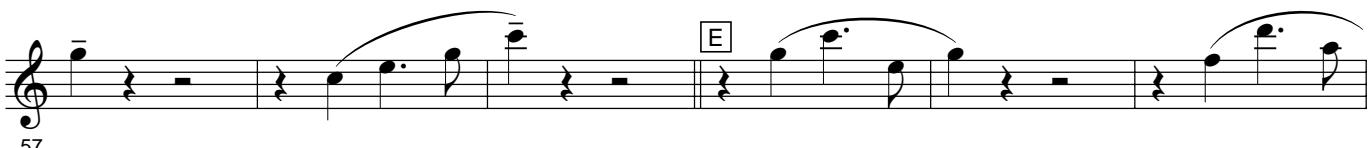
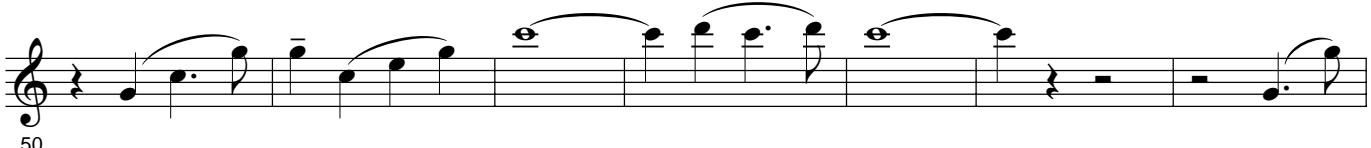
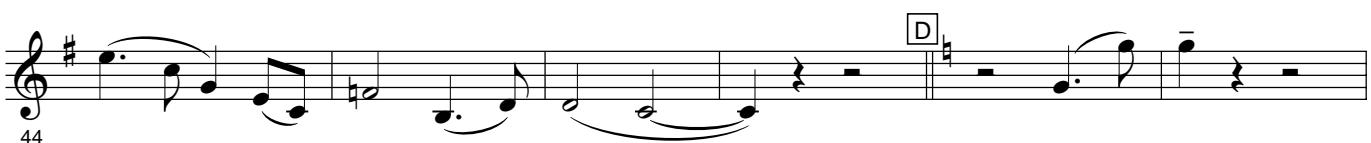
120 *2* *p* *f* *p* *2* *p*

2. APHRODITE

Slow, but with utmost
romantic expression Growing louder

12 A 8 B 9 C

mf



117

Slow down

2 1 9

J

133

139

K Growing louder 11

145

3. MEDUSA

As fast and aggressive as possible 4

Cadenza

vibr. *non vibr.* *vibr.* *flz.*

p *ppp* *p* *ff* *ppp* *fff* *>p<* *fff* *>*

p < f *p < f* *p < f* *ff* *p . . f* *p f* *p f*

pp *ff* *fff* *ppp*

p *f* *p* *f* *p* *f*