

[illegible]

[illegible]

31

219

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 A Solo Cl.
 B♭ Cl.
 Bass Cl.
 Alt. Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Tuba
 St. B.
 Timp.

1.
 pp
 à 2
 molto dolce
 pp
 molto dolce
 tr
 (poco)
 à 2
 (poco)
 pp
 3.
 pp
 tr
 (poco)
 tr
 (poco)

This image shows a single page from a musical score, specifically measures 22 through 24. The score is written for a large orchestra, with parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, A Solo Clarinet, B♭ Clarinet (two staves), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn (two staves), C Trumpet, C Euphonium, C Tuba, St. Bass, and Timpani. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind sections. Dynamics such as *pp* (pianissimo) are indicated throughout. Some parts include articulation marks like trills (*tr*) and accents (*>*). The notation includes various clefs (treble and bass), accidentals, and slurs. The page number '224' is visible at the top left corner.

227 (32)

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

A Solo Cl.

B♭ Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

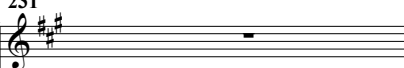
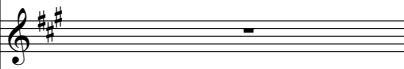
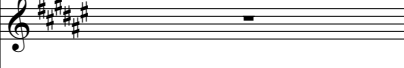
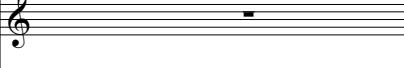
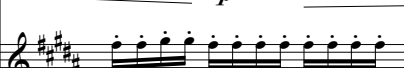
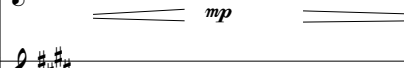
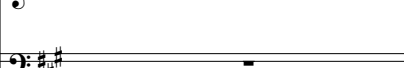
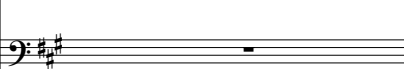
C Euph.

C Tuba

St. B.

Timp.



Picc. 
Fl. 
Ob. 
Bsn. 
E♭ Cl. 
A Solo Cl. 
B♭ Cl. 
Bass Cl. 
Alt. Sax. 
Ten. Sax. 
Bar. Sax. 
B♭ Trp. 
F Hrn. 
C Trb. 
C Euph. 
C Tuba 
St. B. 
Timp. 

235

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

A Solo Cl.

B♭ Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

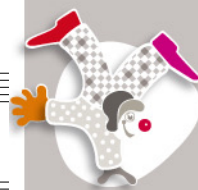
Timp.

p *pp* *mp* *mf* *f*

1.

à 2

Arco



239 (34)

Picc. *mf* *ff* senza dim. *p sub.* *mf* espress.

Fl. *ff* senza dim. *p sub.*

Ob. *ff* senza dim. *p sub.*

Bsn. *ff* senza dim. *p sub.*

E♭ Cl. *ff* senza dim. *p sub.*

A Solo Cl. *ff* senza dim. *p sub.*

B♭ Cl. *ff* senza dim. *p sub.* *pp*

Bass Cl. *ff* senza dim. *p sub.* *pp*

Alt. Sax. *ff* senza dim. *p sub.* *pp*

Ten. Sax. *ff* senza dim. *p sub.* *mf* espress.

Bar. Sax. *ff* senza dim. *p sub.*

B♭ Trp. *ff* senza dim. *p sub.*

F Hrn. *mp* *ff* senza dim. *p sub.*

C Trb. *ff* senza dim. *p sub.*

C Euph. *ff* senza dim. *p sub.* *mf* espress.

C Tuba *ff* senza dim. *p sub.*

St. B. *ff* senza dim. *p sub.*

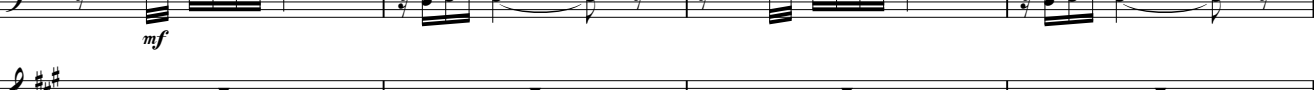
Timp. *ff* senza dim. *p sub.*

243 (35)

Picc. 

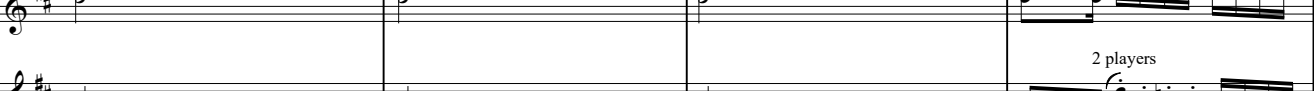
Fl. 
mf dolce *pp*

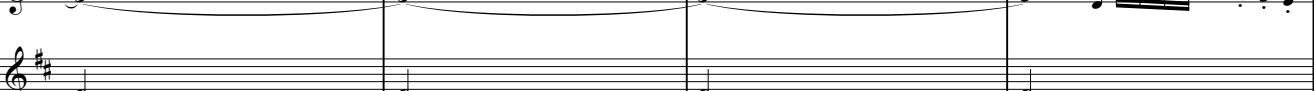
Ob. 
pp *à 2*

Bsn. 
mf *à 2*

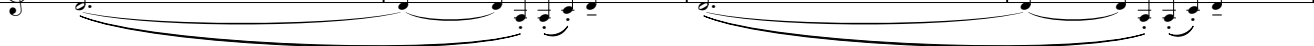
E♭ Cl. 

A Solo Cl. 
mf dolce *à 2*
2 players

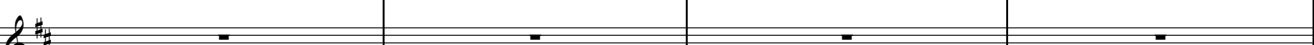
B♭ Cl. 
2 players

Bass Cl. 

Alt. Sax. 

Ten. Sax. 

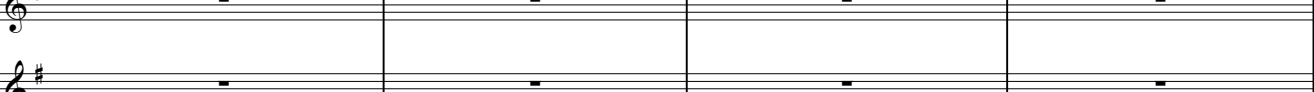
Bar. Sax. 

B♭ Trp. 

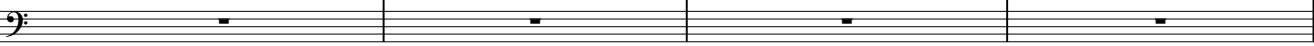
F Hrn. 

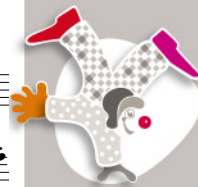
C Trb. 

C Euph. 
mf

C Tuba 

St. B. 

Timp. 



247 senza rit. 36

Picc. à 2

Fl. *pp* molto dolce

Ob.

Bsn. *p*

E♭ Cl.

A Solo Cl. 1. *p*

B♭ Cl. All *p*

Bass Cl. *pp*

Alt. Sax. *pp*

Ten. Sax. *pp*

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph. 2 players *pp*

C Tuba 2 players *pp*

St. B. *pp*

Timp.

251

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

A Solo Cl.

B♭ Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Picc. *p* *pp*

Fl. *p*

Ob. *p* *pp*

Bsn. *pp*

E♭ Cl.

A Solo Cl. *pp*

B♭ Cl. *All* *p* *pp*

Bass Cl. *à 2*

Alt. Sax. *pp*

Ten. Sax. *pp*

Bar. Sax.

B♭ Trp.

F Hrn. *1.* *mp*

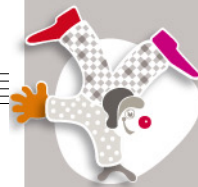
C Trb.

C Euph. *All* *pp*

C Tuba *All*

St. B. *V*

Timp.



[illegible]

262

This musical score page contains measures 262 through 264. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, A Solo Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Horn (three parts), C Trumpet, C Euphonium, C Tuba, St. Bass, and Timpani. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 262 features a complex woodwind texture with the Oboe and Bassoon playing sixteenth-note patterns, while the Flute and Piccolo have rests. The strings (not shown in this excerpt) would typically provide a rhythmic foundation. Measure 263 shows the woodwinds continuing their patterns, with the Bass Clarinet and Tenor Saxophone entering with a new melodic line. Measure 264 concludes the section with a final chordal texture. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout the score.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

A Solo Cl.

B♭ Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

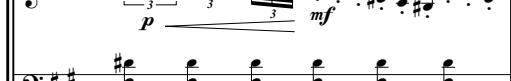
Timp.

265 **39**

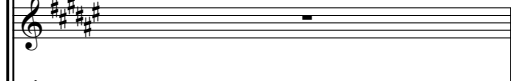
Picc. 

Fl. 

Ob. 

Bsn. 

E♭ Cl. 

A Solo Cl. 

B♭ Cl. 

Bass Cl. 

Alt. Sax. 

Ten. Sax. 

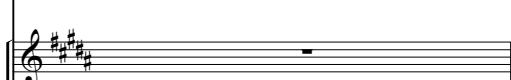
Bar. Sax. 

B♭ Trp. 

F Hrn. 

C Trb. 

C Euph. 

C Tuba 

St. B. 

Timp. 

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

A Solo Cl.

B♭ Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.



271 41

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

A Solo Cl.

B♭ Cl.

B♭ Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.