

IV (FINALE)

Molto vivace $\text{♩} = 152$

320

Picc. ff

Fl. ff 1. pp

Ob. ff

Bsn. ff

E♭ Cl. ff

A Solo Cl. ff p pp à 2

B♭ Cl. ff pp

Bass Cl. ff pp

Alt. Sax. ff

Ten. Sax. ff

Bar. Sax. ff

B♭ Trp. ff

F Hrn. ff

C Trb. ff

C Euph. ff pp Play

C Tuba ff pp All

St. B. ff pp Arco

Timp. ff pp



327 (47)

Picc. *ffsub.*

Fl. *ffsub.* *pp* *p*

Ob. *ffsub.* *p*

Bsn. *ffsub.* *pp*

E♭ Cl. *ffsub.*

A Solo Cl. *ffsub. pp* *pp* *mp*

B♭ Cl. *ffsub.* *pp*

Bass Cl. *ffsub.* *pp*

Alt. Sax. *ffsub.*

Ten. Sax. *ffsub.*

Bar. Sax. *ffsub.*

B♭ Trp. *ffsub.*

F Hrn. *ffsub.*

C Trb. *ffsub.*

C Euph. *ffsub.*

C Tuba *ffsub.* *pp*

St. B. *ffsub.* *pp*

Timp. *ffsub.*

334 **48** **49**

Picc. *pp* *à 2* *ff*

Fl. *pp* *à 2* *ff* *pp*

Ob. *pp* *à 2* *ff* *pp*

Bsn. *p* *ff* *pp* *p* *à 2*

E♭ Cl. *p* *ff* *pp*

A Solo Cl. *p* *ff* *pp*

B♭ Cl. *p* *ff* *pp* *p*

Bass Cl. *p* *ff* *pp* *p*

Alt. Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

C Euph. *ff* *pp* *p*

C Tuba *p* *ff* *pp* *p*

St. B. *p* *ff* *pp* *p*

Timp. *pp* *ff* *pp*

341

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

A Solo Cl.

B♭ Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

fsub.

pp

à 2

mp

pp

mf

p

à 2

1.

pp

f



347

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

A Solo Cl.

B♭ Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

mp

mf

à 2

p

pp

Pizz.

51

353

Picc.

Fl.

Ob.

Bsn. *mf* *à 2*

E♭ Cl.

A Solo Cl. *p* *mf* *pp* *p*

B♭ Cl. *pp* *mf* *pp* *p*

Bass Cl. *pp*

Alt. Sax.

Ten. Sax. *mf*

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.



359

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 A Solo Cl.
 B♭ Cl.
 Bass Cl.
 Alt. Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Tuba
 St. B.
 Timp.

Musical score for page 65, rehearsal mark 52. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score spans measures 359 to 364. Dynamics include *mf*, *f*, *p*, and *mp*. Performance instructions include "alternate" for the B♭ Clarinet and Bass Clarinet parts. The Piccolo, Flute, Oboe, Bassoon, and Alto Saxophone parts have specific melodic lines, while the rest of the ensemble provides harmonic support and rhythmic patterns.

365 (53)

Picc. *mp* *p*

Fl. *p* *à 2*

Ob. *p* *à 2*

Bsn. *p* *à 2*

E♭ Cl. *mp* *p* *à 2*

A Solo Cl. *p* *à 2*

B♭ Cl. *p*

Bass Cl. *p*

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.



371

Picc.

Fl.

Ob. *à 2*

Bsn. *à 2*

E♭ Cl.

A Solo Cl.

B♭ Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

377

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Bsn. *à 2* *p* *f* *alternate* *p*

E♭ Cl. *f* *p*

A Solo Cl. *f* *p*

B♭ Cl. *f* *p*

Bass Cl. *p* *f* *alternate* *p*

Alt. Sax. *à 2* *p* *f* *p*

Ten. Sax. *p* *f* *p*

Bar. Sax.

B♭ Trp.

F Hrn.

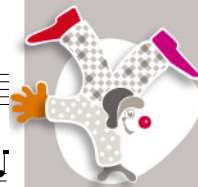
C Trb.

C Euph.

C Tuba

St. B.

Timp.



383

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

A Solo Cl.

B♭ Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

à 2

f

mf

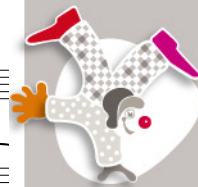
All

f

Arco

f

55



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

A Solo Cl.

B♭ Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

395

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

A Solo Cl.

B♭ Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

à 2

mp scherzando

p

p

401 (57)

Picc. *f* *ff* *f* *ff*

Fl. *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

Bsn. *f* *ff* *f* *ff*

E♭ Cl. *f* *ff* *f* *ff*

A Solo Cl. *f* *ff* *f* *ff*

B♭ Cl. *f* *ff* *f* *ff*

Bass Cl. *f* *ff* *f* *ff*

Alt. Sax. *f* *ff* *f* *ff*

Ten. Sax. *f* *ff* *f* *ff*

Bar. Sax. *f* *ff* *f* *ff*

B♭ Trp. *f* *ff* *f* *ff*

F Hrn. *f* *ff* *f* *ff*

C Trb. *f* *ff* *f* *ff*

C Euph. *f* *ff* *f* *ff*

C Tuba *f* *ff* *f* *ff*

St. B. *f* *ff* *f* *ff*

Timp. *f* *ff* *f* *ff*

à 2

All div.

fsub.

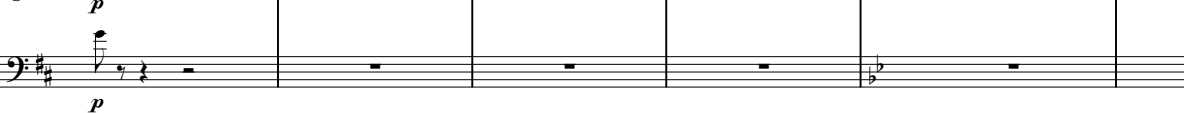


414 (59)

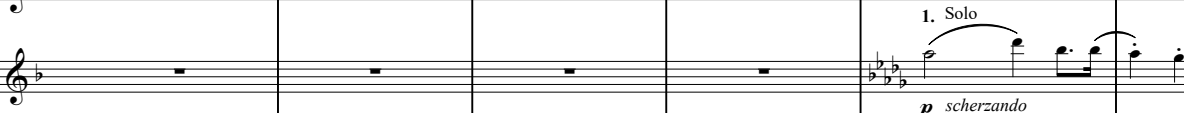
Picc. 

Fl. 

Ob. 

Bsn. 

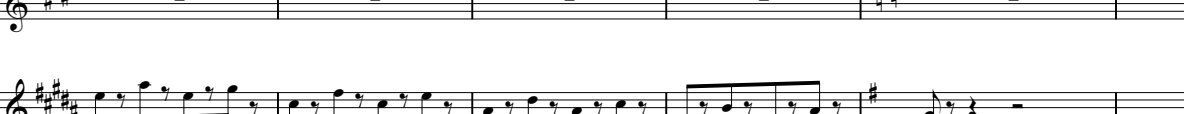
E♭ Cl. 

A Solo Cl. 

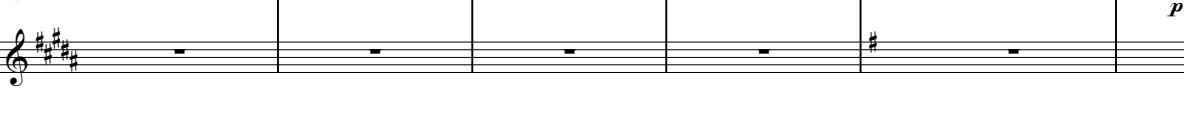
B♭ Cl. 

Bass Cl. 

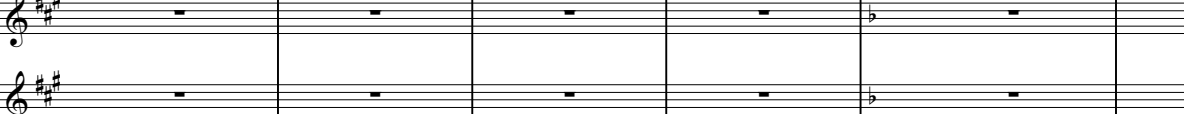
Alt. Sax. 

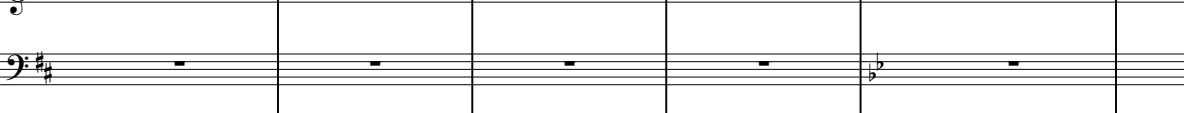
Ten. Sax. 

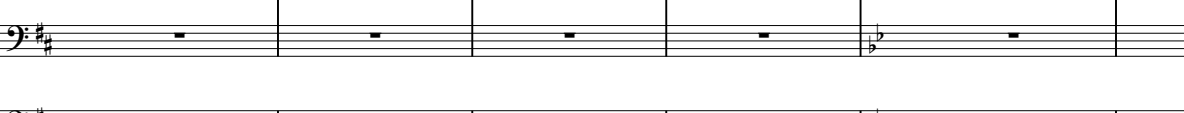
Bar. Sax. 

B♭ Trp. 

F Hrn. 

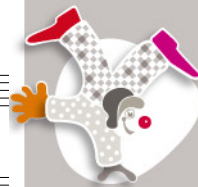
C Trb. 

C Euph. 

C Tuba 

St. B. 

Timp. 



420

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

A Solo Cl.

B♭ Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

pp

p

à 2

Solo

p

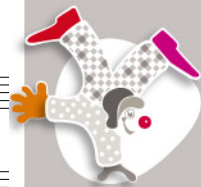
p

p

à 2

p

schierzando



426 **60**

Picc. *pp*

Fl. *pp* *scherzando*

Ob. *pp*

Bsn.

E♭ Cl. *pp*

A Solo Cl. *pp* *mf* *à 2*

B♭ Cl. *pp*

Bass Cl. *mp*

Alt. Sax. *mf* *à 2*

Ten. Sax. *p*

Bar. Sax. *mp*

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

61

432

Picc. *mf* *ff* *mf*

Fl. *mf* *ff* *mf*

Ob. *mf* *ff* *mf*

Bsn. *ff* *ff* *mf*

E♭ Cl. *mf* *f* *p*

A Solo Cl. *mf* *ff* *mf*

B♭ Cl. *f* *ff* *pp*

Bass Cl. *mf* *f* *ff* *p*

Alt. Sax. *ff* *mf*

Ten. Sax. *ff*

Bar. Sax. *mf* *f* *ff* *p*

B♭ Trp.

F Hrn.

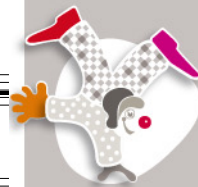
C Trb.

C Euph. *mf* *f* *ff* *p* *mp*

C Tuba *mf* *f*

St. B. *mf* *f*

Timp.



438 62

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

A Solo Cl.

B♭ Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

444

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

A Solo Cl.

B♭ Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

mf

f

(molto)

Play

63

450

Picc. *pp* *à 2* *p*

Fl. *pp* *à 2* *p*

Ob. *mp marcato*

Bsn. *p*

E♭ Cl. *pp*

A Solo Cl. *p*

B♭ Cl. *pp* *p* *2 players*

Bass Cl. *p*

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba *p* *Pizz.*

St. B. *p*

Timp.



64

456

Picc. *p* *pp*

Fl. *p* *pp* *p*

Ob. *p* *pp* *p*

Bsn. *pp*

E♭ Cl. *p* *pp* *à 2*

A Solo Cl. *pp*

B♭ Cl. *p* *pp* *pp*

Bass Cl. *All* *pp* *pp*

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B. *pp* *Arco* *pp*

Timp.

463 (65)

Picc. *pp* *à 2* *ff*

Fl. *pp* *ff* *pp*

Ob. *pp* *ff*

Bsn. *p* *ff*

E♭ Cl. *p* *ff* *pp*

A Solo Cl. *mp* *p* *ff* *pp*

B♭ Cl. *p* *ff* *pp*

Bass Cl. *p* *ff* *pp*

Alt. Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

C Euph. *ff* *pp*

C Tuba *p* *ff* *pp*

St. B. *p* *ff* *pp*

Timp. *pp* *ff* *pp*



470

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

A Solo Cl.

B♭ Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.



476 (67)

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *mp* *à 2* *mf*

E♭ Cl.

A Solo Cl. *mf* *p* *mf*

B♭ Cl. *pp* *pp*

Bass Cl. *p* *à 2*

Alt. Sax. *mf* *mf*

Ten. Sax. *mp*

Bar. Sax.

B♭ Trp.

F Hrn. *pp*

C Trb.

C Euph.

C Tuba *p* *Pizz.*

St. B. *p*

Timp.

68

482

Picc.
 Fl.
 Ob.
 Bsn. *mp* *à 2* *mf* *à 2* *mf*
 E♭ Cl.
 A Solo Cl. *p* *mf* *pp*
 B♭ Cl. *p* *pp*
 Bass Cl.
 Alt. Sax.
 Ten. Sax. *mp* *mf*
 Bar. Sax.
 B♭ Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Tuba
 St. B.
 Timp.



488

69

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

A Solo Cl.

B♭ Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

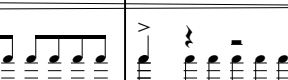
C Tuba

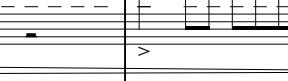
St. B.

Timp.

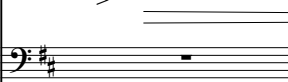
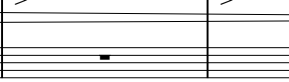
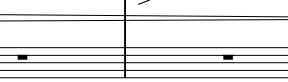
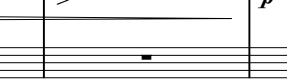
494 70

Picc.     

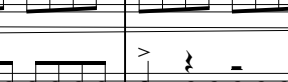
Fl.     

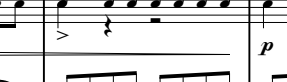
Ob.     

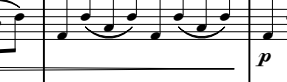
Bsn.     

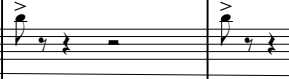
E♭ Cl.     

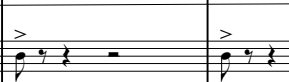
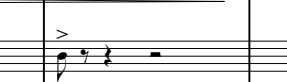
A Solo Cl.     

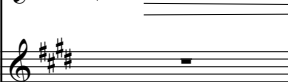
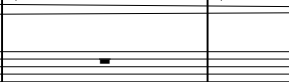
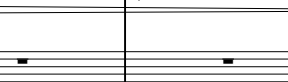
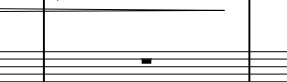
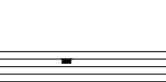
B♭ Cl.     

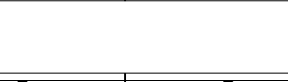
Bass Cl.     

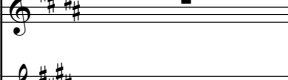
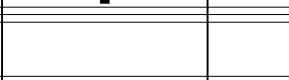
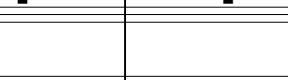
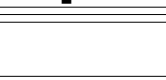
Alt. Sax.     

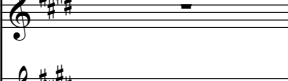
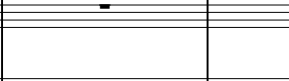
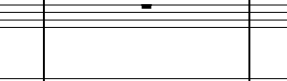
Ten. Sax.     

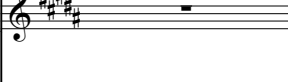
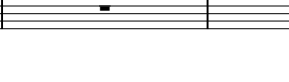
Bar. Sax.     

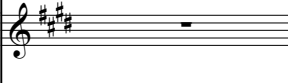
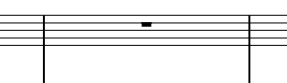
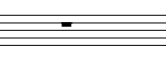
B♭ Trp.     

F Hrn.     

C Trb.     

C Euph.     

C Tuba     

St. B.     

Timp.     

500

Picc. *p*

Fl.

Ob. *à 2*

Bsn.

E♭ Cl.

A Solo Cl.

B♭ Cl. *p*

Bass Cl. *p*

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.



71

506

Picc. *f*

Fl. *f*

Ob. *à 2* *f* *alternate*

Bsn. *à 2* *p* *f*

E♭ Cl. *f*

A Solo Cl. *f*

B♭ Cl. *f* *alternate*

Bass Cl. *f* *alternate* *p* *f*

Alt. Sax. *p* *f*

Ten. Sax. *p* *f*

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

[illegible]

518

73

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

A Solo Cl.

B♭ Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

ff

1. Solo

mp scherzando

ff

ff

ff

ff

pp alternate

pp alternate

pp

ff

à 2

ff

p

ff

ff

ff

ff

f

ff



524

Picc.

Fl.

Ob.
1. Solo
mp scherzando

Bsn.

E♭ Cl.

A Solo Cl.

B♭ Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.
pp

530 (74)

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

A Solo Cl.

B♭ Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

(76)

541

Picc. *f* *ff*

Fl. *à 2* *ff*

Ob. *à 2* *ff*

Bsn. *ff*

E♭ Cl. *f* *ff*

A Solo Cl. *ff*

B♭ Cl. *f* *ff*

Bass Cl. *ff*

Alt. Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

C Euph. *ff*

C Tuba *ff*

St. B. *ff*

Timp. *ff*