

Marcel Peeters, the composer, wanted some times ago to write a piece about the place where his golf club is and wanted to dedicate the piece to all his friends of his golf club from Cleydael (near Antwerp (B)). The golf club is located in an old castle and Marcel Peeters wanted to retrace in music the history of this castle from the beginning until now. It's very important to understand the history of the castle to understand the music. Old the different eras have an equivalent in music and of course with some humor and anachronism. Here are the headlines from the *CLEYDAEL CASTLE* history :

#### 1. THE BEGINNING :

Knight Alexander van HEMESSEM, Lord of Cleydael, started to build the Cleydael Castle in 1300, the middle of a small natural island, inbetween the two arms of the river "Stuysbeek". These two arms formed a natural defence and protection of the 10 acres of domaine.

#### 2. PEARL OF THE CROWN :

There were lots of little castles on this domaine, but Cleydael was really "the pearl of the crown". So it was great humiliation for the family of Alexander (family Sanders), when the castle fell into the hands of a still more powerful family with the name "Van der Elst." "The pearl of the crown" was now owned by Gerard Van der Elst.

#### 3. 1372 :

In 1372 he went to fight a battle against the Earls of Juliers and van Gueldre. The legend tells that in the meantime the castle was watched over and defended by his faithful Nine-eyers, a huge ale of silver with nine eyes. (Now the castle is protected by 2 nine holes!!!).

#### 4. THE VENDETTA :

After the death of Gerard Van der Elst, his oldest son Jean Van der Elst becomes the owner of the castle. The hostility between the two families explodes into a real vendetta, and leads to a murder. Jean Sanders murders Philippe Van der Elst.

#### 5. THE DECAPITATION :

In 1419 the son of the murdered Philippe Van der Elst sells the castle to Jean Van de Werve, whose sister Catherine inherits everything. And marries the son of ... Jean Sanders (who had the same name than his father). The then leading Philip the Good orders the decapitation of Cornelius (his brother and inheritor).

#### 6. THE CASTLE GHOST AND THE 9-EYED MONSTER :

Now and then he spooks in the castle, with his head in his arms.

After this the castles changed of owner with different marriages and the castle has been transformed partially to adapt it to the comfort of those different periods.

#### 7. THE DUKE OF ALBA AND COMPANY :

In 1557 the castle was in the hands of Antoine Del Rio and in this period the castle has been adorned with master pieces. And also at this period Philips II, duke of Alba, Requesens en Fuentes, governor of the Netherlands often stayed in Cleydael. But the castle of Cleydael had to pay hard its dependence of the Spanish King. The small guard of the castle could do anything against the attacks of Philippe of Lalaing. The castle and the library were damaged.

#### 8. PHILIPS II AND THE GOVERNORS :

During this periods, Philips II and a lot of personalities frequently came in Cleydael. In 1580 the owner was Gilles Eychelberg.

#### 9. THE LORD PROTECTOR CROMWELL :

Gilles Eychelberg became Knight and one of his daughters, Anne, married Olivier Cromwell from Huntington uncle from the well known Lord protector of England.

The famous Cromwell was growned up by his aunt and came therefore often in Cleydael.

In 1650, the family Hellemans (brewer) both the castle and restored it.

Is it really « La Marseillaise » that I hear ?

#### 10. ON THE COURSE :

In 1976 the owner was J. F. Leitner and it is him who decided to add a luxurious golf course. Don't you hear the balls flowing in the air !

#### 11. THE CLUB SONG :

The composer wanted to offer a small present to all his friends from the golf club and decided to write a song for them. It's quite normal to hear the song at the end of this long story.

Enjoy the music !

# Cleydael Castle

**1 The Beginning**  
Adagio ♩ = 80

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes  
*1st Solo*  
*mf*

1st & 2nd Bassoons  
*mf*

**1 Adagio** ♩ = 80

E♭ Clarinet

1st B♭ Clarinet  
*Soli*  
*mf*

2nd & 3rd B♭ Clarinets  
*mf*

Alto Clarinet  
*mf*

Bass Clarinet  
*mf*

**1 Adagio** ♩ = 80  
à 2

1st & 2nd Alto Saxophones  
*mf*

Tenor Saxophone  
*mf*

Baritone Saxophone  
*mf*

**1 Adagio** ♩ = 80

1st B♭ Cornet/Trumpet  
*mf*

2nd & 3rd B♭ Cornets/Trumpets  
*mf*

1st & 3rd F Horns  
*mf*

2nd & 4th F Horns  
*mf*

**1 à 2**

1st & 2nd Trombones  
*mf*

3rd & Bass Trombones  
*B. Trb.*  
*mf*

C Euphoniums  
*Solo*  
*mf*

String Bass  
*arco*  
*mf*

C Bases  
*mf*

**1 Adagio** ♩ = 80

Timpani  
*S. D.*  
*mf*

Drums  
*Cymb.*  
*B. D.*  
*mf*

Percussion 1  
*B. D.*  
*mf*

Percussion 2  
*Vibra*  
*mf*

**1 Adagio** ♩ = 80

Piano/Harp

15 Poco Mosso  $\text{♩} = 88$



Picc. *accel.*

Fl. *accel.*

Ob. *accel.*

Bsn. *accel.* *mf*

E♭ Cl. *Solo* *mf* *accel.* *mf*

B♭ Cl. *accel.* *mf*

A. Cl. *accel.* *mf*

B. Cl. *accel.* *mf*

A. Sax. *accel.* *mf*

T. Sax. *accel.* *mf*

B. Sax. *accel.* *mf*

B♭ Cor. B♭ Trp. *accel.*

F Hrn. *accel. à 2* *mf*

C Trb. *accel.* *mf* *à 2*

C Euph. *accel.* *mf* *All*

St. B. *accel.* *mf* *All*

C Basses *accel.* *Solo one* *mf* *All*

Timp. *accel.* *mf* *15 Poco Mosso  $\text{♩} = 88$*

Drums *Cymb.* *Mallets* *Cymb.*

Perc. 1 *accel.* *p*

Perc. 2 *mf accel.*

Pno. Hrp. *accel.* *15 Poco Mosso  $\text{♩} = 88$*





Picc. *f* *dim.*

Fl. *f* *dim.*

Ob. *f*

Bsn. *f* *p*

Es. Cl. *f*

Bs. Cl. *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Bs. Ctn. *f* *one* *div.*

Bs. Tpt. *f* *p*

F Hrn. *f* *p* 1 3 2 4

C Tbn. *f* *p*

C Euph. *f* *div.* *p*

St. B. *f* *p*

C Basses *f* *p*

Timp. *f*

Drums *f* *p* Tom-Toms B. D.

Perc. 1 *f* *p* Vibra

Perc. 2 *f* *p*

Pno. Hrp. *f*

Picc. *f*

Fl. *f* 1st

Ob. *f* 1st

Bsn. *sfz* *fp*

E. Cl. *f* *fp*

B. Cl. *f* *fp*

A. Cl. *f* *fp*

B. Cl. *f* *fp*

A. Sax. *sfz* *fp*

T. Sax. *sfz* *fp*

B. Sax. *sfz* *fp*

B. Crn. B. Trp. *sfz* *fp*

F. Hrn. *f* 3rd 4th

C. Trb. *sfz* *fp*

C. Euph. *f* *fp*

St. B. *sfz* *fp*

C. Basses *sfz* *fp*

Timp. *sfz* *fp*

Drums *f* *fp*

Perc. 1 *f*

2 *f* *fp*

Pno. Hrp. *sfz*

The Pearl of the Crown



43 Moderato ♩ = 52 45

Picc. *ral*

Fl. *ral*

Ob. *1st* *mf* *ral*

Bsn. *ral*

43 Moderato ♩ = 52 45

E♭ Cl. *ra*

B♭ Cl. *ra*

A. Cl. *ra*

B. Cl. *rc*

43 Moderato ♩ = 52 45

A. Sax. *r*

T. Sax. *r*

B. Sax. *r*

43 Moderato ♩ = 52 45

B♭ Cm. *r*

B♭ Trp. *r*

F Hrn. *mf* *p* *ra*

43 Moderato ♩ = 52 45

C Trb. *rc*

C Euph. *ra*

St. B. *p* *B♭ Bass* *ral*

C Basses *p* *ral*

43 Moderato ♩ = 52 45

Timp. *ra*

Drums *ra*

Perc. 1 *ra*

Perc. 2 *ra*

43 Moderato ♩ = 52 45

Pno. *ra*

Hrp. *ra*

**Meno** **a tempo**

Picc. *p* *rall.* *p* *a tempo*

Fl. *p* *rall.* *p* *a tempo*

Ob. *p* *rall.* *p* *a tempo*

Bsn. *p* *rall.* *p* *a tempo*

E♭ Cl. *p* *rall.* *p* *a tempo*

B♭ Cl. *p* *rall.* *p* *a tempo*

A. Cl. *p* *rall.* *p* *a tempo*

B. Cl. *p* *rall.* *p* *a tempo*

A. Sax. *p* *rall.* *p* *a tempo*

T. Sax. *p* *rall.* *p* *a tempo*

B. Sax. *p* *rall.* *p* *a tempo*

B♭ Cm. *p* *rall.* *p* *a tempo*

B♭ Trp. *p* *rall.* *p* *a tempo*

F Hrn. *p* *rall.* *p* *a tempo* *sfz*

C Trb. *p* *rall.* *p* *a tempo* *sfz*

C Euph. *p* *rall.* *p* *a tempo* *sfz*

St. B. *p* *rall.* *p* *a tempo* *sfz*

C Basses *All* *p* *rall.* *p* *a tempo* *sfz*

Timp. *Mallets* *Cymb.* *rall.* *S. D.* *mp* *sfz*

Drums *p* *rall.* *p* *a tempo* *sfz*

Perc. 1 *rall.* *p* *a tempo* *sfz*

Perc. 2 *rall.* *p* *a tempo* *sfz*

Pno. Hrp. *p* *rall.* *p* *a tempo* *sfz*





58

Picc. *f* *mf* *f* *ra*

Fl. *f* *mf* *f* *ra*

Ob. *f* *mf* *f* *ra*

Bsn. *f* *mf* *f* *rai*

E♭ Cl. *f* *mf* *f* *rai*

B♭ Cl. *f* *mf* *f* *rai*

A. Cl. *mf* *ra*

B. Cl. *f* *mf* *f* *ra*

A. Sax. *f* *mf* *f* *rai*

T. Sax. *f* *mf* *f* *rai*

B. Sax. *f* *mf* *f* *rai*

Bl. Cm. *f* *mf* *f* *ra*

B. Trp. *f* *mf* *f* *r*

F Hrn. *f* *mf* *f* *ra*

C. Trb. *f* *mf* *f* *ra*

C Euph. *f* *mf* *f* *ra*

St. B. *f* *mf* *f* *ra*

C Basses *f* *mf* *f* *ra*

Timp. *Solo* *No Solo* *f* *Cymb.* *mf* *f* *Cymb.* *ra*

Drums *f* *mf* *f* *ra*

Perc. 1 *f* *mf* *f* *ra*

Perc. 2 *f* *mf* *f* *ra*

Pno. *gliss.* *f* *ra*

Hrp. *f* *ra*

66 a tempo

Picc.   
 Fl.   
 Ob.   
 Bsn.   
*accel. p poco a poco*

66 a tempo

E♭ Cl.   
 B♭ Cl.   
 A. Cl.   
 B. Cl.   
*accel. p poco a poco*

66 a tempo

A. Sax.   
 T. Sax.   
 B. Sax.   
*accel. p poco a poco*

66 a tempo

B♭ Ctr.   
 B♭ Trp.   
 F Hrn.   
*p*

66 a tempo

C Trb.   
 C Euph.   
 St. B.   
 C Bases   
*accel. p poco a poco*

66 a tempo

Timp.   
 Drums   
 Perc. 1   
 Perc. 2   
*B. D. p*

66 a tempo

Pno.   
 Hrp.   
*accel. p poco a poco*



Meno 79 T° di Marcia ♩ = 120

Picc.

Fl.

Ob.

Bsn.

*p*

*f*

79 T° di Marcia ♩ = 120

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

79 T° di Marcia ♩ = 120

A. Sax.

T. Sax.

B. Sax.

*p*

*f*

Meno 79 T° di Marcia ♩ = 120

B♭ Crn.  
B♭ Trp.

*f*

*f*

1st Solo *mf* All *f*

F Hrn.

79 T° di Marcia ♩ = 120

C Trb.

*mf*

*f*

Solo *mf* All *f*

C Euph.

St. B.

C Basses

Meno 79 T° di Marcia ♩ = 120

Timp.

Drums

1 Perc.

2 Perc.

Tom-Toms *f*

Large Gong *f*

Cymb. *f*

79 T° di Marcia ♩ = 120

Pno.  
Hrp.

This page of a musical score is for a large orchestra, likely from a symphony or concert band. It features 23 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Eb Cl., B♭ Cl., A. Cl., B. Cl., A. Sax., T. Sax., B. Sax., B♭ Ctr., B♭ Trp., F Hrn., C Trb., C Euph., St. B., C Basses, Timp., Drums, Perc. 1, Perc. 2, and Pno. Hrp. The score is written in 2/4 time and includes various dynamic markings such as *ff* (fortissimo) and *sffz* (sforzando). Performance instructions like *vel.* (velocity) and *B.D.* (Basso Drum) are also present. The page number '13' is located in the top right corner.



Picc. *mf* *f*  
 Fl. *mf* *f*  
 Ob. *mf* *f*  
 Bsn. *p* *mp* *mf* *f*  
 E♭ Cl. *mf* *f*  
 B♭ Cl. *mp* *mf* *f*  
 A. Cl. *pp* *p* *mp* *mf* *f*  
 B. Cl. *pp* *p* *mp* *mf* *f*  
 A. Sax. *pp* *p* *mp* *mf* *f*  
 T. Sax. *pp* *p* *mp* *mf* *f*  
 B. Sax. *pp* *p* *mp* *mf* *f*  
 B. Cm. *muted* *mf* *f*  
 B♭ Trp. *muted* *2nd* *mf* *f*  
 F Hrn. *à 2* *mf* *f*  
 C Trb. *mf* *f*  
 C Euph. *pp* *p* *mp* *mf* *f*  
 St. B. *pp* *p* *mp* *mf* *f*  
 C Basses *pp* *p* *mp* *mf* *f*  
 Timp. *p* *mp* *mf* *f* Tom-Toms  
 Drums *pp* *p* *mp* *mf* *f* Cymb.  
 Perc. 1 *f*  
 Perc. 2 *f*  
 Pno. Hrp. *pp* *p* *mp* *mf* *f*





Picc. **98**

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

A. Sax. **98** *f*

T. Sax.

B. Sax.

B♭ Cm. **98** *f* *All*

B♭ Trp. *(Open) f*

F Hrn. *f* **98** *f* *All* *3rd* *2nd*

C Trb. **98** *f* *à 2* *3rd*

C Euph.

St. B.

C Basses *All*

Timp. **98**

Drums *Tom-Toms* *S. D.*

Perc. 1 *f*

Perc. 2

Pho. Hrp. **98** *f*

This page of a musical score, numbered 17, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Er. Cl.** (E-flat Clarinet)
- B♭ Cl.** (B-flat Clarinet)
- A. Cl.** (A Clarinet)
- B. Cl.** (B Clarinet)
- A. Sax.** (Alto Saxophone) with dynamic marking *sfz p*
- T. Sax.** (Tenor Saxophone) with dynamic marking *sfz p*
- B. Sax.** (Baritone Saxophone) with dynamic marking *sfz p*
- B♭ Crn. / B♭ Trp.** (B-flat Trumpet) with dynamic marking *sfz p* and *mf*
- F Hrn.** (French Horn) with dynamic marking *sfz p* and *à 2*
- C Trb.** (C Trombone) with dynamic marking *sfz p*
- C Euph.** (C Euphonium)
- St. B.** (Soprano Bass)
- C Basses** (C Bass)
- Timp.** (Timpani)
- Drums** (Cymbals, B.D.) with dynamic marking *sfz* and instruction *Cymb. with Mallets*
- Perc.** (Percussion) with dynamic marking *sfz* and instrument *Xylo*
- Pno. / Hrp.** (Piano/Contra Harp) with dynamic marking *sfz*





Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Crn.  
B♭ Trp.

F Hrn.

C Trb.

C Euph.

St. B.

C Bases

Timp.

Drums

Perc. 1

Perc. 2

Pno.  
Hrp.

*Chimes*

*sfz*

*sfz*

*B♭ Bass*

Picc. *mf* *f* *ff*

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

E♭ Cl. *mf* *f* *ff*

B♭ Cl. *mf* *f* *ff*

A. Cl. *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

A. Sax. *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

B. Sax. *mf* *f* *ff*

B♭ Cm. B♭ Trp. *mf* *f* *ff* 2nd

F Hrn. *f* *ff*

C Trb. *mf* *f* *ff*

C Euph. *mf* *f* *ff*

Str. B. *mf* *f* *ff*

C Basses *mf* *f* *ff*

Timp. *mf* *f* *ff*

Drums *mf* *f* *ff* S. D. B. D.

Perc. 1 *f* *ff*

Perc. 2 *mf* *f* *ff* Bells

Pno Hrp. *ff*



*rall. poco* **119** *a tempo* ♩ = 110  
 Picc.  
 Fl.  
 Ob.  
 Bsn.  
*f* *rall. poco* **119** *a tempo* ♩ = 110 *mf*  
 E♭ Cl.  
 B♭ Cl.  
 A Cl.  
 B Cl.  
*f* *rall. poco* **119** *a tempo* ♩ = 110  
 A Sax.  
 T Sax.  
 B Sax.  
*f* *rall. poco* **119** *a tempo* ♩ = 110  
 B♭ Cm.  
 B♭ Trp.  
 + 3rd  
 F Hm.  
*f* *rall. poco* **119** *a tempo* ♩ = 110  
 C Trb.  
 C Euph.  
 1st  
*f* *rall. poco* **119** *a tempo* ♩ = 110 *mf*  
 St. B.  
 C Basses.  
*f* *rall. poco* **119** *a tempo* ♩ = 110  
 Timp.  
 Drums  
*f* *rall. poco* **119** *a tempo* ♩ = 110  
 Perc.  
 1 Cymb.  
 2 *f* Xylo Bells Xylo Bells  
*f* *rall. poco* **119** *a tempo* ♩ = 110  
 Pno.  
 Hrp.  
*f* *rall. poco* **119** *a tempo* ♩ = 110

121

Picc.

Fl.

Ob.

Bsn.

121

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

121

A. Sax.

T. Sax.

B. Sax.

121

B♭ Ctn.

B♭ Trp.

F Hrn.

121

C Trb.

C Euph.

St. B.

C Basses

121

Timp.

Drums

1 Perc.

2 Perc.

121

Pno.

Hrp.



Picc. *mf*

Fl.

Ob. *mf* *à 2*

Bsn.

E♭ Cl. *mf*

B♭ Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. *mf* *Open* *1st Trp. Solo*

B♭ Trp. *mf*

F Hrn.

C Trb. *mf*

C Euph. *mf*

St. B. *mf*

C Basses *mf*

Timp. *mf*

Drums *mf*

Perc. 1

Perc. 2 *Bells* *mf*

Pno. Hrp.

131 ♩ = 50

Picc.   
 Fl. *1st Solo* *mf dolce*   
 Ob.   
 Bsn.

131 ♩ = 50

E♭ Cl.   
 B♭ Cl. *p*   
 A. Cl.   
 B. Cl. *p*

131 ♩ = 50

A. Sax. *p*   
 T. Sax. *p*   
 B. Sax. *p*

131 ♩ = 50

B♭ Cm. *dolce*   
 B♭ Trp. *p*   
 F Hrn.

131 ♩ = 50

C Trb.   
 C Euph.   
 St. B. *p*   
 C Basses *B♭ Bass* *p*

131 ♩ = 50

Timp.   
 Drums   
 Perc. 1   
 Perc. 2

131 ♩ = 50

Pno. *p*   
 Hrp. *p*

The Vendetta

139 Con Ardore ♩ = 120

Picc. *f* *à 2*

Fl. *f* *à 2*

Ob. *f* *à 2*

Bsn. 1st *f*

E♭ Cl. *f*

B♭ Cl. *f*

A Cl. *f*

B Cl. *f*

A Sax. *f* *à 2*

T Sax. *f*

B Sax. *f*

B. Ctrn  
B♭ Trp. *f* *Open*

F Hrn. *f* *muted 1st* *ff* *muted 2nd* *ff*

C Trb. *f* *à 2*

C Euph. *f*

St B. *f*

C Basses *f*

Timp. *f*

Drums *f* *S. D.* *f* *B. D.* *sfz* *sfz* *sfz*

Perc. 1 *f*

Perc. 2 *f*

Pno.  
Hrp. *f*

139 Con Ardore ♩ = 120



145 The Decapitation

Picc.

Fl. *à 2*

Ob.

Bsn. *à 2*

E♭ Cl. **145**

B♭ Cl. *3rd*

A. Cl.

B. Cl.

A. Sax. *à 2*

T. Sax.

B. Sax.

B♭ Cm. B♭ Trp.

F Hm. *Open* *à 2* *ff*

**145** *à 2*

C Trb.

C Euph.

St. B.

C Basses

Timp. **145**

Drums *sfz*

Perc. 1 *Chimes* *sfz*

Perc. 2 *ff*

Pno. Hrp. **145**





Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Cm. *ff*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

C Euph. *ff*

St. B. *ff*

C Basses *ff*  
*ff* E♭ Bass  
*ff* B♭ Bass

Timp. *ff*

Drums *ff* Cymb.

Perc. 1 *ff*

Perc. 2 *ff*

Pno. Hrp.

Picc. *f* *mf* *p*

Fl. *f* *mf* *p*

Ob. *p*

Bsn. *mf* *p*

E♭ Cl. *p*

B♭ Cl. *p*

A. Cl. *p*

B. Cl. *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

B♭ Crn. *muted*

B♭ Trp. *muted*

F Hrn. *mf* *muted*

C Trb. *mf*

C Euph. *mf*

St. B. *mf*

C Basses *mf*

Timp. *mf*

Drums *mf*

Perc. 1 *Vibra Hard Sticks*

Perc. 2 *f* *mf* *p*

Pno. Hrp. *f* *mf* *p*

The Castle Ghost and the 9-Eyed Monster

158 Andante ♩ = 84



Picc.

Fl. *mf* *à 2*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf* 1st

T. Sax. *mf*

B. Sax.

B♭ Crn. *mf*

B♭ Trp. *mf*

F Hrn. *mf* 1st *Soli*  
2nd *Soli*

C Trb. *mf* muted

C Euph. *mf* muted

St. B. *mf* E♭ Bass *mf* B♭ Bass *mf* Play

C Basses *mf* E♭ Bass *mf* B♭ Bass *mf* *à 2*

Timp. *mf*

Drums *mf* Cymb. with Mallets

Perc. 1 *mf* Woodblock

Perc. 2 *mf* Xylo

Pno. Hrp. *mf*

166

Picc.

Fl.

Ob.

Bsn.

*p*

*p*

*mf*

1.

*à 2*

166

E♭ Cl.

B♭ Cl.

A Cl.

B Cl.

*p*

*p*

*p*

166

A Sax.

T Sax.

B Sax.

*mf*

*mf*

*mf*

166

B♭ Cm.

B♭ Trp.

F Hrn.

(muted)

(muted)

*p*

*p*

166

C Trb.

C Euph.

St. B.

C Basses

*p*

*p*

*mf*

*p*

*p*

2nd (2 x only)

1st Solo

B♭ Bass

166

Timp.

Drums

Perc.

1

2

Closed Hi-Hat

Finger Cymb.

*p*

*p*

*p*

*T.T.*

*T.T.*

166

Pno

Hrp.

*mf*



2. 176  $\text{♩} = 56$

Picc. *rit.* *mf*

Fl. *rit.* *mf*

Ob. *rit.* *mf*

Bsn. *rit.* *fp* *fp* *fp*

E♭ Cl. *rit.* *mf*

B♭ Cl. *rit.* *mf*

A. Cl. *rit.* *mf*

B. Cl. *rit.* *fp* *fp* *fp*

A. Sax. *rit.* *p* *mf*

T. Sax. *rit.* *p* *mf*

B. Sax. *rit.* *p* *mf*

B♭ Cm. / B♭ Trp. *rit.* *Open* *mf*

F Hrn. *Open 1st* *mf* *rit.* *à 2 P* *mf*

*Open 2nd* *mf* *rit.* *à 2 P* *mf*

C Trb. *rit.* *Open* *fp* *fp* *fp*

C Euph. *rit.* *fp* *fp* *fp*

St. B. *rit.* *fp* *fp* *fp*

C Basses *rit.* *fp* *fp* *fp*

Timp. *rit.* *fp* *Hi-Hat* *fp* *fp*

Drums *rit.* *p* *mf*

1 Perc. *rit.*

2 Perc. *rit.*

Pno. Hrp. *rit.* *fp* *fp* *fp*

176  $\text{♩} = 56$

*accel. poco a poco*

Picc. *ff* *p* *f*

Fl. *ff* *p* *f*

Ob. *ff* *p* *f*

Bsn. *ff* *p* *f* *Euph.*

E♭ Cl. *ff* *p* *f*

B♭ Cl. *ff* *p* *f*

A. Cl. *ff* *p* *f*

B. Cl. *ff* *p* *f*

A. Sax. *ff* *p* *f*

T. Sax. *ff* *p* *f*

B. Sax. *ff* *p* *f*

B♭ Cm. *ff* *p* *f*

B♭ Trp. *ff* *p* *f*

F Hrn. *ff* *p* *f*

C Trb. *ff* *p* *f*

C Euph. *ff* *p* *f* *Solo*

St. B. *ff* *p* *f*

C Basses *ff* *p* *f*

Timp. *ff* *p* *f* *S. D.*

Drums *ff* *p* *f* *B. D.* *Cymb.*

Perc. 1 *ff* *p* *f*

Perc. 2 *ff* *p* *f*

Pno. Hrp. *ff* *p* *f*

*accel. poco a poco*

The Duke of Alba & Company

192

♩ = 88



Picc. *ff*  
 Fl. *à 2 ff*  
 Ob. *ff*  
 Bsn. *Play ff*  
 B♭ Bass  
 B♭ Cl. *ff*  
 B♭ Cl. *à 2 ff*  
 A. Cl. *ff*  
 B. Cl. *ff*  
 A. Sax. *à 2 ff*  
 T. Sax. *ff*  
 B. Sax. *ff*  
 B♭ Ctn. *ff*  
 B♭ Trp. *ff*  
 F Hrn. *à 2 ff*  
 C Trb. *f<sub>p</sub> ff*  
 C Euph. *f<sub>p</sub> ff*  
 St. B. *ff*  
 B♭ Bass *All ff*  
 C Bases *ff*  
 Timp. *ff*  
 Drums *f ff*  
 Perc. 1 *ff*  
 Perc. 2 *Xylo f ff Tambourine sfz sfz*  
 Pno. *f ff*  
 Hrp. *ff*

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196 *2x only*

Picc. *mf* *3* *2x only* *Play* *ff* *p*

Fl. *mf* *3* *2x only* *Play* *ff* *à 2* *p*

Ob. *mf* *3* *2x only* *Play* *ff* *à 2* *p*

Bsn. *mf* *3* *2x only* *Play* *ff* *p*

E♭ Cl. *p - mf* *2x only* *Play* *ff* *p*

B♭ Cl. *p - mf* *2x only* *Play* *ff* *p*

A. Cl. *p - mf* *2x only* *Play* *ff* *p*

B. Cl. *p - mf* *2x only* *Play* *ff* *p*

A. Sax. *p - mf* *2x only* *Play* *ff* *p*

T. Sax. *p - mf* *2x only* *Play* *ff* *p*

B. Sax. *p - mf* *2x only* *Play* *ff* *p*

B♭ Cm. B♭ Trp. *p - mf* *2x only* *Play* *ff* *p*

F Hrn. *p - mf* *2x only* *Play* *ff* *p*

C Trb. *p - mf* *2x only* *Play* *ff* *p*

C Euph. *p - mf* *2x only* *Play* *ff* *p*

St. B. *p - mf* *2x only* *Play* *ff* *p*

C Bases *p - mf* *2x only* *Play* *ff* *p*

Timp. *p - mf* *Solo 1x only* *Play* *ff* *p*

Drums *p - mf* *S.D.* *ff* *p*

Perc. 1 *p - mf* *ff* *p*

Perc. 2 *p - mf* *ff* *p*

Pno Hrp. *mf* *gliss.* *ff* *p*



203

Picc. *f* *ff* *à 2*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

203

Et Cl. *f* *ff*

B♭ Cl. *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff* *à 2*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

203

B♭ Ctn. B♭ Trp. *f* *ff* *Solo Cadenza ad lib.* *mf*

F Hrn. *f* *ff*

203

C Trb. *f* *ff* *à 2*

C Euph. *f* *ff*

St. B. *f* *ff*

203

C Bases *f* *ff* *à 2*

203

Timp. *f* *ff* *T.T. ff*

Drums *f* *ff* *Cymb.*

1 Perc. *f* *ff*

2 Perc. *f* *ff*

203

Pno. Hrp. *f* *ff*







Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Ctr.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

St. B.

C Basses

Timp.

Drums

Perc. 1

Perc. 2

Pno. Hrp.

*p*

*f*

*ff*

*mf*

*à 2*

*Solo*

*All*

*Pizz.*

*B♭ Bass*

*S. D.*

*Tambourine*

*Xylo*

*Castagnets*

219 a tempo  
2x only

1. Play

Picc. *f* à 2 *2x only*

Fl. *f* à 2 *2x only*

Ob. *f* à 2

Bsn. *f* à 2

219 a tempo  
2x only

Bl. Cl. *f*

Bb Cl. *f*

A. Cl. *f*

B. Cl. *f*

219 a tempo

A. Sax. *f* à 2

T. Sax. *f*

B. Sax. *f*

219 a tempo

B. Cm. *f*

Bb Trp. *f* 2x only

F. Hrn. *f*

219 a tempo

C. Trb. *f*

C. Euph. *f*

St. B. *f*

C. Basses *f*

219 a tempo

Timp. *f*

Drums *f* S.D. *f* Cymb. 1x only

Perc. 1 *f* Tambourine

Perc. 2 *f*

219 a tempo

Pno. Hrp. *f* *mf*

This page contains a musical score for an orchestra and piano/harp. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl., A. Cl., B. Cl., A. Sax., T. Sax., B. Sax., Bl. Crn. Bb Trp., F Hrn., C Trb., C Euph., St. B., C Basses, Timp., Drums, Perc. 1, Perc. 2, and Pno. Hrp. The score is divided into two systems, with the second system starting at measure 2. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). There are also markings for triplets and accents. The percussion part includes a cymbal (Cymb.) in the second system.



234 Philips II and the Governors

Vivo  $\text{♩} = 106 - 110$

Picc.

Fl.

Ob.

Bsn.

Vivo  $\text{♩} = 106 - 110$

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Vivo  $\text{♩} = 106 - 110$

A. Sax.

T. Sax.

B. Sax.

All

Vivo  $\text{♩} = 106 - 110$

B♭ Cm.

B♭ Trp.

F Hrn.

Vivo  $\text{♩} = 106 - 110$

C Trb.

C Euph.

St. B.

C Basses

E♭ Bass

Vivo  $\text{♩} = 106 - 110$

Timp.

Drums

Perc.

1

2

Cymb.

2 Woodblocks

Vivvivo  $\text{♩} = 106 - 110$

Pno.

Hrp.



1. 2.

Picc. *p*  
*à 2*  
*p*

Fl.

Ob.

Bsn. *mf*

E♭ Cl. *Play* *Soli*

B♭ Cl. *Play* *Soli* *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

B. Sax.

B♭ Cm.  
B. Trp. *muted* *mf* *Open* *mf*

F Hrn. *mf*

C Trb. *mf*

C Euph. *mf*

St. B.

C Basses *+ E♭ Bass*

Timp.

Drums *Cymb.*

Perc. 1 *Bells* *mf*

2 *mf*

Pno.  
Hrp.





Picc.

Fl.

Ob. 1st *mf*

Bsn. *p* 2nd *pp*

E♭ Cl. 253

B♭ Cl. *p* *pp*

A. Cl. *p* *pp*

B. Cl. *p* *pp*

A. Sax. 253 *p* *pp* *à 2*

T. Sax. *p* *pp*

B. Sax. *p*

B. Ctr. B♭ Trp.

F Hrn. 2nd *p*

C Trb. 253

C Euph.

St. B. *p* *pp*

C Basses *p* *pp* *E♭ Bass* *B♭ Bass*

Timp. 253

Drums *Hi-Hat* *Cymb.*

Perc. 1 2

Pno. Hrp. 253

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Crn. *f*

B♭ Trp. *f*

F Hrn. *mf*

C Trb. *mf*

C Euph. *mf*

St. B. *mf*

C Basses *mf*

Timp. *f*

Drums *f*

Perc. 1 *f* B. D.

Perc. 2 *f* Xylo

Pno. *f*

Hrp. *f*



Picc. *ff* 271

Fl. *ff*

Ob. *ff*

Bsn. *ff* *à 2*

E♭ Cl. *ff* 271

B♭ Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff* *à 2* 271

T. Sax. *ff*

B. Sax. *ff*

B♭ Cm. B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff* *3rd* *à 2* 271

C Euph. *ff*

St. B. *ff*

C Basses *ff*

Timp. *Solo ff* 271

Drums *ff*

Perc. 1 Cymb. *ff*

Perc. 2 B. D. Bells *ff*

Pno. Hrp. *ff* 271

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets in E♭, B♭, A, and B, and Saxophones in Alto, Tenor, and Baritone. The brass section includes Trumpets in B♭ and Cornets in B♭, French Horns, Trombones in 3rd, C Euphonium, and Trombones in Staff B. The percussion section includes Timpani, Drums, and two sets of Percussion (Cymbals and Bells). The piano and harp are at the bottom. The score is marked with a forte (ff) dynamic and includes performance instructions such as 'Solo' for the timpani and 'à 2' for the bassoon and alto saxophone. The number 271 is prominently displayed at the beginning of the first measure of each staff.

This page of a musical score, numbered 45, contains the following parts and staves:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl.
- A. Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Corn.  
B♭ Trp.
- F Hrn.
- C Trb.
- C Euph.
- St. B.
- C Basses
- Timp.
- Drums
- Perc. 1
- Perc. 2
- Pno.  
Hrp.

287

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Bsn. *mf*

E♭ Cl. *sfz*

B♭ Cl. *sfz*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Ctn. *mf*

B♭ Trp. *mf*

F Hrn. *mf* *à 2*

C Trb. *mf* *à 2*

C Euph. *mf*

St. B. *mf*

C Basses *mf*

Timp. *mf*

Drums *mf*

Perc. 1 *mf* *Triangle*

Perc. 2 *mf* *Vibra*

Pno. Hrp. *sfz*



This page of a musical score, numbered 47, contains measures 304 through 306. The score is written for a large orchestra and piano/harp. The tempo is marked as quarter note = 106. The key signature has one flat (B-flat major or D minor), and the time signature is 2/2. The score is divided into two systems, each starting at measure 304. The first system includes Piccolo, Flute, Oboe (with a first solo part), Bassoon, E-flat Clarinet, B-flat Clarinet, A Clarinet, B Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Cornet/Bass Trumpet, and French Horns (with two parts). The second system includes Trumpets (3 and 4), Trombones (1, 2, and 3), Timpani, Drums, Percussion (Cymbals), and Piano/Harp. Dynamics range from piano (p) to mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and articulation marks.

The lord Protector Cromwell



*Rall. molto* **310** **Maestoso Imponente**  $\text{♩} = 88$

Picc. *f* *Rall. molto* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *Rall. molto* *ff*

E♭ Cl. *f* *ff*

B♭ Cl. *f* *ff* *à 2*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *Rall. molto* *ff*

B♭ Cm. *f* *ff*

B♭ Trp. *f* *ff*

F Hm. *f* *ff* *à 2*

C Trb. *f* *Rall. molto* *ff*

C Euph. *f* *ff*

St. B. *f* *ff*

C Basses *f* *Rall. molto* *ff*

Timp. *f* *ff*

Drums *f* *ff*

Perc. 1 *f* *ff* *Gong*

Perc. 2 *f* *ff* *Chimes*

Pno. *f* *ff*

Hrp. *f* *ff*

*Rall. molto* **310** **Maestoso Imponente**  $\text{♩} = 88$

315

Picc.

Fl. *dolce*

Ob. *p* *dolce*

Bsn. *p* 1st

315

E♭ Cl.

B♭ Cl. *p* *dolce* 2nd

A. Cl.

B. Cl. *p*

315

A. Sax.

T. Sax.

B. Sax.

315

B♭ Crn.  
B♭ Trp.

F Hrn. *mf* muted 1st, muted 2nd

315

C Trb. 3rd

C Euph.

St. B.

C Basses *fp* B♭ Bass

315

Timp.

Drums *sfz* Cymb. with Mallets, B. D.

Perc. 1 *sfz*

Perc. 2 *sfz*

315

Pno.  
Hrp.





329

Vivo  $\text{♩} = 120 - 132$

Picc. *rit.*

Fl.

Ob.

Bsn. *cue Bar. Sax.* *p* *rit.*

329

Vivo  $\text{♩} = 120 - 132$

E♭ Cl. *rit.*

B♭ Cl. *p* *rit.*

A. Cl. *p* *rit.*

B. Cl.

329

Vivo  $\text{♩} = 120 - 132$

A. Sax. *rit.*

T. Sax.

B. Sax. *Solo* *p* *rit.*

329

Vivo  $\text{♩} = 120 - 132$

B♭ Corn. *rit.*

B♭ Trp.

F Horn. *Solo* *p*

329

Vivo  $\text{♩} = 120 - 132$

C Trb. *rit.*

C Euph. *Solo* *p* *f*

St. B. *f*

C Basses *f*

329

Vivo  $\text{♩} = 120 - 132$

Timp. *rit.*

Drums *T.T.* *f*

1 Perc.

2 Perc.

329

Vivo  $\text{♩} = 120 - 132$

Pno. *rit.*

Hrp.



Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *p cresc.* *mf* *cresc.*

E♭ Cl. *p cresc.* *mf* *cresc.*

B♭ Cl. *p cresc.* *mf* *cresc.*

A. Cl. *p cresc.* *mf* *cresc.*

B. Cl. *p cresc.* *mf* *cresc.*

A. Sax. *p cresc.* *mf* *cresc.* *à 2*

T. Sax. *p cresc.* *mf* *cresc.*

B. Sax. *p cresc.* *mf* *cresc.*

B♭ Trp. *p cresc.* *mf* *cresc.*

B♭ Trp. *p cresc.* *mf* *cresc.* *à 2*

F Hrn. *mf* *cresc.* *à 2*

C Trb. *mf* *cresc.* *à 2*

C Euph. *mf* *cresc.*

St. B. *p cresc.* *mf* *cresc.*

C Basses *p cresc.* *mf* *cresc.*

Timp. *p cresc.*

Drums *p cresc.* *B. D.* *Cymb.* *T.T.* *mf* *cresc.*

Perc. 1 *mf* *cresc.*

Perc. 2 *mf* *cresc.*

Pno. Hrp. *mf* *cresc.*

1. 2.

Picc. *f* *fp*

Fl. *f* *fp*

Ob. *f* *fp*

Bsn. *f* *fp*

B♭ Cl. *f* *fp*

B♭ Cl. *f* *fp*

A. Cl. *f* *fp*

B. Cl. *f* *fp*

A. Sax. *f* *fp*

T. Sax. *f* *fp*

B. Sax. *f* *fp*

B♭ Cm. *f* *fp*

B♭ Trp. *f* *fp*

F Hrn. *f* *fp*

C Trb. *f* *fp*

C Euph. *f* *fp*

St. B. *f* *fp*

C Basses *f* *fp*

Timp. *f* *fp*

Drums *p* *S. D.*

Perc. 1 *f* *fp*

2 *f* *fp*

Pno. Hrp. *f* *fp*



Picc. *fp* *fp* 371

Fl. *fp* *fp* 1st Solo *p*

Ob. *fp* *fp*

Bsn. *fp* *fp*

E. Cl. *fp* *fp* 371

B♭ Cl. *fp* *fp* 2nd *p*

A. Cl. *fp*

B. Cl. *fp*

A. Sax. *fp* 371

T. Sax. *fp*

B. Sax. *fp*

B♭ Ctn. *fp* *fp* 371

B♭ Trp. *fp* *fp*

F Hrn. 1st *p*

C Trb. *fp* 371

C Euph. *fp*

St. B. *fp*

C Basses *fp*

Timp. 371

Drums *sfz* *S. D.* *p*

Perc. 1 *p*

2 *Vibra* *p*

Pno. Hrp. 371 *p*



The Club Song

Deliberato ♩ = 110

387

Picc. *1st Fl. take Piccolo (II)* *mf*

Fl. *2nd Fl. 2x only* *mf*

Ob. *mf 2x only*

Bsn. *mf 2x only*

Deliberato ♩ = 110

387

E♭ Cl. *mf 2x only*

B♭ Cl. *mf 2x only*

A. Cl. *mf 2x only*

B. Cl. *mf 2x only*

Deliberato ♩ = 110

387

A. Sax. *mf 2x only*

T. Sax. *mf 2x only*

B. Sax. *mf 2x only*

Deliberato ♩ = 110

387

B♭ Cm. *muted*

B♭ Trp. *muted*

F Hrn. *2nd mf* *à 2 2x only* *mf*

Deliberato ♩ = 110

387

C Tbn. *mf* *p - mf*

C Euph. *mf* *p - mf*

St. B. *mf* *p - mf*

C Basses *mf* *p - mf*

Deliberato ♩ = 110

387

Timp. *S. D. mf* *p - mf*

Drums *mf* *p - mf*

Perc. 1 *mf*

Perc. 2 *Bells* *mf*

Deliberato ♩ = 110

387

Pno. *mf*

Hrp.





Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bi. Crn.  
B♭ Trp.

F Hrn.

C Trb.

C Euph.

St. B.

C Basses

Timp.

Drums

Perc.  
1  
2

Pno.  
Hrp.

Play

2nd

1st

p

2nd & 3rd

p

The image displays a page of a musical score for a large orchestra. The score is arranged in a vertical column of staves, each labeled with an instrument. The instruments listed from top to bottom are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Cornet (Bi. Crn.) and B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), Snare Drum (St. B.), C Basses, Timpani (Timp.), Drums, Percussion (Perc.) with two parts (1 and 2), and Piano/Harp (Pno./Hrp.). The score includes various musical notations such as notes, rests, and dynamic markings like 'Play' and 'p' (piano). There are also performance instructions like '2nd' and '1st' for some instruments. The page number '58' is located in the top left corner.

Optional Reprise

This page contains the musical score for the 'Optional Reprise' section of a symphony. The score is organized into systems for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., A. Cl., B. Cl., A. Sax., T. Sax., B. Sax., B♭ Trp., B♭ Trp., F Hrn., C Trb., C Euph., St. B., C Basses, Timp., Drums, Perc. 1, Perc. 2, Pno., and Hrp. The score includes dynamic markings such as *f* (forte) and *a2* (second ending), and performance instructions like 'Play' and 'All'. The music is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The 'Optional Reprise' section begins in the fifth measure of the first system and continues through the end of the page. The score is a complex arrangement of melodic and rhythmic lines for each instrument, with some instruments having multiple staves. The percussion parts are particularly active, providing a strong rhythmic foundation for the ensemble.

To Continue

403

Picc. *mf*

2nd Picc. take Fl. à 2 *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Corn. *Open*

B♭ Trp. *Open*

F Hrn. *Open*

C Trb. *ff*

C Euph. *ff*

St. B. *ff*

C Basses *ff*

Timp. *ff*

Drums *ff*

Perc. 1 *sfz*

Perc. 2 *mf*

Pno. Hrp. *gliss. ff*



This page of a musical score, numbered 61, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto, Tenor, and Bass Saxophones. The brass section includes B-flat Cornet, B-flat Trumpet, C Trumpet, C Euphonium, Stomach Bass, and C Basses. The percussion section is divided into Timpani, Drums, and two Percussion parts (1 and 2). The Piano and Harp are also present at the bottom of the score. The notation is dense, with many notes and rests, and includes dynamic markings such as *tr* (trill) and *tr* (trill) with wavy lines above the notes.



Picc. *rall.*

Fl. *rall.*

Ob. *rall.*

Bsn. *rall.*

E♭ Cl. *rall.*

B♭ Cl. *rall.*

A. Cl. *rall.*

B. Cl. *rall.*

A. Sax. *rall.*

T. Sax. *rall.*

B. Sax. *rall.*

B♭ Crn. B♭ Trp. *rall.*

F Hrn. *rall.*

C Trb. *rall.*

C Euph. *div.* *rall.*

St. B. *rall.*

C Basses *rall.*

Timp. *rall.*

Drums *Cymb. rall.* *sfz rall.*

Perc. 1 *rall.*

Perc. 2 *rall.*

Pno. Hp. *rall.*

♩ = 96

416

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Cn.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

St. B.

C Basses

Timp.

Drums

Perc.

Pno Hrp.

*sfz*

*ff*

*accel. poco*

422 a tempo

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

A Cl.

B Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Cm.  
B♭ Trp.

F Hm.

C. Trb.

B. Trb.

C Euph.

St. B.

C Basses

Timp.

Drums

Perc. 1

Perc. 2

Pno Hrp.

gliss. ad lib.

