

Dance of Cockerels

Duration: ± 5:00

from the Opera "Maskarade"

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arr. José SCHYNS

Tempo giusto ♩ = 92

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flutes 1/2
- Oboes 1/2
- Bassoons 1/2
- E♭ Clarinet
- B♭ Solo Clarinets 1/2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- Alto Saxophones 1/2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpets 1/2
- B♭ Trumpet 3
- F Horns 1/2
- F Horns 3/4
- C Trombones 1/2
- C Trombone 3
- C Euphonium
- C Tuba
- String Bass
- Timpani
- Triangle

The score features various dynamics such as *f*, *p*, *fz*, *tr*, *mp*, and *p Pizz.*, along with performance instructions like *Arco*. It includes first and second endings (1., à 2.) and includes triplets and slurs. The key signature is three flats (B-flat major/D minor) and the time signature is 3/4.



5

Picc. *ff*

Fl. *fz > p* *ff*

Ob. *p* *ff*

Bsn. *fz p* *ff*

E♭ Cl. *fz > p* *ff*

B♭ Solo Cl. *fz > p* *ff*

B♭ Cl. *fz > p* *ff*

Bass Cl. *fz p* *ff*

Alto Sax. *fz p* *ff*

Ten. Sax. *fz p* *ff*

Bar. Sax. *fz p* *ff*

B♭ Trp. *fz* *f*

F Hrn. *p* *à 2* *ff*

C Trb. *fz* *mf* *f*

C Euph. *fz p* *ff*

C Tuba *fz p* *ff*

St. B. *fz p* *ff*

Timp. *fz* *f*

Trgl.

9 *quasi rall.* 1 *a tempo* 2 *a tempo* **A**

Picc. *fz*

Fl. *fz* *à 2* *fz* *3*

Ob. *fz* *à 2* *fz* *3*

Bsn. *fz* *à 2* *fz* *3*

E♭ Cl. *fz* *à 2* *fz* *3*

B♭ Solo Cl. *fz* *à 2* *fz* *3*

B♭ Cl. *fz* *à 2* *fz* *3*

Bass Cl. *fz*

Alto Sax. *fz* *à 2* *fz* *3*

Ten. Sax. *fz*

Bar. Sax. *fz*

B♭ Trp. *fz* *à 2* *fz* *3* *f* *à 2*

F Hrn. *fz* *à 2* *f* *à 2*

C Trb. *fz*

C Euph. *fz*

C Tuba *fz*

St. B. *fz*

Timp. *fz* *fz*

Trgl.

16

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Trgl.

mp (*molto*)

p

fz

f

1.

mp (*molto*)

one player

Pizz.

B

20

Picc. *mp*

Fl. *mp*

Ob.

Bsn.

E \flat Cl.

B \flat Solo Cl. *mp*

B \flat Cl. *p*

Bass Cl. *p*

Alto Sax. 1. *p*

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph. *p* one player

C Tuba *p*

St. B. *p*

Timp.

Trgl.



22

Picc.

Fl.

Ob.

Bsn.

E \flat Cl.

B \flat Solo Cl.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Trgl.

mp

fz

p

two players

p

1. Muted

(Open)

p

two players

Arco

Pizz.

p



25

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Trgl.

All

p

mp

mp

mp

mp

Open

All

p

All

Arco

mp

C

28

Picc. *f* *p* *p* *fz* *tr*

Fl. *f* *p* *p* *fz* *tr*

Ob. *f* *p* *p* *fz* *tr*

Bsn. *f* *p* *p* *fz* *tr*

E♭ Cl. *f* *p* *p* *fz* *tr*

B♭ Solo Cl. *f* *p* *p* *fz* *tr*

B♭ Cl. *f* *p* *p* *fz* *tr*

Bass Cl. *f* *p* *p* *fz* *tr*

Alto Sax. *f* *p* *p* *fz* *tr*

Ten. Sax. *f* *p* *p* *fz* *tr*

Bar. Sax. *f* *p* *p* *fz* *tr*

B♭ Trp. *f* *p* *p* *f* *mp*

F Hrn. *f* *p* *p* *f* *mp*

C Trb. *f* *p* *p* *f* *mp*

C Euph. *f* *p* *p* *fz* *tr*

C Tuba *f* *p* *p* *fz* *tr*

St. B. *f* *p* *p* *fz* *tr*

Timp. *f* *p* *p* *fz* *tr*

Trgl. *f* *p* *p* *fz* *tr*

Arco

Pizz.

1.

à 2

3

tr

fz

mp

32

Picc.
 Fl.
 Ob.
 Bsn.
 E \flat Cl.
 B \flat Solo Cl.
 B \flat Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B \flat Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Tuba
 St. B.
 Timp.
 Trgl.



35 quasi rall.

Picc. *ff* *f₃*

Fl. *ff* *f₃*

Ob. *ff* *f₃*

Bsn. *ff* *f₃*

E♭ Cl. *ff* *f₃*

B♭ Solo Cl. *ff* *f₃*

B♭ Cl. *ff* *f₃*

Bass Cl. *ff* *f₃*

Alto Sax. *ff* *f₃*

Ten. Sax. *ff* *f₃*

Bar. Sax. *ff* *f₃*

B♭ Trp. *ff* *f₃*

F Hrn. *ff* *f₃* *à 2*

C Trb. *mf* *ff* *f₃*

C Euph. *ff* *f₃*

C Tuba *ff* *f₃*

St. B. *ff* *f₃*

Timp. *f*

Trgl. **H**

39 a tempo poco rall. **D** a tempo

Picc. Fl. Ob. Bsn. E♭ Cl. B♭ Solo Cl. B♭ Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. B♭ Trp. F Hrn. C Trb. C Euph. C Tuba St. B. Timp. Trgl.

1. Solo
mp espress.

p

fz *pp*

1.
pp

fz *pp*



45 accel. //

Picc. *mf* *fz* *ff* //

Fl. *mf* *fz* *ff* //

Ob. *ff* //

Bsn. *ff* //

E^b Cl. *pp* //

B^b Solo Cl. *mf* *ff* //

B^b Cl. *mf* //

Bass Cl. *mf* //

Alto Sax. //

Ten. Sax. //

Bar. Sax. //

B^b Trp. //

F Hrn. Muted *fz* Muted *fz* //

C Trb. //

C Euph. //

C Tuba //

St. B. //

Timp. //

Trgl. //

50 **a tempo**

1 2 **E**

Picc.

Fl. *pp* *fz* *f*

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. *pp* *fz* *fz*

Bass Cl. *pp*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp. *fz*

F Hrn.

C Trb.

C Euph.

C Tuba *pp* *Arco* *one player*

St. B. *pp*

Timp.

Trgl.



56

Picc.

Fl.

Ob.

Bsn.

E \flat Cl.

B \flat Solo Cl.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Trgl.

f < *fz*

ff

f < *fz*

ff

f < *fz*

f < *fz*

f < *fz*

f < *fz*

fz

F

60

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp.

F Hrn. *ff*

C Trb.

C Euph. *ff*

C Tuba *ff*

St. B. *ff*

Timp.

Trgl.



64 poco rall. G a tempo

Picc. *mp*

Fl. *mp* *p*

Ob. *mp* *mp espress.* 1.

Bsn. *mf*

E♭ Cl.

B♭ Solo Cl. *mf* *p* 1. *mf* *pp*

B♭ Cl. *mf* *p* *mf* *p*

Bass Cl. *mf* *p* *p*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn. *pp*

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Trgl.



70

Picc.

Fl. *mp espress.* *mf*

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl. *p* *mf* *pp*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Trgl.

75 accel. **H** a tempo

Picc.

Fl. *fz*

Ob. *ff*

Bsn. *ff*

E♭ Cl.

B♭ Solo Cl. *ff*

B♭ Cl. *pp*

Bass Cl. *pp*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn. *Muted fz*

C Trb.

C Euph.

C Tuba *pp* *one player*

St. B. *Arco pp*

Timp.

Trgl.



80

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Trgl.

p

p

p

p

p

p

p

p

p

p

p

p

mp

pp

à 2

à 2

3

3

3

3

3

3

3

I

86

Picc. *f* *p* *fz* *tr*

Fl. *f* *p* *fz* *tr*

Ob. *f* *p* *fz* *tr*

Bsn. *f* *p* *fz* *tr*

E♭ Cl. *f* *p* *fz* *tr*

B♭ Solo Cl. *f* *p* *fz* *tr*

B♭ Cl. *f* *p* *fz* *tr*

Bass Cl. *f* *p* *fz* *tr*

Alto Sax. *f* *p* *fz* *tr*

Ten. Sax. *f* *p* *fz* *tr*

Bar. Sax. *f* *p* *fz* *tr*

B♭ Trp. *f* *p* *f* *mp*

F Hrn. *f* *p* *f* *mp*

C Trb. *f* *p* *f* *mp*

C Euph. *f* *p* *fz* *tr*

C Tuba *f* *p* *fz* *tr*

St. B. *f* *p* *fz* *tr*

Timp. *f* *p* *fz* *tr*

Trgl. *f* *p* *fz* *tr*

All *Pizz.* *Arco*



90

Picc. *p*

Fl. *fz > p*

Ob. *p*

Bsn. *fz p*

E♭ Cl. *fz > p*

B♭ Solo Cl. *fz > p*

B♭ Cl. *fz > p*

Bass Cl. *fz p*

Alto Sax. *fz p*

Ten. Sax. *fz p*

Bar. Sax. *fz p*

B♭ Trp. *fz*

F Hrn. *p* à 2

C Trb. *fz*

C Euph. *fz p*

C Tuba *fz p*

St. B. *fz p*

Timp. *fz*

Trgl.

The image shows a page of a musical score for a large ensemble, starting at measure 90. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It features 22 staves, each labeled with an instrument: Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Solo Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, French Horn (à 2), Cornet, Euphonium, Trombone, Snare Drum, and Cymbal. The music includes various dynamics such as *fz* (forzando), *p* (piano), and *fz > p* (forzando decrescendo). The score is presented in a standard musical notation format with treble and bass clefs, notes, rests, and dynamic markings.

93

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Trgl.

J

Picc. *f* *ff*

Fl. *ff* *f*

Ob. *f* *ff* *à 2* *3* *3*

Bsn. *ff*

E♭ Cl. *ff* *3* *3* *à 2*

B♭ Solo Cl. *ff* *3* *3* *à 2*

B♭ Cl. *f* *ff* *3* *3*

Bass Cl. *f* *ff* *3* *3*

Alto Sax. *ff*

Ten. Sax. *ff* *3* *3*

Bar. Sax. *ff*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

C Euph. *ff*

C Tuba *ff*

St. B. *ff*

Timp. *ff*

Trgl. **H**



K

102

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Solo Cl. *f*
à 2

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*
à 2

C Trb. *f*

C Euph. *f*

C Tuba *f*

St. B. *f*

Timp. *f*

Trgl. *f*

107

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Trgl.

p

3

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 107. The score is written for various instruments, including woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba, Snare Drum), and percussion (Toms, Triangle). The key signature is one flat (B-flat). The score features complex rhythmic patterns, including triplets and sixteenth-note passages, particularly in the Flute and Oboe parts. Dynamics are marked with a piano (*p*) dynamic. The page is numbered '107' in the top left corner.



112

accel.

Picc.

Fl. *f* *p* *fp* 3 3 3

Ob. *f* *p* *f* *mf* 3 *à 2*

Bsn. *fp* *fp*

E♭ Cl. *f* *p* *fp* 3 3 3

B♭ Solo Cl. *f* *p* *fp* 3 3 3

B♭ Cl. *fp* *fp* 3 3 3

Bass Cl. *fp* 3 *fp*

Alto Sax. *fp* *fp*

Ten. Sax. *fp* 3 *fp*

Bar. Sax. *fp* *fp*

B♭ Trp. *mf* 2.

F Hrn. *fp* *fp* *mf* *à 2*

C Trb.

C Euph. *fp* 3 *fp*

C Tuba *fp* *fp*

St. B. *fp* 3 *fp*

Timp.

Trgl.

118 **L** più mosso

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Bb Solo Cl.
 Bb Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Bb Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Tuba
 St. B.
 Timp.
 Trgl.



Pesante

123

Picc.
 Fl.
 Ob.
 Bsn. à 2
 E♭ Cl.
 B♭ Solo Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Trp.
 F Hrn. à 2
 C Trb. à 2
 C Euph. à 3
 C Tuba à 3
 St. B.
 Timp. Solo f^z
 Trgl.

This musical score page contains 23 staves for various instruments. The instruments listed from top to bottom are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn. à 2), E♭ Clarinet (E♭ Cl.), B♭ Solo Clarinet (B♭ Solo Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn. à 2), C Trumpet (C Trb. à 2), C Euphonium (C Euph. à 3), C Tuba (C Tuba à 3), Snare Drum (St. B.), Timpani (Timp. Solo f^z), and Triangle (Trgl.).

The score features complex rhythmic patterns, primarily consisting of triplet eighth and sixteenth notes. Dynamic markings include *fff* (fortissimo) throughout, and *Solo f^z* (Solo fortissimo) for the timpani. There are also markings for *à 2* and *à 3* parts.