

COCO DE BRASIL

$\text{♩} = \pm 108$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute:** Part 1, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Oboe:** Part 1, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Bassoon:** Part 1, starting with a forte (*f*) dynamic.
- E♭ Clarinet:** Part 1, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- 1st B♭ Clarinet:** Part 1, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- 2nd & 3rd B♭ Clarinets:** Part 1, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. Includes a *à 2* marking.
- Bass Clarinet:** Part 1, starting with a forte (*f*) dynamic.
- 1st & 2nd E♭ Alto Saxophones:** Part 1, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. Includes a *à 2* marking.
- B♭ Tenor Saxophone:** Part 1, starting with a forte (*f*) dynamic.
- E♭ Baritone Saxophone:** Part 1, starting with a forte (*f*) dynamic.
- 1st B♭ Trumpet:** Part 1, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- 2nd & 3rd B♭ Trumpets:** Part 1, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. Includes *à 2* markings.
- 1st & 2nd F Horns:** Part 1, starting with a forte (*f*) dynamic.
- 3rd F Horn:** Part 1, starting with a forte (*f*) dynamic.
- 1st & 2nd C Trombones:** Part 1, starting with a forte (*f*) dynamic.
- 3rd C Trombone:** Part 1, starting with a forte (*f*) dynamic.
- B♭ Euphonium:** Part 1, starting with a forte (*f*) dynamic.
- C Basses & String Bass:** Part 1, starting with a forte (*f*) dynamic.
- Percussion 1:** Includes Bongos and Cowbell, starting with a forte (*f*) dynamic.
- Percussion 2:** Includes Maracas and Claves, starting with a forte (*f*) dynamic.
- Percussion 3:** Includes Bass drum, starting with a forte (*f*) dynamic.

A



FL.

Ob.

Bsn. *mf*

E♭ Cl.

B♭ Cl.

Bass Cl. *mf*

Alto Sax.

Ten. Sax. *mf*

Bar. Sax. *mf*

B. Trp.

F Hrn. *mf*

C Trb. *mf*

Euph. *mf*

C Bases *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

9



FL.

Ob.

Bsn. 27

E♭ Cl.

B♭ Cl.

Bass Cl. 27

Alto Sax.

Ten. Sax.

Bar. Sax. 27

B. Trp.

F Hrn.

C Trb.

Euph.

C Bases 27

Perc. 1

Perc. 2

Perc. 3

27

Detailed description: This is a page of a musical score for a large ensemble. It features 21 staves, each labeled with an instrument. The instruments are: Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B. Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Basses (C Bases), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is written in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The music is arranged in a standard orchestral layout with woodwinds and brasses in the upper staves and percussion in the lower staves. The page number '27' is printed at the beginning of several staves and at the bottom left.

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This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems, each with a first and second ending. The first ending is marked with a '1' and the second ending with a '2'. A rehearsal mark 'C' is located at the beginning of the second ending of the first system. The score includes dynamic markings such as 'Play', 'f' (forte), and 'mf' (mezzo-forte). The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Clarinet (E. CL.), Bass Clarinet (B. CL.), Bass Clarinet (Bass CL.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Basses, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats and a common time signature. The page number '36' is visible at the bottom left.



FL.

Ob.

Bsn. 45

E♭ Cl.

B♭ Cl.

Bass Cl. 45

Alto Sax.

Ten. Sax.

Bar. Sax. 45

B. Trp.

F Hrn.

C Trb.

Euph.

C Bases 45

Perc. 1

Perc. 2

Perc. 3

45

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each representing a different instrument. The instruments listed are Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B. Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Basses (C Bases), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The page number '8.' is at the top left, and the number '45' appears at the beginning of several staves and at the bottom left.

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This page of a musical score, numbered 11, contains parts for a large ensemble. The instruments and their staves are as follows:

- Fl.** (Flute): Treble clef, melodic line with slurs.
- Ob.** (Oboe): Treble clef, melodic line with slurs.
- Bsn.** (Bassoon): Bass clef, melodic line with slurs.
- E. CL.** (E-flat Clarinet): Treble clef, melodic line with slurs.
- B. CL.** (B-flat Clarinet): Treble clef, melodic line with slurs.
- Bass CL.** (Bass Clarinet): Bass clef, melodic line with slurs.
- Alto Sax.** (Alto Saxophone): Treble clef, melodic line with slurs.
- Ten. Sax.** (Tenor Saxophone): Treble clef, melodic line with slurs.
- Bar. Sax.** (Baritone Saxophone): Bass clef, melodic line with slurs.
- B^b Trp.** (B-flat Trumpet): Treble clef, melodic line with slurs.
- F Hrn.** (F Horn): Treble clef, melodic line with slurs.
- C Trb.** (C Trombone): Bass clef, melodic line with slurs.
- Euph.** (Euphonium): Treble clef, melodic line with slurs.
- C Basses** (C Basses): Bass clef, melodic line with slurs.
- Perc. 1** (Percussion 1): Treble clef, rhythmic accompaniment.
- Perc. 2** (Percussion 2): Treble clef, rhythmic accompaniment.
- Perc. 3** (Percussion 3): Treble clef, rhythmic accompaniment.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The page number '72' is visible at the bottom left of the score.



F 1x Tacet



FL. *f* *mf-f* 1x Tacet

Ob. *f* *mf-f* 1x Tacet

Bsn. 82 *f* *mf-f* 1x Tacet

E♭ Cl. *f* *mf-f* 1x Tacet

B♭ Cl. *f* *mf-f* 1x Tacet

Bass Cl. 82 *f* *mf-f* 1x Tacet

Alto Sax. *f* *mf-f* 1x Tacet

Ten. Sax. *f* *mf-f*

Bar. Sax. 82 *f* *mf-f*

B. Trp. *f* *mf-f* 1x Solo 2x Tacet

F Hrn. *f* *mf-f*

C Trb. *f* *mf-f*

Euph. *f* *mf-f*

C Basses 82 *f* *mf-f*

Perc. 1 *f* *mf-f*

Perc. 2 *f* *mf-f*

Perc. 3 82 *f* *mf-f*

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