

Commissioned by the Mile High Freedom Bands, Denver, CO, in honor of their 35th anniversary.  
Derek Hebert, Artistic Director

Duration - 5:30

# COLORADO ROCKIES

Rossano GALANTE

**♩ = 90 Majestic**

The score is for a full band and includes the following parts:

- Piccolo
- Flutes 1, 2
- Oboes 1, 2
- Bassoons 1, 2
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet in B♭
- Alto Saxophones 1, 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpets in B♭ 1, 2
- Trumpet in B♭ 3
- Horns in F 1, 2
- Horns in F 3, 4
- Trombones 1, 2
- Trombone 3
- Euphonium
- Tubas 1, 2
- String Bass
- Mallets 1 (Marimba-Soft cord mallets)
- Mallets 2 (Glockenspiel hard rubber mallets)
- Percussions 1, 2 (S.D.)
- Percussions 3, 4 (Cymb.)
- Percussion 5 (Sleigh Bells)
- Timpani (medium mallets)

Dynamic markings include *f*, *mf*, and *mf* with accents. Performance instructions include *St. Mute*, *open*, *a2*, *To Vib.*, *choke*, and *mf < f*. A rehearsal mark **7** is present in the top right corner.

tune low to high: F, G♭, B♭, E♭

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba. 1, 2

S. Bass

Mallets 1

Mallets 2

Perc. 1, 2

Perc. 3, 4

Perc. 5

Timp.





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Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba. 1, 2

S. Bass

Mallets 1

Mallets 2

Perc. 1, 2

Perc. 3, 4

Perc. 5

Timp.



Picc. *ff* *f* *ff*

Fl. 1, 2 *ff* *f* *ff* *submf*

Ob. 1, 2 *a2* *ff* *f* *ff* *submf*

Bsn. 1, 2 *p* *ff* *f* *mp* *ff*

Clar. 1 *p* *ff* *f* *submf*

Clar. 2 *p* *ff* *f* *submf*

Clar. 3 *p* *ff* *f* *ff*

B. Clar. *p* *ff* *mp* *ff*

A. Sax. 1, 2 *mf* *ff* *f* *a2 1st* *submf*

T. Sax. *p* *ff* *f* *submf*

Bar. Sax. *p* *ff* *f* *ff*

Tpt. 1, 2 *ff* *f* *ff*

Tpt. 3 *ff* *f* *ff*

Hn. 1, 2 *a2* *mf* *ff* *f* *ff*

Hn. 3, 4 *a2* *mf* *ff* *f* *ff*

Tbn. 1, 2 *p* *ff* *f* *ff*

Tbn. 3 *p* *ff* *f* *ff*

Euph. *p* *ff* *mp* *ff*

Tuba 1, 2 *p* *ff* *mp* *ff*

S. Bass *pizz.* *mp* *arco* *p* *ff* *mp* *ff*

Mallets 1 *mf* *arco*

Mallets 2 *mf*

Perc. 1, 2 *p* *ff* *f* *ff*

Perc. 3, 4 *ff*

Perc. 5 *ff*

Timp. *p* *ff* *f* *ff*

Score for Percussion and Wind instruments. The score is written on 28 staves, including:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- Clar. 1
- Clar. 2
- Clar. 3
- B. Clar.
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Tpt. 1, 2
- Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tuba. 1, 2
- S. Bass
- Mallets 1
- Mallets 2
- Perc. 1, 2
- Perc. 3, 4
- Perc. 5
- Timpani

Dynamic markings include *mf*, *f*, and *ff*. Performance instructions include *a2*, *1st*, *To Xyl.*, and *G to Ab*.



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Picc. *mf* *mp* *f*

Fl. 1, 2 *mf* *mp* *f*

Ob. 1, 2 *mp* *mf* *mp* *f* *mf*

Bsn. 1, 2 *mp* *mp* *mf* *mp* *f* *mf*

Clar. 1 *mp* *mf* *mp* *f*

Clar. 2 *mp* *mf* *mp* *f*

Clar. 3 *mp* *mf* *mp* *f*

B. Clar. *mp* *mf* *mp* *f* *mf*

A. Sax. 1, 2 *mp* *mf* *mp* *f* *mf*

T. Sax. *mp* *mf* *mp* *f* *mf*

Bar. Sax. *mp* *mf* *mp* *f* *mf*

Tpt. 1, 2 St. Mute *mp* *mf* St. Mute *mp* *f* *mf*

Tpt. 3 St. Mute *mp* *f* *mf*

Hn. 1, 2 *mp* *mf* *mp* *f* *mf*

Hn. 3, 4 *mp* *mf* *mp* *f* *mf*

Tbn. 1, 2 *mp* *f* *mf*

Tbn. 3 *mp* *f* *mf*

Euph. *mp* *mf* *mp* *f* *mf*

Tuba 1, 2 *mp* *f* *mf*

S. Bass *mf* *mf* *mp* *f* *mf*

Mallets 1 *mp* *f*

Mallets 2 *mp* *f*

Perc. 1, 2 *mp* *f*

Perc. 3, 4

Perc. 5 to: Tambourine

Timpani *mf*

Xylophone-plastic mallets To Vib.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba. 1, 2

S. Bass

Mallets 1

Mallets 2

Perc. 1, 2

Perc. 3, 4

Perc. 5  
Tambourine

Timp.





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Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba. 1, 2

S. Bass

Mallets 1

Mallets 2

Perc. 1, 2

Perc. 3, 4

Perc. 5

Timp.

*sfz* *ff* *mp* *p* *mf* *pizz.*

a2 2nd 1st solo

Picc. *mf* *mp* *p* *mf* *p*

Fl. 1, 2 *mf* *mp* *p* *mf* *p*

Ob. 1, 2 *mf* *mp* *p* *mf* *a2 tutti* *mf*

Bsn. 1, 2 *mp* *mf* *mp* *p* *p* *mp*

Clar. 1 *mp* *mf* *mp* *p* *tutti* *mp* *p*

Clar. 2 *mp* *mf* *mp* *p* *p* *pp*

Clar. 3 *mp* *mf* *mp* *p* *p* *pp*

B. Clar. *mp* *mf* *mp* *p* *mp*

A. Sax. 1, 2 *mp* *mf* *mp* *mp* *1st 1 only* *mp*

T. Sax. *mp* *mf* *mp*

Bar. Sax. *mp* *mf* *mp* *mp*

Tpt. 1, 2

Tpt. 3

Hn. 1, 2 *mf* *p* *mp*

Hn. 3, 4 *mp*

Tbn. 1, 2

Tbn. 3

Euph.

Tuba. 1, 2

S. Bass *mp*

Mallets 1 *mp* *Vibraphone* *To Xyl.*

Mallets 2

Perc. 1, 2

Perc. 3, 4

Perc. 5 *to: Sleigh Bells*

Timp. *soft mallets* *mp* *p* *E to Eb, G to F*



Picc. *f*

Fl. 1, 2 *mf* 2 players *a2* *tutti a2* *f*

Ob. 1, 2 *p* *mf* *mf* *a2* *mf* *a2 tutti* *mf*

Bsn. 1, 2 *p* *mp* *a2* *mf* *f*

Clar. 1 *mf* solo-molto espressivo *tutti* *mp* *f*

Clar. 2 *mp* *mf*

Clar. 3 *mp* *mf*

B. Clar. *p* *mp* *mf* *f*

A. Sax. 1, 2 *p* *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *p* *mp* *f*

Tpt. 1, 2 *tutti a2* *f*

Tpt. 3 *f*

Hn. 1, 2 *p* *a2* *mf* *f*

Hn. 3, 4 *p* *a2* *mf* *mf* *f*

Tbn. 1, 2 *a2* *f*

Tbn. 3 *f*

Euph. *mf* *f*

Tuba 1, 2 *mf* *f*

S. Bass *mf* *f* arco

Mallets 1

Mallets 2 *mf*

Perc. 1, 2 *f*

Perc. 3, 4 *mf* *f*

Perc. 5

Timp. *mf* *f*



Picc.

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Clar. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1, 2 *mp*

Tpt. 3 *mp*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba. 1, 2 *mf*

S. Bass *mf*

Mallets 1

Mallets 2

Perc. 1, 2

Perc. 3, 4 *mf*

Perc. 5

Timp. *mf*

A to F

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

S. Bass

Mallets 1

Mallets 2

Perc. 1, 2

Perc. 3, 4

Perc. 5

Timp.

1st Solo

tutti

a2

St. Mute

pizz.

arco

Xylophone

to: Triangle

Sleigh Bells

medium mallets





Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba. 1, 2

S. Bass

Mallets 1

Mallets 2

Perc. 1, 2

Perc. 3, 4

Perc. 5

Timp.

to: Snare

to: Triangle





Picc. *ff* *mf*

Fl. 1, 2 *ff* *mp* *mf*

Ob. 1, 2 *ff* *mf*

Bsn. 1, 2 *ff* *mp*

Clar. 1 *ff* *mf*

Clar. 2 *ff* *mf*

Clar. 3 *ff* *mf* *mp* *mf*

B. Clar. *ff* *mp*

A. Sax. 1, 2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Hn. 1, 2 *ff* *mf* *a2*

Hn. 3, 4 *ff* *mf* *a2*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba. 1, 2 *ff*

S. Bass *ff* *mp* *pizz.*

Mallets 1

Mallets 2 *ff* *mf*

Perc. 1, 2 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Perc. 3, 4 *ff* *p*

Perc. 5 *ff* *mp* *Triangle*

Timp. *ff*

rit.

♩ = 90 Grandioso

Picc. *mp* *mf* *f*

Fl. 1, 2 *mp* *mf* *f*

Ob. 1, 2 *mp* *mf* *f*

Bsn. 1, 2 *mf* *f*

Clar. 1 *mp* *mf* *f*

Clar. 2 *mp* *mf* *f*

Clar. 3 *mp* *mf* *f*

B. Clar. *mf* *f*

A. Sax. 1, 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. 1, 2 *mf* *f* *p* *f*

Tpt. 3 *mf* *f* *p* *f*

Hn. 1, 2 *mp* *mf* *f*

Hn. 3, 4 *mp* *mf* *f*

Tbn. 1, 2 *mf* *f* *p* *f*

Tbn. 3 *mf* *f* *p* *f*

Euph. *mf* *f*

Tuba. 1, 2 *mp* *mf* *f*

S. Bass *mf* *f* arco

Mallets 1

Mallets 2 *f*

Perc. 1, 2 *mf* *f*

Perc. 3, 4 *mp* *mf*

Perc. 5

Timp. *mp* *mf* *f*



Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

S. Bass

Mallets 1

Mallets 2

Perc. 1, 2

Perc. 3, 4

Perc. 5

Timp.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba. 1, 2

S. Bass

Mallets 1

Mallets 2

Perc. 1, 2

Perc. 3, 4

Perc. 5

Timp.



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Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba. 1, 2

S. Bass

Mallets 1

Mallets 2

Perc. 1, 2

Perc. 3, 4

Perc. 5

Timp.

*p*

*mf*

*ff*

*sfz*

*7*

*a2*

*1st*

*dampen*

*choke*