

The Comic

This page contains the musical notation for the following instruments:

- Flute 1 / Picc.
- Flute 2
- Oboes 1/2
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinets 2/3
- Bass Clarinet
- Alto Sax. 1/2
- Tenor Sax.
- Baritone Sax.
- B♭ Trumpet 1
- B♭ Trumpets 2/3
- F Horns 1/2
- F Horn 3
- Trombones 1/2
- C Trombone 3
- C Baritone
- C Tuba
- Timpani
- Bells Mallets Xylophone
- Wood Block Claves Vibra-slap Sax. Cymbal Cr. Cymbal
- Percussion 1
- Snare Drum
- Percussion 2
- Bass Drum

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S. D.

 $m f$



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This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Fl. 1 / Picc.
- Fl. 2
- Ob. 1/2
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1/2
- Hn. 3
- Tbn. 1/2
- Tbn. 3
- Bar.
- Tuba
- Timp.
- Mal.
- Perc. 1
- Perc. 2

The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is arranged in staves, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *f*). The page number 26 is visible in the bottom left corner.

Fl. 1 / Picc. E

Fl. 2

Ob. 1/2 *à.2*

Bsn. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2/3 *mf* *f*

B. Cl. *mf* *f*

A. Sx. 1/2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2/3 *mf* *f*

Trn. 1/2 *à.2* *mf* *f*

Trn. 3 *mf* *f*

Tbn. 1/2 *à.2* *mf* *f*

Tbn. 3 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Timp. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f*

Sus. Cymb. *f*

39



Fl. 1 / Picc. + Picc. F - Picc.

Fl. 2 *mp*

Ob. 1/2 *mp*

Bsn. *mp*

B♭ Cl. 1 *p*

B♭ Cl. 2/3 *p* à.2

B. Cl. *p*

A. Sax. 1/2

T. Sax.

B. Sax. *p*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hr. 1/2

Hr. 3

Tbn. 1/2 *à.2*

Tbn. 3 *à.2*

Bar.

Tuba

Timp.

Mal. Xylophone *f*

Perc. 1 *f* Wd. Bl. *mp*

Perc. 2

49

60

Fl. 1 / Picc. *mf* *f* **H**

Fl. 2 *mf* *f*

Ob. 1/2

Bsn. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2/3 *mf* *f* *a.2*

B. Cl. *mf* *f*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf* *f* *a.2* *mf* *mp*

B♭ Tpt. 2/3 *mf* *f* *a.2* *mf* *mp*

Hn. 1/2 *mp*

Hn. 3

Tbn. 1/2

Tbn. 3

Bar. *f* *mp* *one player* *mp*

Tuba *f* *mp*

Timp. *f*

Mal. *f*

Perc. 1 *Sus. Cymb.* *p* *f*

Perc. 2 *f*

72

I

- Picc.

J

+ Picc.

Fl. 1 / Picc.

Fl. 2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2/3

Hn. 1/2

Hn. 3

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2



Fl. 1 / Picc. K

Fl. 2

Ob. 1/2

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

B. Cl. *f*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. 1/2 *mf*

Hn. 3 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*

Timp. *f*

Mal. *ff*

Perc. 1 Sus. Cymb. w/heavy stick *f*

Perc. 2 *f*

101

Xylophone

Fl. 1 / Picc.

Fl. 2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hrn. 1/2

Hrn. 3

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2



This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple instruments, including Flutes (Fl. 1/Picc., Fl. 2), Oboes (Ob. 1/2), Bassoon (Bsn.), Clarinets (Bb Cl. 1, B. Cl. 2/3, B. Cl.), Saxophones (A. Sax. 1/2, T. Sax., B. Sax.), Traps (Bb Tpt. 1, Bb Tpt. 2/3), Horns (Hn. 1/2, Hn. 3), Tuba (Tbn. 1/2, Tbn. 3), Baritone (Bar.), Tuba (Tuba), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mp'. The page number '122' is visible in the bottom left corner.

Fl. 1 / Picc. *mf* + Picc.

Fl. 2 *mf*

Ob. 1/2 *à.2* *mp* *mf*

Bsn. *mf*

B♭ Cl. 1 *f* *mp* *mf*

B♭ Cl. 2/3 *mf*

B. Cl. *mf*

A. Sx. 1/2 *à.2* *f* *mp* *mf*

T. Sx. *f* *mf*

B. Sx. *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2/3 *f* *mf*

Hr. 1/2

Hr. 3

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Timp. *mf*

Mal. *mf*

Perc. 1

Perc. 2 *mf*

132



143

Fl. 1 / Picc.

Fl. 2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Cr. Cymb.

Xylophone

f

mf

ff

This page of a musical score is for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Fl. 1 / Picc., Fl. 2, Ob. 1/2, Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Hn. 3, Tbn. 1/2, Tbn. 3, Bar., Tuba, Timp., Mal., Perc. 1, and Perc. 2. The score includes dynamic markings such as *f*, *mp*, *p*, and *mf*, and a rehearsal mark 156. The notation includes various musical symbols such as notes, rests, and slurs.

P

+ Picc.

Fl. 1 / Picc.

Fl. 2

Ob. 1/2

Bsn.

Bb Cl. 1

Bb Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2/3

Hn. 1/2

Hn. 3

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

*mf**mf**f**mf**mf**f**mf**mf**f*

167

*mf**mf**f**mf**mf**f*

167

*mf**f*

167

*f**f**mf**mf**f**f**f*

167

*mf**ff*

167

mf

This page shows measures 177 through 186 of a musical score. The instrumentation includes:

- Fl. 1 / Picc.
- Fl. 2
- Ob. 1/2
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1/2
- Hn. 3
- Tbn. 1/2
- Tbn. 3
- Bar.
- Tuba
- Timp.
- Mal.
- Perc. 1
- Perc. 2

The score features various dynamics such as *mf*, *mp*, and *fz*. A rehearsal mark is present at measure 177, and a section labeled "Q" begins at measure 180. The key signature changes to one flat at measure 177.

R - Picc.

Fl. 1 / Picc.

Fl. 2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hr. 1/2

Hr. 3

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

p

mp

Bells

Claves

187

S

T

+ Picc.

Fl. 1 / Picc.

Fl. 2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2



U

Fl. 1 / Picc.

Fl. 2

Ob. 1/2

Bsn.

209

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

209

A. Sx. 1/2

T. Sx.

B. Sx.

209

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3

Tbn. 1/2

Tbn. 3

Bar.

Tuba

209

Timp.

Mal.

Perc. 1

Claves

mf

Perc. 2

209

f

V

W

Fl. 1 / Picc.

Fl. 2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2



