

Total Time : 18' 58"

Time : 9' 11"

Allegro

CONCERTINO

Solo for Trombone (or Euphonium) and Band

JEAN - PAUL FRISCH

I

The musical score is written for a full band and a soloist. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The tempo is marked Allegro. The score includes parts for the following instruments:

- Solo
- Flute (1 and 2)
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Sax
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Cornet 1 - Trumpet 2
- Horn in F (1 and 2)
- Trombone (1, 2, and 3)
- Baritone B.C.
- Basses
- Timpani
- Percussion

The score features dynamic markings of *f* (forte) and *p* (piano). The Solo part is a single line in the bass clef. The other instruments are grouped in staves, with some having multiple parts (e.g., Flute 1 and 2, Trombone 1, 2, and 3). The percussion part includes Timpani and a general Percussion line.

Solo

Flute 1 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1 2 3

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1 - Trumpet 2

Horn in F

Trombone 1 2 3

Baritone B.C.

Basses

Timpani

Percussion

Solo

Flute 1 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1 2 3

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1 - Trumpet 2

Horn in F 1 2

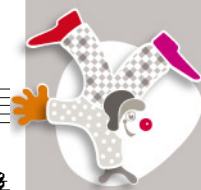
Trombone 1 2 3

Baritone B.C.

Basses

Timpani

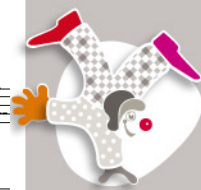
Percussion



Solo
 Flute 1 2
 Oboe
 Bassoon
 E♭ Clarinet
 B♭ Clarinet 1 2 3
 B♭ Bass Clarinet
 E♭ Alto Sax
 B♭ Tenor Sax
 E♭ Baritone Sax
 B♭ Cornet 1 - Trumpet 2
 Horn in F 1 2
 Trombone 1 2 3
 Baritone B.C.
 Basses
 Timpani
 Percussion

Musical score for a large ensemble, featuring various woodwinds, brass, and percussion instruments. The score is written in 4/4 time and includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves and brass/strings in the lower staves. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and rests.

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Solo

Flute 1 2

Oboe

Bassoon

E♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1 - Trumpet 2

Horn in F 1 2

Trombone 1 2 3

Baritone B.C.

Basses

Timpani

Percussion

p

p

p

p

p

unis.

ff

Solo

Flute 1 2

Oboe

Bassoon

E♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1 - Trumpet 2

Horn in F 1 2

Trombone 1 2 3

Baritone B.C.

Basses

Timpani

Percussion

f *ff* *mf* *uniss.* *div.*



Solo

Flute 1 2

Oboe

Bassoon

E♭ Clarinet

1

B♭ Clarinet 2

3

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1 - Trumpet 2

Horn in F 1 2

Trombone 1 2 3

Baritone B.C. *a def. Bassoon*

Basses

Timpani

Percussion

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Solo *mf*

Flute 1 2

Oboe *p*

Bassoon *p*

E♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

3 *p*

B♭ Bass Clarinet *p*

E♭ Alto Sax *p*

B♭ Tenor Sax *p*

E♭ Baritone Sax *p*

B♭ Cornet 1 - Trumpet 2

Horn in F 1 2 *p*

Trombone 1 2 3

Baritone B.C.

Basses + 2. Bass *p*

Timpani

Percussion



Solo

Flute 1 2

Oboe

Bassoon

E♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1 - Trumpet 2

Horn in F 1 2

Trombone 1 2 3

Baritone B.C.

Basses

Timpani

Percussion

pp *mf* *f*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments and a soloist. The instruments listed on the left are: Solo, Flute (1 and 2), Oboe, Bassoon, Eb Clarinet (1 and 2), Bb Clarinet 2 (1 and 3), Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Bb Cornet 1 - Trumpet 2, Horn in F (1 and 2), Trombone (1, 2, and 3), Baritone B.C., Basses, Timpani, and Percussion. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'unis.' (unison). The Soloist part is written in a bass clef and includes a trill. The Flute, Oboe, and Bassoon parts are written in a treble clef. The Eb Clarinet, Bb Clarinet 2, Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, and Eb Baritone Sax parts are written in a treble clef. The Bb Cornet 1 - Trumpet 2 part is written in a treble clef. The Horn in F part is written in a treble clef. The Trombone, Baritone B.C., Basses, and Timpani parts are written in a bass clef. The Percussion part is written in a bass clef. The score is a page from a larger manuscript, with the page number '1' visible in the top left corner.

Solo

Flute 1
2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 2
3

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1
- Trumpet 2

Horn in F
1
2

Trombone
1
2
3

Baritone B.C.

Basses

Timpani

Percussion

Solo

Flute 1 2

Oboe

Bassoon

E♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1 - Trumpet 2

Horn in F 1 2

Trombone 1 2 3

Baritone B.C.

Basses

Timpani

Percussion

pp



Solo

Flute 1 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1 2 3

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1 - Trumpet 2

Horn in F 1 2

Trombone 1 2 3

Baritone B.C.

Basses

Timpani

Percussion

mf

Solo

Flute 1 2

Oboe

Bassoon

E♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1 - Trumpet 2

Horn in F 1 2

Trombone 1 2 3

Baritone B.C.

Basses

Timpani

Percussion

mf *f*

16

Solo

Flute 1 2

Oboe

Bassoon

E♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1 - Trumpet 2

Horn in F 1 2

Trombone 1 2 3

Baritone B.C.

Basses

Timpani

Percussion

f *mf* *pp*

Solo

Flute 1 2

Oboe

Bassoon

E♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1 - Trumpet 2

Horn in F 1 2

1. Trb.

Trombone 1 2 3

Baritone B.C.

Basses

Timpani

Percussion



Solo *f* *ff*
 Flute 1 *f* *ff*
 2
 Oboe *f* *ff*
 Bassoon *f* *ff*
 Eb Clarinet *f* *ff*
 1 *f* *ff*
 Bb Clarinet 2 *f* *ff*
 3 *f* *ff*
 Bb Bass Clarinet *f* *ff*
 Eb Alto Sax *f* *ff*
 Bb Tenor Sax *f* *ff*
 Eb Baritone Sax *f* *ff*
 Bb Cornet 1 *f* *ff*
 - Trumpet 2 *f* *ff*
 Horn in F 1 *f* *ff*
 2 *f* *ff*
 Trombone 1 *f* *ff*
 2 *f* *ff*
 3 *f* *ff*
 Baritone B.C. *f* *ff*
 Basses *f* *ff*
 Timpani *f* *ff*
 Percussion *f* *ff*

unis. *div.*



Solo
 Flute 1 2
 Oboe
 Bassoon
 Eb Clarinet
 1
 Bb Clarinet 2
 3
 Bb Bass Clarinet
 Eb Alto Sax
 Bb Tenor Sax
 Eb Baritone Sax
 Bb Comet 1 - Trumpet 2
 Horn in F 1 2
 Trombone 1 2 3
 Baritone B.C.
 Basses
 Timpani
 Percussion

Musical score for a large ensemble, featuring various woodwinds, brass instruments, and percussion. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The instruments listed on the left are: Solo, Flute 1 2, Oboe, Bassoon, Eb Clarinet, 1, Bb Clarinet 2, 3, Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Bb Comet 1 - Trumpet 2, Horn in F 1 2, Trombone 1 2 3, Baritone B.C., Basses, Timpani, and Percussion. The score includes dynamic markings such as *p* (piano) and *f* (forte).

Solo *p* *ff* *mf*
 Flute 1 *f* *ff*
 Oboe *f* *ff*
 Bassoon *f* *ff*
 Eb Clarinet 1 *f* *ff*
 Bb Clarinet 2 *f* *ff*
 Bb Bass Clarinet *f* *ff*
 Eb Alto Sax *f* *ff*
 Bb Tenor Sax *f* *ff*
 Eb Baritone Sax *f* *ff*
 Bb Cornet 1 - Trumpet 2 *f* *ff*
 Horn in F 1 *f* *ff*
 Trombone 2 *f* *ff*
 Trombone 3 *f* *ff*
 Baritone B.C. *f* *ff*
 Basses *f* *ff*
 Timpani *ff*
 Percussion

The musical score is for page 14 of a larger work. It features a large ensemble of instruments. The Solo part begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section, and then a mezzo-forte (*mf*) section. The woodwinds (Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax) and brass (Bb Cornet, Horn in F, Trombone, Baritone B.C., Basses) sections all play in unison or harmony, with dynamics ranging from *f* (forte) to *ff* (fortissimo). The percussion section, including Timpani and Percussion, also plays in unison, with the Timpani part marked *ff*. The score is written in 4/4 time with a key signature of two flats.



Solo

Flute 1 2

Oboe

Bassoon *p* *pp*

E♭ Clarinet 1 *p* *pp*

B♭ Clarinet 2 *p* *pp*

3 *p* *pp*

B♭ Bass Clarinet *p* *pp*

E♭ Alto Sax *pp*

B♭ Tenor Sax *pp*

E♭ Baritone Sax *p* *pp*

B♭ Cornet 1 - Trumpet 2

Horn in F 1 2 *p* *pp*

1 2 *pp*

Trombone 3 *pp*

Baritone B.C. *a def. Bassoon* *Play* *p*

Basses *p* *pp*

Timpani

Percussion

Solo
 Flute 1
 2
 Oboe
 Bassoon
 Eb Clarinet
 1
 Bb Clarinet 2
 3
 Bb Bass Clarinet
 Eb Alto Sax
 Bb Tenor Sax
 Eb Baritone Sax
 Bb Cornet 1
 - Trumpet 2
 Horn in F 1
 2
 Trombone 1
 2
 3
 Baritone B.C.
 Basses
 Timpani
 Percussion

Musical score for page 15, measures 1-8. The score includes parts for Solo, Flute 1 & 2, Oboe, Bassoon, Eb Clarinet 1, Bb Clarinet 2 & 3, Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Bb Cornet 1 / Trumpet 2, Horn in F 1 & 2, Trombone 1 & 2 & 3, Baritone B.C., Basses, Timpani, and Percussion. The key signature has two flats (Bb, Eb). The Solo part begins in measure 5 with a piano (p) dynamic. The Flute 1 part has a melodic line throughout. The Oboe part has a melodic line starting in measure 5. The Bassoon part has a rhythmic pattern of eighth notes. The Eb Clarinet 1 part has a melodic line. The Bb Clarinet 2 and 3 parts have a rhythmic pattern of eighth notes. The Bb Bass Clarinet part has a rhythmic pattern of eighth notes. The Eb Alto Sax part has a melodic line. The Bb Tenor Sax part has a melodic line. The Eb Baritone Sax part has a rhythmic pattern of eighth notes. The Bb Cornet 1 / Trumpet 2 part is silent. The Horn in F 1 and 2 parts have a harmonic line starting in measure 5. The Trombone 1 and 2 parts have a rhythmic pattern of eighth notes. The Trombone 3 part has a rhythmic pattern of eighth notes. The Baritone B.C. part is silent. The Basses part has a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part is silent. Dynamics include p, pp, and ppp.



Solo
 Flute 1 2
 Oboe
 Bassoon
 E♭ Clarinet 1
 B♭ Clarinet 2 3
 B♭ Bass Clarinet
 E♭ Alto Sax
 B♭ Tenor Sax
 E♭ Baritone Sax
 B♭ Cornet 1 - Trumpet 2
 Horn in F 1 2
 Trombone 1 2 3
 Baritone B.C.
 Basses
 Timpani
 Percussion

Musical score for a large ensemble, featuring various woodwinds, brass instruments, and percussion. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The score includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The score is divided into measures, with some measures containing multiple staves for different instruments. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

Solo

Flute 1 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1 2 3

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1 - Trumpet 2

Horn in F 1 2

Trombone 1 2 3

Baritone B.C.

Basses

Timpani

Percussion

1. Hrn.
p



Solo

Flute 1 2

Oboe

Bassoon

E♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1 - Trumpet 2

Horn in F 1 2

Trombone 1 2 3

Baritone B.C.

Basses

Timpani

Percussion

Solo

Flute 1 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1 2 3

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1 - Trumpet 2

Horn in F 1 2

Trombone 1 2 3

Baritone B.C.

Basses

Timpani

Percussion

Solo
 Flute 1 2
 Oboe
 Bassoon
 E♭ Clarinet
 B♭ Clarinet 1 2 3
 B♭ Bass Clarinet
 E♭ Alto Sax
 B♭ Tenor Sax
 E♭ Baritone Sax
 B♭ Cornet 1 - Trumpet 2
 Horn in F 1 2
 Trombone 1 2 3
 Baritone B.C.
 Basses
 Timpani
 Percussion

Musical score for page 18, featuring various instruments including Solo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Cornet 1 - Trumpet 2, Horn in F, Trombone, Baritone B.C., Basses, Timpani, and Percussion. The score includes dynamic markings like 'p' and 'f'.



ff

Cadenza

Solo

Flute 1 2

Oboe

Bassoon

E♭ Clarinet

1

B♭ Clarinet 2

3

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1 - Trumpet 2

Horn in F 1 2

1 2

Trombone

3

Baritone B.C.

Basses

Timpani

Percussion



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Solo

Flute 1 2

Oboe

Bassoon

E♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1 - Trumpet 2

Horn in F 1 2

Trombone 1 2 3

Baritone B.C.

Basses

Timpani

Percussion

The musical score is written for a large ensemble. The solo line at the top features a complex melodic line in the bass clef, starting with a key signature of two flats (B♭ and E♭) and a time signature of 4/4. The melody includes several triplet markings (indicated by a '3' over the notes) and a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. The rest of the score consists of empty staves for the following instruments: Flute 1 and 2, Oboe, Bassoon, E♭ Clarinet 1, B♭ Clarinet 2 and 3, B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Cornet 1 and Trumpet 2, Horn in F 1 and 2, Trombone 1, 2, and 3, Baritone B.C., Basses, Timpani, and Percussion. The Percussion staff is marked with a double bar line and a 'P' symbol.

Solo

Flute 1 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1 2 3

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1 - Trumpet 2

Horn in F 1 2

Trombone 1 2 3

Baritone B.C.

Basses

Timpani

Percussion



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Solo

Flute 1 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1 - Trumpet 2

Horn in F 1 2

Trombone 1 2 3

Baritone B.C.

Basses

Timpani

Percussion

The musical score is written for a large ensemble. The solo line at the top features a complex melodic line with many sixteenth and thirty-second notes, including triplets and grace notes. The woodwind section includes Flute (1 and 2), Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (1, 2, and 3), B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax, and E♭ Baritone Sax. The brass section includes B♭ Cornet 1, Trumpet 2, Horn in F (1 and 2), Trombone (1, 2, and 3), Baritone B.C., and Basses. The percussion section includes Timpani and a general Percussion line. The key signature is two flats (B♭ and E♭), and the time signature is 4/4.

A cartoon clown is shown falling over a large white heart shape. The clown is wearing a grey body with white polka dots, a red nose, and a black top hat. His legs are spread wide in the air, and his arms are outstretched. The background is a light grey gradient.

This page of a musical score is for a large orchestra. It contains 17 staves, each labeled with an instrument or section. The instruments are: Solo, Flute (1 and 2), Oboe, Bassoon, Eb Clarinet (1 and 2), Bb Clarinet 2 (1 and 2), Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Bb Cornet 1 - Trumpet 2, Horn in F (1 and 2), Trombone (1 and 2), Baritone B.C., Basses, Timpani, and Percussion. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings (p for piano, f for forte). There are also articulation markings like 'unis.' (unison) and 'div.' (divisi). The page shows a transition from a quiet section to a louder one, with dynamic markings changing from p to f. The Solo part begins with a series of eighth notes, followed by a triplet of eighth notes. The woodwinds and strings enter with sustained notes, and the brass section provides harmonic support. The percussion section includes a steady eighth-note pattern in the timpani and a more complex rhythmic pattern in the percussion.