

Time : 5' 26"

Allegro

III

1

Solo

Flute 1 2 *f* *unis.*

Oboe *f*

Bassoon *f*

E♭ Clarinet 1 *f*

B♭ Clarinet 2 3 *f*

B♭ Bass Clarinet *f*

E♭ Alto Sax *f*

B♭ Tenor Sax *f*

E♭ Baritone Sax *f*

B♭ Cornet 1 - Trumpet 2 *f*

Horn in F 1 2 *f*

Trombone 1 2 3 *f*

Baritone B.C. *f*

Basses *f*

Timpani *f*

Percussion *f*



Solo

Flute 1 2

Oboe

Bassoon

E♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1 - Trumpet 2

Horn in F 1 2

Trombone 1 2 3

Baritone B.C.

Basses

Timpani

Percussion

Solo

Flute 1 2

Oboe

Bassoon

E♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

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E♭ Baritone Sax

B♭ Cornet 1 - Trumpet 2

Horn in F 1 2

Trombone 1 2 3

Baritone B.C.

Basses

Timpani

Percussion



Solo

Flute 1 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1 2 3

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1 - Trumpet 2

Horn in F 1 2

Trombone 1 2 3

Baritone B.C.

Basses

Timpani

Percussion

ff

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left are: Solo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 2, Bb Bass Clarinet, Eb Alto Sax, Eb Tenor Sax, Eb Baritone Sax, Bb Cornet 1 - Trumpet 2, Horn in F, Trombone, Baritone B.C., Basses, Timpani, and Percussion. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is in a 4/4 time signature. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A *unis.* (unison) instruction is present for the Flute. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The Solo part is written in the bass clef. The Flute, Oboe, and Bassoon parts are written in the treble clef. The Eb Clarinet, Bb Clarinet 2, Bb Bass Clarinet, Eb Alto Sax, Eb Tenor Sax, and Eb Baritone Sax parts are written in the treble clef. The Bb Cornet 1 - Trumpet 2, Horn in F, Trombone, Baritone B.C., Basses, Timpani, and Percussion parts are written in the bass clef. The score is a page from a larger manuscript, with a page number '1' visible in the top left corner.

4

1. 2.

Solo

Flute 1 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1 2 3

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1 - Trumpet 2

Horn in F 1 2

Trombone 1 2 3

Baritone B.C.

Basses

Timpani

Percussion

p



9520

Solo

Flute 1 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax

E♭ Tenor Sax

E♭ Baritone Sax

B♭ Comet 1 - Trumpet 2

Horn in F 1 2

Trombone 1 2 3

Baritone B.C.

Basses

Timpani

Percussion

ff

56

Solo *pp*

Flute 1 *p*
2

Oboe *pp* *p*

Bassoon *pp* *p*

E♭ Clarinet *p*

B♭ Clarinet 1 *pp* *p*
2 *pp* *p*
3 *pp* *p*

B♭ Bass Clarinet *pp* *p*

E♭ Alto Sax *p*

B♭ Tenor Sax *p*

E♭ Baritone Sax *pp* *p*

B♭ Cornet 1 *1. Trp.*
- Trumpet 2 *pp*

Horn in F *1. Hrn.* *pp*

Trombone 1 *p*
2
3 *p*

Baritone B.C. *pp* *p*

Basses *p*

Timpani

Percussion



7

Solo

pp

Flute 1 2

Oboe

Bassoon

E♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1 - Trumpet 2

Horn in F 1 2

Soli

pp

Trombone 1 2 3

Baritone B.C.

Basses

Timpani

Percussion

Solo

Flute 1 2

Oboe

Bassoon *Solo* *pp* *p*

E♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1 - Trumpet 2

Horn in F 1 2

Trombone 1 2 3

Baritone B.C. *Solo a def. Bassoon* *pp* *p*

Basses *pp* *p*

Timpani *pp* *p*

Percussion

The musical score is written for a large ensemble. The Solo part is in the bass clef. The Flute, Oboe, and Bassoon parts are in the treble clef. The E♭ Clarinet, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax, and E♭ Baritone Sax parts are in the treble clef. The B♭ Cornet and Trumpet parts are in the treble clef. The Horn in F parts are in the treble clef. The Trombone parts are in the bass clef. The Baritone B.C. part is in the bass clef. The Bases part is in the bass clef. The Timpani part is in the bass clef. The Percussion part is in the bass clef. The score includes dynamic markings such as *pp*, *p*, and *Solo*. The Solo part has a *pp* marking and a *p* marking. The Bassoon part has a *pp* marking and a *p* marking. The Baritone B.C. part has a *pp* marking and a *p* marking. The Bases part has a *pp* marking and a *p* marking. The Timpani part has a *pp* marking and a *p* marking.

Solo

Flute 1 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1 - Trumpet 2

Horn in F

1 2

Trombone

1 2 3

Baritone B.C.

Basses

Timpani

Percussion



This page of a musical score is for a large orchestra. It contains staves for the following instruments: Solo, Flute (1 and 2), Oboe, Bassoon, Eb Clarinet (1 and 2), Bb Clarinet 2 (1 and 3), Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Bb Cornet 1 - Trumpet 2, Horn in F (1 and 2), Trombone (1, 2, and 3), Baritone B.C., Basses, Timpani, and Percussion. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music begins with a Solo part in the bass clef, followed by the Flute and Bassoon. The Eb Clarinet and Bb Clarinet 2 enter with a melodic line, while the Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, and Eb Baritone Sax provide harmonic support. The Bb Cornet 1 - Trumpet 2, Horn in F, Trombone, Baritone B.C., Basses, Timpani, and Percussion parts are also present. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

Solo

Flute 1 2

Oboe

Bassoon

E♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1 - Trumpet 2

Horn in F 1 2

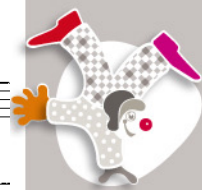
Trombone 1 2 3

Baritone B.C.

Basses

Timpani

Percussion



This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including various woodwinds, brass instruments, and percussion. The instruments listed on the left are: Solo, Flute (1 and 2), Oboe, Bassoon, Eb Clarinet (1), Bb Clarinet 2 (1 and 3), Bb Bass Clarinet, Eb Alto Sax, Eb Tenor Sax, Eb Baritone Sax, Bb Cornet 1 - Trumpet 2, Horn in F (1 and 2), Trombone (1 and 2), Baritone B.C., Basses, Timpani, and Percussion. The score is written in a single system, with each instrument having its own staff. The key signature is one flat (Bb), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure of the page suggests it is a rehearsal or performance score for a specific section of a larger work.

Solo

Flute 1 2

Oboe

Bassoon

E♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1 - Trumpet 2

Horn in F 1 2

Trombone 1 2 3

Baritone B.C. *a def. Bass Cl.*

Basses

Timpani

Percussion



Solo

Flute 1 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1 2 3

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1 - Trumpet 2

Horn in F 1 2

Trombone 1 2 3

Baritone B.C.

Basses

Timpani

Percussion

pp

p

pp

pp

a def. Bassoon

pp

Solo 1. Hrn.

pp

66

Solo

Flute 1 2

Oboe

Bassoon

E♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1 - Trumpet 2

Horn in F 1 2

Trombone 1 2 3

Baritone B.C.

Basses

Timpani

Percussion

68

Solo

Flute 1 2

Oboe

Bassoon

E♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1 - Trumpet 2

Horn in F 1 2

Trombone 1 2 3

Baritone B.C.

Basses

Timpani

Percussion

unis.
mp

p

mf

mf

p

p

p

p

p



Solo *p* *mf*

Flute 1 2

Oboe

Bassoon *mf*

E♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

3 *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax *mf*

B♭ Cornet 1 - Trumpet 2

Horn in F 1 2 *mf*

Trombone 1 2 3

Baritone B.C.

Basses *mf*

Timpani

Percussion

17

f *pp*

Solo

Flute 1 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1 2 3

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1 - Trumpet 2

Horn in F 1 2

Trombone 1 2 3

Baritone B.C.

Basses

Timpani

Percussion

Soli *pp*



Solo

Flute 1 2

Oboe

Bassoon *pp*

E♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1 - Trumpet 2

Horn in F 1 2 *pp*

Trombone 1 2 3

Baritone B.C. *a def. Bassoon* *pp*

Basses

Timpani

Percussion

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Solo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 2, Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Bb Cornet 1 - Trumpet 2, Horn in F, Trombone, Baritone B.C., Basses, Timpani, and Percussion. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *pp*, and *mf*. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Solo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 2, Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Bb Cornet 1 - Trumpet 2, Horn in F, Trombone, Baritone B.C., Basses, Timpani, and Percussion. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *pp*, and *mf*.

Solo

Flute 1 2

Oboe

Bassoon

E♭ Clarinet

1

B♭ Clarinet 2

3

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1 - Trumpet 2

Horn in F 1 2

Trombone 1 2 3

Baritone B.C.

Basses

Timpani

Percussion

19 Più mosso

1. 2.

Solo *pp*

Flute 1 *pp*

Oboe

Bassoon *pp*

E♭ Clarinet *pp*

B♭ Clarinet 1 *pp*

B♭ Clarinet 2 *pp*

B♭ Bass Clarinet *pp*

E♭ Alto Sax *pp*

B♭ Tenor Sax *pp*

E♭ Baritone Sax *pp*

B♭ Cornet 1 - Trumpet 2

Horn in F

Trombone 1 *p*

Trombone 2 *p*

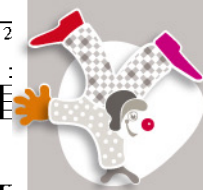
Trombone 3 *p*

Baritone B.C. *Play p*

Basses

Timpani *p*

Percussion



Musical score for page 20, featuring various instruments. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The instruments listed on the left are:

- Solo
- Flute 1 2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Sax
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Cornet 1 - Trumpet 2
- Horn in F 1 2
- Trombone 1 2 3
- Baritone B.C.
- Basses
- Timpani
- Percussion

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument having its own staff. The dynamics *ff* and *f* are prominently displayed, indicating a loud and powerful sound. The score includes various musical notations such as notes, rests, and slurs, indicating a complex and expressive piece of music.

Solo

Flute 1 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1 - Trumpet 2

Horn in F 1 2

Trombone 1 2 3

Baritone B.C.

Basses

Timpani

Percussion



rall.

Solo

Flute 1 2

Oboe

Bassoon

E♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1 - Trumpet 2

Horn in F 1 2

Trombone 1 2 3

Baritone B.C.

Basses

Timpani

Percussion

ff