

Concerto for Bass Trombone and Band

Derek Bourgeois Opus 239a

Allegro con energico $\text{♩} = 116$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet in F \flat
- Solo Cornet in B \flat
- Repiano Cornet in B \flat
- 2nd Cornet in B \flat
- 3rd Cornet in B \flat
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone solo (Bass clef, ff dynamic)
- 1st Euphonium
- 2nd Euphonium
- Bass in E \flat
- Bass in B \flat
- Timpani
- Mallets
- Percussion 1 (S.C., f)
- Percussion 2 (B.D., f)
- Percussion 3

7

Sop. Cnt. -

Solo Cnt. -

Rep. Cnt. -

2nd Cnt. -

3rd Cnt. -

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. -

2nd Bar. -

1st Tbn. -

2nd Tbn. -

Solo B. Tbn. *ff*

1st Euph. -

2nd Euph. *f*

E♭ Bass

B♭ Bass

Timp.

Mallets -

Perc. 1 -

Perc. 2 -

Perc. 3 -



13

Sop. Cnt.

Solo Cnt. *all* *f* *p* *1 player*

Rep. Cnt.

2nd Cnt. *both* *f* *p* *1 player*

3rd Cnt. *both* *f* *p*

Flug.

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn. *mf*

1st Euph.

2nd Euph.

E♭ Bass *1 player* *p*

B♭ Bass *1 player* *p*

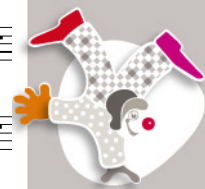
Timp.

Mallets

Perc. 1 *S.C. sec.* *f*

Perc. 2

Perc. 3



18

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mp

mp

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

1 player

mf

1 player

mf

1 player

mf

mf

mp

mf

mp

Detailed description of the musical score: This page contains a full orchestral score for 23 measures. The instruments listed on the left are Soprano, Solo, and Repeat Contrabass; Flute; Solo Horn, 1st and 2nd Horn; 1st and 2nd Trombone; Solo Bass Trombone; 1st and 2nd Euphonium; Eb Bass, Bb Bass; Timpani; Mallets; and three Percussion parts. The woodwinds and strings (implied by the presence of flutes and basses) have active parts, while the brass and percussion are mostly silent. Dynamic markings include mezzo-forte (mf) and mezzo-piano (mp). Performance instructions specify '1 player' for the Solo Contrabass, 2nd Horn, and Solo Bass Trombone parts.

27

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

all

I player

f

mf



37

Sop. Cnt. - - - - - *f*

Solo Cnt. *f*

Rep. Cnt. - - - - - *f*

2nd Cnt. - - - - - *f* 1 player

3rd Cnt. - - - - - *f* 1 player

Flug. - - - - -

Solo Hn. - - - - - *f*

1st Hn. - - - - - *f*

2nd Hn. - - - - - *f*

1st Bar. - - - - -

2nd Bar. - - - - -

1st Tbn. *f*

2nd Tbn. *f*

Solo B. Tbn. *ff*

1st Euph. - - - - -

2nd Euph. - - - - -

E♭ Bass - - - - - *f*

B♭ Bass - - - - - *f*

Timp. - - - - - *mf*

Mallets - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

Perc. 3 - - - - -



36

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

p

p

p

p

mp

mp

p

p

mf

mp

mp

p

pp

mp

1 player

1 player

Woodblock

40

Sop. Cnt.

Musical staff for Soprano Contralto with triplets and dynamics.

Solo Cnt.

Musical staff for Solo Contralto with triplets and dynamics.

Rep. Cnt.

Musical staff for Repetition Contralto.

2nd Cnt.

Musical staff for 2nd Contralto.

3rd Cnt.

Musical staff for 3rd Contralto.

Flug.

Musical staff for Flugelhorn.

Solo Hn.

Musical staff for Solo Horn.

1st Hn.

Musical staff for 1st Horn.

2nd Hn.

Musical staff for 2nd Horn.

1st Bar.

Musical staff for 1st Baritone.

2nd Bar.

Musical staff for 2nd Baritone.

1st Tbn.

Musical staff for 1st Trombone.

2nd Tbn.

Musical staff for 2nd Trombone.

Solo B. Tbn.

Musical staff for Solo Bass Trombone.

1st Euph.

Musical staff for 1st Euphonium.

2nd Euph.

Musical staff for 2nd Euphonium.

E♭ Bass

Musical staff for E-flat Bass.

B♭ Bass

Musical staff for B-flat Bass.

Timp.

Musical staff for Timpani.

Mallets

Musical staff for Mallets with Glockenspiel.

Perc. 1

Musical staff for Percussion 1.

Perc. 2

Musical staff for Percussion 2.

Perc. 3

Musical staff for Percussion 3.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3



This musical score page, numbered 13, features rehearsal mark 7. It is divided into two systems of staves. The first system contains the vocal parts: Soprano (Sop. Cnt.), Solo (Solo Cnt.), and Rehearsal parts (Rep. Cnt., 2nd Cnt., 3rd Cnt.) for the vocalists, and the woodwind section including Flute (Flug.), Solo Horn (Solo Hn.), 1st and 2nd Trumpets (1st Tbn., 2nd Tbn.), and Solo Baritone Trumpet (Solo B. Tbn.). The second system contains the brass and percussion parts: 1st and 2nd Euphoniums (1st Euph., 2nd Euph.), Eb and Bb Basses (Eb Bass, Bb Bass), Timpani (Timp.), Mallets, and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is written in 4/4 time with a key signature of one sharp (F#). Rehearsal mark 7 begins at the start of the fourth measure. The dynamic marking *mf* is indicated for the 1st Bar, 2nd Bar, 1st Tbn., 2nd Tbn., 1st Euph., Eb Bass, Bb Bass, and Perc. 1 parts at the beginning of the fourth measure.

51

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn. *ff* *gliss.*

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets *f*

Perc. 1

Perc. 2

Perc. 3



Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

59

Sop. Cnt. 

Solo Cnt. 

Rep. Cnt. 

2nd Cnt. 

3rd Cnt. 

Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

Solo B. Tbn. 

1st Euph. 

2nd Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

Mallets 

Perc. 1 

Perc. 2 

Perc. 3 



63

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Trn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

63

6

3

3

both

both

f



67

Sop. Cnt.

Solo Cnt. *f* 1 player

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *ff* *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn.

2nd Tbn.

Solo B. Tbn. *fff* *f* *gliss.*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff* *mp* 1 player

B♭ Bass *ff*

Timp.

Mallets

Perc. 1 *ff* *mp*

Perc. 2

Perc. 3 *ff*

70

Sop. Cnt. *mf*

Solo Cnt.

Rep. Cnt. *mf*

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn. *gliss.*

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3



73

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo II.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E \flat Bass

B \flat Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

all

both

both

ff

Musical score for a concert band, page 11. The score includes parts for various instruments: Soprano, Solo, and Representative Contrabass; Flugelhorn; Solo II Horn; 1st and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Solo Bass Trombone; 1st and 2nd Euphonium; Eb Bass; Bb Bass; Timpani; Mallets; and three Percussion parts. The music is in 7/8 time, with a key signature of one flat. The score shows a complex rhythmic pattern with changes in meter and dynamics, including a forte (ff) section for the Solo B. Tbn. and Perc. 1.

This page of a musical score, marked with rehearsal number 79, features a variety of parts. The vocal sections include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Repetition Contralto (Rep. Cnt.). The instrumental ensemble consists of Flute (Flug.), Solo Horn (Solo Hn.), First and Second Trumpets (1st Trn., 2nd Trn.), First and Second Trombones (1st Tbn., 2nd Tbn.), Solo Bass Trombone (Solo B. Tbn.), First and Second Euphoniums (1st Euph., 2nd Euph.), Eb Bass, Bb Bass, Timpani (Timp.), and three Percussion parts (Perc. 1, 2, 3). The score is written in a common time signature with a key signature of one flat. The vocal parts have lyrics in German. The instrumental parts include melodic lines, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts are mostly rests, indicating a sparse rhythmic accompaniment.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3



97 rall.

a tempo ♩ = 116

Sop. Cnt. *f*

Solo Cnt. *mf* 1 player

Rep. Cnt. *mf*

2nd Cnt. *mf* 1 player

3rd Cnt. *mf* 1 player

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

Solo B. Tbn.

1st Euph. *mf*

2nd Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

Mallets *mp* *b. a.*

Perc. 1

Perc. 2

Perc. 3

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3



Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

mp

mf

mf

f

102

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf* *mf subito*

Solo Hn. *mf* *mf subito*

1st Hn. *mf* *mf subito*

2nd Hn. *mf* *mf subito*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E \flat Bass

B \flat Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3



106

Sop. Cnt. *f*

Solo Cnt. *sf* *f*

Rep. Cnt.

2nd Cnt. *sf* *f*

3rd Cnt. *sf* *f*

Flug. *mp* *sf*

Solo Hn. *sf*

1st Hn. *sf*

2nd Hn. *sf*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *sf*

2nd Tbn. *sf*

Solo B. Tbn. *sf*

1st Euph. *f* *sf*

2nd Euph. *sf*

E♭ Bass *sf*

B♭ Bass *sf*

Timp. *sf*

Mallets

Perc. 1

Perc. 2 S.D. *mp*

Perc. 3

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

W.B.

f

mf

ff

gliss.

1 player



Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

119

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3



rall

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 3

Cadenza

127

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

fff

p

mf

più lento, accel.

gliss.

gliss.

gliss.



Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

più mosso

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3



Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

start slowly and accelerate

p

rall.

