

136 Adagio molto ♩ = 44

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glockenspiel

Mallets

Perc. 1

Perc. 2

Perc. 3

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3



Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Detailed description: This page of a musical score, numbered 39, contains measures 142, 143, and 144. The score is arranged in a standard orchestral format with multiple staves. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) and woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Solo B. Tbn., 1st Euph., 2nd Euph.) are mostly silent, indicated by a horizontal line with a bar. The brass section (E♭ Bass, B♭ Bass, Timp.) is also silent. The percussion section is active: Mallets play a rhythmic pattern of eighth notes with triplets; Perc. 1 plays a similar eighth-note pattern; Perc. 2 plays a more complex eighth-note pattern with accents; Perc. 3 provides a bass line with chords and rests. The Solo B. Tbn. part features a melodic line with slurs and accents across the three measures.



145

Sop. Cnt. -

Solo Cnt. - *mf* I player

Rep. Cnt. -

2nd Cnt. -

3rd Cnt. -

Flug. *p* *con sord.* 3 3 3 3 3 3 3

Solo Hn. *p* *con sord.* 3 3 3 3 3 3 3

1st Hn. *p* *con sord.* 3 3 3 3 3 3 3

2nd Hn. -

1st Bar. -

2nd Bar. *p* *con sord.* 3 3 3 3 3 3 3

1st Tbn. *p* *con sord.* 3 3 3 3 3 3 3

2nd Tbn. *p* *con sord.* 3 3 3 3 3 3 3

Solo B. Tbn. *f*

1st Euph. -

2nd Euph. -

E♭ Bass -

B♭ Bass -

Timp. -

Mallets 3 3 3 3 3 3 3

Perc. 1 -

Perc. 2 5 5 5 5 5 5 5

Perc. 3 8 8 8 8 8 8 8

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

mf

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo II. In.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3



156

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

162

Sop. Cnt. *p*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *senza sord.*
p

2nd Tbn. *senza sord.*
p

Solo B. Tbn. *mp espress.*

1st Euph.

2nd Euph.

F \flat Bass

B \flat Bass *p*

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3



164

This page of a musical score contains 20 staves for various instruments. The staves are labeled on the left as follows: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Solo B. Tbn., 1st Euph., 2nd Euph., Eb Bass, Bb Bass, Timp., Mallets, Perc. 1, Perc. 2, and Perc. 3. The score is divided into two measures. The first measure (measures 164-165) features a complex melodic line for the Soprano Contraltos, consisting of sixteenth-note runs. The other vocal parts (Solo, Repetition, 2nd, and 3rd Contraltos) are silent. The Flugelhorn, Solo Horn, 1st Horn, and 2nd Horn parts are also silent. The 1st and 2nd Trombone parts play a melodic line with a slur, and the Solo Bass Trombone part plays a similar line in the bass clef. The 1st Euphonium, 2nd Euphonium, Eb Bass, and Bb Bass parts are silent. The Timpani, Mallets, and three Percussion parts are also silent. The second measure (measures 166-167) continues the melodic lines for the Soprano Contraltos, 1st and 2nd Trombones, and Solo Bass Trombone. The other parts remain silent.

166

Sop. Cnt. $\frac{2}{4}$ $\frac{4}{4}$

Solo Cnt. $\frac{2}{4}$ $\frac{4}{4}$ all *mf*

Rep. Cnt. $\frac{2}{4}$ $\frac{4}{4}$

2nd Cnt. $\frac{2}{4}$ $\frac{4}{4}$

3rd Cnt. $\frac{2}{4}$ $\frac{4}{4}$

Flug. $\frac{2}{4}$ $\frac{4}{4}$

Solo Hn. $\frac{2}{4}$ $\frac{4}{4}$

1st Hn. $\frac{2}{4}$ $\frac{4}{4}$

2nd Hn. $\frac{2}{4}$ $\frac{4}{4}$

1st Bar. $\frac{2}{4}$ $\frac{4}{4}$ *mf*

2nd Bar. $\frac{2}{4}$ $\frac{4}{4}$ senza scord. *mf*

1st Tbn. $\frac{2}{4}$ $\frac{4}{4}$ *mf*

2nd Tbn. $\frac{2}{4}$ $\frac{4}{4}$ *mf*

Solo B. Tbn. *mf*

1st Euph. *mp*

2nd Euph. *mp*

E \flat Bass 1 player *mp* both *mf*

B \flat Bass both *mf*

Timp. $\frac{2}{4}$ $\frac{4}{4}$ *mf*

Mallets $\frac{2}{4}$ $\frac{4}{4}$

Perc. 1 $\frac{2}{4}$ $\frac{4}{4}$

Perc. 2 $\frac{2}{4}$ $\frac{4}{4}$

Perc. 3 $\frac{2}{4}$ $\frac{4}{4}$



169

Sop. Cnt. *mf*

Solo Cnt. *f* *p* *mf* 1 player

Rep. Cnt. *mf* 1 player

2nd Cnt. *f* *p* *mf* both 1 player

3rd Cnt. *f* *p* *mf* both 1 player

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn. *f* *mf*

1st Euph.

2nd Euph.

E♭ Bass *f* *p*

B♭ Bass *f*

Timp. *f* *p*

Mallets

Perc. 1

Perc. 2

Perc. 3

172

rall.

Sop. Cnt. *mp*

Solo Cnt. *mp* *p*

Rep. Cnt. *mp* *p*

2nd Cnt. *mp* *p*

3rd Cnt. *mp* *p*

Flug.

Solo In.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn. *mp* *p*

1st Euph.

2nd Euph.

E \flat Bass

B \flat Bass

Timp. *mf*

Mallets

Perc. 1

Perc. 2

Perc. 3



174

a tempo ♩ = 44

Sop. Cnt.

f legato
(1 player)

Solo Cnt.

f legato

Rep. Cnt.

f legato

2nd Cnt.

ff
both

3rd Cnt.

ff
senza sord.

Flug.

ff
senza sord. 3

Solo In.

f
senza sord. 3

1st In.

f 3

2nd Hn.

f 3

1st Bar.

f 3

2nd Bar.

f 3

1st Tbn.

ff

2nd Tbn.

ff

Solo B. Tbn.

-

1st Euph.

f 3

2nd Euph.

f 3

E♭ Bass

f

B♭ Bass

f

Timp.

f

Mallets

ff

Perc. 1

-

Perc. 2

-

Cymbals

Perc. 3

ff

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

F \flat Bass

B \flat Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3



176

This page of a musical score, numbered 51, covers measures 176 through 179. The score is arranged in a standard orchestral layout with the following parts:

- Vocalists:** Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., and 3rd Cnt. The vocal parts feature melodic lines with frequent trills and triplets, marked with a '9' (trill) and a '3' (triplet).
- Woodwinds:** Flug. (Flute), Solo Hn. (Horn), 1st Hn., 2nd Hn., 1st Bar. (Baritone), 2nd Bar. (Baritone), 1st Tbn. (Trumpet), and 2nd Tbn. (Trumpet). The woodwinds play rhythmic patterns, often using triplets.
- Brass:** Solo B. Tbn. (Trombone), 1st Euph. (Euphonium), 2nd Euph., Eb Bass, and Bb Bass. The brass section provides harmonic support with sustained notes and rhythmic patterns.
- Percussion:** Timp. (Timpani), Mallets, Perc. 1, Perc. 2, and Perc. 3. The percussion parts are mostly silent, indicated by a dash on the staff.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as trills, triplets, and dynamic markings.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3



This page of a musical score, marked with rehearsal number 178, features a variety of instruments. The vocal parts at the top include Soprano and Contralto, with the latter having a 'Solo' part. Below them are Repetition Contraltos, Flutes, and a Flute Soloist. The brass section consists of Horns (Solo, 1st, 2nd), Trumpets (1st, 2nd), Trombones (1st, 2nd, Solo Bass), Euphoniums (1st, 2nd), and Basses (E-flat and B-flat). The percussion section includes Timpani and three different Percussion parts. The score is written in a key with one sharp (F#) and a 4/4 time signature. The vocal parts feature a melodic line with frequent trills and grace notes, while the instrumental parts provide harmonic support with triplets and sustained notes. The page number '53' is in the top right, and '178' is in the top left.

179

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3



This musical score page contains 20 staves for various instruments and vocal parts. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) feature melodic lines with 9-measure rests. The woodwinds (Solo Fl., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Solo B. Tbn.) play triplet patterns. The brass (1st Euph., 2nd Euph., Eb Bass, Bb Bass) and percussion (Timp., Perc. 1, Perc. 2, Perc. 3) parts provide rhythmic accompaniment. The Flute (Flug.) and Mallets parts are also present.

180

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Fl.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

181

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3



182

This musical score page, numbered 57, covers measures 182 through 185. It features a variety of instruments and vocal parts. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) and Flute parts (Flug.) are marked with a '9' above the notes, indicating a nine-measure rest. The woodwind and brass parts (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Solo B. Tbn., 1st Euph., 2nd Euph., Eb Bass, Bb Bass, and Timp.) are marked with a '3' below the notes, indicating a three-measure rest. The Percussion parts (Mallets, Perc. 1, Perc. 2, Perc. 3) are marked with a '-' below the notes, indicating they are silent during this passage. The score is written in a key signature of one sharp (F#) and a common time signature (C).



183

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

fff

mp

ppp

p

pp

ppp

pp

pp

pp

pp

pp

pp

pp

Tamtam

B.D.

This page of a musical score, marked with rehearsal number 187, features a variety of instruments. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) and Flute are currently silent. The woodwind section includes Solo Horn, 1st Horn, 2nd Horn, 1st Baritone Saxophone, and 2nd Baritone Saxophone, all of which are playing a melodic line. The brass section consists of 1st and 2nd Trombones, Solo Bass Trombone, 1st and 2nd Euphoniums, Eb Bass, and Bb Bass, all of which are silent. The percussion section, including Timpani, Mallets, and three Percussion parts (Perc. 1, 2, 3), is also silent.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

