

Allegro molto vivace ♩ = 152

197

Sop. Cnt. *ff*

Solo Cnt. *all ff*

Rep. Cnt. *ff*

2nd Cnt. *ff both*

3rd Cnt. *ff both*

Flug. *ff*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff* senza sord.

2nd Bar. *ff* senza sord.

1st Tbn. *ff* senza sord.

2nd Tbn. *ff* senza sord.

Solo B. Tbn.

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff both* senza sord. *mf*

B♭ Bass *ff both* senza sord.

Timp. *ff*

Mallets *mf* Xylophone

Perc. 1

Perc. 2 S.D. *ff* Cymbals

Perc. 3 *ff*

203

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

mp

f

gliss.

mp



210

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

218

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

1 player

mf

mf

mf

1 player

mf



226

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

247

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

f

1 player

f

f



254

Sop. Cnt. *ff*

Solo Cnt. *all* *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff* *p*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Solo B. Tbn. *ff* *mp*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff*

B♭ Bass *both* *ff*

Timp. *ff*

Mallets

Perc. 1 B.D. *ff*

Perc. 2 *ff*

Perc. 3 (Cymbals sec) *ff*

263

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

mf 5

1 player

mf 5

Triangle

f



271

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

This page contains a musical score for 27 measures. The instruments listed on the left are: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Solo Bass Trombone (Solo B. Tbn.), 1st Euphonium (1st Euph.), 2nd Euphonium (2nd Euph.), E-flat Bass, B-flat Bass, Timpani (Timp.), Mallets, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The Solo Cnt. part features a melodic line with a long slur across measures 1-6. The 1st and 2nd Euph. parts have rhythmic patterns. The Mallets part has a melodic line with a long slur across measures 1-6. The rest of the parts are mostly empty staves.



Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Solo B. Tbn. *f*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Mallets *ff*

Perc. 1 *ff*

Perc. 2

Perc. 3 Cymbals sec. *ff*

293

Sop. Cnt. *f* *5* *all*

Solo Cnt. *f* *5* *f* *all*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

Solo B. Tbn. *ff* *4* *f*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Mallets

Perc. 1

Perc. 2

Perc. 3



301

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3





324

Sop. Cnt. *ff*

Solo Cnt. *all ff*

Rep. Cnt. *ff*

2nd Cnt. *both ff*

3rd Cnt. *both ff*

Flug. *ff*

Solo II. *ff mp*

1st II. *ff mp*

2nd Hn. *ff mp*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Solo B. Tbn. *f* *gliss.*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff mp* 1 player

Timp. *ff*

Mallets *mf*

Perc. 1

Perc. 2 S.D. *ff* Cymbals

Perc. 3 *ff*

337

Musical score for page 39, rehearsal mark 337. The score includes parts for Sopranos, Tenors, Flute, Horns, Trumpets, Trombones, Euphoniums, Basses, Timpani, and Percussion. The score is written in 4/4 time and features a variety of instruments and dynamics.

Instrument parts shown:

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Solo B. Tbn.
- 1st Euph.
- 2nd Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Mallets
- Perc. 1
- Perc. 2
- Perc. 3

Key features of the score include:

- Rehearsal mark 337 at the beginning of the page.
- Dynamic markings of *mf* (mezzo-forte) for the Flute, Solo Horn, and 1st Horn parts.
- A melodic line for the Solo Bass Trombone in the lower register.
- A rhythmic pattern for the Basses.
- Empty staves for the remaining instruments.

347

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

f

f

f

ff *bol*

ff

ff

ff

ff

ff

ff

ff

mf

mf

ff

ff

ff

ff

f

1 player

4

4

4

4



361

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

The musical score for page 42, rehearsal mark 361, features the following instruments and parts:

- Vocalists:** Soprano, Solo, and Representative Contraltos (Sop. Cnt., Solo Cnt., Rep. Cnt.), and three additional Contraltos (2nd Cnt., 3rd Cnt.).
- Woodwinds:** Flute (Flug.), Solo Horn, and first and second Horns.
- Brass:** First and second Trumpets, Solo and second Trombones, and Euphoniums (first and second).
- Bass:** E♭ Bass and B♭ Bass.
- Drum and Percussion:** Timpani (Timp.) and three Percussion parts (Perc. 1, Perc. 2, Perc. 3).

The score is written in a key with one flat and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. The percussion parts are indicated by double bar lines.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

mp

f

1 player

mp

mp



375

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st In.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

mp

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

f

mp

Glockenspiel

f



Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3



Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st II.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Sop. Cnt. -

Solo Cnt. -

Rep. Cnt. -

2nd Cnt. -

3rd Cnt. -

Flug. -

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

Solo B. Tbn. -

1st Euph. *mf*

2nd Euph. *mf*

E♭ Bass -

B♭ Bass *f* both *mf*

Timp. *f* *mf*

Mallets -

Perc. 1 -

Perc. 2 *p*

Perc. 3 -



Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn.

1st Trn.

2nd Trn.

1st Tbn.

2nd Tbn.

Solo B. Tbn. *f*

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3



451

Sop. Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Solo B. Tbn.
 1st Euph.
 2nd Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 47, rehearsal mark 451. The score includes parts for Soprano, Solo, and Repeat Contraltos; Flute; Horns (Solo, 1st, 2nd); Baritone; Trumpets (1st, 2nd); Solo Bass Trombone; Euphoniums (1st, 2nd); Eb and Bb Basses; Timpani; Mallets; and three Percussion parts. The score features various dynamics such as *f*, *ff*, and *mf*, and includes performance markings like accents and slurs.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3



465

This page of a musical score, rehearsal mark 465, features the following parts and instruments:

- Vocalists:** Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug., Solo Hn., 1st In., 2nd Hn., 1st Tbn., 2nd Tbn., Solo B. Tbn., 1st Euph., 2nd Euph.
- Low Brass:** Eb Bass, Bb Bass
- Percussion:** Timp., Mallets, Perc. 1, Perc. 2, Perc. 3

The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. A forte (*f*) dynamic is indicated in the 3rd Cnt. part, and a fortissimo (*ff*) dynamic is marked in the Solo B. Tbn. part. The percussion parts include mallet patterns and drum notation.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Solo B. Tbn.

1st Euph.

2nd Euph.

E^b Bass

B^b Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3



