

"Commissioned by and dedicated to Jos Jansen"
Concerto for Bass Trombone and Band

Derek Bourgeois Opus 239

1

Allegro con energico $\text{♩} = 116$

The score is written for a large band and a solo bass trombone. It consists of 24 staves. The instruments are: Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Soprano Cornet in B♭, Flugelhorn 1 in B♭, Flugelhorn 2 in B♭, Flugelhorn 3 in B♭, Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trombone 1, Trombone 2, Bass Trombone Solo, Baritone in B♭, Euphonium, Tuba, Timpani, Percussion 1 (S.C.), Percussion 2 (B.D.), Percussion 3, and Mallets. The music is in 4/4 time and begins with a dynamic of *f*. The solo bass trombone part features a complex, rhythmic melody with *ff* dynamics.

12

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Lin. 2

Lin. 3

Lin. 4

Tbn. 1

Tbn. 2

B. Tbn. Solo

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

pp

p

mf

f

two players

S.C. sec.



22

Sop. Sax. *mp* *mf* *f*

A. Sax. 1 *mp* *mf* *f*

A. Sax. 2 *mp* *mf* *f*

T. Sax. *mp* *f*

B. Sax. *f*

Sop. Clar. -

Flug. 1 *mp* *mf*

Flug. 2 *mp* *mf*

Flug. 3 *mp* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 -

Tpt. 3 -

Hr. 1 *f*

Hr. 2 *f*

Hr. 3 *f*

Hr. 4 -

Tbn. 1 *mf*

Tbn. 2 *f* *mf*

B. Tbn. Solo *f*

Bar. -

Euph. -

Tuba -

Timp. *f*

Perc. 1 -

Perc. 2 -

Perc. 3 -

Mallets -

30

Sop. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax.

Sop. Clar. *f*

Flug. 1 *f* two players

Flug. 2 *f* two players

Flug. 3 *f* two players

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. Solo *ff* *mf*

Bar.

Euph.

Tuba

Timp. *mf* *dm* *dm* *dm*

Perc. 1

Perc. 2

Perc. 3

Mallets



39

Sop. Sax. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnl.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1

Tbn. 2

B. Tbn. Solo

Bar.

Euph.

Tuba *mp*

Timp.

Perc. 1 *mp* Woodblock

Perc. 2

Perc. 3

Mallets *mf* Glockenspiel



45

Sop. Sax. *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Sop. Cnt. *f*

Flug. 1 *f* *all*

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. Solo *ff* *gliss.*

Bar. *mf*

Euph.

Tuba *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3

Mallets *f*

53

Sop. Sax. *f* *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *f* *p*

B. Sax. *p*

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1 *f*

Hr. 2 *f*

Hr. 3 *f*

Hr. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. Solo *aliss.*

Bar. *mf*

Euph.

Tuba *f*

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3

Mallets

61 9

Sop. Sax. *f*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt. *f*

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn. Solo *gliss.*

Bar. *f*

Euph. *f*

Tuba

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Mallets



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67

Sop. Sax. *ff* *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *ff* *mp*

Sop. Clar. *ff*

Flug. 1 two players *mp*

Flug. 2 two players *mp*

Flug. 3 two players *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1

Tbn. 2

B. Tbn. Solo *fff* *f* *gliss.*

Bar. *ff* *f*

Euph. *ff*

Tuba *ff*

Timp.

Perc. 1 *ff* *mp*

Perc. 2

Perc. 3 *ff*

Mallets *mf*



73

Sop. Sax. *f*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1 *all* *f*

Flug. 2 *all* *f*

Flug. 3 *all* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. Solo *ff*

Bar. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Mallets

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85

Sop. Sax. *ff* *f*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Sop. Clar. *ff* *f*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

Tpt. 3 *ff* *mf*

Hr. 1 *ff* *mf*

Hr. 2 *ff* *mf*

Hr. 3 *ff* *mf*

Hr. 4 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff*

B. Tbn. Solo *ff* *f*

Bar. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1

Perc. 2

Perc. 3

Mallets *mp*

rall.

a tempo ♩ = 116

Glockenspiel *mp*

95

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Lin. 4

Tbn. 1

Tbn. 2

B. Tbn. Solo

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets



102

Sop. Sax. *f*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax.

Sop. Cnt. *f*

Flug. 1 *mf* *mf subito* *f*

Flug. 2 *mf* *mf subito* *f*

Flug. 3 *mf* *mf subito* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

B. Tbn. Solo

Bar. *mf* *mf subito*

Euph. *f*

Tuba

Timp.

Perc. 1

Perc. 2 *S.D.* *mp*

Perc. 3

Mallets



109

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

B. Tbn. Solo

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

f

mf

ff

f

gliss.

W.B.

ff

f

musical score with various instruments and dynamics

115

Sop. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Sop. Cnt. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Tpt. 1 *f sf*

Tpt. 2 *f sf*

Tpt. 3 *f sf*

Hn. 1 *f sf*

Hn. 2 *f sf*

Hn. 3 *f sf*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. Solo *gliss. gliss. f ff*

Bar. *f*

Euph. *f*

Tuba *f sf*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Mallets *f* Glockenspiel

121

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn. Solo

Bar.

Euph.

Tuba

Timp.

Perc. 3

Mallets

rall.



Cadenza

127

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hu. 1

Hu. 2

Lin. 3

Hu. 4

Tbn. 1

Tbn. 2

B. Tbn. Solo

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

fff *p* *mf* *gliss.* *gliss.* *gliss.* *gliss.* *più mosso* *rall.* *fff*



Musical score for various instruments including Sop. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Sop. Clarinet, Flutes 1-3, Trumpets 1-3, Horns 1-4, Trombones 1-2, B. Tbn. Solo, Baritone, Euphonium, Tuba, Timpani, and Percussion 1-3. The score includes dynamic markings such as *sf* and *ff*, and performance instructions like "start slowly and accelerate" and "rall." for the B. Tbn. Solo part.

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