



197

Soprano Saxophone *ff*

Alto Saxophone 1 *ff* *mf* *mp*

Alto Saxophone 2 *ff* *mf* *mp*

Tenor Saxophone *ff* *mf* *mp*

Baritone Saxophone *ff* *mf* *mp*

Soprano Cornet in E♭ *ff*

Flugelhorn 1 in B♭ *all* *ff* *mf*

Flugelhorn 2 in B♭ *ff* *mf*

Flugelhorn 3 in B♭ *ff* *mf*

Trumpet 1 in B♭ *ff*

Trumpet 2 in B♭ *ff*

Trumpet 3 in B♭ *ff*

Horn 1 in F *ff*

Horn 2 in F *ff*

Horn 3 in F *ff*

Horn 4 in F *open* *ff*

Trombone 1 *open* *ff*

Trombone 2 *open* *ff*

Bass Trombone Solo *f* *gliss.*

Baritone in B♭ *open* *ff*

Euphonium *open* *ff*

Tuba *open* *ff*

Timpani *ff*

Percussion 1

Percussion 2 *S.D.* *ff*

Percussion 3 *Cymbals* *ff*

Mallets *Xylophone* *mf*

209

Sop. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

B. Sax.

Sop. Clar.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn. Solo

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

237

Sop. Sax. *ff*

A. Sax. 1 *ff* *mf* *mp*

A. Sax. 2 *ff* *mf* *mp*

T. Sax. *ff* *mf* *mp*

B. Sax. *ff* *mf* *mp*

Sop. Cnt. *ff*

Flug. 1 *ff* *mf*

Flug. 2 *ff* *mf*

Flug. 3 *ff* *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hr. 1 *ff*

Hr. 2 *ff*

Hr. 3 *ff*

Hr. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. Solo *f* *gliss.*

Bar. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Mallets *mf*

250

Sop. Sax. *f* *ff* G.P. G.P.

A. Sax. 1 *ff* *p*

A. Sax. 2 *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff*

Sop. Clar. *f* *ff*

Flug. 1 *f* *ff* one player all

Flug. 2 *f* *ff* one player

Flug. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Trn. 3 *ff*

Trn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. Solo *ff* *mp*

Bar. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 B.D. *ff*

Perc. 2 *ff*

Perc. 3 (Cymbals sec) *ff*

Mallets *ff*



Sop. Sax. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Sop. Cnt. *ff*

Flug. 1 *ff* *all*

Flug. 2 *ff*

Flug. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Trn. 1 *ff*

Trn. 2 *ff*

Trn. 3 *ff*

Trn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. Solo *f*

Bar. *ff*

Euph. *ff*

Tuba *ff*

Timp.

Perc. 1 *ff*

Perc. 2

Perc. 3 Cymbals sec. *ff*

Mallets *ff*



293

35

39

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn. Solo

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

307

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Int. 1

Int. 2

Int. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn. Solo

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets



321

Sop. Sax. *ff*

A. Sax. 1 *f ff mf mp*

A. Sax. 2 *f ff mf mp*

T. Sax. *f ff mf mp*

B. Sax. *f ff mf mp*

Sop. Cnt. *ff*

Flug. 1 *ff mf*

Flug. 2 *ff mf*

Flug. 3 *ff mf*

Tpt. 1 *f ff*

Tpt. 2 *f ff*

Tpt. 3 *f ff*

Trn. 1 *f ff*

Trn. 2 *f ff*

Trn. 3 *f ff*

Hn. 4 *f ff*

Tbn. 1 *f ff*

Tbn. 2 *f ff*

B. Tbn. Solo *ff f gliss.*

Bar. *f ff*

Euph. *f ff*

Tuba *f ff*

Timp. *f ff*

Perc. 1

Perc. 2 S.D. *ff*

Perc. 3 Cymbals sec. *f* Cymbals *ff*

Mallets *mf*



334

Sop. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1

Hn. 2

Hn. 3

Lin. 4

Tbn. 1

Tbn. 2

B. Tbn. Solo

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

Detailed description: This is a page of a musical score for a concert band. It contains 21 staves, each labeled with an instrument. The staves are arranged vertically from top to bottom: Sop. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Sop. Cnt., Flug. 1, Flug. 2, Flug. 3, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Lin. 4, Tbn. 1, Tbn. 2, B. Tbn. Solo, Bar., Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, and Mallets. The score is written in treble clef for most instruments and bass clef for the lower brass and percussion. The key signature has one flat (B-flat). The tempo and dynamics are not explicitly stated, but a *mf* (mezzo-forte) dynamic marking is present in the saxophone parts. The page is numbered 42 at the top left, with rehearsal marks 39 and 40 at the top. A small number 334 is written above the first staff. A cartoon duck illustration is in the top right corner.

348

Sop. Sax. *f*

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

Sop. Cnt. *f*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Tpt. 1 *f*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Hn. 3 *mf* *ff*

Hn. 4 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

B. Tbn. Solo

Bar. *ff*

Euph. *mf* *ff*

Tuba *ff*

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets *f*



361

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Lin. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn. Solo

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

f

mp

f

mp

f

mp

f

mp

ff

375

Sop. Sax. *ossia 8vb* *f*

A. Sax. 1

A. Sax. 2 *mp*

T. Sax.

B. Sax.

Sop. Clar. *ossia 8vb* *f*

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn. Solo

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets *Glockenspiel* *f*



389

Sop. Sax. *f* *ff* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax.

Sop. Clar. *f*

Flug. 1 *f* *ff* *f* *all*

Flug. 2 *f* *ff* *f* *all*

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Hrn. 4 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. Solo *ff*

Bar. *f*

Euph. *f*

Tuba

Timp. *ff*

Perc. 1 Woodblock *mf*

Perc. 2 S.D. *mf*

Perc. 3

Mallets

403

Sop. Sax. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax.

B. Sax.

Sop. Clar. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Hrn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. Solo

Bar. *ff*

Euph. *ff*

Tuba *ff*

Timp.

Perc. 1

Perc. 2

Perc. 3 *f* Cymbals

Mallets



419

Sop. Sax. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Sop. Clar. -

Flug. 1 *f* *mf*

Flug. 2 *f* *mf*

Flug. 3 *f* *mf*

Tpt. 1 -

Tpt. 2 -

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 -

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. Solo -

Bar. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 -

Perc. 2 S.D. *mp* *p*

Perc. 3 -

Mallets -

435

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn. Solo

Bar.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets



449

Sop. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Sop. Cnt. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Tpt. 1

Tpt. 2 *f*

Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Trn. 4

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. Solo *ff*

Bar. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1

Perc. 2 *mf*

Perc. 3 *f*

Mallets *f*

Cymbals *f*

Xylophone

463

Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Sop. Cnt.
Flug. 1
Flug. 2
Flug. 3
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn. Solo
Bar.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Mallets

The musical score is arranged in a standard concert band format. It features a variety of woodwinds, brass instruments, and percussion. The woodwind section includes Sopranos, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Soprano Clarinet, and three Flutes. The brass section consists of three Trumpets, four Horns, two Trombones, a Baritone, Euphonium, and Tuba. The percussion section includes Timpani and three different Percussion parts, with a Mallets part at the bottom. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks. The page number 51 is located in the top right corner, and the rehearsal mark 463 is at the top left.

