

"Commissioned by and dedicated to Jos Jansen"
Concerto for Bass Trombone and Band

Derek Bourgeois Opus 239

Allegro con energico ♩ = 116

I

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B♭
- Clarinet 1 in B♭
- Clarinet 2 in B♭
- Clarinet 3 in B♭
- Bass Clarinet in B♭
- Bassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1 in B♭
- Trumpet 2 in B♭
- Trumpet 3 in B♭
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Trombone 1
- Trombone 2
- Bass Trombone Solo (marked *ff*)
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion 1 (marked *f*, S.C.)
- Percussion 2 (marked *f*, B.D.)
- Percussion 3
- Mallets
- Piano reduction (for rehearsal only)



12 *pp*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Tr. 4

Tbn. 1

Tbn. 2

B. Tbn. Solo *mf*

Euph.

Tha.

Str. Bass *pizz.* *mf* *p*

Timp.

Perc. 1 *f* S.C. sec.

Perc. 2

Perc. 3

Mallets

Pno. Red. *p*

pp

pp

pp

p

p

p

pp

pp

pp

mf

mf

p

f

p

p

21

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

B. Tbn. Solo

Euph.

Tba.

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

Pno. Red.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn. Solo

Euph.

Tba.

Str. Bass

Timp.

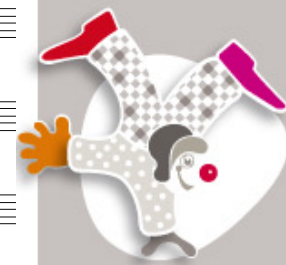
Perc. 1

Perc. 2

Perc. 3

Mallets

Pno. Red.



37

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

E♭ Cl. *mf*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax.

Tpt. 1 *p*

Tpt. 2

Tpt. 3

Hr. 1 *mp*

Hr. 2 *mp*

Hr. 3 *mp*

Hr. 4 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. Solo *mf*

Euph.

Tba. *mp*

Str. Bass *mp* pizz.

Timp. *pp*

Perc. 1 Woodblock *mp*

Perc. 2

Perc. 3

Mallets Glockenspiel *mf*

Pno. Red. *p* *mp* *mf*

43

Picc. Musical staff for Piccolo, containing a melodic line with slurs.

Fl. 1 Musical staff for Flute 1, containing a melodic line with slurs.

Fl. 2 Musical staff for Flute 2, containing rests.

Ob. 1 Musical staff for Oboe 1, containing rests.

Ob. 2 Musical staff for Oboe 2, containing rests.

E♭ Cl. Musical staff for E-flat Clarinet, containing a melodic line with slurs.

Cl. 1 Musical staff for Clarinet 1, containing rests.

Cl. 2 Musical staff for Clarinet 2, containing rests.

Cl. 3 Musical staff for Clarinet 3, containing rests.

B. Cl. Musical staff for Bass Clarinet, containing rests.

Bsn. Musical staff for Bassoon, containing rests. Dynamics: *mf*.

A. Sax. 1 Musical staff for Alto Saxophone 1, containing rests. Dynamics: *mf*.

A. Sax. 2 Musical staff for Alto Saxophone 2, containing rests. Dynamics: *mf*.

T. Sax. Musical staff for Tenor Saxophone, containing rests. Dynamics: *mf*.

B. Sax. Musical staff for Baritone Saxophone, containing rests. Dynamics: *mf*.

Tpt. 1 Musical staff for Trumpet 1, containing rests. Dynamics: *mf*.

Tpt. 2 Musical staff for Trumpet 2, containing rests.

Tpt. 3 Musical staff for Trumpet 3, containing rests.

Hn. 1 Musical staff for Horn 1, containing a rhythmic line. Dynamics: *mf*.

Hn. 2 Musical staff for Horn 2, containing a rhythmic line. Dynamics: *mf*.

Hn. 3 Musical staff for Horn 3, containing a rhythmic line. Dynamics: *mf*.

Hn. 4 Musical staff for Horn 4, containing a rhythmic line. Dynamics: *mf*.

Tbn. 1 Musical staff for Trombone 1, containing rests. Dynamics: *mf*.

Tbn. 2 Musical staff for Trombone 2, containing rests. Dynamics: *mf*.

B. Tbn. Solo Musical staff for Baritone Trombone Solo, containing rests.

Euph. Musical staff for Euphonium, containing rests.

Tba. Musical staff for Tuba, containing a rhythmic line. Dynamics: *mf*.

Str. Bass Musical staff for String Bass, containing a rhythmic line. Dynamics: *mf*.

Timp. Musical staff for Timpani, containing rests.

Perc. 1 Musical staff for Percussion 1, containing a rhythmic line. Dynamics: *mf*.

Perc. 2 Musical staff for Percussion 2, containing rests.

Perc. 3 Musical staff for Percussion 3, containing rests.

Mallets Musical staff for Mallets, containing a melodic line.

Pno. Red. Musical staff for Piano Reduction, containing a complex accompaniment with slurs. Dynamics: *mf*.



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Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

B. Tbn. Solo *ff* *gliss.*

Euph.

Tba.

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets *f*

Pno. Red. *f*

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax.

B. Sax.

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Hr. 1 *f*

Hr. 2 *f*

Tr. 3 *f*

Hr. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. Solo *gliss.*

Euph.

Tba.

Str. Bass *f*

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3

Mallets

Pno. Red. *p* *f*



65

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn. Solo

Euph.

Tba.

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

Pno. Red.

ff

mp

f

fff

gliss.

arco

pizz.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

E♭ Cl. *mp*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn. Solo *gliss.* *gliss.* *ff*

Euph.

Tha.

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

Pno. Red. *f*



87

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn. Solo

Euph.

Tba.

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

Pno. Red.

f, *ff*, *mf*, *arco*, *ff*, *f*, *mf*

rall.

a tempo = 116

97 Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Solo Euph. Tba. Str. Bass Timp. Perc. 1 Perc. 2 Perc. 3 Mallets Pno. Red.

The score features woodwinds (Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-3, Bass Clarinet, Bassoon) and saxophones (Alto, Tenor, Baritone) mostly in rests. Brass instruments (Trumpets 1-3, Horns 1-4, Trombones 1-2, Bass Trombone Solo, Euphonium, Tuba) play rhythmic patterns. Percussion includes Glockenspiel and three types of Percussion. The Piano (Red) plays a complex accompaniment with a melodic line in the right hand and chords in the left hand.



110

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn. Solo

Euph.

Tba.

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

Pno. Red.

mf

f

gliss.

117

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Hrn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. Solo *ff*

Euph. *f*

Tba. *f*

Str. Bass *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Mallets *f*

Glockenspiel

Pno. Red. *f*



121

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Hrn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. Solo *ff*

Euph. *ff*

Tba. *ff*

Str. Bass *ff* *arco*

Timp. *ff*

Perc. 3 *ff*

Mallets *ff*

Pno. Red. *ff*

rall.

Cadenza

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn. Solo

Euph.

Tba.

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

Pno. Red.

ff

p — *mf*

gliss.

gliss.

gliss.

gliss.

più lento, accel.

più mosso

rall.



Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hrn. 1
 Hrn. 2
 Hrn. 3
 Hrn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn. Solo
 Euph.
 Tba.
 Str. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Pno. Red.

start slowly and accelerate
rall.
p *ff* *fff* *ff*

S.C.
f
B.D.
S.D.
fff *ff*
 Cymbals