



197

Piccolo *ff*

Flute 1 *ff*

Flute 2 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Clarinet in B♭ *ff*

Clarinet 1 in B♭ *ff* *mf* *mp*

Clarinet 2 in B♭ *ff* *mf* *mp*

Clarinet 3 in B♭ *ff* *mf* *mp*

Bass Clarinet in B♭ *ff* *mf* *mp*

Bassoon *ff* *mf* *mp*

Alto Saxophone 1 *ff* *mf*

Alto Saxophone 2 *ff* *mf*

Tenor Saxophone *ff* *mf*

Baritone Saxophone *ff* *mf*

Trumpet 1 in B♭ *ff*

Trumpet 2 in B♭ *ff*

Trumpet 3 in B♭ *ff*

Horn 1 in F *ff*

Horn 2 in F *ff*

Horn 3 in F *ff*

Horn 4 in F *open* *ff*

Trombone 1 *open* *ff*

Trombone 2 *open* *ff*

Bass Trombone Solo *f* *gliss.*

Euphonium *open* *ff*

Tuba *open* *ff*

String Bass *ff*

Timpani *ff*

Percussion 1

Percussion 2 *S.D.* *ff* *Cymbals*

Percussion 3 *ff*

Mallets *Xylophone* *mf*

Piano reduction (for rehearsal only) *ff* *mf* *mp*

209

Picc.  *mf*

Fl. 1  *mf*

Fl. 2 

Ob. 1  *mf*

Ob. 2  *mf*

E♭ Cl. 


Cl. 1  *mf*

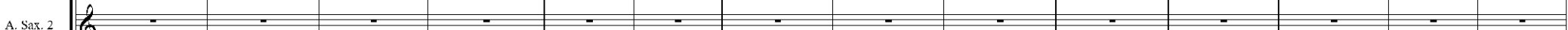
Cl. 2  *mf*


Cl. 3  *mf*


B. Cl. 

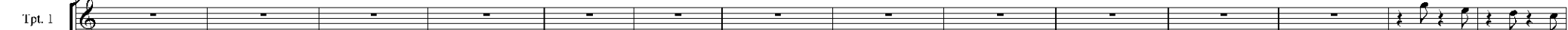
Bsn. 


A. Sax. 1 


A. Sax. 2 


T. Sax. 


B. Sax. 

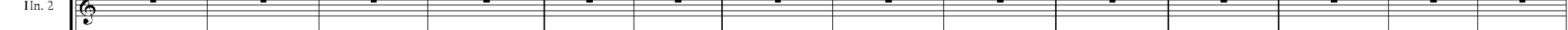
Tpt. 1  *mf*


Tpt. 2  *mf*

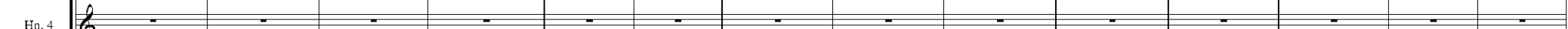
Tpt. 3  *mf*


Hr. 1 

Hr. 2 

Hr. 3 

Hr. 4 

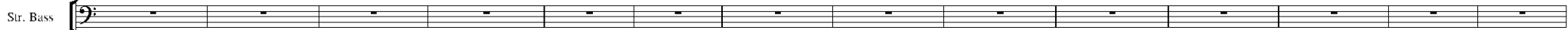
Tbn. 1 

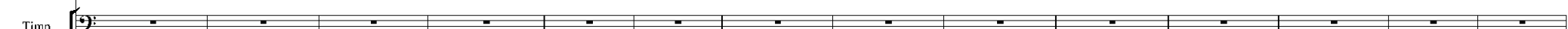
Tbn. 2 


B. Tbn. Solo 

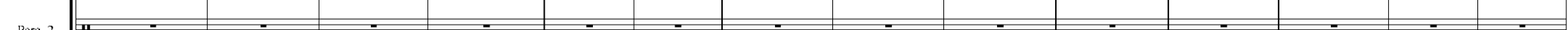
Euph. 


Tba. 

Str. Bass 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

Mallets 

Pno. Red.  *mf* *sc*

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hu. 1
Hu. 2
Hu. 3
Hu. 4
Tbn. 1
Tbn. 2
B. Tbn. Solo
Euph.
Tba.
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Mallets
Pno. Red.



236

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn. Solo

Euph.

Tba.

Str. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Mallets

Pno. Red.

ff

mf

mp

f

gliss.

249

Picc. *f* *ff* G.P. G.P.

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *ff* *p*

Ob. 2 *ff*

B♭ Cl. *ff* *p*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *ff*

Bsn. *ff* *p*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Il. n. 1 *ff*

Il. n. 2 *ff*

Il. n. 3 *ff*

Il. n. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. Solo *ff* *mp*

Euph. *ff*

Tba. *ff*

Str. Bass *ff*

Timp. *ff*

Perc. 1 *ff* B.D.

Perc. 2 *ff*

Perc. 3 *ff* (Cymbals sec)

Mallets *ff*

Pno. Red. *f* *ff* *p*



264

Picc. *mf* 5 *ff*

Fl. 1 *mf* 5 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. *ff* *f*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff* *f*

Bsn. *ff* *f*

A. Sax. 1 *ff* *f*

A. Sax. 2 *ff*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. Solo *ff*

Euph. *ff*

Tba. *ff*

Str. Bass *ff*

Timp. *ff*

Perc. 1 B.D. *ff*

Perc. 2 S.C. (sec.) *ff*

Perc. 3 Triangle *f*

Mallets *f*

Pno. Red. *mf* 5 *ff* *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn. Solo

Euph.

Tba.

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

Pno. Red.



287

Picc. *ff* *f* *f*

Fl. 1 *ff* *f* *f*

Fl. 2 *ff* *f* *f*

Ob. 1 *ff* *f* *f*

Ob. 2 *ff* *f* *f*

E♭ Cl. *ff* *mf* *f*

Cl. 1 *ff* *mf* *f*

Cl. 2 *ff* *mf* *f*

Cl. 3 *ff* *mf* *f*

B. Cl. *ff* *f* *f*

Bsn. *ff* *f* *f*

A. Sax. 1 *ff* *f* *f*

A. Sax. 2 *ff* *f* *f*

T. Sax. *ff* *f* *f*

B. Sax. *ff* *f* *f*

Tpt. 1 *ff* *f* *f*

Tpt. 2 *ff* *f* *f*

Tpt. 3 *ff* *f* *f*

Hrn. 1 *ff* *f* *f*

Hrn. 2 *ff* *f* *f*

Ha. 3 *ff* *f* *f*

Ha. 4 *ff* *f* *f*

Tbn. 1 *ff* *f* *f*

Tbn. 2 *ff* *f* *f*

B. Tbn. Solo *f* *ff* *f*

Euph. *ff* *f* *f*

Tba. *ff* *f* *f*

Str. Bass *ff* *f* *f*

Timp. *ff* *f* *f*

Perc. 1 *ff* *f* *f*

Perc. 2 *ff* *f* *f*

Perc. 3 Cymbals sec. *ff* *f* *f*

Mallets *ff* *f* *f*

Pno. Red. *mf* *ff* *f* *mf*

35 36

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn. Solo *f*

Euph.

Tba.

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

Pno. Red.



37

38

313

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Hrn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. Solo *f* *ff*

Euph. *ff*

Tha. *ff*

Str. Bass *ff*

Timp. *ff*

Perc. 1

Perc. 2 S.D. *ff*

Perc. 3 Cymbals sec. *f* Cymbals *ff*

Mallets

Pno. Red. *ff*



326

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

B. Tbn. Solo

Euph.

Tba.

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

Pno. Red.

340

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1

Tbn. 2

B. Tbn. Solo

Euph.

Tba.

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

Pno. Red. *mf*

8^{va}



354

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *ff*

Ob. 2 *ff*

E♭ Cl.

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *f*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. Solo *ff*

Euph. *mf*

Tba. *ff*

Str. Bass *ff*

Timp. *ff*

Perc. 1

Perc. 2

Perc. 3

Mallets *f*

Pno. Red. *f*

ff

367

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

E♭ Cl. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. -

Bsn. -

A. Sax. 1 -

A. Sax. 2 - *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Hr. 1 -

Hr. 2 -

Hr. 3 -

Hr. 4 -

Tbn. 1 -

Tbn. 2 -

B. Tbn. Solo *f*

Euph. -

Tba. *f* *mp*

Str. Bass *pizz.* *f* *mp*

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Mallets -

Pno. Red. *f* *mp*



387

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1

Ob. 2

B♭ Cl.

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Hrn. 4 *ff*

Tbn. 1

Tbn. 2

B. Tbn. Solo *ff*

Euph.

Tha.

Str. Bass

Temp.

Perc. 1

Perc. 2 *S.D.* *mf*

Perc. 3

Mallets

Pno. Red. *f* *ff*

394

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn. Solo

Euph.

Tba.

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

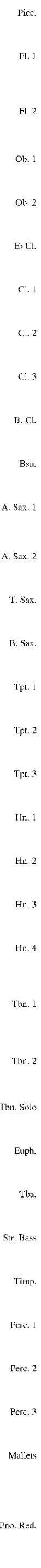
Pno. Red.

Woodblock

f

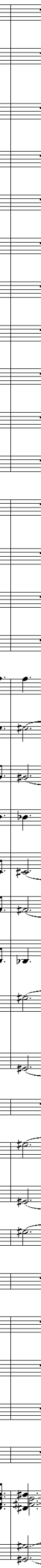
mf

422

Picc. 

Fl. 1 

Fl. 2 

Ob. 1 


Ob. 2 

E♭ Cl. 

Cl. 1 

Cl. 2 

Cl. 3 

B. Cl. 

Bsn. 

A. Sax. 1 

A. Sax. 2 

T. Sax. 

B. Sax. 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Hrn. 1 

Hrn. 2 

Hrn. 3 

Hrn. 4 

Tbn. 1 

Tbn. 2 

B. Tbn. Solo 

Euph. 

Tba. 

Str. Bass 

Timp. 

Perc. 1

Perc. 2

Perc. 3

Mallets

Pno. Red.



436

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn. Solo

Euph.

Tba.

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

Pno. Red.

f

mf

Musical score for page 52, starting at measure 436. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb, C, and Bb, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1-4, Trombones 1 and 2, Baritone Trombone Solo, Euphonium, Tuba, String Bass, Timpani, Percussion 1-3, Mallets, and Piano Reduction. The piano reduction part includes dynamic markings *f* and *mf*.

449

Picc. *f* 7

Fl. 1 *f* 7

Fl. 2 *f* 7

Ob. 1 *f* 7

Ob. 2 *f* 7

B♭ Cl. *f* 7

Cl. 1 *f* 7

Cl. 2 *f* 7

Cl. 3 *f* 7

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. Solo *ff*

Euph. *f*

Tba. *f*

Str. Bass *f*

Timp. *f*

Perc. 1

Perc. 2 *mf*

Perc. 3 Cymbals *f*

Mallets *f*

Pno. Red. *f* 7

462

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn. Solo

Euph.

Tba.

Str. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Mallets

Pno. Red.



Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. 1 *ff*
 Ob. 2 *ff*
 E. Cl. *ff*
 Cl. 1 *f*
 Cl. 2 *f*
 Cl. 3 *f*
 B. Cl. *f*
 Bsn. *f*
 A. Sax. 1 *ff*
 A. Sax. 2 *ff*
 T. Sax. *ff*
 B. Sax. *ff*
 Tpt. 1 *f*
 Tpt. 2 *f*
 Tpt. 3 *f*
 Hn. 1 *f*
 Hn. 2 *f*
 Hn. 3 *f*
 Hn. 4 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 B. Tbn. Solo *ff*
 Euph. *f*
 Tba. *f*
 Str. Bass *f*
 Timp. *f*
 Perc. 1 *ff* B.D. sec.
 Perc. 2 *ff* S.D. Rim shot
 Perc. 3 *ff* Cymbals sec.
 Pno. Red. *f*