

# Concerto for E flat Horn and Brass Band

Solo Horn

1.

Derek Bourgeois Opus 194

Molto Adagio ♩ = 44

Musical notation for measures 1-7. The key signature has one flat (B-flat). The time signature is 4/4. The music features a melodic line with a triplet of eighth notes at the end of measure 7. The dynamic marking is *mp* molto *express.*

Musical notation for measures 8-14. Measure 8 is marked with a first ending bracket [1]. The dynamics are *mf*, *f*, *mf*, and *p*. The music includes a triplet of eighth notes in measure 10.

Musical notation for measures 15-19. Measure 15 is marked with a second ending bracket [2]. The dynamics are *pp* and *p*. The music features several triplet markings over eighth notes.

Musical notation for measures 20-22. Measure 20 is marked with a third ending bracket [3]. The music contains multiple triplet markings over eighth notes.

Musical notation for measures 23-24. Measure 23 is marked with a third ending bracket [3]. The dynamics are *mf*, *f*, *mf*, *f*, and *mp*. The music includes several triplet markings over eighth notes.

Musical notation for measures 25-26. Measure 25 is marked with a first ending bracket [1]. The music consists of a few notes followed by a rest.

27 **4**

*mp* *mf* *mp*

29

30

31 **5**

33

34 **6**

*mf*

37 **7**

*f*

40

41 *mf*

42 *mp*

43 **8** *pp*

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47 **9**  $\frac{4}{4}$  *mp* *pp* *p* **10**

56 *p* **11** *mf* *f*

62 *mf* *f* *mp* **12** *ff* **13** *p molto epress.*

73

78 *pp* *ppp*

Allegretto scherzando  $\text{♩} = 120$

2.

*mp* *mf*

89 *p* *mf* *f* **14**

95 *mf* *mp* *p*

102 **15** **16**  $\text{♩} = \text{♩}$  5 11

123 **17**  $\text{♩} = 80$  **18** 4