

Concerto for Euphonium and symphonic band

Part 1

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Allegro brioso (♩=144) Cadenza poco ad lib animando e cresc. poco sost. **A** A tempo Meno mosso

Instrument list and dynamics:

- B♭ Solo Euphonium: *ff*, *mp*
- Piccolo: *ff*
- Flute 1: *ff*
- Flute 2: *ff*
- 2 Oboes: *ff*
- 2 Solo Clarinets in B♭: *ff*
- 2 Bassoons: *ff*
- B♭ Clarinet: *f*, *ff*
- B♭ Clarinet 1: *f*, *ff*
- B♭ Clarinet 2: *f*, *ff*
- B♭ Clarinet 3: *ff*
- B♭ Alto Clarinet: *ff*
- B♭ Bass Clarinets: *ff*
- E♭ Alto Saxophones: *ff*
- B♭ Tenor Saxophones: *ff*
- E♭ Baritone Saxophone: *ff*
- 3 Trumpets in B♭: *con sord.*, *sf*, *ff*
- Horns 1 & 2 in F: *ff*
- Horns 3 & 4 in F: *ff*
- 2 Tenor Trombones: *con sord.*, *sf*, *ff*
- Bass Trombone: *con sord.*, *sf*, *ff*
- Euphoniums in C: *ff*
- Basses in C: *ff*
- String Bass: *ff*
- Timpani: *p*, *ff*
- Mallets: *ff*
- Percussion 1: *ff*
- Percussion 2: *ff*
- Percussion 3: *p*, *ff* (Tambourine)

10 animando e cresc. **B** A tempo Cominciando comodo e poco a poco accelerando e crescendo

Euph. *mp*

Picc.

Fl. 1 *f* *ff*

Fl. 2 *ff*

2 Ob. *f* *ff* solo primo

2 Solo Cl. *f* *ff* à 2

2 Bsn.

E. Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

3 Tpt. *sf* *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

2 Tbn. *sf* *ff*

B. Tbn. *sf* *ff*

Euph. *ff*

Bass *ff*

St. Bass *ff*

Timp. *p* *ff*

Mallets

Perc. 1 Snare Drum *p* *ff*

Perc. 2

Perc. 3 *p* *ff*



E



28

Euph. *mf* *f*

Picc.

Fl. 1

Fl. 2

2 Ob.

2 Solo Cl.

2 Bsn. *p* solo primo

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

3 Tpt.

Hn. 1 & 2 *p* con sord.

Hn. 3 & 4 *p* 3. con sord. 4.

2 Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass *f* all one player

St. Bass

Timp.

Mallets

Perc. 1 *f* (S. D.) with 2 metal brushes

Perc. 2 *p* Cabassa

Perc. 3 *mf*

40

Euph. *mf* *f* *gliss.* *t.e.* 5 3

Picc.

Fl. 1

Fl. 2

2 Ob.

2 Solo Cl.

2 Bsn.

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

3 Tpt.

Hn. 1 & 2

Hn. 3 & 4

2 Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass *f*

St. Bass *f* *pizz.*

Timp.

Mallets *f* *Marimba*

Perc. 1 *f*

Perc. 2 *f* *Maracas* *secco*

Perc. 3 *f*

G



49

Euph.

Picc.

Fl. 1

Fl. 2

2 Ob.

2 Solo Cl.

2 Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

3 Tpt.

Hn. 1 & 2

Hn. 3 & 4

2 Tbn.

B. Tbn.

Euph.

Bass

St. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

con sord.(straight)

con sord.(straight)

con sord.(straight)

Musical score for a symphony orchestra, page 8. The score includes parts for Euphonium, Piccolo, Flutes 1 and 2, Oboes, Solo Clarinets, Bassoons, English Horn, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 3, Horns 1 & 2, Horns 3 & 4, Trombones 2 and Bass Trombone, Euphonium, Bass, Sub Bass, Timpani, Mallets, and Percussion 1, 2, and 3. The score is in 3/4 time and features a complex melodic line for the Euphonium in the first system, marked with a 'G' and a fermata. The woodwinds and strings provide harmonic support. The percussion parts are active throughout the page. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature of 3/4.

68

Euph. *mp*

Picc.

Fl. 1

Fl. 2

2 Ob.

2 Solo Cl.

2 Bsn.

E♭ Cl.

Cl. 1 *pp* *mp*

Cl. 2 *pp* *mp*

Cl. 3 *pp* *mp*

Alto Cl. *pp* *mp*

B. Cl. *pp* *mp*

Alto Sax. *pp* *mp*

Ten. Sax. *pp* *mp*

Bar. Sax. *pp* *mp*

3 Tpt.

Hn. 1 & 2

Hn. 3 & 4

2 Tbn.

B. Tbn.

Euph. *pp* *mp*

Bass *pp* *mp*

St. Bass *pp* *mp*

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3



76 **K** *espressivo*

Euph. *mf* *ff*

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2

2 Ob. *solo primo* *f* *ff*

2 Solo Cl. *solo primo* *f* *ff*

2 Bsn. *ff*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

3 Tpt.

Hn. 1 & 2

Hn. 3 & 4

2 Tbn.

B. Tbn.

Euph.

Bass *mf* *ff* *div.* *unis.*

St. Bass *arco* *mf* *ff* *div.* *unis.* *senza trem.*

Timp.

Mallets

Perc. 1

Perc. 2 *Susp. Cymb.* *pp* *mf*

Perc. 3 *Triangle* *mf*

Score for Euphonium (Euph.), Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), 2 Oboes (2 Ob.), 2 Solo Clarinets (2 Solo Cl.), 2 Bassoons (2 Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), 3 Trumpets (3 Tpt.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), 2 Trombones (2 Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass, Sub Bass (St. Bass), Timpani (Timp.), Mallets, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3).

Dynamic markings: *f*, *ff*, *sfz*, *mf*, *senza trem.*, *1. & 2. sempre con sord. (straight)*, *senpre con sord. (straight)*.

Performance instructions: *5*, *ff*, *sfz*, *mf*, *f*, *senza trem.*, *1. & 2. sempre con sord. (straight)*, *senpre con sord. (straight)*.



92 *più calmo* *commodo* **M** A tempo

Euph. *mf* *pp* *mp* *mf*

Picc. -

Fl. 1 -

Fl. 2 -

2 Ob. *p* *pp*

2 Solo Cl. *p* *pp*

2 Bsn. *p* *pp*

E♭ Cl. -

Cl. 1 *pp* *mp*

Cl. 2 *pp* *mp*

Cl. 3 *pp* *mp*

Alto Cl. *pp* *mp*

B. Cl. *pp* *mp*

Alto Sax. *pp* *mp*

Ten. Sax. *pp* *mp*

Bar. Sax. *pp* *mp*

3 Tpt. -

Hn. 1 & 2 -

Hn. 3 & 4 -

2 Tbn. -

B. Tbn. -

Euph. *pp* *mp*

Bass *pp* *mp*

St. Bass *pp* *mp* *pizz.*

Timp. -

Mallets -

Perc. 1 -

Perc. 2 -

Perc. 3 -

100 *poco rit.* **N** *A tempo* *poco rit.* *Tranquillo* *rit.* **O** *Lento nostalgico* ($\text{♩} = 52$) *molto espressivo*

Euph. *p* *mp*

Picc.

Fl. 1 *p*

Fl. 2

2 Ob. *solo primo* *p*

2 Solo Cl. *solo primo* *p*

2 Bsn. *solo primo* *p*

E♭ Cl.

Cl. 1 *p* *simile*

Cl. 2 *p* *simile*

Cl. 3 *p* *simile*

Alto Cl. *p* *simile*

B. Cl. *ben cantabile* *mp*

Alto Sax. *p* *simile*

Ten. Sax. *p* *simile*

Bar. Sax. *ben cantabile* *mp*

3 Tpt.

Hn. 1 & 2

Hn. 3 & 4

2 Tbn.

B. Tbn.

Euph. *ben cantabile* *mp*

Bass *p*

St. Bass *arco* *p*

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3



112

Euph. *p*

Picc.

Fl. 1

Fl. 2

2 Ob.

2 Solo Cl. *mp molto espressivo* solo primo

2 Bsn.

E♭ Cl.

Cl. 1 *pp* div.

Cl. 2 *pp*

Cl. 3 *pp*

Alto Cl. *pp*

B. Cl. *pp*

Alto Sax.

Ten. Sax.

Bar. Sax. *pp*

3 Tpt.

Hn. 1 & 2

Hn. 3 & 4

2 Tbn.

B. Tbn.

Euph. *pp*

Bass *pp*

St. Bass *pp*

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

poco rit.

123 **Q** Poco meno lento rit. **R** A tempo Lento

Euph. *mp*

Picc.

Fl. 1 *mf* 3

Fl. 2 *mf* 3

2 Ob.

2 Solo Cl. *mf* *p calmo* solo primo

2 Bsn.

E. Cl.

Cl. 1 *ff* 3 *p*

Cl. 2 *ff* 3 *p*

Cl. 3 *ff* 3 *p*

Alto Cl. *ff* 3 *p*

B. Cl. *ff* 3 *p*

Alto Sax. *ff* 3 *p*

Ten. Sax. *ff* 3 *p*

Bar. Sax. *ff* 3 *p*

3 Tpt. *p* con sord. cup 3

Hn. 1 & 2 *p* 1. 3

Hn. 3 & 4

2 Tbn.

B. Tbn.

Euph. *ff* 3 *p*

Bass *ff* 3 *p*

St. Bass *ff* 3 *p*

Timp.

Mallets *p* Vibraphone

Perc. 1

Perc. 2

Perc. 3



136 rall. e morendo al fine

[S]

Euph. *p* *pp* *ppp* *ff* *mp*

Picc.

Fl. 1

Fl. 2

2 Ob.

2 Solo Cl.

2 Bsn. *pp* solo primo

E♭ Cl.

Cl. 1 *pp* *pp* *poco* *ppp*

Cl. 2 *pp* *pp* *poco* *ppp*

Cl. 3 *pp* *pp* *poco* *ppp*

Alto Cl.

B. Cl. *pp* *pp* *poco* *ppp*

Alto Sax. *pp* *pp* *poco* *ppp*

Ten. Sax. *pp* *pp* *poco* *ppp*

Bar. Sax.

3 Tpt.

Trn. 1 & 2

Trn. 3 & 4

2 Tbn. *ff* senza sord.

B. Tbn. *ff* senza sord.

Euph. *pp* *pp* *poco* *ppp*

Bass *pp* *pp* *poco* *ppp*

St. Bass *pp* *pp* *poco* *ppp*

Timp. *ff* *p* *ff*

Mallets

Perc. 1

Perc. 2

Perc. 3

148

Euph. *f* *ff* *5* *veloce* *sempre ff* *5*

Picc.

Fl. 1

Fl. 2

2 Ob.

2 Solo Cl.

2 Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

3 Tpt.

Hn. 1 & 2

Hn. 3 & 4

2 Tbn.

B. Tbn.

Euph.

Bass

St. Bass

Timp. *gliss. on the same timp.* *ffz* *p* *ffz*

Mallets

Perc. 1

Perc. 2

Perc. 3



T

154

Euph.

Picc.

Fl. 1

Fl. 2

2 Ob.

2 Solo Cl.

2 Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

3 Tpt.

Hn. 1 & 2

Hn. 3 & 4

2 Tbn.

B. Tbn.

Euph.

Bass

St. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

mp

cresc. poco a poco

ff

mf

ffz

V

170

Euph. *mf* *ff*

Picc.

Fl. 1

Fl. 2

2 Ob.

2 Solo Cl.

2 Bsn.

E♭ Cl.

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

3 Tpt. *mf* *f* solo primo senza sord.

Hn. 1 & 2 *f* 1.

Hn. 3 & 4 *f* 3.

2 Tbn.

B. Tbn.

Euph. *ff*

Bass *ff* all

St. Bass *ff*

Timp.

Mallets Marimba *ff*

Perc. 1

Perc. 2

Perc. 3

178 **W**

Euph.

Picc.

Fl. 1

Fl. 2

2 Ob.

2 Solo Cl.

2 Bsn. *à 2*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

3 Tpt.

Hrn. 1 & 2

Hrn. 3 & 4

2 Tbn.

B. Tbn.

Euph.

Bass *one all one all one all*

St. Bass *ff pizz. ff ff arco*

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3



