

CONCERTO in D Major

Carl REINECKE Op. 283

for Flute and Wind Band

Arranged by José SCHYNS

Time - 20'00"

Part I : 8'20"

Part II : 4'30"

Part III : 7'10"

Allegro moderato

colla parte

I

a tempo

$\text{♩} = 176$

1st Flute

2nd Flute

1st & 2nd Oboes
(2nd Oboe ad libitum)

1st & 2nd Bassoons
(2nd Bassoon ad libitum)

2 A Solo Clarinets

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solo Flute

1st & 2nd B♭ Trumpets

1st F Horn

2nd & 3rd F Horns

1st & 2nd C Trombones

C Euphonium

C Basses

String Bass

Timpani

Triangle

Fl.

Ob.

Bsn.

Solo Cl. A

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo Fl.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

St. B.

Timp.

Trg.

à 2

mf

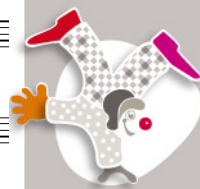
cresc.

f

Pizz.

Arco

9



This page of the musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Solo Cl. A (Solo Clarinet A), B. Cl. (Bass Clarinet), Bass Cl. (Bass Clarinet), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Solo Fl. (Solo Flute), B. Trp. (Bass Trumpet), F. Hrn. (F Horn), C. Trb. (C Trombone), Euph. (Euphonium), C. Basses (C Basses), St. B. (Soprano Bass), Timp. (Timpani), and Trg. (Triangle). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as expressive markings like *espressivo* and *wie träumend* (like dreaming). The page is numbered 17 in the top left corner.

a tempo

A cartoon illustration of a clown falling over a large white heart. The clown is wearing a red nose, a red and white checkered shirt, and red shoes. The heart is white with a black outline. The clown is positioned as if they have tripped over the heart.

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Solo Clarinet A (Solo Cl. A), Bass Clarinet (Bb Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Solo Flute (Solo Fl.), Baritone Trumpet (Bb Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Basses (C Basses), St. B. (St. B.), Timpani (Timp.), and Trombone (Trg.).

The score is divided into measures, with some measures containing rests. Dynamics are indicated by *pp* (pianissimo), *p* (piano), and *f* (forte). Tempo markings include *poco calando* (slightly slowing down) and *a tempo* (returning to the original tempo). The score also includes articulation marks such as slurs and accents.

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This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Solo Cl. A (Solo Clarinet A), B. Cl. (B Clarinet), Bass Cl. (Bass Clarinet), Alto Sax., Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Solo Fl. (Solo Flute), B. Trp. (B Trumpet), F Hrn. (F Horn), C Trb. (C Trumpet), Euph. (Euphonium), C Basses (C Basses), St. B. (St. Bass), Timp. (Timpani), and Trg. (Trombone). The score includes musical notation, dynamics (p, f), and performance instructions like 'animato' and 'solo'. The page number 46 is visible at the bottom left.

Fl.

Ob.

Bsn.

Solo Cl. A

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo Fl.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

St. B.

Timp.

Trg.

1st

p

f

p

cresc.

solo

mf

solo

mf

All Play

p

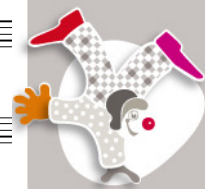
Pizz.

p

Arco

p

53



FL. *mf*

Ob.

Bsn. *60* *f*

Solo Cl. A *mf*

B. Cl. *div. f*

Bass Cl. *60* *f*

Alto Sax. *mf* *cresc.* *f*

Ten. Sax. *mf* *cresc.* *f*

Bar. Sax. *60* *mf* *cresc.* *f*

Solo Fl. *60* *p* *f* *3 3 3 3 3 3 3 3 3 3 3 3*

B. Trp. *1st* *mf*

F Hrn. *solo* *mf* *cresc.* *f*

C Trb. *mf*

Euph.

C Bases *f*

St. B. *60* *f*

Timp.

Trg.

60

Fl.

Ob.

Bsn. 2nd 1st

Solo Cl. A à 2 1st

B♭ Cl. ff f mf

Bass Cl. ff f mf

Alto Sax. ff f

Ten. Sax. ff f mf

Bar. Sax. ff f mf

Solo Fl. 66

B♭ Trp. à 2 1st

F Hrn. ff f 2nd

C Trb. ff f

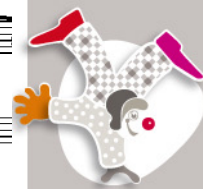
Euph. ff f mf

C Basses ff f

St. B. 66 ff f

Timp. ff

Trg. 66



[illegible]

Fl.

Ob.

Bsn.

Solo Cl. A

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo Fl.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

St. B.

Timp.

Trg.

82

p

1st

pp

p

p

p

p

p

p

p

p

f

pp

p

p

p

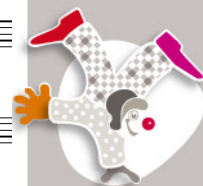
p

p

Arco

p

82



89

[illegible]

Fl.

Ob.

Bsn.

Solo Cl. A

Bs. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo Fl.

Bs. Trp.

F Hrn.

C Trb.

Euph.

C Bases

St. B.

Timp.

Trg.

111

[illegible]

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Fl.

Ob.

Bsn.

Solo Cl. A

Bs. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo Fl.

Bb Trp.

F Hrn.

C Trb.

Euph.

C Bases

St. B.

Timp.

Trg.

144

p

espressivo

a 2

mf *espressivo*

p

p

p

espressivo

p

espressivo

p

mf

f

p

p

p

p marc.

Pizz.

Arco

p marc.

144

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Fl. (Flute):** Two staves, both showing rests.
- Ob. (Oboe):** One staff, starting with a first ending (1st) and a piano (*p*) dynamic.
- Bsn. (Bassoon):** One staff, starting with a rehearsal mark 151, featuring a forte-piano (*fp*) dynamic and a forte (*f*) dynamic.
- Solo Cl. A (Solo Clarinet A):** Two staves, featuring a forte-piano (*fp*) dynamic and a forte (*f*) dynamic.
- B. Cl. (Bass Clarinet):** Two staves, featuring a forte-piano (*fp*) dynamic and a mezzo-forte (*mf*) dynamic.
- Bass Cl. (Bass Clarinet):** One staff, featuring a forte-piano (*fp*) dynamic and a forte (*f*) dynamic.
- Alto Sax. (Alto Saxophone):** One staff, featuring a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic.
- Ten. Sax. (Tenor Saxophone):** One staff, featuring a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic.
- Bar. Sax. (Baritone Saxophone):** One staff, featuring a rehearsal mark 151.
- Solo Fl. (Solo Flute):** One staff, featuring a rehearsal mark 151, a forte (*f*) dynamic, and a triplet of eighth notes.
- B. Trp. (Bass Trumpet):** One staff, starting with a first ending (1st) and a piano (*p*) dynamic.
- F Hrn. (F Horn):** Two staves, featuring a mezzo-forte (*mf*) dynamic and a pianissimo (*pp*) dynamic.
- C Trb. (C Trombone):** One staff, featuring a mezzo-forte (*mf*) dynamic and a pianissimo (*pp*) dynamic.
- Euph. (Euphonium):** One staff, featuring a mezzo-forte (*mf*) dynamic and a pianissimo (*pp*) dynamic.
- C Basses (C Basses):** One staff, featuring a forte-piano (*fp*) dynamic and a forte (*f*) dynamic.
- St. B. (Soprano Bass):** One staff, featuring a rehearsal mark 151, a forte-piano (*fp*) dynamic, and a forte (*f*) dynamic.
- Timp. (Timpani):** One staff, featuring a forte (*f*) dynamic and a piano (*p*) dynamic.
- Trg. (Triangle):** One staff, showing rests.

The score includes various musical notations such as notes, rests, and dynamics. A rehearsal mark 151 is present at the beginning of the Bassoon, Bass Clarinet, Baritone Saxophone, Solo Flute, and Soprano Bass staves.

This musical score page contains measures 167 through 172 for a large orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Two staves, both playing a continuous sixteenth-note pattern. Dynamics: *p* (measures 167-170), *pp* (measures 171-172).
- Ob.** (Oboe): One staff, playing a sixteenth-note pattern. Dynamics: *p* (measures 167-170), *pp* (measures 171-172).
- Bsn.** (Bassoon): One staff, playing a sixteenth-note pattern. Dynamics: *p* (measures 167-170), *pp* (measures 171-172).
- Solo Cl. A** (Solo Clarinet A): One staff, playing a sixteenth-note pattern. Dynamics: *p* (measures 167-170), *pp* (measures 171-172).
- B. Cl.** (Bass Clarinet): Two staves, both playing a sixteenth-note pattern. Dynamics: *p* (measures 167-170), *pp* (measures 171-172).
- Bass Cl.** (Bass Clarinet): One staff, playing a sixteenth-note pattern. Dynamics: *p* (measures 167-170), *pp* (measures 171-172).
- Alto Sax.** (Alto Saxophone): One staff, playing a sixteenth-note pattern. Dynamics: *p* (measures 167-170), *pp* (measures 171-172).
- Ten. Sax.** (Tenor Saxophone): One staff, playing a sixteenth-note pattern. Dynamics: *p* (measures 167-170), *pp* (measures 171-172).
- Bar. Sax.** (Baritone Saxophone): One staff, playing a sixteenth-note pattern. Dynamics: *p* (measures 167-170), *pp* (measures 171-172).
- Solo Fl.** (Solo Flute): One staff, playing a sixteenth-note pattern. Dynamics: *p* (measures 167-170), *pp* (measures 171-172).
- B. Trp.** (Bass Trumpet): One staff, playing a sixteenth-note pattern. Dynamics: *p* (measures 167-170), *pp* (measures 171-172).
- F Hrn.** (Flugelhorn): Two staves, both playing a sixteenth-note pattern. Dynamics: *p* (measures 167-170), *pp* (measures 171-172).
- C Trb.** (C Trumpet): One staff, playing a sixteenth-note pattern. Dynamics: *p* (measures 167-170), *pp* (measures 171-172).
- Euph.** (Euphonium): One staff, playing a sixteenth-note pattern. Dynamics: *p* (measures 167-170), *pp* (measures 171-172).
- C Bases** (C Basses): One staff, playing a sixteenth-note pattern. Dynamics: *p* (measures 167-170), *pp* (measures 171-172).
- St. B.** (Soprano Bass): One staff, playing a sixteenth-note pattern. Dynamics: *p* (measures 167-170), *pp* (measures 171-172).
- Timp.** (Timpani): One staff, playing a sixteenth-note pattern. Dynamics: *p* (measures 167-170), *pp* (measures 171-172).
- Trg.** (Triangle): One staff, playing a sixteenth-note pattern. Dynamics: *p* (measures 167-170), *pp* (measures 171-172).

Measure numbers 167, 168, 169, 170, 171, and 172 are indicated at the bottom of the page.

FL.

Ob.

Bsn.

174

1st

dolce

p

Solo Cl. A

pp

à 2

p

B♭ Cl.

dolce

dolce

Bass Cl.

174

dolce

Alto Sax.

Ten. Sax.

Bar. Sax.

174

Solo Fl.

174

p

f

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

one cue St. B.

dolce

St. B.

174

dolce

Timp.

Trg.

174



This page of a musical score is for a symphony orchestra. It features staves for the following instruments: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Solo Cl. A (Solo Clarinet A), B. CL. (Bass Clarinet), Bass CL. (Bassoon), Alto Sax., Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Solo Fl. (Solo Flute), B. Trp. (B♭ Trumpet), F Hrn. (F Horn), C Trb. (C Trumpet), Euph. (Euphonium), C Basses (C Basses), St. B. (St. Bass), Timp. (Timpani), and Trg. (Trombone). The score includes musical notation, dynamics (pp, p, f), and a 'colla parte' instruction.

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[illegible]

[illegible]

[illegible]

Fl.

Ob.

Bsn.

Solo Cl. A

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo Fl.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

St. B.

Timp.

Trg.

218

mf

1st

cresc.

mf

p

cresc.

cresc.

cresc.

cresc.

p cresc.

p cresc.

p cresc.

f

cresc.

1st

mf

p

2nd

p

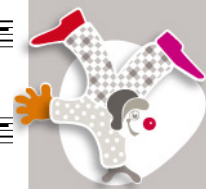
mf

p cresc.

cresc.

cresc.

218



234

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