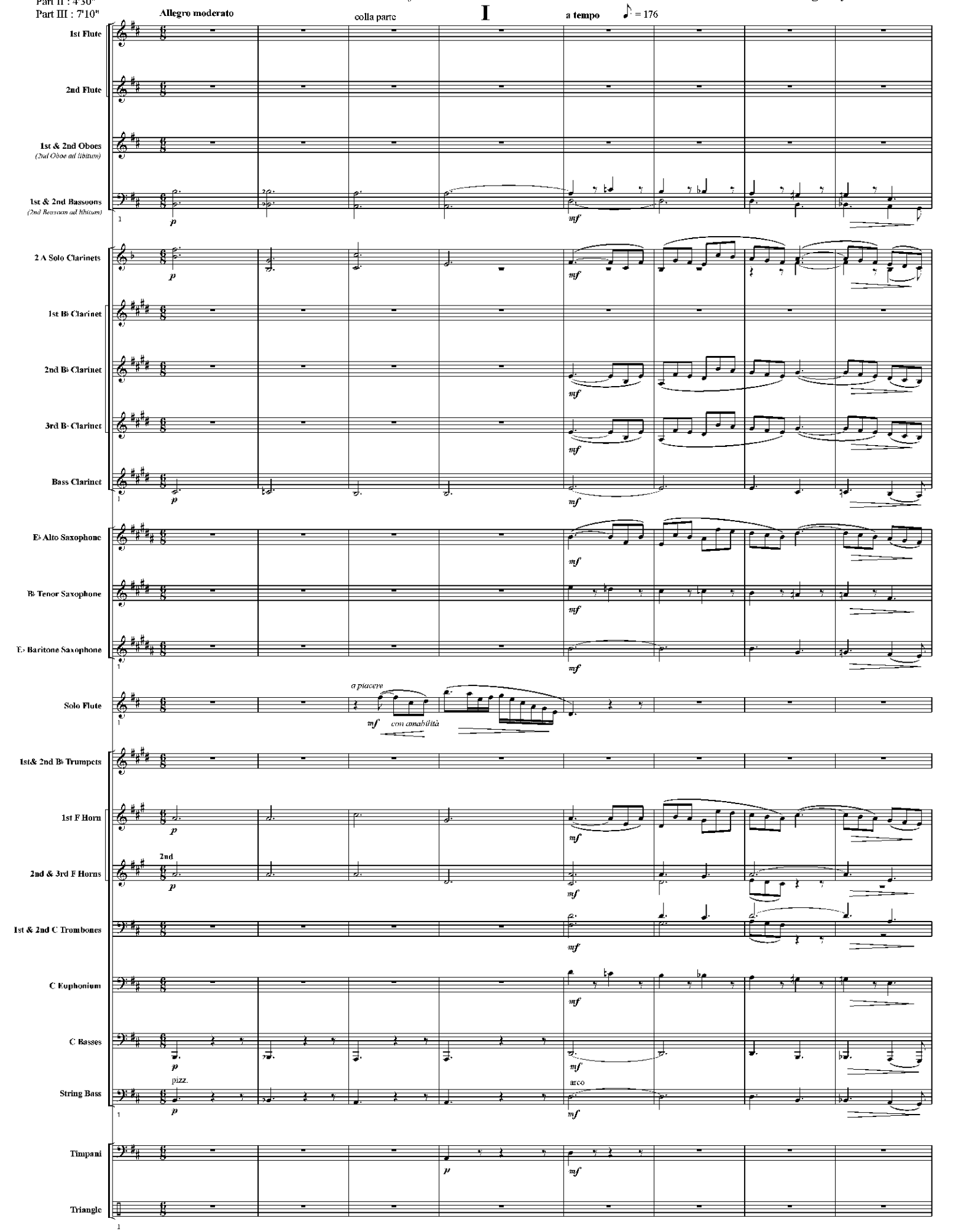
CONCERTO in D Major

for Flute and Wind Band

Carl REINECKE Op. 283

Arranged by José SCHYNS

Time - 20'00"
Part I : 8'20"
Part II : 4'30"
Part III : 7'10"



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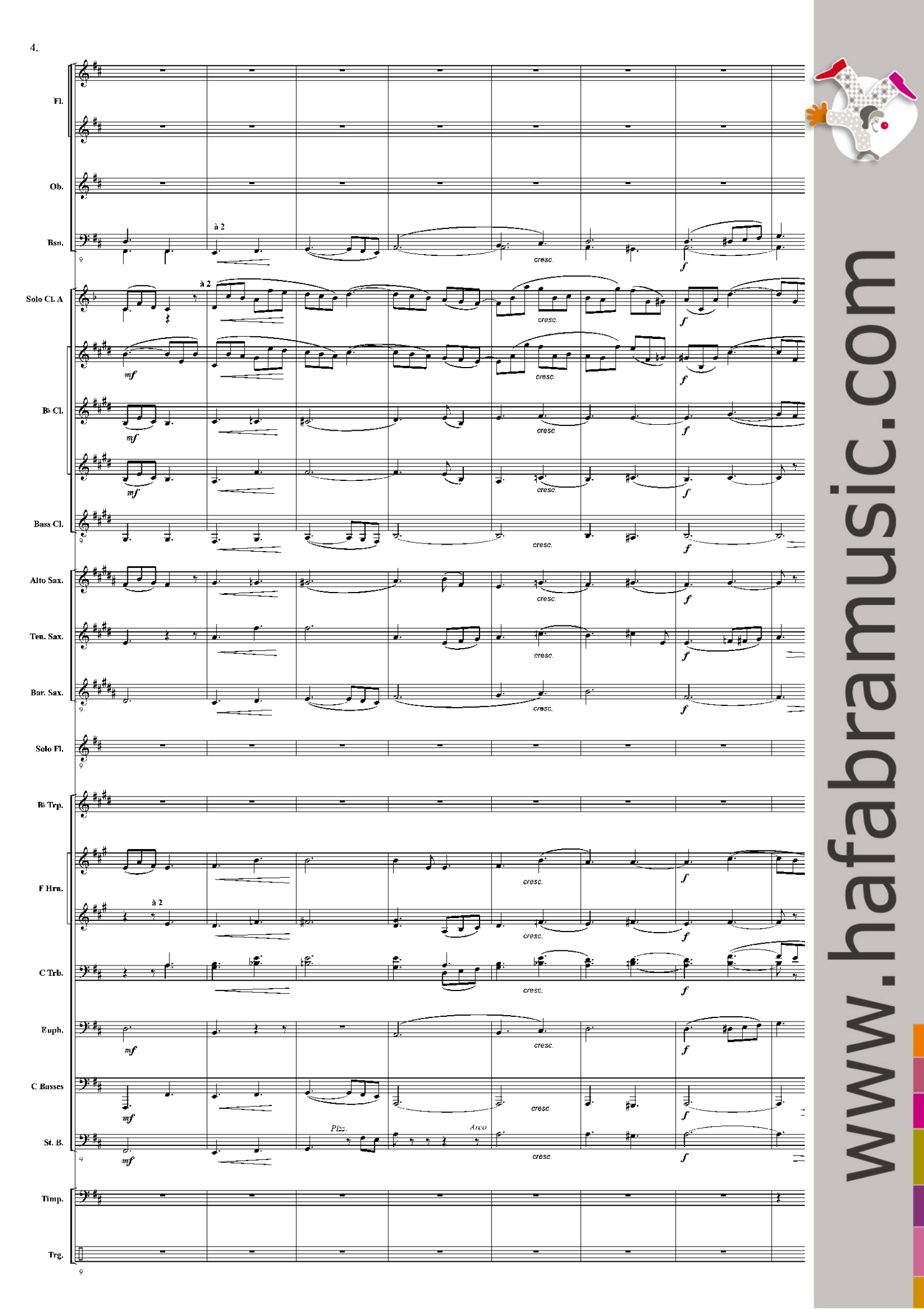

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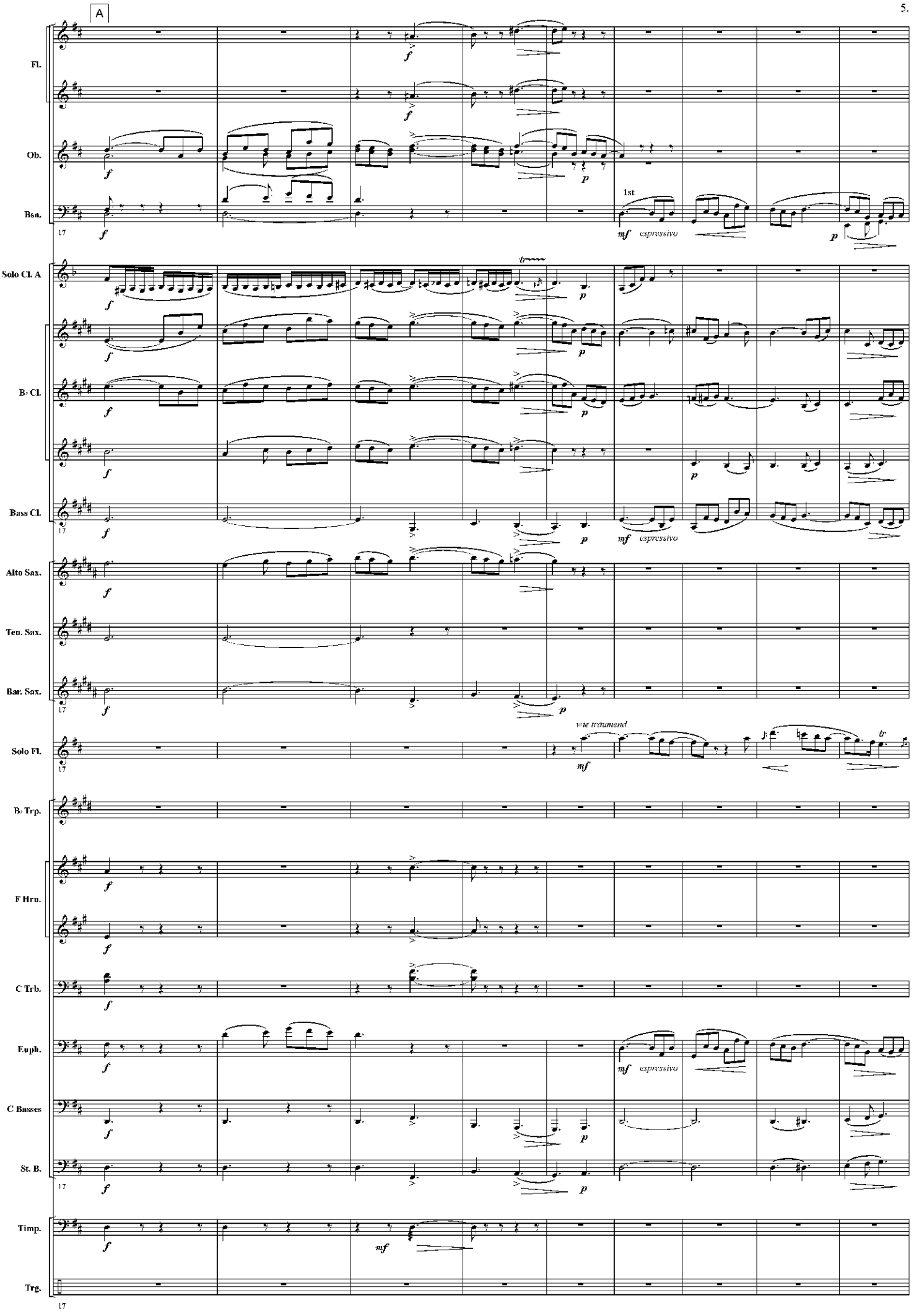
A
Fl.
Ob.
Bsn.
1st
mf espressivo
Solo Cl. A
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo Fl.
wie träumend
B♭ Trp.
F Hrn.
C Trb.
Euph.
C Basses
St. B.
Timp.
Trg.

poco calando

a tempo

Fl.

Ob.

à 2

Bsn.

Solo Cl. A

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo Fl.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

St. B.

Timp.

Trg.

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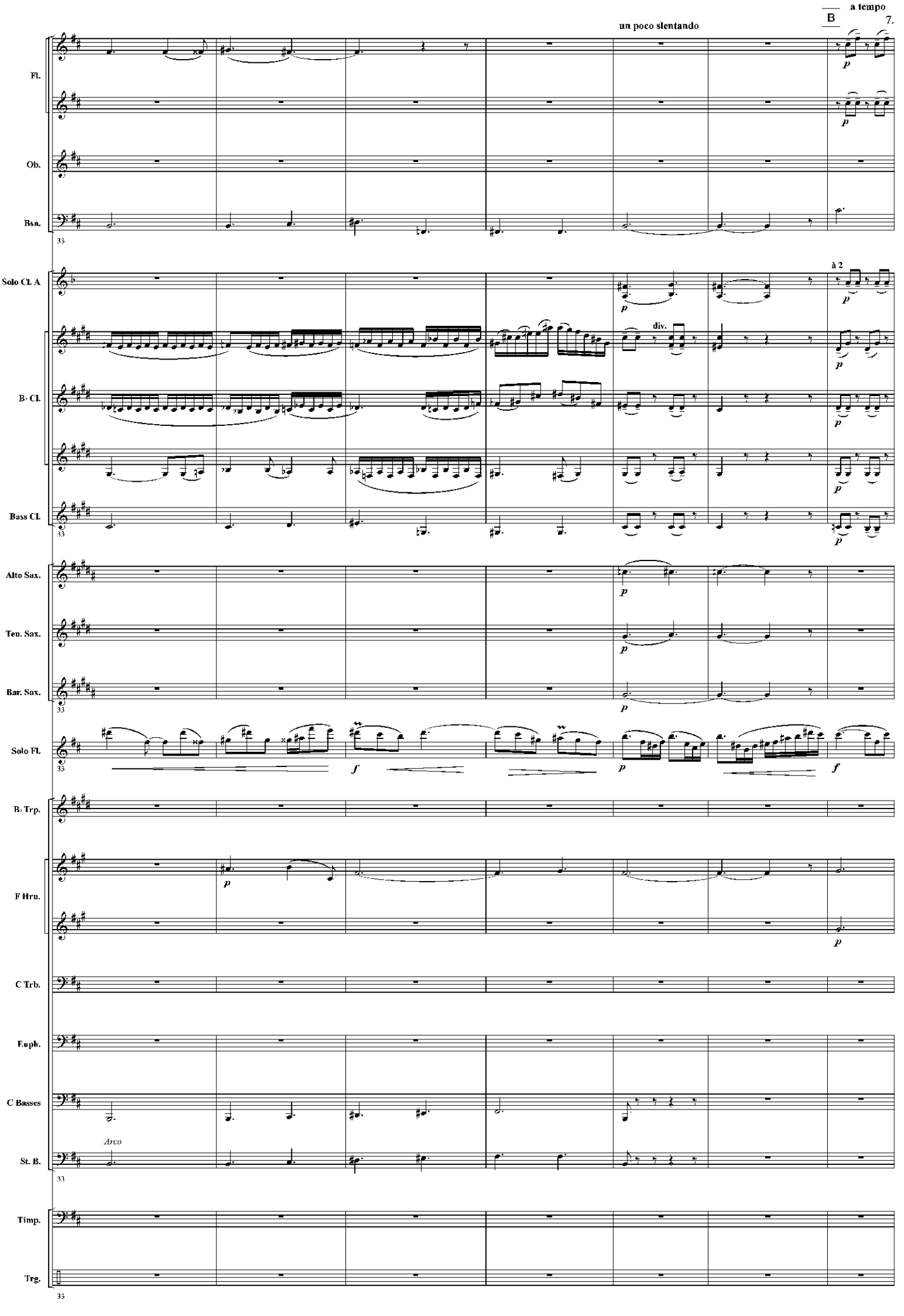
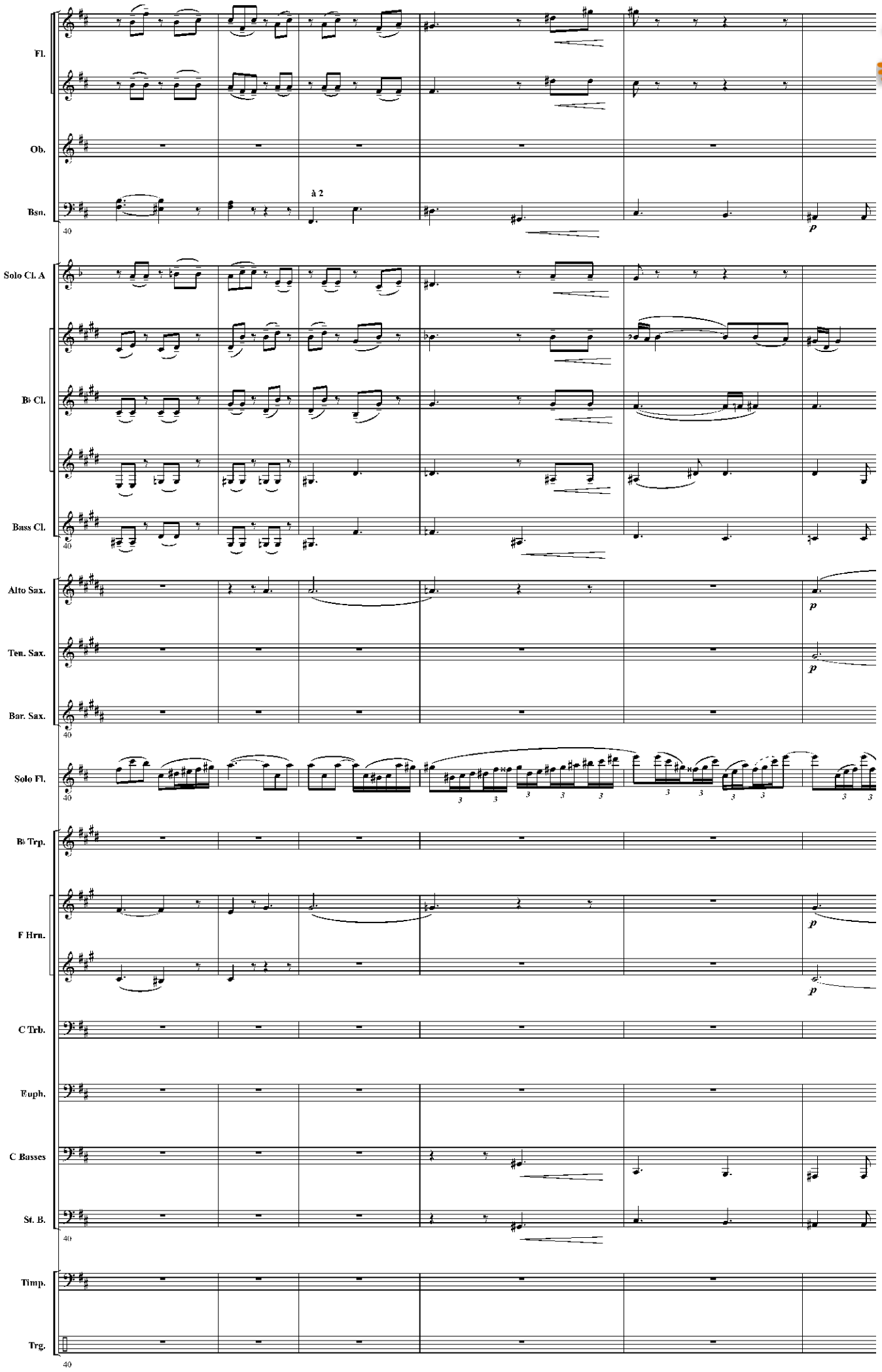

un poco slentando
B
a tempo
7.
Fl.
Ob.
Bsn.
Solo Cl. A
à 2
div.
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo Fl.
B♭ Trp.
F Hrn.
C Trb.
Euph.
C Basses
Arco
St. B.
Timp.
Trg.



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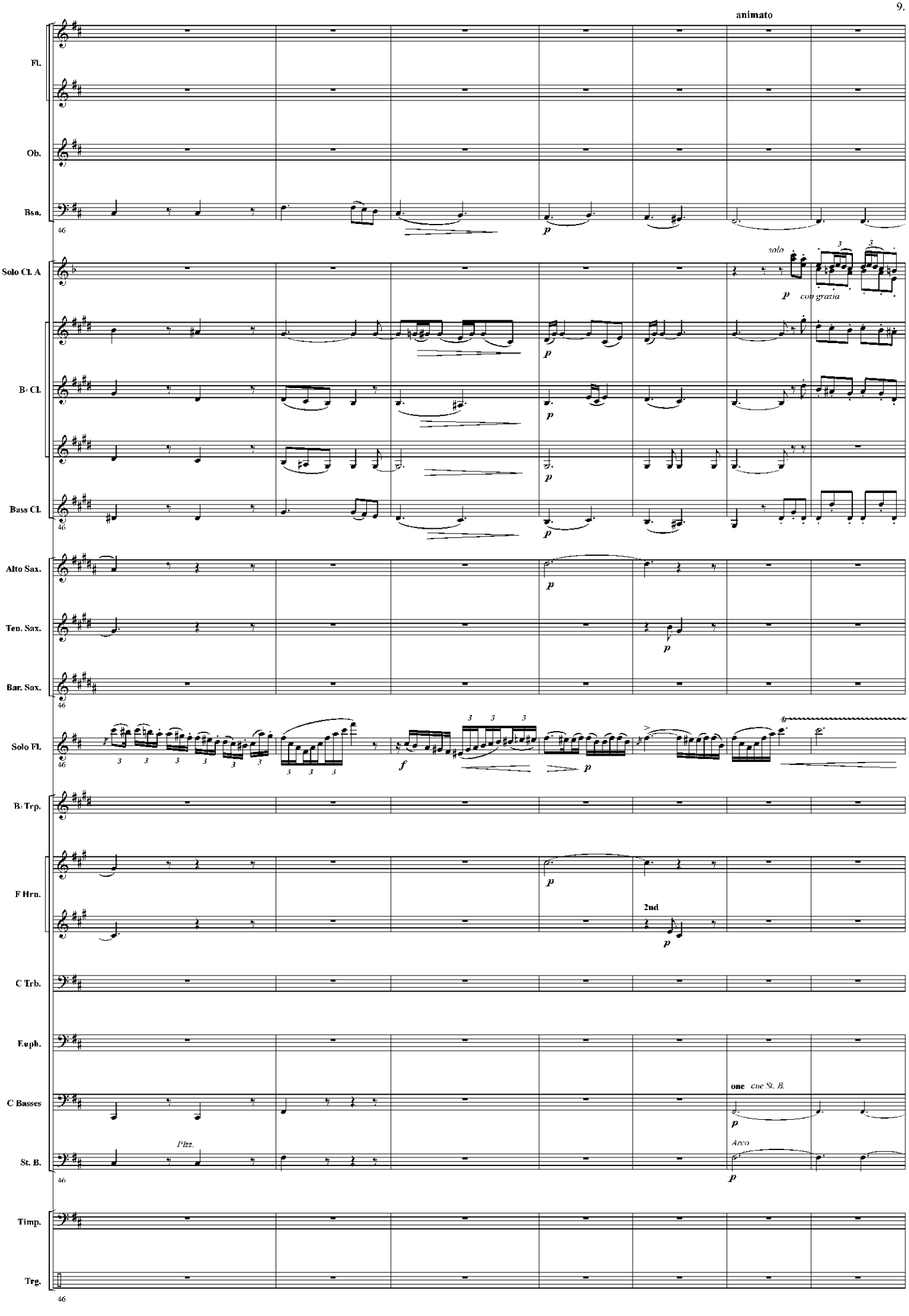
animato
Fl.
Ob.
Bsn.
Solo Cl. A
solo
p
con grazia
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo Fl.
f
B♭ Trp.
F Hrn.
2nd
C Trb.
Euph.
C Basses
one
cue St. B.
St. B.
Pizz.
Arco
Timp.
Trg.

Fl.

Ob.

1st

p

Bsn.

53

p

Solo Cl. A

p

B♭ Cl.

p

p

Bass Cl.

53

p

Alto Sax.

Ten. Sax.

Bar. Sax.

53

Solo Fl.

53

f

p

cresc.

B♭ Trp.

F Hrn.

solo

mf

solo

mf

C Trb.

Euph.

C Basses

All

Play

p

p

St. B.

Pizz.

Arco

53

p

Timp.

Trg.

53

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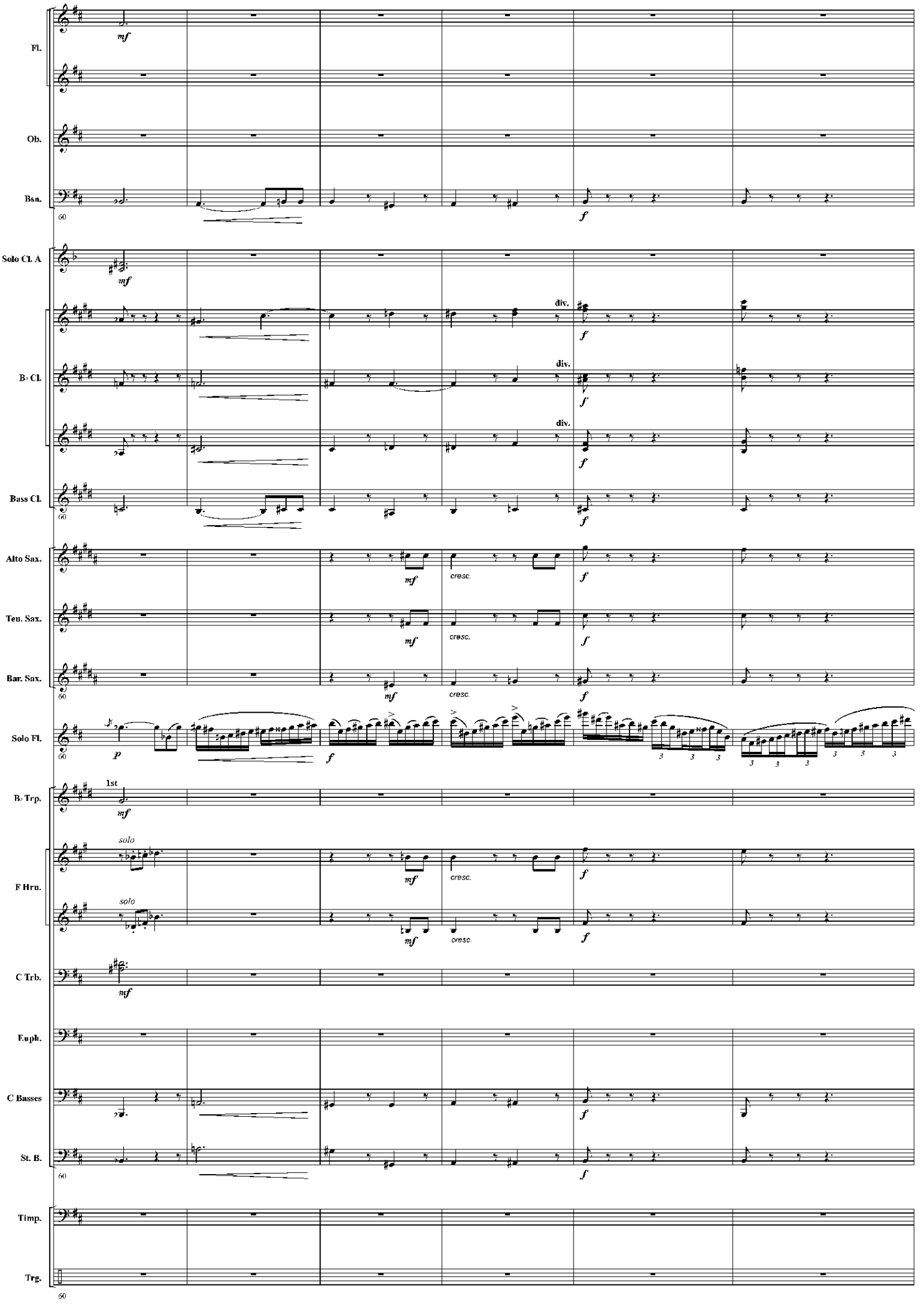
Fl.
Ob.
Bsn.
Solo Cl. A
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo Fl.
B♭ Trp.
F Hrn.
C Trb.
Euph.
C Basses
St. B.
Timp.
Trg.
div.
cresc.
solo
1st

C

un poco meno mosso ♪ = 168

Fl.

Ob.

à 2

Bsn.

2nd

1st

à 2

1st

Solo Cl. A

à 2

1st

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo Fl.

B♭ Trp.

à 2

1st

F Hrn.

2nd

C Trb.

Euph.

C Basses

St. B.

Timp.

Trg.

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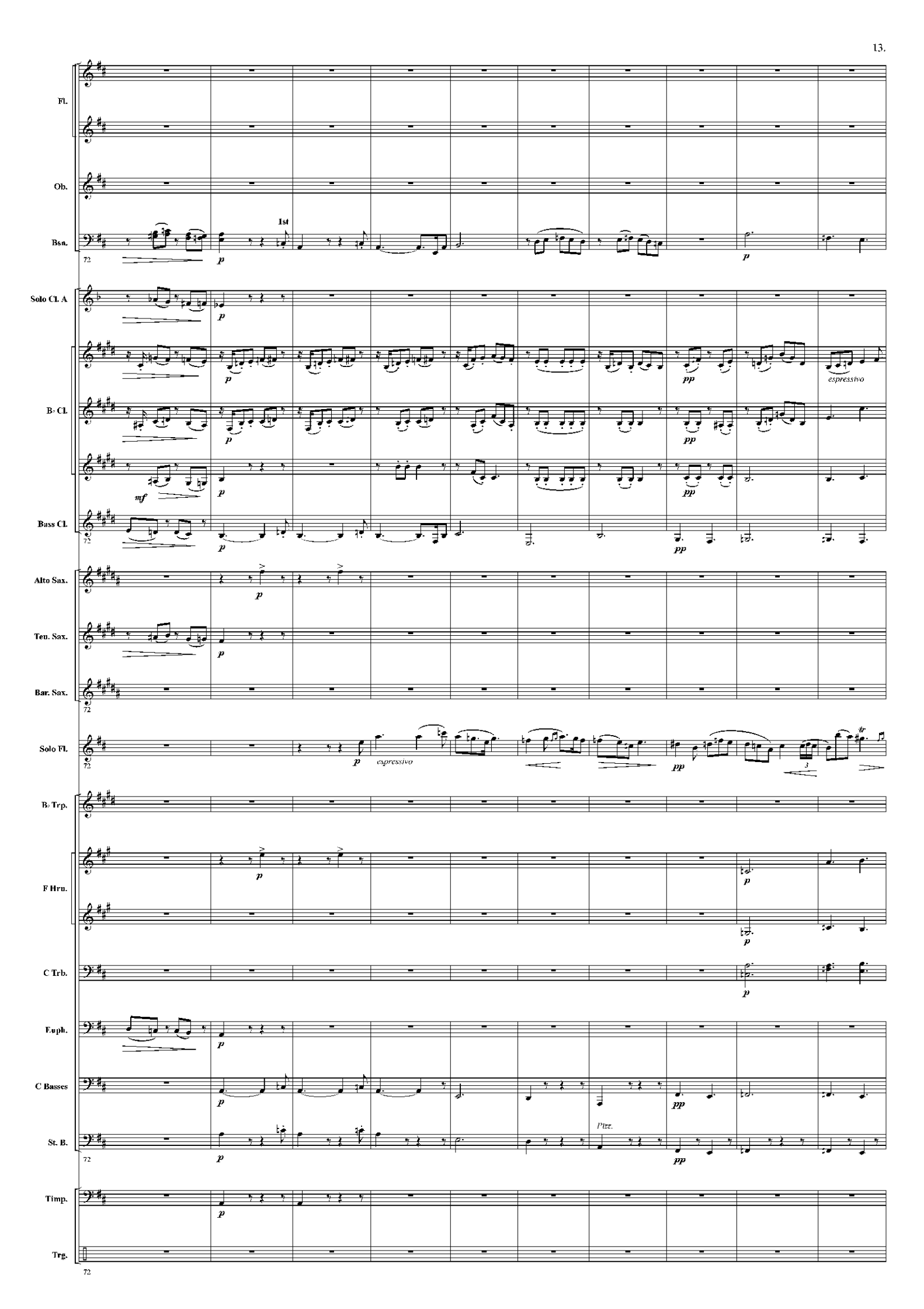
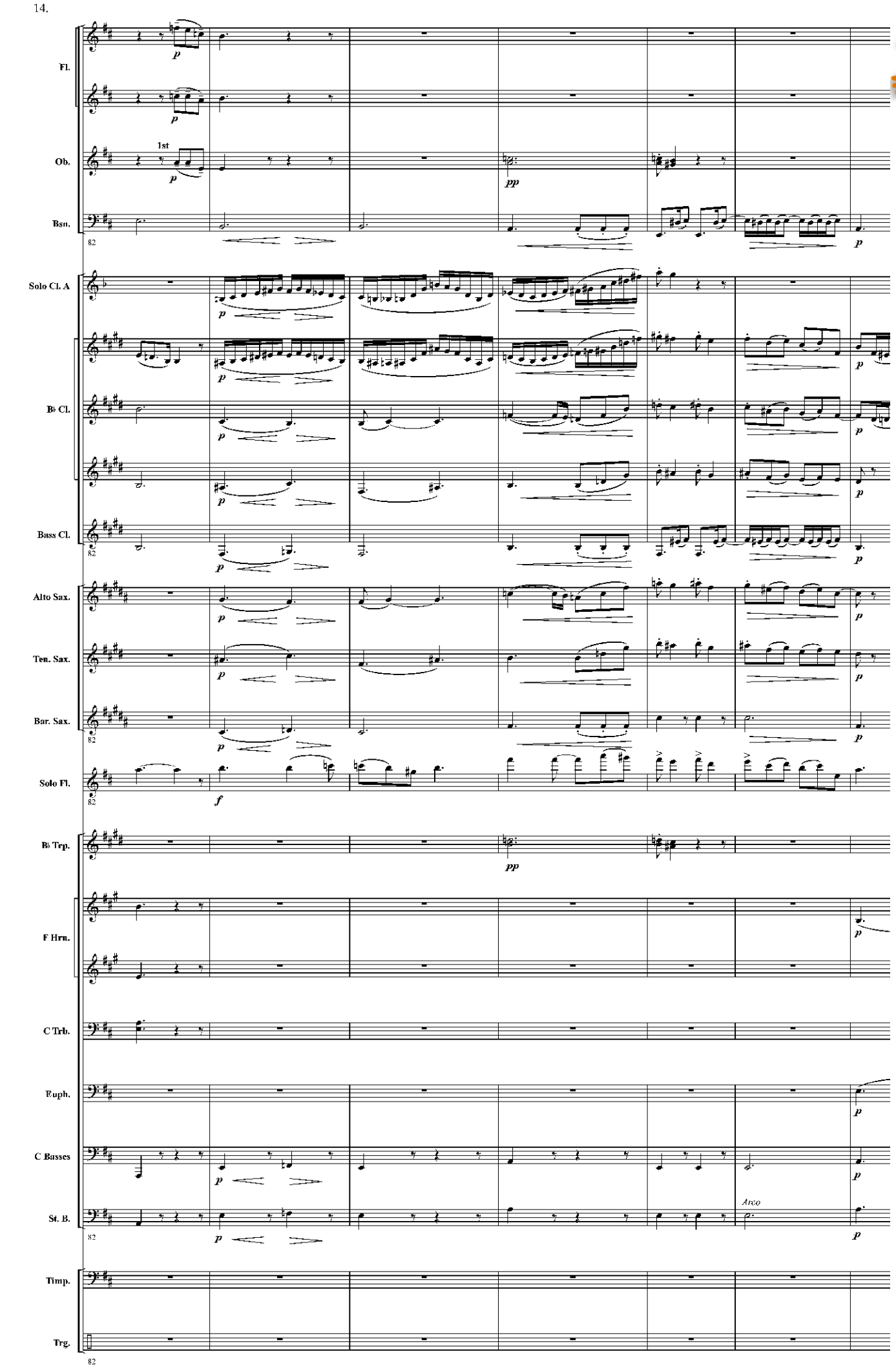

Fl.
Ob.
Bsn.
1st
Solo Cl. A
B♭ Cl.
espressivo
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo Fl.
espressivo
B♭ Trp.
F Hrn.
C Trb.
Euph.
C Basses
St. B.
Pizz.
Timp.
Trg.



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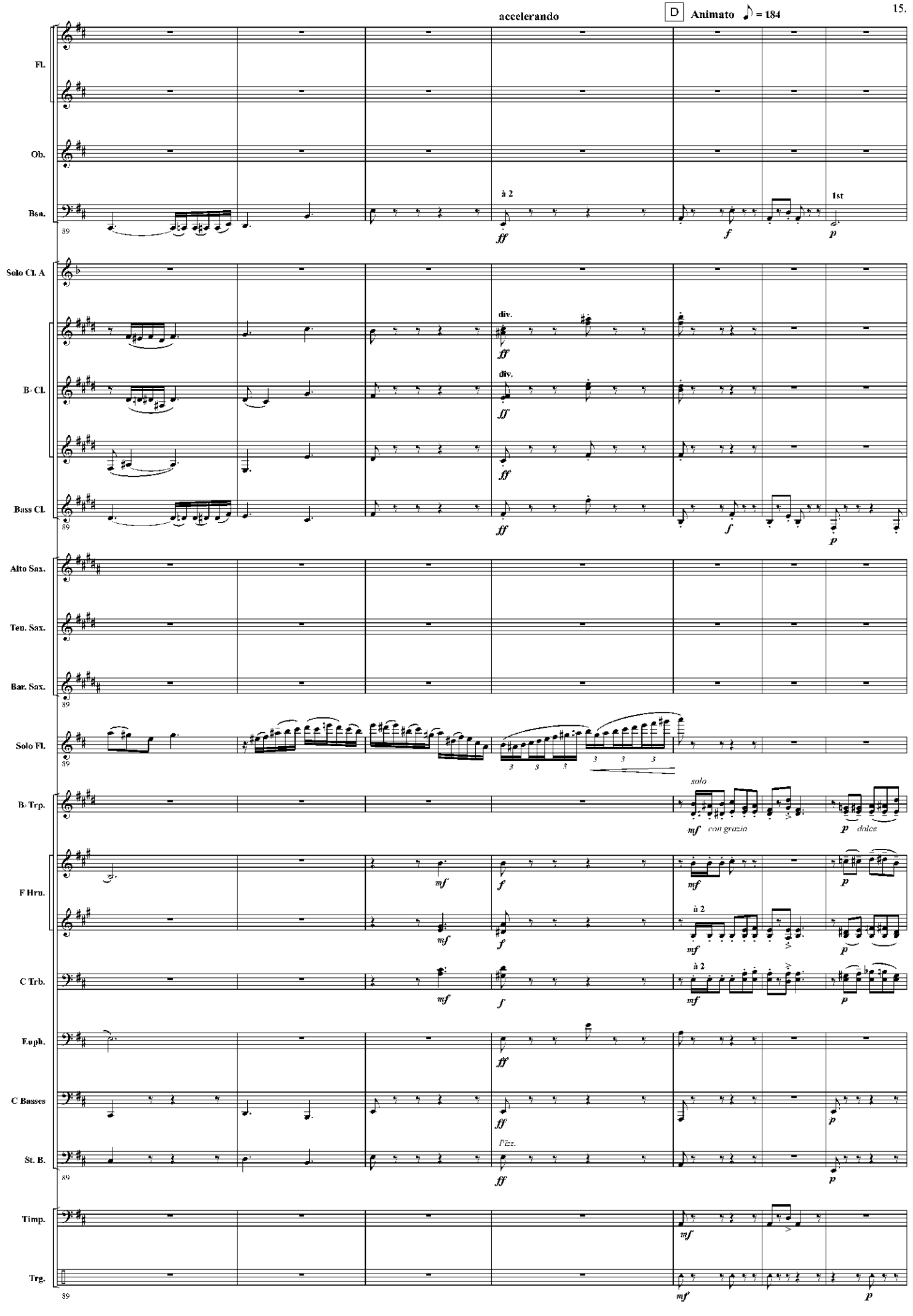
accelerando
D
Animato ♪ = 184
Fl.
Ob.
Bsn.
à 2
1st
Solo Cl. A
B♭ Cl.
div.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo Fl.
B♭ Trp.
solo
con grazio
dolce
F Hrn.
C Trb.
Euph.
C Basses
St. B.
Pizz.
Timp.
Trg.

Fl.

Ob.

Bsn.

à 2

1st

Solo Cl. A

div.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo Fl.

con grazia

B♭ Trp.

F Hrn.

à 2

C Trb.

Euph.

C Basses

St. B.

Timp.

Trg.

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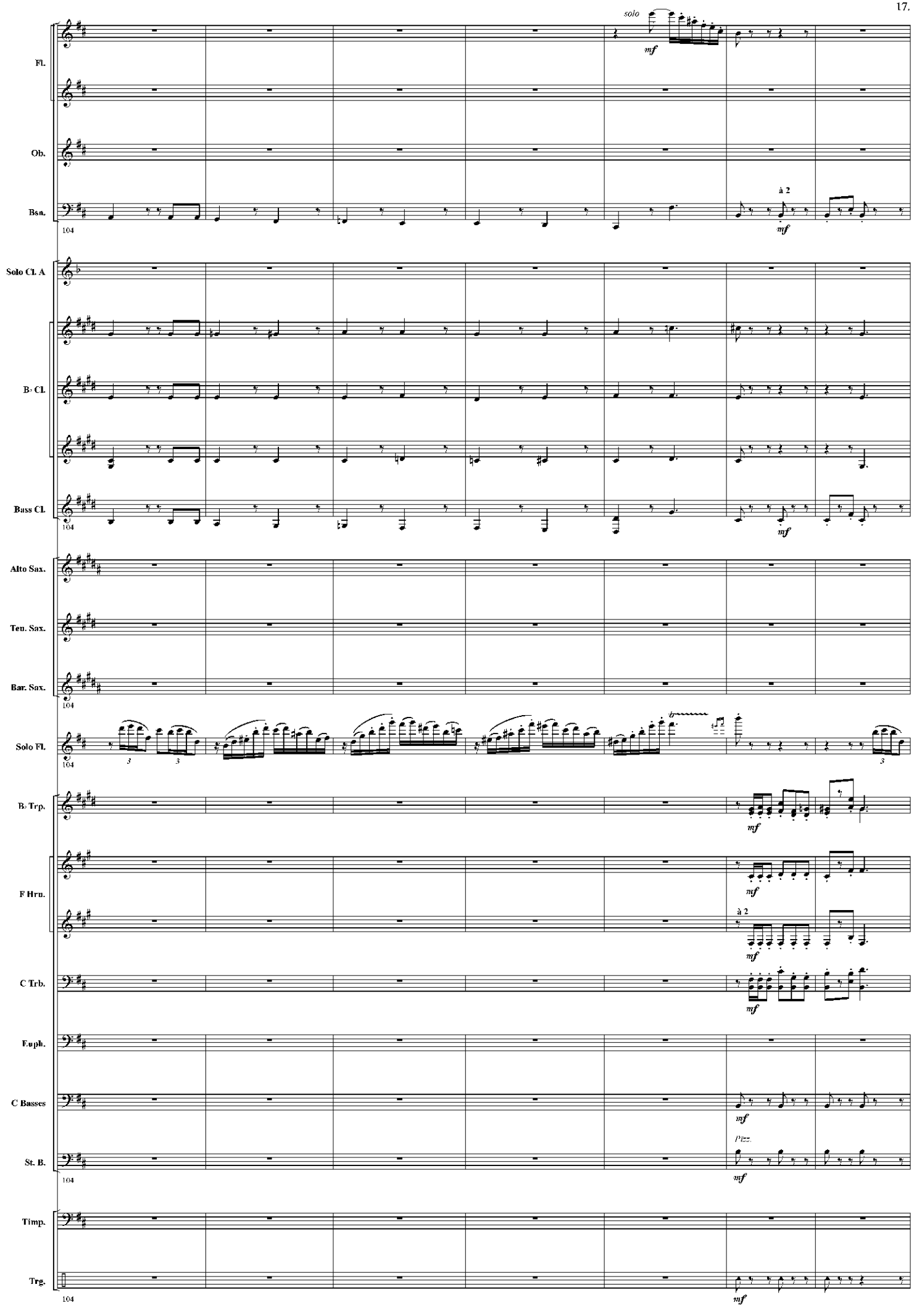
solo
mf
Fl.
Ob.
à 2
Bsn.
104
Solo Cl. A
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo Fl.
B♭ Trp.
F Hrn.
C Trb.
Euph.
C Basses
Pizz.
St. B.
Timp.
Trg.

Fl.

Ob.

Bsn.

1st

à 2

Solo Cl. A

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo Fl.

B♭ Trp.

F Hrn.

C Trb.

Euph.

div.

C Basses

St. B.

Timp.

Trg.

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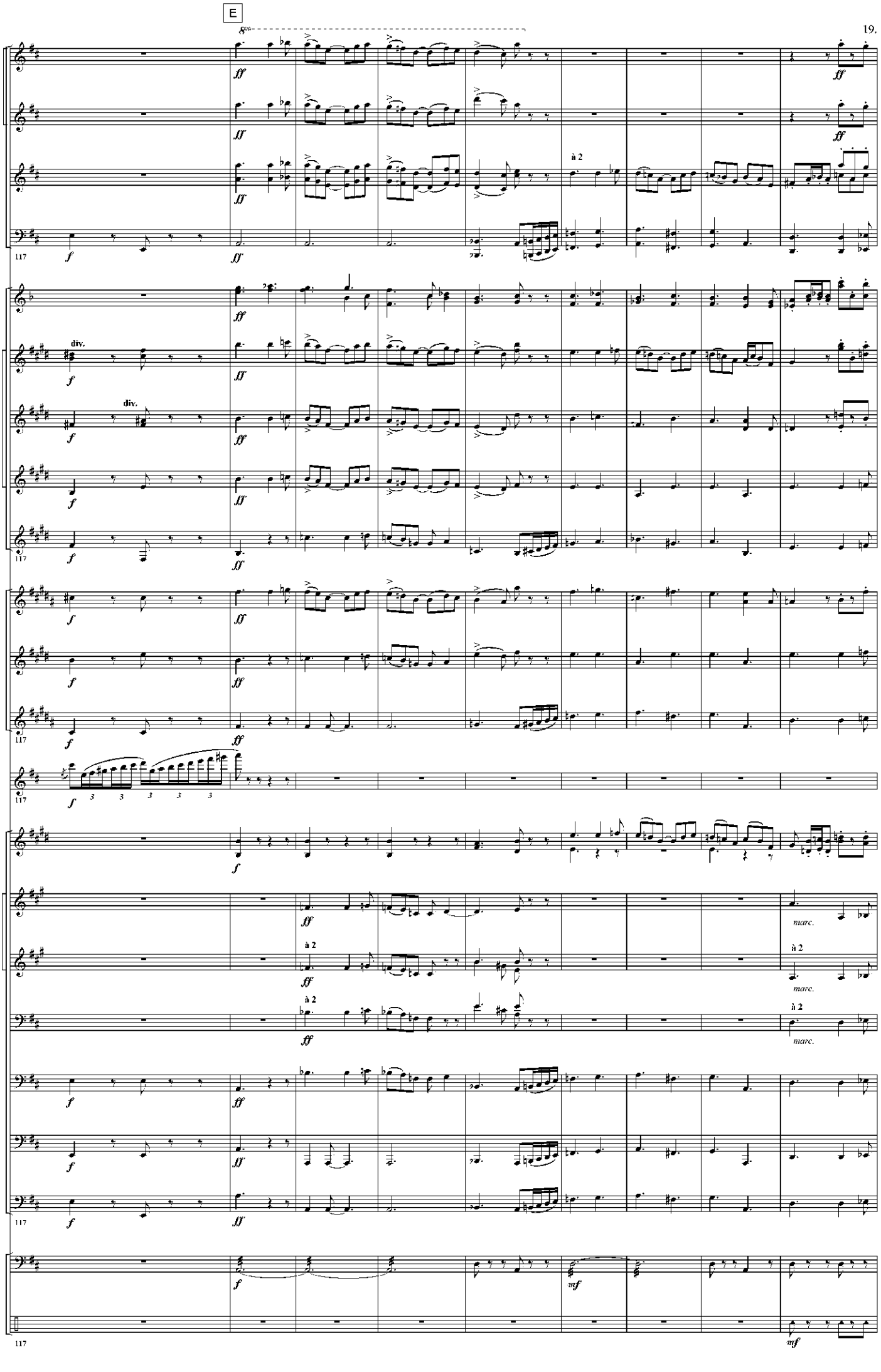
E
Fl.
Ob.
à 2
Bsn.
117
Solo Cl. A
div.
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo Fl.
B♭ Trp.
F Hrn.
marc.
C Trb.
Euph.
C Basses
St. B.
Timp.
Trg.

Fl.

Ob.

Bsn.

126

1st

pp

sfpp

Solo Cl. A

pp

sfpp

B♭ Cl.

sfpp

sfpp

Bass Cl.

126

sf

pp

Alto Sax.

pp

Ten. Sax.

sf

pp

Bar. Sax.

126

Solo Fl.

126

B♭ Trp.

F Hrn.

C Trb.

Euph.

sf

pp

C Basses

St. B.

126

Timp.

Trg.

126

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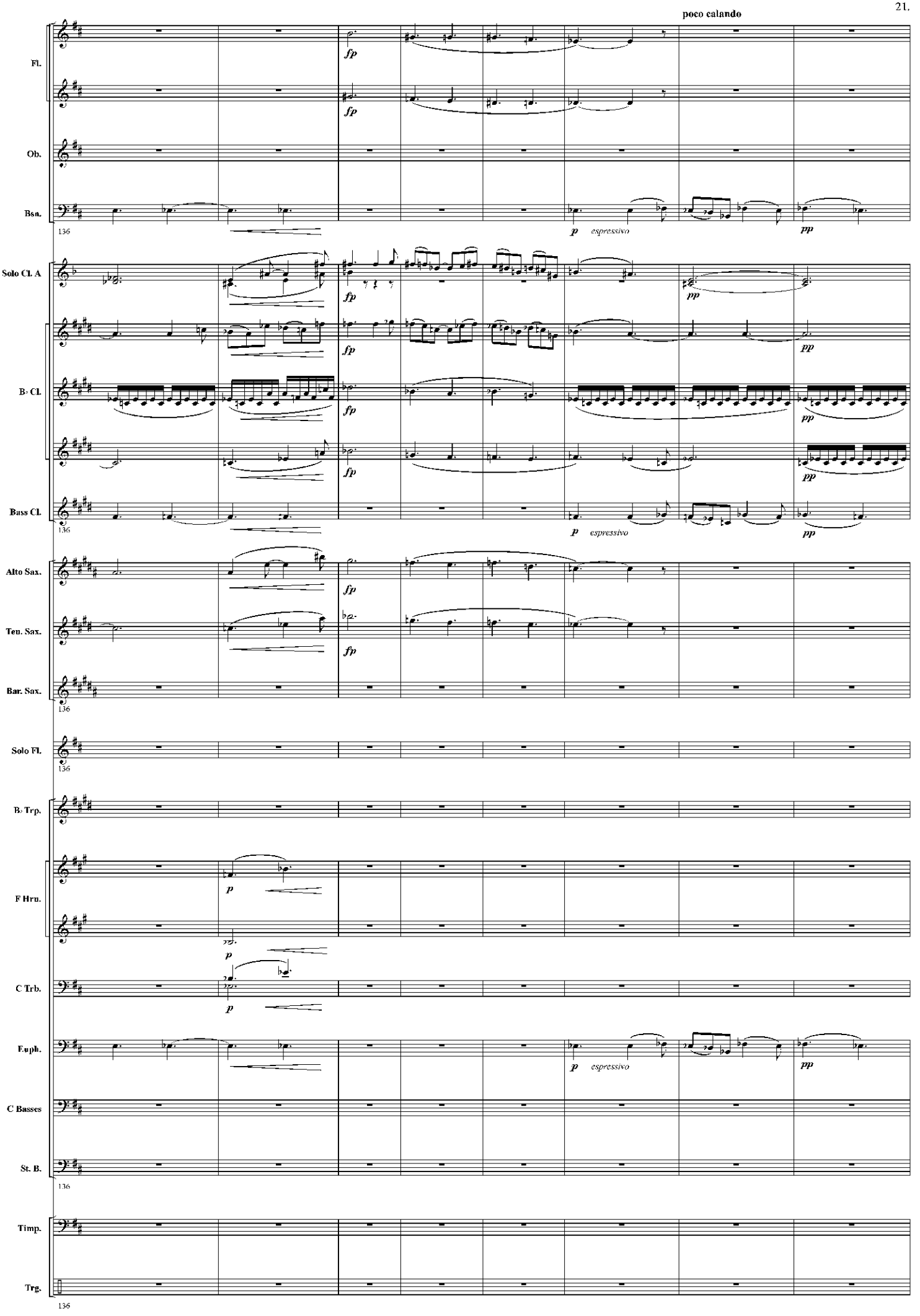
poco calando
Fl.
Ob.
Bsn.
Solo Cl. A
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo Fl.
B♭ Trp.
F Hrn.
C Trb.
Euph.
C Basses
St. B.
Timp.
Trg.
136
fp
p
espressivo
pp

F **Tempo I**

Fl.

Ob.

Bsn.

144

p *espressivo*

Solo Cl. A

à 2

p *mf* *espressivo*

B♭ Cl.

p

p

Bass Cl.

144

p *espressivo*

Alto Sax.

Ten. Sax.

espressivo

p

Bar. Sax.

144

Solo Fl.

144

mf 3 3 3 3 3 3 *f*

B♭ Trp.

F Hrn.

p

C Trb.

p

Euph.

p

C Basses

p *marc.*

Pizz.

St. B.

Arco

144

p *marc.*

Timp.

Trg.

144

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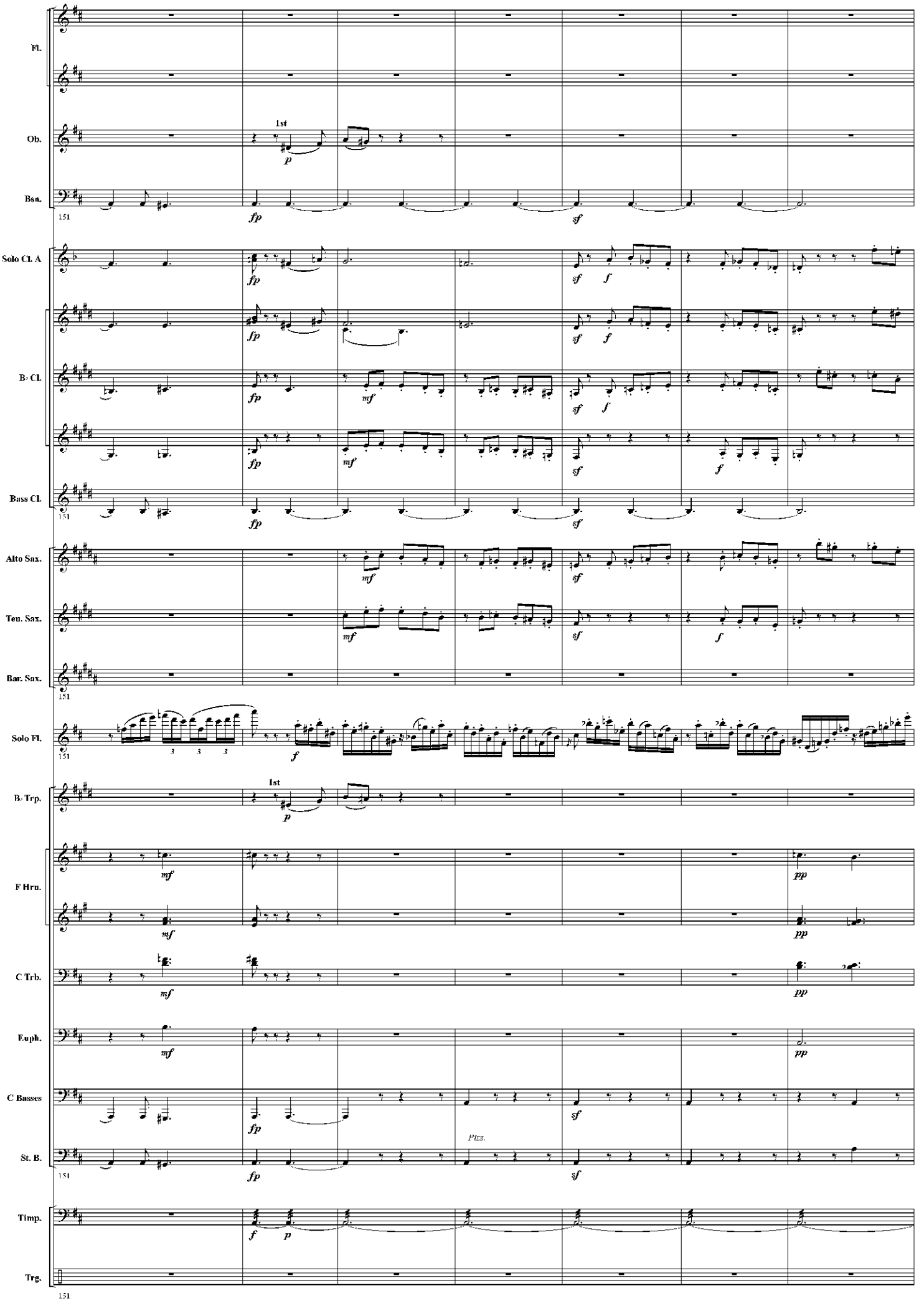
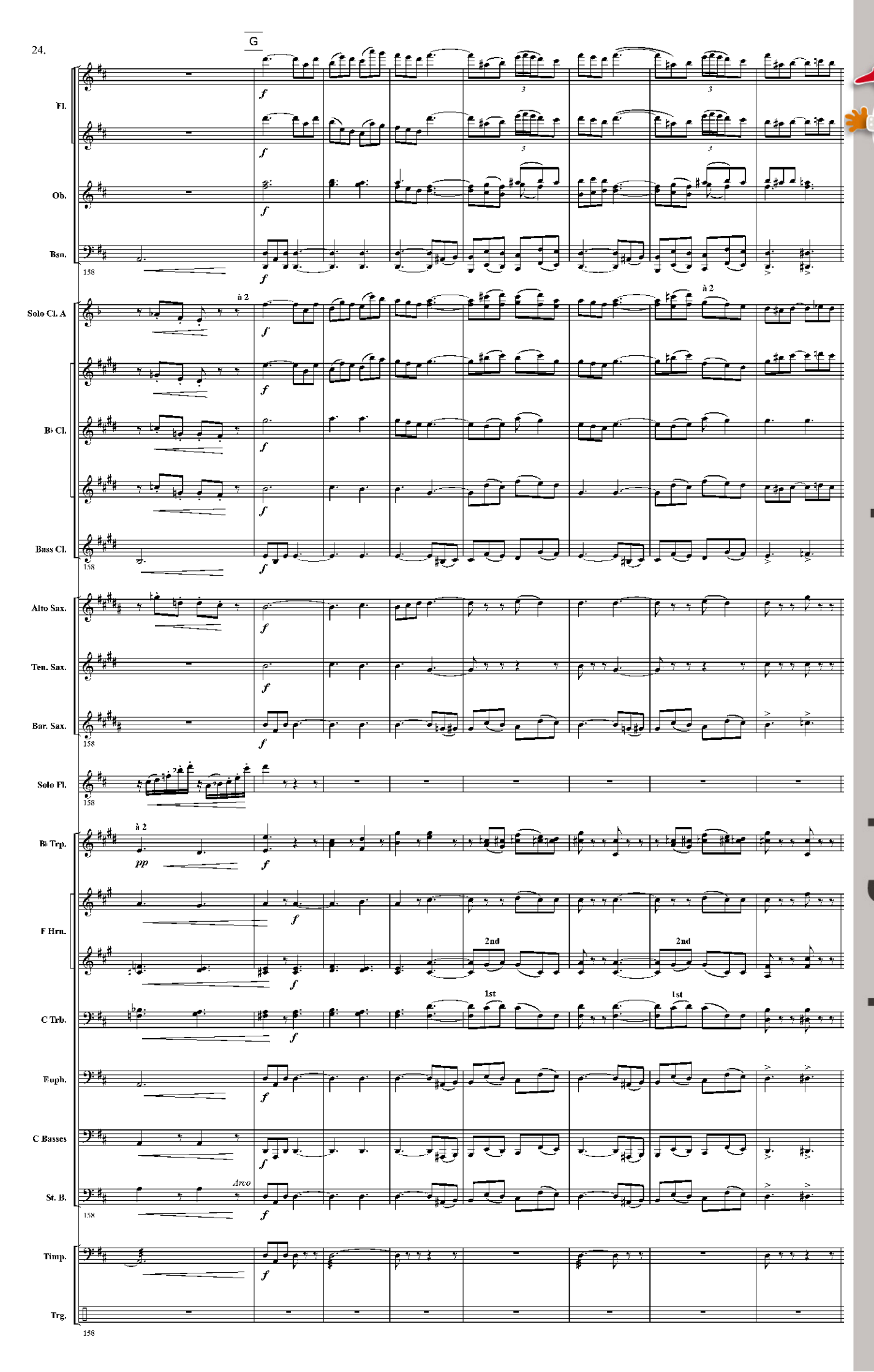

Fl.
Ob.
1st
Bsn.
151
Solo Cl. A
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo Fl.
B♭ Trp.
F Hrn.
C Trb.
Euph.
C Basses
St. B.
Pizz.
Timp.
Trg.



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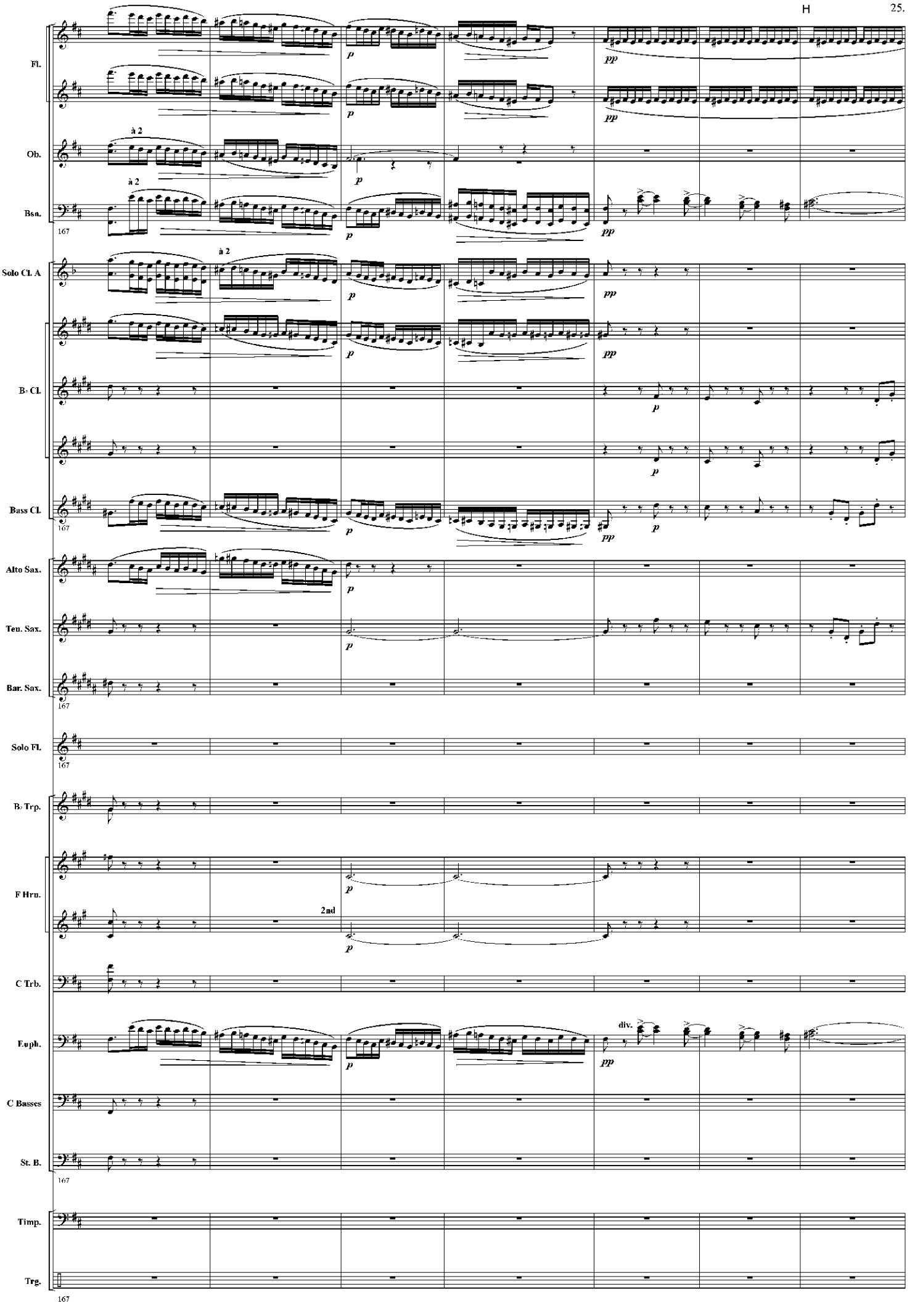
H
Fl.
Ob.
à 2
Bsn.
167
Solo Cl. A
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo Fl.
B♭ Trp.
F Hrn.
2nd
C Trb.
Euph.
div.
C Basses
St. B.
Timp.
Trg.
p
pp

Fl.

Ob.

Bsn.

1st

dolce

p

174

Solo Cl. A

pp

à 2

p

dolce

B♭ Cl.

dolce

dolce

Bass Cl.

174

dolce

Alto Sax.

Ten. Sax.

Bar. Sax.

174

Solo Fl.

174

p

f

B♭ Trp.

F Hrn.

p

C Trb.

Euph.

one cue St. B.

C Basses

dolce

St. B.

174

dolce

Timp.

Trg.

174

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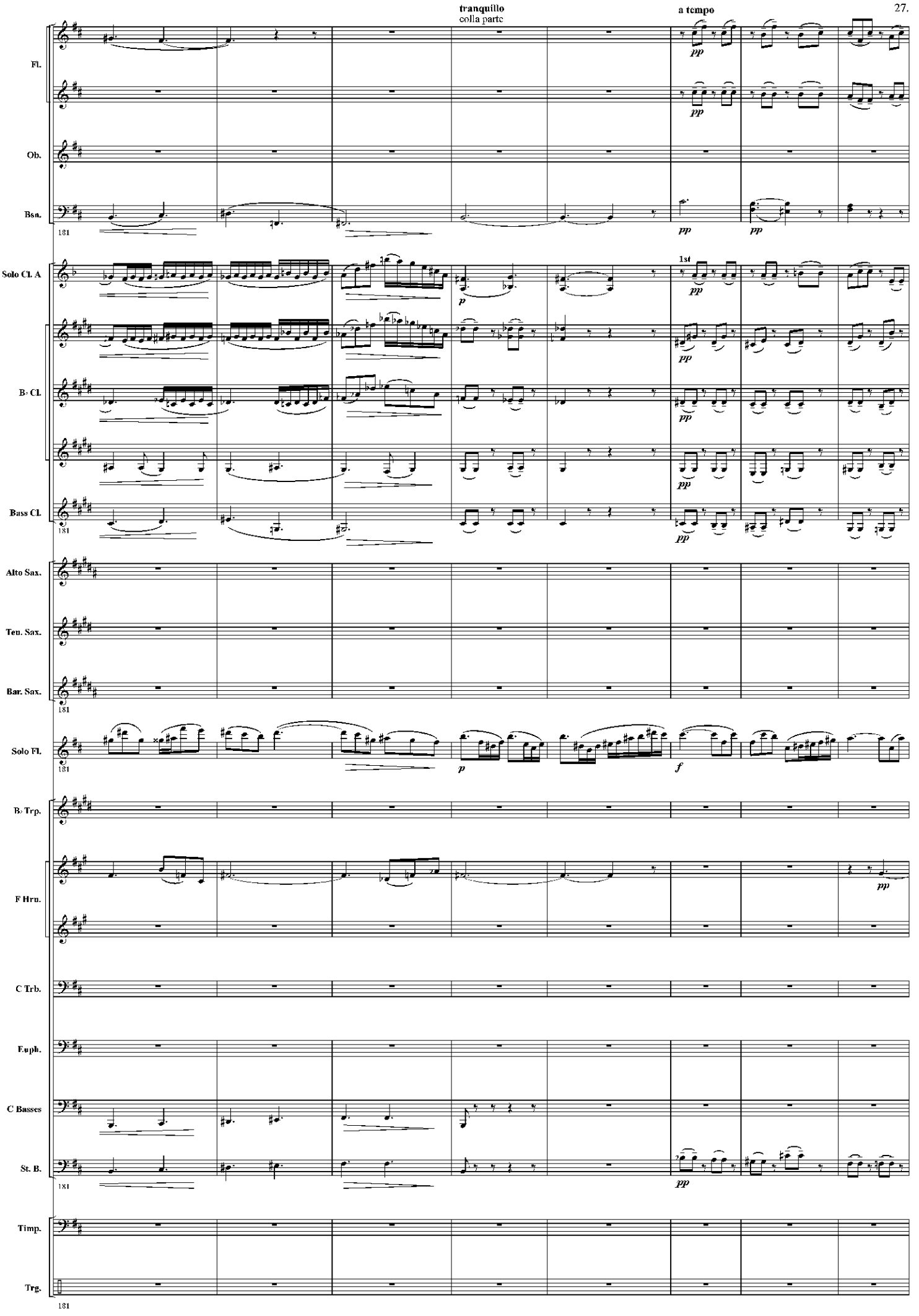
tranquillo
colla parte
a tempo
Fl.
Ob.
Bsn.
Solo Cl. A
1st
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo Fl.
B♭ Trp.
F Hrn.
C Trb.
Euph.
C Basses
St. B.
Timp.
Trg.
181
pp
p
f

I

Fl.

Ob.

Bsn.

1st

189

Solo Cl. A

B♭ Cl.

div.

Bass Cl.

189

Alto Sax.

Ten. Sax.

Bar. Sax.

189

Solo Fl.

189

B♭ Trp.

F Hrn.

2nd

C Trb.

1st

Euph.

C Basses

St. B.

189

Timp.

Trg.

189

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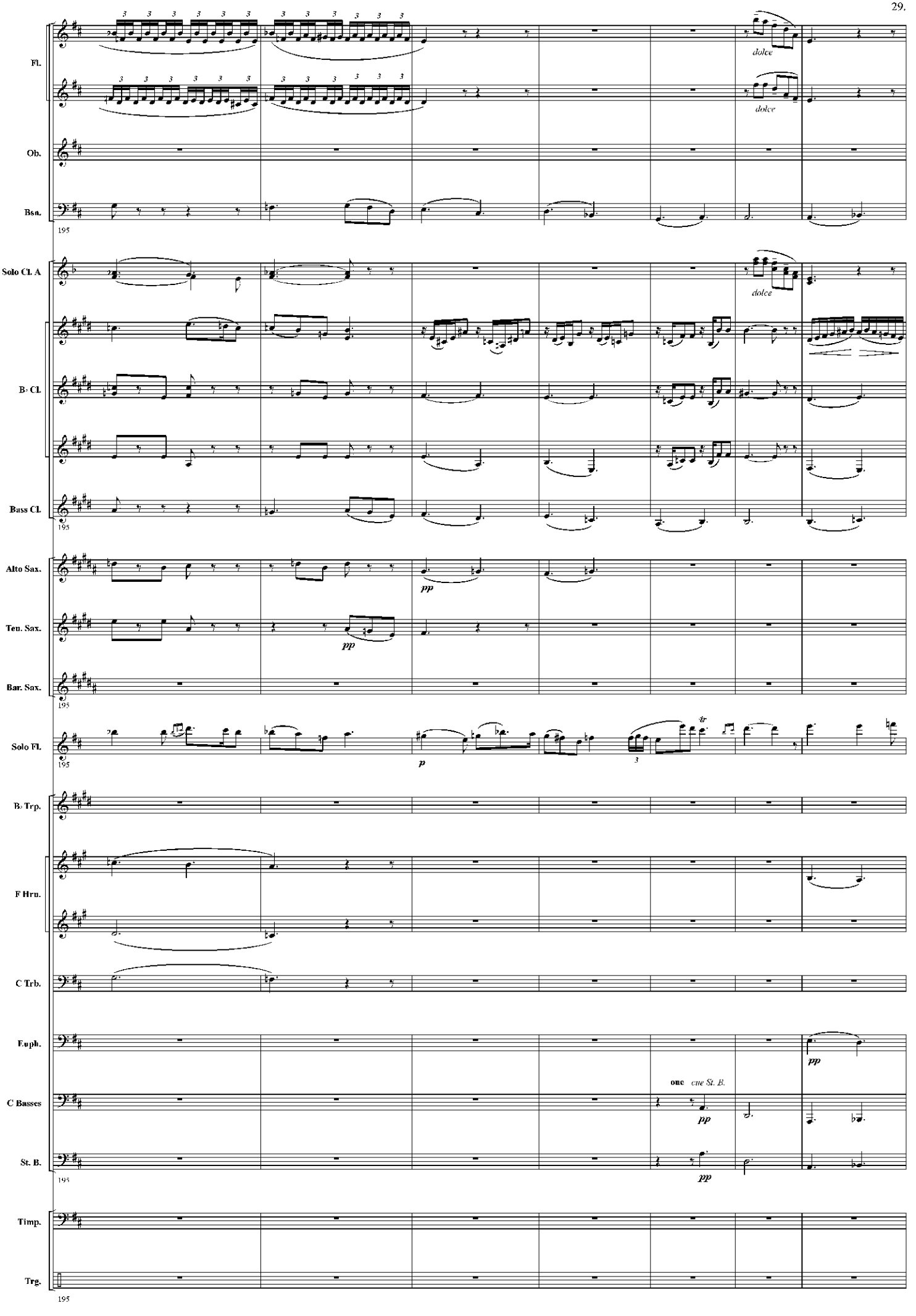
Fl.
dolce
dolce
Ob.
Bsn.
195
Solo Cl. A
dolce
B♭ Cl.
Bass Cl.
195
Alto Sax.
pp
Ten. Sax.
pp
Bar. Sax.
195
Solo Fl.
195
p
tr
B♭ Trp.
F Hrn.
C Trb.
Euph.
pp
one cue St. B.
C Basses
pp
St. B.
pp
195
Timp.
Trg.
195

K Animato ♪= 184

Fl.
Ob.
Bsn.
Solo Cl. A
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo Fl.
B♭ Trp.
F Hrn.
C Trb.
Euph.
C Basses
St. B.
Timp.
Trg.

202

mf
f con grazia
mf con grazia
dolce
All Play
p

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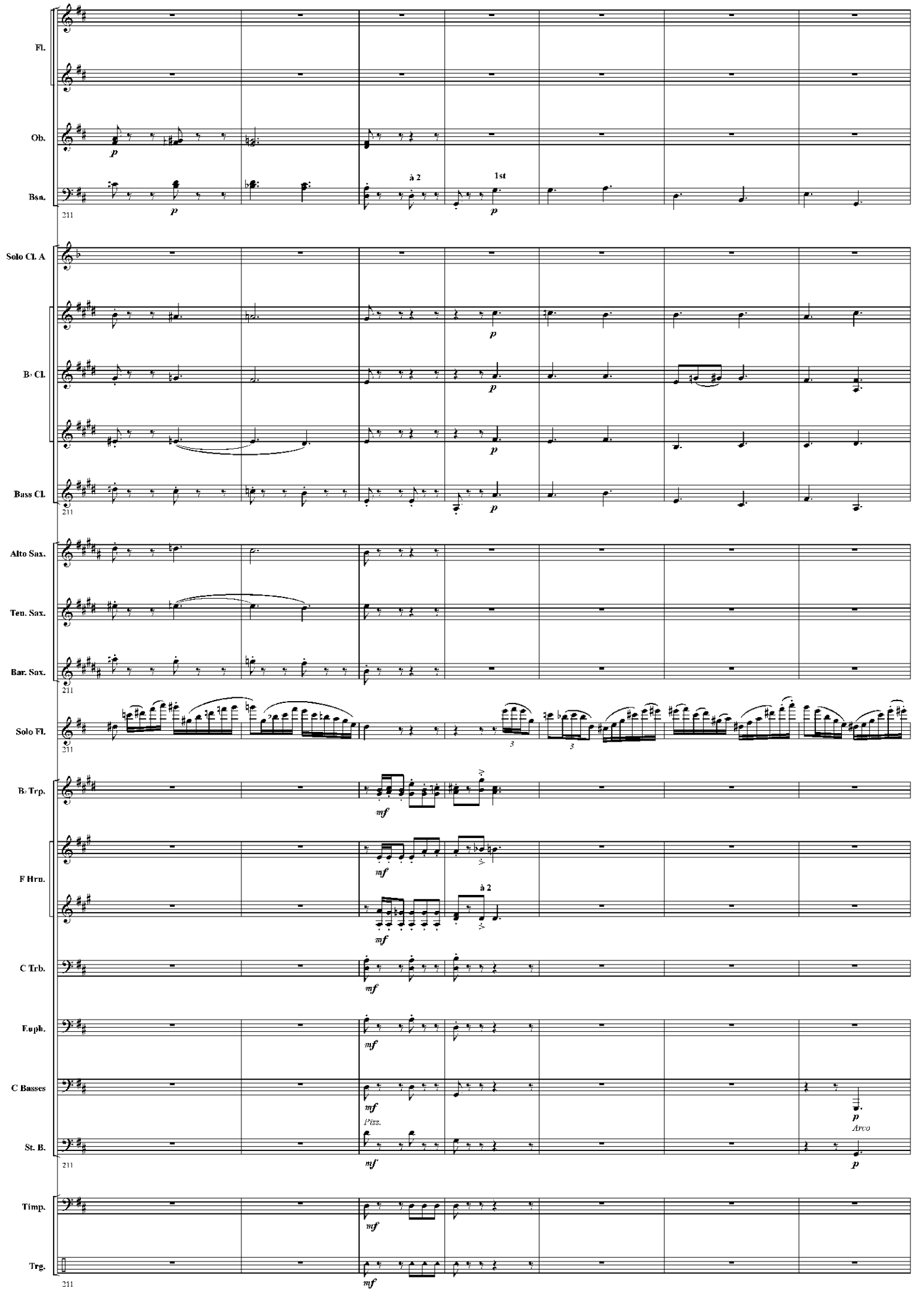
Fl.
Ob.
Bsn.
à 2
1st
Solo Cl. A
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo Fl.
B♭ Trp.
F Hrn.
à 2
C Trb.
Euph.
C Basses
Pizz.
Arco
St. B.
Timp.
Trg.

Fl.

Ob.

Bsn.

Solo Cl. A

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo Fl.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

St. B.

Timp.

Trg.

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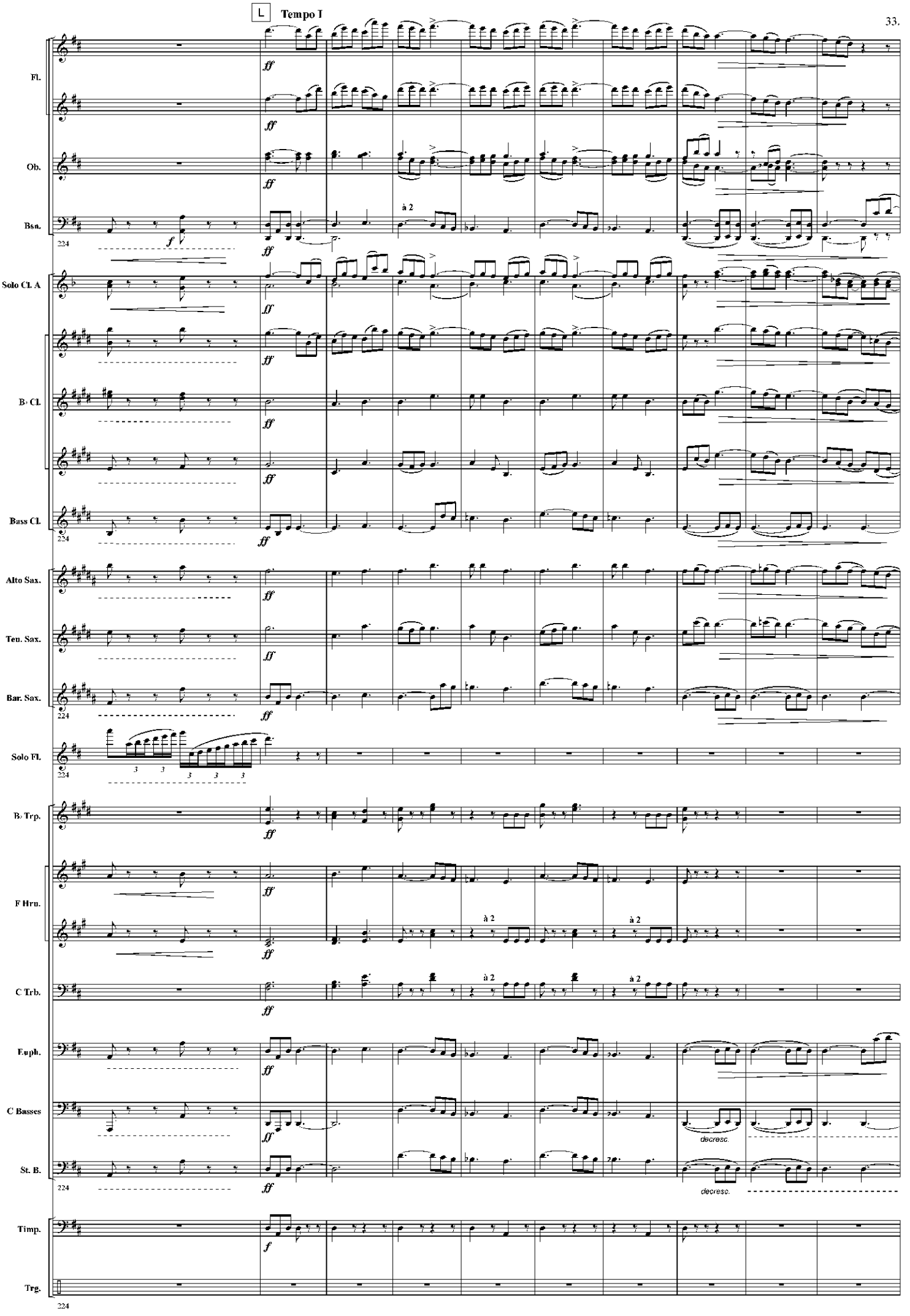
L
Tempo I
Fl.
Ob.
Bsn.
à 2
Solo Cl. A
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Solo Fl.
B♭ Trp.
F Hrn.
à 2
C Trb.
à 2
Euph.
C Basses
decresc.
St. B.
decresc.
Timp.
Trg.
224

colla parte

a tempo

Fl.

Ob.

Bsn.

1st

Solo Cl. A

1st

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo Fl.

a piacere

mf amabile

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

one cue St. B.

St. B.

Timp.

solo

Trg.

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