

"Commissioned by and dedicated to Jos Jansen"

Concerto for Bass Trombone and Band

Bass Trombone Solo

1.

Derek Bourgeois Opus 239

Allegro con energico ♩ = 116

ff

f

1

2

3

4

5

ff

mf

f

mf

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Bass Trombone Solo

6

7

39 **6** **2**

51 *ff* *gliss.*

53 *gliss.*

56

60 **8** *gliss.* 3 3

63 **9**

65

68 **10** *fff* *f* *gliss.* *gliss.*

71 *gliss.* *gliss.*

74

78 **11** **3** *ff*

Bass Trombone Solo

84 12

ff

Detailed description: Musical staff 84-88. Starts with a 7/8 time signature. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *ff* is present at the end of the staff.

89 13 a tempo ♩ = 116

f *rall.*

Detailed description: Musical staff 89-92. Starts with a 7/8 time signature. The music features quarter and eighth notes. A dynamic marking of *f* is at the beginning, and *rall.* is written above the staff. A tempo marking of *a tempo* with a quarter note equal to 116 is also present.

93

Detailed description: Musical staff 93-96. Continues with eighth and sixteenth notes, including slurs and accents.

97 *mf*

Detailed description: Musical staff 97-99. Features a series of eighth notes with slurs and accents. A dynamic marking of *mf* is centered below the staff.

100 14

f

Detailed description: Musical staff 100-103. Continues with eighth notes and slurs. A dynamic marking of *f* is at the beginning.

104

Detailed description: Musical staff 104-106. Features eighth notes with slurs and accents.

107 15

Detailed description: Musical staff 107-109. The time signature changes to 7/4. The music consists of eighth notes. A dynamic marking of *f* is at the beginning.

110 *gliss.*

Detailed description: Musical staff 110-112. Features eighth notes with slurs and accents. A *gliss.* marking is above the staff.

113 *f gliss.*

Detailed description: Musical staff 113-115. Continues with eighth notes and slurs. A dynamic marking of *f* and a *gliss.* marking are present.

116 *gliss.*

Detailed description: Musical staff 116-118. The time signature changes to 4/4, then 6/8, and back to 4/4. The music consists of eighth notes. A *gliss.* marking is above the staff.

119 16

ff

Detailed description: Musical staff 119-121. The time signature changes to 4/4. The music consists of eighth notes. A dynamic marking of *ff* is at the end. Fingerings 5 and 6 are indicated below the staff.

Bass Trombone Solo

121 2 rall.

17 Cadenza più lento, accel.

127 *gliss.* *gliss.* *gliss.* *gliss.*

fff *p* *mf*

più mosso

rall.

start slowly and accelerate

p

18 a tempo ♩ = 116

ff *fff*

2.

Adagio molto ♩ = 44

136 *p*

19

142