

1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

I
II
III

B♭ Clars.

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I
II
III

B♭ Corts.

B♭ Tpts. I
II

I
II
III
IV

F Hns.

I
II
III

Tbns.

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I
II

Perc.



1

1st Fl. (Picc.)
2nd Fl.
Obs. I
Obs. II
B♭ Clars. I
B♭ Clars. II
B♭ Clars. III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
Bsns. II
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Corts. I
B♭ Corts. II
B♭ Corts. III
B♭ Tpts. I
B♭ Tpts. II
F Hns. I
F Hns. II
F Hns. III
F Hns. IV
Tbns. I
Tbns. II
Tbns. III
Euph.
Tuba
Stg. Bass
Solo B♭ Tpt.
Solo B♭ Cort.
Solo F Horn
Solo Tbn.
Solo B♭ Euph.
Solo Tuba
Timp.
Perc. I
Perc. II

1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Temp.

Perc. I
II



This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered '2' in the top left corner. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left include:

- 1st Fl. (Picc.)
- 2nd Fl.
- Obs. I & II
- B♭ Clars. I, II, III
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bsns. I & II
- E♭ Alto Sax.
- ♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Cors. I, II, III
- B♭ Tpts. I & II
- F Hns. I, II, III, IV
- Tbns. I, II, III
- Euph.
- Tuba
- Stg. Bass
- Solo B♭ Tpt
- Solo B♭ Cort.
- Solo F Horn
- Solo Tbn.
- Solo B♭ Euph.
- Solo Tuba
- Timp.
- Perc. I & II

The score is written in 2/4 time, with a key signature of one flat (B♭). The first measure of the page is marked with a '2' in a box. The music features a variety of dynamics, including *ff* (fortissimo) and *f* (forte). The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic foundation. The percussion section includes a snare drum, cymbals, and a timpani.

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Sig. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II



1st Fl. (Picc.)

2nd Fl.

Obs.

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

E♭ Alto Sax.

♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cor.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

1st Fl. (Picc.) *mf* *cresc.*

2nd Fl. *mf* *cresc.*

Obs. I *mf* *cresc.*

I *mf* *cresc.*

B♭ Clars. II *mf* *cresc.*

III *mf* *cresc.*

E♭ Alto Clar. *mf* *cresc.*

B♭ Bass Clar. *mf* *cresc.*

Bsns. I *mf* *cresc.*

II *mf* *cresc.*

E♭ Alto Sax. *mf* *cresc.*

B♭ Tenor Sax. *mf* *cresc.*

E♭ Bar. Sax. *mf* *cresc.*

I *mf* *cresc.*

B♭ Cors. II *mf* *cresc.*

III *mf* *cresc.*

B♭ Tpts. I *mf* *cresc.*

II *mf* *cresc.*

I *mf* *cresc.*

F Hns. II *mf* *cresc.*

III *mf* *cresc.*

IV *mf* *cresc.*

I *mf* *cresc.*

Tbns. II *mf* *cresc.*

III *mf* *cresc.*

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cor.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp. *mf*

I Perc.

II Perc.



1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

I
B♭ Clars. II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

♭ Tenor Sax.

E♭ Bar. Sax.

I
B♭ Corts. II
III

B♭ Tpts. I
II

I
II
F Hns. III
IV

I
II
Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

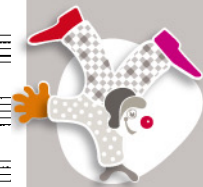
Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I
Perc.
II



1st Fl. (Picc.)

2nd Fl.

Obs. I II

B♭ Clars. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I II

1st Fl. (Picc.)

2nd Fl.

Obs.

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bens.

E♭ Alto Sax.

♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. II

III

B♭ Tpts. I

II

F Hns. I

II

III

IV

Tbns. I

II

III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

II



1st Fl. (Picc.)

2nd Fl.

Obs. I
II

Clars. I
II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corrs. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cor.

Solo F Horn.

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I
II

1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

B♭ Clars. I
II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I
II

mp

f

mp

f

mp

mf espress.

f



1st Fl. (Picc.)

2nd Fl.

Obs. I II

B♭ Clars. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bans. I II

E♭ Alto Sax.

♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I II

The musical score for page 15 is arranged in a standard orchestral format. It includes staves for the following instruments: 1st Flute (Piccolo), 2nd Flute, Oboe I and II, B♭ Clarinet I, II, and III, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon I and II, E♭ Alto Saxophone, ♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cornet I, II, and III, B♭ Trumpet I and II, F Horn I, II, III, and IV, Trombone I, II, and III, Euphonium, Tuba, Stage Bass, Solo B♭ Trumpet, Solo B♭ Cornet, Solo F Horn, Solo Trombone, Solo B♭ Euphonium, Solo Tuba, Timpani, and Percussion I and II. The score features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The key signature is B♭ major, and the time signature is 4/4.

1st Fl.
(Picc.)

2nd Fl.

Obs.

I

B♭ Clars.

II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns.

I

II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Cors.

II

III

B♭ Tpts.

I

II

F Hns.

I

II

III

IV

Tbns.

I

II

III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I

Perc.

II



1st Fl. (Picc.)

2nd Fl.

Obs. I
II

B♭ Clars. II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I
II

The musical score for page 17 features a variety of instruments. The woodwind section includes Flutes (1st and 2nd), Oboes (I and II), B♭ Clarinets (II and III), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons (I and II), E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Corsos (I, II, III), B♭ Trumpets (I and II), F Horns (I, II, III, IV), Trombones (I, II, III), Euphonium, and Tuba. The brass section includes Solo B♭ Trumpet, Solo B♭ Cors, Solo F Horn, Solo Tbn., Solo B♭ Euph., and Solo Tuba. The percussion section includes Timp. and Perc. (I and II). The score is written in 4/4 time and features a key signature of one flat (B♭). The woodwinds and brass sections have various dynamics and articulations, including crescendos and fortissimos. The percussion section is mostly silent, with some light playing in the first measure.

1st Fl. (Picc.)

2nd Fl.

Obs.

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors.

II

III

B♭ Tpts. I II

F Hns. I II

III IV

Tbns. I II

III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I II



1st Fl. (Picc.)

2nd Fl.

Obs.

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cora. I

II

III

B♭ Tpts. I

II

F Hns. I

II

III

IV

Tbns. I

II

III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

f espress.

Solo B♭ Cor.

Solo F Horn

Solo Tbn.

f espress.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

II

1st Fl.
(Picc.)

2nd Fl.

Obs.

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

II

III

B♭ Tpts. I

II

F Hns. I

II

III

IV

Tbns. I

II

III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cor.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc.



1st Fl. (Picc.)
2nd Fl.
Obs. I
II
I
B♭ Clars. II
III
E♭ Alto Clar.
B♭ Bass Clar.
Bans. I
II
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
I
B♭ Cors. II
III
B♭ Tpts. I
II
I
F Hns. III
IV
I
II
Tbns. III
Euph.
Tuba
Stg. Bass
Solo B♭ Tpt.
Solo B♭ Cort.
Solo F Horn
Solo Tbn.
Solo B♭ Euph.
Solo Tuba
Timp.
Perc. I
II

The musical score for page 9 of a symphony, featuring various orchestral instruments. The score is written in 4/4 time and includes a key signature of one flat (B♭). The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves and brass and percussion in the lower staves. The woodwind section includes Flutes (1st and 2nd), Oboes (I and II), Clarinets (B♭, Alto, and Bass), Bassoons (I and II), Saxophones (Alto, Tenor, and Baritone), and Cor Anglais. The brass section includes Trumpets (B♭), Trombones (I, II, and III), Euphonium, and Tuba. The percussion section includes Timpani and various Percussion instruments. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive.

1st Fl. (Picc.)

2nd Fl.

Obs.

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

II

III

B♭ Tpts. I

II

F Hns. I

II

III

IV

Tbns. I

II

III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

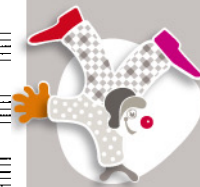
Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

II



1st Fl. (Picc.)

2nd Fl.

Obs.

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

II

III

B♭ Tpts. I

II

F Hns. I

II

III

IV

Tbns. I

II

III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

II

1st Fl. (Picc.)

2nd Fl.

Obs. I

II

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

II

III

B♭ Tpts. I

II

F Hns. I

II

III

IV

Tbns. I

II

III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

II



11

1st Fl.
(Picc.)

2nd Fl.

Obs.

B♭ Clars.

E♭ Alto Clar.

B♭ Bass Clar.

Bsns.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts.

B♭ Tpts.

F Hns.

Tbns.

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc.

S.D.

1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

I
B♭ Clars. II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I
B♭ Corrs. II
III

B♭ Tpts. I
II

I
F Hns. II
III
IV

I
Tbns. II
III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cor.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I
Perc. II

1st Fl. (Picc.)

2nd Fl.

Obs. I
II

I
B♭ Clars. II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I
B♭ Corts. II
III

B♭ Tpts. I
II

I
II
F Hns. III
IV

I
II
Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I
Perc. Cymbal
II

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bans. I

Bans. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

Cymbals

mp



This page of the musical score is for a large orchestra, featuring a variety of instruments. The score is written in 4/4 time and includes a rehearsal mark at the beginning of the page. The instruments and their parts are as follows:

- 1st Fl. (Picc.):** Flute 1, Piccolo. The part begins with a long note, followed by a series of eighth notes.
- 2nd Fl.:** Flute 2. The part begins with a long note, followed by a series of eighth notes.
- Obs. I & II:** Oboes. The parts begin with long notes, followed by eighth notes.
- B♭ Clars. I & II:** Clarinets in B-flat. The parts begin with long notes, followed by eighth notes.
- E♭ Alto Clar.:** Alto Clarinet in E-flat. The part begins with a long note, followed by eighth notes.
- B♭ Bass Clar.:** Bass Clarinet in B-flat. The part begins with a long note, followed by eighth notes.
- Bsns. I & II:** Bassoons. The parts begin with long notes, followed by eighth notes.
- E♭ Alto Sax.:** Alto Saxophone in E-flat. The part begins with a long note, followed by eighth notes.
- B♭ Tenor Sax.:** Tenor Saxophone in B-flat. The part begins with a long note, followed by eighth notes.
- E♭ Bar. Sax.:** Baritone Saxophone in E-flat. The part begins with a long note, followed by eighth notes.
- B♭ Corts. I & II:** Cor Anglais in B-flat. The parts begin with long notes, followed by eighth notes.
- B♭ Tpts. I & II:** Trumpets in B-flat. The parts begin with long notes, followed by eighth notes.
- F Hns. I & II:** Horns in F. The parts begin with long notes, followed by eighth notes.
- Tbns. I & II:** Trombones. The parts begin with long notes, followed by eighth notes.
- Euph.:** Euphonium. The part begins with a long note, followed by eighth notes.
- Tuba:** Tuba. The part begins with a long note, followed by eighth notes.
- Stg. Bass:** Stage Bass. The part begins with a long note, followed by eighth notes.
- Solo B♭ Tpt.:** Solo Trumpet in B-flat. The part begins with a long note, followed by eighth notes.
- Solo B♭ Cort.:** Solo Cor Anglais in B-flat. The part begins with a long note, followed by eighth notes.
- Solo F Horn:** Solo Horn in F. The part begins with a long note, followed by eighth notes.
- Solo Tbn.:** Solo Trombone. The part begins with a long note, followed by eighth notes.
- Solo B♭ Euph.:** Solo Euphonium in B-flat. The part begins with a long note, followed by eighth notes.
- Solo Tuba:** Solo Tuba. The part begins with a long note, followed by eighth notes.
- Timp.:** Timpani. The part begins with a long note, followed by eighth notes.
- Perc.:** Percussion. The part begins with a long note, followed by eighth notes.

The score includes various dynamics, such as *f* (forte) and *mf* (mezzo-forte), and a rehearsal mark at the beginning of the page. The page number 29 is visible in the top right corner.

1st Fl. (Picc.) *dim.*

2nd Fl. *dim.*

Obs. I *dim.*

II *dim.*

B♭ Clars. II *dim.*

III *dim.*

E♭ Alto Clar. *dim.*

B♭ Bass Clar. *dim.*

Bsns. I *dim.*

II *dim.*

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

II

III

B♭ Tpts. I

II

F Hns. I

II

III

IV

Tbns. I

II

III

Euph. *dim.*

Tuba

Stg. Bass *dim.*

Solo B♭ Tpt. *dim.*

Solo B♭ Cort. *dim.*

Solo F Horn *dim.*

Solo Tbn. *dim.*

Solo B♭ Euph. *dim.*

Solo Tuba *dim.*

Timp.

Perc. I

II



1st Fl. (Picc.) *mp* *dim.* *pp*

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I *mp* *dim.* *pp*

B♭ Clars. II *mp* *dim.* *pp*

B♭ Clars. III *mp* *dim.* *pp*

E♭ Alto Clar. *mp* *dim.* *pp*

B♭ Bass Clar. *mp* *dim.* *pp*

Bsns. I

Bsns. II *mp*

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph. *mp*

Tuba

Stg. Bass *mp*

Solo B♭ Tpt. *mf* *dim.* *pp*

Solo B♭ Cort. *mf* *dim.* *pp*

Solo F Horn *mf* *dim.* *pp*

Solo Tbn. *mf* *dim.* *pp*

Solo B♭ Euph. *mf* *dim.* *pp*

Solo Tuba *mf* *dim.* *pp*

Timp. *p*

Perc. I

Perc. II

Tam-tam

mp sonore

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1st Fl. (Picc.)

2nd Fl.

Obs.

B♭ Clars.

E♭ Alto Clar.

B♭ Bass Clar.

Bsns.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts.

B♭ Tpts.

F Hns.

Tbns.

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc.

Cymbals

f

1st Fl. (Picc.)

2nd Fl.

Obs. I
II

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Cors.

II

III

B♭ Tpts. I
II

I

F Hns.

II

III

IV

I

Tbns.

II

III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

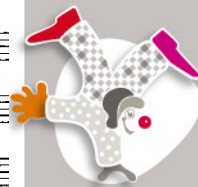
Timp.

Perc. I

II

Cymbals

Tamtam



1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

B♭ Clars. I
II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cor.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc.
II

Tam-tam

Cymbals

f

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cor.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II



1st Fl. (Picc.)

2nd Fl.

Obs. I
II

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Coris. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cor.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I
II

fp *mp*

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bans. I

Bans. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpta. I

B♭ Tpta. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

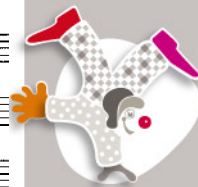
Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II



1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

1st Fl. (Picc.)

2nd Fl.

Obs. I
II

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

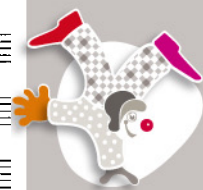
Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I
II



1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Corts. II
III

B♭ Tpts. I
II

I
II

F Hns. III
IV

I
II

Tbns. III

Euph.

Tuba

Stg. Baas

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I
Perc.

II

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II



20

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Cors.

II

III

B♭ Tpts. I

II

I

II

III

IV

F Hns.

I

II

III

Tbns.

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

II

Cymbals

1st Fl. (Picc.)

2nd Fl.

Obs. I
II

I
B♭ Clars. II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I
B♭ Cors. II
III

I
B♭ Tpts. II

I
F Hns. II
III
IV

I
Tbns. II
III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I
Perc. II



1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Cors. II

III

B♭ Tpts. I

B♭ Tpts. II

I

F Hns. II

III

F Hns. IV

I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

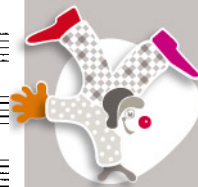
Solo Tuba

Timp.

I

Perc. II

II



1st Fl. (Picc.)
2nd Fl.
Obs. I
Obs. II
B♭ Clars. I
B♭ Clars. II
B♭ Clars. III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
Bsns. II
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Corts. I
B♭ Corts. II
B♭ Corts. III
B♭ Tpts. I
B♭ Tpts. II
F Hns. I
F Hns. II
F Hns. III
F Hns. IV
Tbns. I
Tbns. II
Tbns. III
Euph.
Tuba
Stg. Bass
Solo B♭ Tpt.
Solo B♭ Cort.
Solo F Horn
Solo Tbn.
Solo B♭ Euph.
Solo Tuba
Timp.
Perc. I
Perc. II

The musical score for page 49 is arranged in a standard orchestral format. It begins with woodwind instruments (Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones) and continues with brass instruments (Trumpets, Horns, Trombones, Euphonium, Tuba). The bottom section features solo parts for B♭ Trumpet, B♭ Cornet, F Horn, Trombone, B♭ Euphonium, and Tuba, followed by Timpani and Percussion. The score is written in 4/4 time with a key signature of one flat (B♭). The woodwind and brass sections are mostly silent, while the solo section contains melodic and rhythmic lines. The percussion section is also mostly silent.

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cors.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II



This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left include:

- 1st Fl. (Picc.)
- 2nd Fl.
- Obs. I
- Obs. II
- I
- B♭ Clars. II
- III
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bsns. I
- Bsns. II
- E♭ Alto Sax.
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- I
- B♭ Corts. II
- B♭ Tpts. III
- I
- F Hns. II
- III
- IV
- I
- Tbns. II
- III
- Euph.
- Tuba
- Stg. Bass
- Solo B♭ Tpt.
- Solo B♭ Cont.
- Solo F Horn
- Solo Tbn.
- Solo B♭ Euph.
- Solo Tuba
- Timp.
- Perc. I
- Perc. II

The score is in 4/4 time, as indicated by the time signature. The key signature is one flat (B♭). The music is written in a standard staff format with a key signature of one flat. The score includes various musical notations, including notes, rests, and dynamic markings such as *dim.* (diminuendo). The page is numbered 10 in the bottom right corner.

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bans. I

Bans. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

S.C.

pp

p

1st Fl. (Picc.)

2nd Fl.

Obs. I

II

III

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

II

III

B♭ Tpts. I

II

F Hns. I

II

III

IV

Tbns. I

II

III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

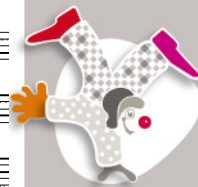
Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

II



1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

Clars. I
II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

Cor. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cor.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I
II

dim.

dim.

dim.

dim.

dim.

dim.

1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

B♭ Clars. II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

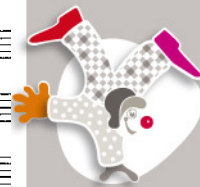
Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I
II



This page of a musical score is for a large orchestra, featuring various instruments and their parts across multiple staves. The score includes dynamic markings like 'cresc.', 'mp', 'mf', and 'f'.

The instruments listed on the left side of the page are:

- 1st Fl. (Picc.)
- 2nd Fl.
- Obs. I
- Obs. II
- I
- B♭ Clars. II
- III
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bans. I
- Bans. II
- E♭ Alto Sax.
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- I
- B♭ Corts. II
- B♭ Tpts. III
- I
- F Hns. II
- III
- IV
- I
- Tbns. II
- III
- Euph.
- Tuba
- Stg. Bass
- Solo B♭ Tpt.
- Solo B♭ Cort.
- Solo F Horn
- Solo Tbn.
- Solo B♭ Euph.
- Solo Tuba
- Timp.
- I
- Perc. II

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The dynamics range from 'mp' (mezzo-piano) to 'f' (forte). The score is divided into measures, with some measures containing multiple staves for different instruments.

1st Fl. (Picc.) *cresc.* *ff*

2nd Fl. *cresc.* *ff*

Obs. I *cresc.* *ff* *a2*

Obs. II *cresc.* *ff*

B♭ Clars. I *cresc.* *ff*

B♭ Clars. II *cresc.* *ff*

B♭ Clars. III *cresc.* *ff*

E♭ Alto Clar. *cresc.* *ff*

B♭ Bass Clar. *cresc.* *ff*

Bsns. I *cresc.* *ff*

Bsns. II *cresc.* *ff*

E♭ Alto Sax. *cresc.* *ff*

B♭ Tenor Sax. *cresc.* *ff*

E♭ Bar. Sax. *cresc.* *ff*

B♭ Corts. I *cresc.* *ff* *a2*

B♭ Corts. II *cresc.* *ff* *a2*

B♭ Corts. III *cresc.* *ff* *a2*

B♭ Tpts. I *cresc.* *ff* *a2*

B♭ Tpts. II *cresc.* *ff* *a2*

F Hns. I *cresc.* *ff* *a2*

F Hns. II *cresc.* *ff* *a2*

F Hns. III *cresc.* *ff* *a2*

F Hns. IV *cresc.* *ff* *a2*

Tbns. I *cresc.* *ff* *a2*

Tbns. II *cresc.* *ff* *a2*

Tbns. III *cresc.* *ff* *a2*

Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

Stg. Bass *cresc.* *ff*

Solo B♭ Tpt. *cresc.* *ff*

Solo B♭ Cort. *cresc.* *ff*

Solo F Horn *cresc.* *ff*

Solo Tbn. *cresc.* *ff*

Solo B♭ Euph. *cresc.* *ff*

Solo Tuba *cresc.* *ff*

Timp. *S.D.* *ff*

Perc. I *Cymbals* *ff*

Perc. II *Cymbals* *ff*

