

Andantino Scherzando ♩ = 112

II

1st Fl. (Picc.)

2nd Fl.

Obs. I
II

B♭ Clars. I
II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I
II

The solo cornet part in this movement may be played on a flugelhorn if desired

p

mp

1st Fl. (Picc.)

2nd Fl.

Obs. I
II

B♭ Clar. I
II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tbn. I
II
III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cor.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I
II



1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

Jingles

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bens. I

Bens. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Jingles

Perc. I

Perc. II

Whip



1st Fl. (Picc.)

2nd Fl.

Obs. I II

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Corts. II

III

B♭ Tpts. I II

I II

F Hns. III IV

I II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

II

Whip

1st Fl. (Picc.)

2nd Fl.

Obs. I
II

B♭ Clars. I
II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I
II

Tri



1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

Triangle

1st Fl. (Picc.)

2nd Fl.

Obs. I
II

B♭ Clars. I
II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cor.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I
II

ff

f



1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tons. I

Tons. II

Tons. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

1st Fl. (Picc.)

2nd Fl.

Obs. I
II

B♭ Clars. I
II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cor.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I
II



1st Fl. (Picc.)

2nd Fl.

Obs.

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

S.D.

Cymbals sec

1st Fl. (Picc.)

2nd Fl.

Obs. I II

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. II III

B♭ Tpts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I II



1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

B♭ Clars. I
II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I
II

S.C. sec
f

1st Fl. (Picc.)

2nd Fl.

Obs. I

II

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

II

III

B♭ Tpts. I

II

F Hns. I

II

III

IV

Tbns. I

II

III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

II



1st Fl. (Picc.)
2nd Fl.
Obs.
B♭ Clars. II
III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
II
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Corts. I
II
III
B♭ Tpts. I
II
F Hns. I
II
III
IV
Tbns. I
II
III
Euph.
Tuba
Stg. Bass
Solo B♭ Tpt.
Solo B♭ Cort.
Solo F Horn
Solo Tbn.
Solo B♭ Euph.
Solo Tuba
Timp.
Perc. I
II

The musical score for page 73 is arranged in a standard orchestral format. It begins with woodwind instruments: 1st Flute (Piccolo), 2nd Flute, Oboe, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon I, Bassoon II, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The next section includes B♭ Cornets I, II, and III; B♭ Trumpets I and II; French Horns I, II, III, and IV; and a section for Trombones I, II, and III, Euphonium, Tuba, and Stage Bass. The final section features solo parts for B♭ Trumpet, B♭ Cornet, F Horn, Trombone, B♭ Euphonium, and Tuba, followed by Timpani and two Percussion parts (I and II). The score is written in 4/4 time with a key signature of one flat (B♭). The woodwinds and strings (not shown) are mostly in rests, while the brass and solo sections have active parts. The Trombone section has a rhythmic pattern of eighth notes. The Euphonium and Tuba parts have a similar rhythmic pattern. The solo sections have more complex melodic lines.

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Cors.

II

III

B♭ Tpts. I

B♭ Tpts. II

I

F Hns.

II

III

IV

I

Tbns.

II

III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cors.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I

Perc.

II

ossia Piccolo Trumpet

f

f

f

f

Tantum

f

1st Fl. (Picc.)

2nd Fl.

Obs. I II

B♭ Clars. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I II

1st Fl. (Picc.)

2nd Fl.

Obs.

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. II

B♭ Tpts. II

F Hns. III

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. II

Con Sord.

ff

Con Sord.

ff

Con Sord.

ff

Con Sord.

ff

Con Sord.

ff

Wood Block

Cymbals

ff

1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

I
II
III

B♭ Clars.

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I
II
III

B♭ Cors.

I
II

B♭ Tpts.

I
II
III
IV

F Hns.

I
II
III

Tbns.

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

(W.B.)

Parc. I
II

Con Sord.
ff

1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

I
II

B♭ Clars. II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I
II
III

B♭ Cors.

B♭ Tpts. I
II

I
II
III
IV

F Hns.

I
II
III

Tbns.

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I
II

Cymbals

ff



This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- 1st Fl. (Picc.)**: First Flute (Piccolo)
- 2nd Fl.**: Second Flute
- Obs.**: Oboe
- B♭ Clars.**: B-flat Clarinets (I, II, III)
- E♭ Alto Clar.**: E-flat Alto Clarinet
- B♭ Bass Clar.**: B-flat Bass Clarinet
- Bsns.**: Bassoons (I, II)
- E♭ Alto Sax.**: E-flat Alto Saxophone
- B♭ Tenor Sax.**: B-flat Tenor Saxophone
- E♭ Bar. Sax.**: E-flat Baritone Saxophone
- B♭ Corts.**: B-flat Cornets (I, II, III)
- B♭ Tpts.**: B-flat Trumpets (I, II)
- F Hns.**: F Horns (I, II, III, IV)
- Tbns.**: Trombones (I, II, III)
- Euph.**: Euphonium
- Tuba**: Tuba
- Stg. Bass**: Stage Bass
- Solo B♭ Tpt.**: Solo B-flat Trumpet
- Solo B♭ Cort.**: Solo B-flat Cornet
- Solo F Horn**: Solo F Horn
- Solo Tbn.**: Solo Trombone
- Solo B♭ Euph.**: Solo B-flat Euphonium
- Solo Tuba**: Solo Tuba
- Timp.**: Timpani
- Perc.**: Percussion (I, II)
- Cymbals**: Cymbals

The score includes musical notation for each instrument, with dynamics such as **ff** (fortissimo) and performance instructions like **senza sord.** (without mutes). The page is numbered 42 in the top right corner.

1st Fl. (Picc.)

2nd Fl.

Obs. I

II

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

II

III

B♭ Tpts. I

II

III

F Hns. I

II

III

IV

Tbns. I

II

III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

II

Cymbals

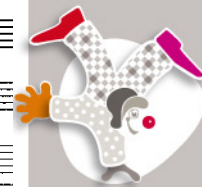
ff



1st Fl. (Picc.)
2nd Fl.
Obs. I
II
I
II
B♭ Clars. II
III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
II
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
I
II
B♭ Cors.
II
B♭ Tpts. I
II
I
II
F Hns. III
IV
I
II
Tbns. III
Euph.
Tuba
Stg. Bass
Solo B♭ Tpt.
Solo B♭ Cort.
Solo F Horn
Solo Tbn.
Solo B♭ Euph.
Solo Tuba
Timp.
I
Perc. II
II

Cymbals
ff
Tamtam
ff

ff



1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

Tam-tam

ff *p* *mf* *pp*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- 1st Fl. (Picc.)
- 2nd Fl.
- Obs. I & II
- B♭ Clars. I, II, III
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bsns. I & II
- E♭ Alto Sax.
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Cors. I, II, III
- B♭ Tpts. I & II
- F Hns. I, II, III, IV
- Tbns. I, II, III
- Euph.
- Tuba
- Stg. Bass
- Solo B♭ Tpt.
- Solo B♭ Cort.
- Solo F Horn
- Solo Tbn.
- Solo B♭ Euph.
- Solo Tuba
- Timp.
- Perc. I & II

The score is written in 4/4 time and features various dynamic markings, including *p* (piano) and *ff* (fortissimo). The woodwind section (flutes, oboes, clarinets, and saxophones) has a melodic line starting in the first measure, while the brass section (trumpets, horns, and tubas) has a more rhythmic, accented line starting in the third measure. The percussion section (timpani and cymbals) provides a steady, rhythmic accompaniment throughout the piece.



1st Fl. (Picc.)

2nd Fl.

Obs. I

II

III

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

II

III

B♭ Tpts. I

II

III

F Hns. I

II

III

IV

Tbns. I

II

III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

II

III

ff

ff

ff

ff

ff

ff

35

1st Fl. (Picc.)

2nd Fl.

Obs. I

II

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Cors. II

III

B♭ Tpts. I

II

I

II

F Hns. III

IV

I

II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Jingles

Perc. I

II

1st Fl. (Picc.)

2nd Fl.

Obs. I
II

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I
II
III

B♭ Tpts. I
II

F Hrs. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

(Jingles)

Perc. I
II



1st Fl. (Picc.)
2nd Fl.
Obs. I
Obs. II
B♭ Clars. I
B♭ Clars. II
B♭ Clars. III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
Bsns. II
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Corrs. I
B♭ Corrs. II
B♭ Corrs. III
B♭ Tpts. I
B♭ Tpts. II
F Hns. I
F Hns. II
F Hns. III
F Hns. IV
Tbns. I
Tbns. II
Tbns. III
Euph.
Tuba
Slg. Bass
Solo B♭ Tpt.
Solo B♭ Cor.
Solo F Horn
Solo Tbn.
Solo B♭ Euph.
Solo Tuba
Timp.
Perc. I
Perc. II

57

1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I
II

1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

I
II
III

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I
II
III

B♭ Cors.

I
II

B♭ Tpts.

I
II
III
IV

F Hns.

I
II
III

Tbns.

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

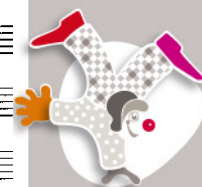
Solo B♭ Euph.

Solo Tuba

Timp.

I
II

Perc.

*rall.**a tempo*

1st Fl. (Picc.)

2nd Fl.

Obs. I
II

B♭ Clars. II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cors.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I
II

p

1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

I
B♭ Clars. II
III
E♭ Alto Clar.
B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.

I
B♭ Corts. II
III
B♭ Tpts. I
II

I
II
F Hns. III
IV

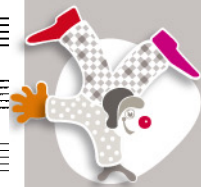
I
II
Tbns. III

Euph.
Tuba
Stg. Bass

Solo B♭ Tpt.
Solo B♭ Cort.
Solo F Horn
Solo Tbn.
Solo B♭ Euph.
Solo Tuba

Timp.
I
Perc.
II

Detailed description: This is a page from a musical score, page 91. It contains staves for various instruments. The woodwind section includes 1st and 2nd Flutes (with Piccolo for the 1st), Oboes I and II, Clarinets in B♭ (I, II, III), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons I and II, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Cor Anglais (I, II, III), and Trombones in B♭ (I, II). The brass section includes E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cornets (I, II, III), B♭ Trumpets (I, II), French Horns (I, II, III, IV), Trombones (I, II, III), Euphonium, Tuba, and Stage Bass. The solo section includes Solo B♭ Trumpet, Solo B♭ Cornet, Solo French Horn, Solo Trombone, Solo B♭ Euphonium, and Solo Tuba. The percussion section includes Timpani, Percussion I, and Percussion II. The score is written in 4/4 time and features a key signature of one sharp (F#). The Solo B♭ Trumpet and Solo B♭ Cornet parts have a melodic line starting in the first measure and continuing through the fourth measure. The Solo French Horn part has a melodic line starting in the first measure and continuing through the fourth measure. The Solo Trombone part has a melodic line starting in the first measure and continuing through the fourth measure. The Solo B♭ Euphonium part has a melodic line starting in the first measure and continuing through the fourth measure. The Solo Tuba part has a melodic line starting in the first measure and continuing through the fourth measure. The woodwind and brass sections are mostly silent, with some instruments having rests or sustained notes. The percussion section is also mostly silent, with some instruments having rests or sustained notes.



1st Fl. (Picc.)

2nd Fl.

Obs. I
II

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Cors. II
III

B♭ Tpts. I
II

I
II

F Hns. III
IV

I
II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I
II

Perc. I
II

p

p

p

mp

1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

B♭ Clars. I
II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I
II

p

1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

I
B♭ Clars. II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I
B♭ Corts. II
III

B♭ Tpts. I
II

I
II
F Hns. III
IV

I
II
Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

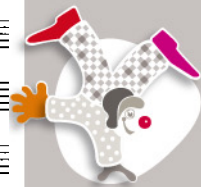
Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I
Perc. II



1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Corts. II
III

B♭ Tpts. I
II

I
II

F Hns. III
IV

I
II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I
Perc. II

II

p

pp