

1st Fl. (Picc.)

2nd Fl.

Obs. I
II

I
II
III

B♭ Clars.

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I
II
III

B♭ Corts.

B♭ Tpts. I
II

I
II
III
IV

F Hns.

I
II
III

Tbns.

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I
II

Perc.



1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Corts. II
III

B♭ Tpts. I
II

I
II

F Hns. III
IV

I
II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I
Perc.

II

1st Fl. (Picc.)
2nd Fl.
Obs. I
II
B♭ Clars. I
II
III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
II
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Corts. I
II
III
B♭ Tpts. I
II
F Hns. I
II
III
IV
Tbns. I
II
III
Euph.
Tuba
Sig. Bass
Solo B♭ Tpt.
Solo B♭ Cort.
Solo F Horn
Solo Tbn.
Solo B♭ Euph.
Solo Tuba
Timp.
Perc. I
II

Measures 1-4: Rests for all instruments.
Measure 5: Woodwinds and strings enter with a melody. Brass and percussion provide harmonic support. Dynamics include *f* (forte) and *sfz* (sforzando).
Measures 6-8: Continuation of the musical theme with various instrumental textures and dynamics.



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1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

Cymbals

mf

1st Fl. (Picc.)

2nd Fl.

Oboe. I

Oboe. II

B♭ Clar. I

B♭ Clar. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Tpts. I

B♭ Tpts. II

F Hrs. I

F Hrs. II

F Hrs. III

F Hrs. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

S.D.

f

43



1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Coris. I

B♭ Coris. II

B♭ Coris. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

mf

leggero

mf

mf

mf

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1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Cors. II
III

B♭ Tpts. I
II

I
II

F Hns. III
IV

I
II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I
Perc.

II



1st Fl. (Picc.)

2nd Fl.

Obs. I

II

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Corts. II

III

B♭ Tpts. I

II

I

F Hrs. III

IV

I

Tbns. II

III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I

Perc. II

1st Fl. (Picc.)
2nd Fl.
Obs. I
II
B♭ Clars. II
III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
II
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Corts. I
II
B♭ Tpts. I
II
F Hns. I
II
III
IV
Tbns. I
II
III
Euph.
Tuba
Strg. Bass
Solo B♭ Tpt.
Solo B♭ Cort.
Solo F Horn
Solo Tbn.
Solo B♭ Euph.
Solo Tuba
Timp.
Perc. I
II
Cymbals
cresc.

1st Fl. (Picc.)

2nd Fl.

Obs. I II

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I II

S.D.

f



46 Allegro moderato con molto rubato
♩ = 112

1st Fl.
(Picc.)
ff
pp

2nd Fl.
ff
pp

Obs.
ff
pp

B♭ Clars.
I
ff
pp
II
ff
pp
III
ff
pp

E♭ Alto Clar.
ff
pp

B♭ Bass Clar.
ff
pp

Bsns.
I
ff
pp
II
ff
pp

E♭ Alto Sax.
mp
2.

♮ Tenor Sax.
mp

E♭ Bar. Sax.
mp

B♭ Cors.
I
ff
pp
II
ff
pp
III
ff
pp

B♭ Tpts.
I
ff
pp
II
ff
pp

F Hns.
I
ff
pp
II
ff
pp
III
ff
pp
IV
ff
pp

Tbns.
I
ff
pp
II
ff
pp
III
ff
pp

Euph.
ff
pp

Tuba
mp pizz.

Stg. Bass
ff
pp
mp

Solo B♭ Tpt.
mf

Solo B♭ Cor.
mf

Solo F Horn
mf

Solo Tbn.
ff
mf

Solo B♭ Euph.
mf

Solo Tuba
mf

Timp.
ff
pp

Perc.
I
p
Triangle
II
p



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1st Fl. (Picc.)

2nd Fl.

Obs. I II

I II

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I II III

B♭ Cors.

I II

B♭ Tpts.

I II III IV

F Hns.

I II III

Tbns.

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I Perc.

II

musical score

1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

I
B♭ Clars. II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I
B♭ Cors. II
III

B♭ Tpts. I
II

I
II
F Hns. III
IV

I
II
Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I
Perc. II

Triangle

p

mp

1st Fl. (Picc.)

2nd Fl.

Obs.

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

II

III

B♭ Tpts. I

II

III

F Hns. I

II

III

IV

Tbns. I

II

III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

II

Triangle



1st Fl. (Picc.)
2nd Fl.
Obs. I
II
B♭ Clars. II
III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
II
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Corts. I
II
III
B♭ Tpts. I
II
F Hns. I
II
III
IV
Tbns. I
II
III
Euph.
Tuba
Stg. Bass
Solo B♭ Tpt.
Solo B♭ Cort.
Solo F Horn
Solo Tbn.
Solo B♭ Euph.
Solo Tuba
Timp.
Perc. I
II

Triangle
p

mp
mp
mp
mf

This musical score page, numbered 110, contains staves for a large orchestra and solo instruments. The woodwind section includes Flutes (1st and 2nd), Oboes (I and II), Bassoons (I and II), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cornets (I, II, III), B♭ Trumpets (I and II), F Horns (I, II, III, IV), Trombones (I, II, III), Euphonium, and Tuba. The brass section includes Solo B♭ Trumpet, Solo B♭ Cornet, Solo F Horn, Solo Trombone, Solo B♭ Euphonium, and Solo Tuba. The percussion section includes Timpani, Percussion I and II, and a Triangle. The score spans measures 110 to 115. The key signature is one sharp (F#). The woodwinds and strings are mostly silent, with some woodwinds playing a short phrase in measure 111. The saxophones and baritone saxophone play a rhythmic pattern starting in measure 111. The brass section, including the solo instruments, plays a complex rhythmic pattern starting in measure 111. The percussion section is mostly silent, with the Triangle playing a short phrase in measure 114. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

1st Fl. (Picc.)
2nd Fl.
Obs.
B♭ Clars.
E♭ Alto Clar.
B♭ Bass Clar.
Bsns.
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Cors.
B♭ Tpts.
F Hns.
Tbns.
Euph.
Tuba
Stg. Bass
Solo B♭ Tpt.
Solo B♭ Cort.
Solo F Horn
Solo Tbn.
Solo B♭ Euph.
Solo Tuba
Timp.
Perc.
Triangle

f
p
sf
f

The musical score is for page 112 of a larger work. It features a large ensemble of instruments. The woodwind section includes Flutes (1st and 2nd), Oboe, Clarinets (B♭, E♭ Alto, B♭ Bass), Bassoon, and Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone). The brass section includes Cornets (B♭), Trumpets (B♭), Horns (F), Trombones (three parts), Euphonium, and Tuba. The percussion section includes Snare Drum, Triangle, and Timpani. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings (not fully visible) play a melodic line, while the brass and percussion provide harmonic support. The Solo Tbn. part features a prominent melodic line with dynamic markings of *sf* and *f*. The Percussion part includes a Triangle and Snare Drum, with a *p* marking for the Snare Drum.



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1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Cors. II

III

B♭ Tpts. I

B♭ Tpts. II

I

F Hns. II

III

IV

I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I

Perc. II

Triangle

p

1st Fl. (Picc.)

2nd Fl.

Obs. I II

B♭ Clars. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I II

Cymbals



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1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Corts. II

III

B♭ Tpts. I

B♭ Tpts. II

I

F Hns. II

III

IV

I

Tbns. II

III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I

Perc. II

1st Fl. (Picc.)

2nd Fl.

Obs. I

II

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Corts. II

III

B♭ Tpts. I

II

I

F Hns. II

III

IV

I

Tbns. II

III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

II

Whip

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Slg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

Cymbals

1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

B♭ Clars. I
II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I
II

The musical score is written for a large ensemble. The woodwind section includes 1st and 2nd Flutes (with Piccolo), Oboes I and II, three B♭ Clarinets, an E♭ Alto Clarinet, and a B♭ Bass Clarinet. The reed section consists of E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes three B♭ Cornets, two B♭ Trumpets, four French Horns, three Trombones, Euphonium, and Tuba. The percussion section includes Timpani and two Percussionists. The score is in 3/4 time and key of D major. The woodwinds are mostly silent. The brass section has some activity, with the Trombones playing a melodic line in the third measure. The percussion section is mostly silent.



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1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cor.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Corts. II

III

B♭ Tpts. I

B♭ Tpts. II

I

F Hns. II

III

IV

I

Tbns. II

III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cor.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I

Perc.

II

Cymbals



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1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Cors.

II

III

B♭ Tpts. I

B♭ Tpts. II

I

F Hrs.

II

III

IV

I

Tbns.

II

III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I

Perc.

II

S.D.

f

52 *Andante tranquillo* ♩ = 116

1st Fl. (Picc.)
2nd Fl.
Obs. I
II
B♭ Clars. I
II
III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
II
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Corts. I
II
III
B♭ Tpts. I
II
F Hns. I
II
III
IV
Tbns. I
II
III
Euph.
Tuba
Stg. Bass
Solo B♭ Tpt.
Solo B♭ Cort.
Solo F Horn
Solo Tbn.
Solo B♭ Euph.
Solo Tuba
Timp.
Perc. I
II

p legato
p legato
p legato
mp espress.
pizz.
p
mp espress.



1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

len.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The notation is in standard musical notation, with staves for each instrument or group of instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings, such as *cresc.* (crescendo), *mp* (mezzo-piano), *f* (forte), and *p* (piano). The instruments listed on the left include 1st Fl. (Picc.), 2nd Fl., Obs. I & II, B♭ Clars. I, II, & III, E♭ Alto Clar., B♭ Bass Clar., Bsns. I & II, E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., B♭ Cors. I, II, & III, B♭ Tpts. I & II, F Hns. I, II, III, & IV, Tbns. I, II, & III, Euph., Tuba, Stg. Bass, Solo B♭ Tpt., Solo B♭ Cort., Solo F Horn, Solo Tbn., Solo B♭ Euph., Solo Tuba, Timp., and Perc. I & II. The score is divided into measures, with some measures containing rests and others containing active notation. The overall structure of the score suggests a complex and dynamic musical piece.



1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

mp

p

mf

pp

pizz.

Take time

1st Fl. (Picc.)

2nd Fl.

Obs.

B♭ Clars.

E♭ Alto Clar.

B♭ Bass Clar.

Bsns.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts.

B♭ Tpts.

F Hns.

Tbns.

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc.

cresc.

mp

mf

cn.

ral.



1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cor.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

asp

dim.

dim.

dim.

dim.

a2

dim.

dim.

dim.

p

56 *Prestissimo* $\text{♩} = 78$

1st Fl. (Picc.)

2nd Fl.

Obs. I
II

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Corts. II
III

B♭ Tpts. I
II

I
II

F Hns. III
IV

I
II
III

Tbns. *mp*

Euph. *mp*

Tuba *mp*

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph. *f*

Solo Tuba

Timp.

I
Perc.

II



1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

musical score

1st Fl. (Pico.)

2nd Fl.

Obs. I
II

I
II
III

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I
II
III

B♭ Cors.

B♭ Tpts. I
II

I
II
III
IV

F Hns.

I
II
III

Tbns.

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I
II

Perc.



1st Fl. (Picc.)

2nd Fl.

Obs.

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Cors. II

III

B♭ Tpts. I

II

I

II

F Hns. III

IV

I

II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I

Perc. II

Cymbals sec.

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Corts. II

III

B♭ Tpts. I

II

I

II

F Hns. III

IV

I

II

Tbns. III

Euph.

Tuba

Slg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I

Perc. II



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1st Fl. (Picc.)

2nd Fl.

Obs. I II

I II

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I II III

B♭ Corts.

I II

B♭ Tpts.

I II

F Hns. II IV

I II III

Tbns.

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I Perc.

II

60

Lumbering ♩. = 86

1st Fl. (Picc.)

2nd Fl.

Obs. I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. II

III

B♭ Tpts. I

F Hns. II

III

IV

Tbns. I

II

III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

II

S.D.

This musical score is for a piece titled 'Lumbering' with a tempo of 86 beats per minute. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures, with some measures containing rests and others containing notes. The woodwind section includes Flutes (1st and 2nd), Oboe, Clarinets (B♭, E♭ Alto, B♭ Bass), and Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone). The brass section includes Cornets (B♭), Trumpets (B♭), Horns (F), Trombones (Tbns.), Euphonium (Euph.), and Tuba. The string section includes String Bass (Stg. Bass). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score is written for a 60-measure section, with the first measure containing a key signature change and a tempo marking. The woodwind and string sections have more active parts, while the brass and percussion sections have more rests.



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1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

I
II
III

B♭ Clars. II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I
II
III

B♭ Cors.

I
II

B♭ Tpts.

I
II
III
IV

F Hns.

I
II
III

Tbns.

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I
II

Perc.

1st Fl. (Picc.)
2nd Fl.
Obs. I
II
B♭ Clars. II
III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
II
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Corts. I
II
III
B♭ Tpts. I
II
F Hns. I
II
III
IV
Tbns. I
II
III
Euph.
Tuba
Stg. Bass
Solo B♭ Tpt.
Solo B♭ Cort.
Solo F Horn
Solo Tbn.
Solo B♭ Euph.
Solo Tuba
Timp.
Perc. I
II

S.C. sec.

1st Fl. (Picc.)
2nd Fl.
Obs. I
II
B♭ Clars. II
III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
II
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Cors.
II
III
B♭ Tpts. I
II
F Hns. I
II
III
IV
Tbns. I
II
III
Euph.
Tuba
Stg. Bass
Solo B♭ Tpt.
Solo B♭ Cort.
Solo F Horn
Solo Tbn.
Solo B♭ Euph.
Solo Tuba
Timp.
Perc. I
II



1st Fl. (Picc.)
2nd Fl.
Obs. I
II
B♭ Clars. I
II
III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
II
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Corts. I
II
III
B♭ Tpts. I
II
F Hns. I
II
III
IV
Tbns. I
II
III
Euph.
Tuba
Stg. Bass
Solo B♭ Tpt.
Solo B♭ Cort.
Solo F Horn
Solo Tbn.
Solo B♭ Euph.
Solo Tuba
Timp.
Perc. I
II

(1 only)

mf

f



1st Fl. (Picc.)

2nd Fl.

Obs.

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

II

III

B♭ Tpts. I

II

F Hns. I

II

III

IV

Tbns. I

II

III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

II

Triangle

mf

1st Fl.
(Picc.)

2nd Fl.

Obs.

I

B♭ Clars.

II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns.

I

II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Cors.

II

III

B♭ Tpts.

I

II

F Hns.

I

II

III

IV

Tbns.

I

II

III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I

Perc.

II

S.D.



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1st Fl. (Picc.)

2nd Fl.

Obs.

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

II

III

B♭ Tpts. I

II

F Hns. I

II

III

IV

Tbns. I

II

III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

II

S.C.

1st Fl. (Picc.)

2nd Fl.

Obs. I

II

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Cors. II

III

B♭ Tpts. I

II

II

F Hns. III

IV

I

Tbns. II

III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I

Perc. II

II

Tam-tam

ff

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

I

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Corts. II

III

B♭ Tpts. I

B♭ Tpts. II

I

F Hns. II

III

IV

I

Tbns. II

III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I

Perc.

II

very free

accel.

rall.

start the trill slowly and accelerate

ff

p

cresc.

f



1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

p

f

very free

3

5

accel. 6

cresc.

ff

p

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

Measure 150: 1st Fl. (Picc.), 2nd Fl., Obs. I, Obs. II, B♭ Clars. I, B♭ Clars. II, B♭ Clars. III, E♭ Alto Clar., B♭ Bass Clar., Bsns. I, Bsns. II, E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., B♭ Cors. I, B♭ Cors. II, B♭ Cors. III, B♭ Tpts. I, B♭ Tpts. II, F Hns. I, F Hns. II, F Hns. III, F Hns. IV, Tbns. I, Tbns. II, Tbns. III, Euph., Tuba, Stg. Bass, Solo B♭ Tpt., Solo B♭ Cort., Solo F Horn, Solo Tbn., Solo B♭ Euph., Solo Tuba, Timp., Perc. I, Perc. II.

Measure 151: 1st Fl. (Picc.), 2nd Fl., Obs. I, Obs. II, B♭ Clars. I, B♭ Clars. II, B♭ Clars. III, E♭ Alto Clar., B♭ Bass Clar., Bsns. I, Bsns. II, E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., B♭ Cors. I, B♭ Cors. II, B♭ Cors. III, B♭ Tpts. I, B♭ Tpts. II, F Hns. I, F Hns. II, F Hns. III, F Hns. IV, Tbns. I, Tbns. II, Tbns. III, Euph., Tuba, Stg. Bass, Solo B♭ Tpt., Solo B♭ Cort., Solo F Horn, Solo Tbn., Solo B♭ Euph., Solo Tuba, Timp., Perc. I, Perc. II.

Measure 152: 1st Fl. (Picc.), 2nd Fl., Obs. I, Obs. II, B♭ Clars. I, B♭ Clars. II, B♭ Clars. III, E♭ Alto Clar., B♭ Bass Clar., Bsns. I, Bsns. II, E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., B♭ Cors. I, B♭ Cors. II, B♭ Cors. III, B♭ Tpts. I, B♭ Tpts. II, F Hns. I, F Hns. II, F Hns. III, F Hns. IV, Tbns. I, Tbns. II, Tbns. III, Euph., Tuba, Stg. Bass, Solo B♭ Tpt., Solo B♭ Cort., Solo F Horn, Solo Tbn., Solo B♭ Euph., Solo Tuba, Timp., Perc. I, Perc. II.

Measure 153: 1st Fl. (Picc.), 2nd Fl., Obs. I, Obs. II, B♭ Clars. I, B♭ Clars. II, B♭ Clars. III, E♭ Alto Clar., B♭ Bass Clar., Bsns. I, Bsns. II, E♭ Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., B♭ Cors. I, B♭ Cors. II, B♭ Cors. III, B♭ Tpts. I, B♭ Tpts. II, F Hns. I, F Hns. II, F Hns. III, F Hns. IV, Tbns. I, Tbns. II, Tbns. III, Euph., Tuba, Stg. Bass, Solo B♭ Tpt., Solo B♭ Cort., Solo F Horn, Solo Tbn., Solo B♭ Euph., Solo Tuba, Timp., Perc. I, Perc. II.

Measure 153 includes dynamics: *ff*, *f*, *rall.*, *f*, *ff*.

1st Fl. (Picc.)
2nd Fl.
Obs. I
II
B♭ Clars. II
III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
II
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Corts. I
II
III
B♭ Tpts. I
II
F Hns. I
II
III
IV
Tbns. I
II
III
Euph.
Tuba
Stg. Bass
Solo B♭ Tpt.
Solo B♭ Cort.
Solo F Horn
Solo Tbn.
Solo B♭ Euph.
Solo Tuba
Timp.
Perc. I
II

The musical score is written for a large ensemble. The woodwind section includes flutes (1st and 2nd), oboes (I and II), clarinets (B♭, II, III, and E♭ Alto), bass clarinet (B♭), bassoons (I and II), E♭ alto saxophone, B♭ tenor saxophone, E♭ baritone saxophone, B♭ cornets (I, II, III), B♭ trumpets (I and II), F horns (I, II, III, IV), tubas (I, II, III), euphonium, and tuba. The percussion section includes snare drum (Stg. Bass), timpani (Timp.), and auxiliary percussion (Perc. I and II). The Solo B♭ Tpt. part features a melodic line with a triplet in the final measure. The Solo B♭ Cort. part features a melodic line with a triplet in the final measure. The Solo F Horn part features a melodic line with a triplet in the final measure. The Solo Tbn. part features a melodic line with a triplet in the final measure. The Solo B♭ Euph. part features a melodic line with a triplet in the final measure. The Solo Tuba part features a melodic line with a triplet in the final measure.

1st Fl. (Picc.)

2nd Fl.

Obs. I
II

I
B♭ Clars. II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I
B♭ Cors. II
III

B♭ Tpts. I
II

I
II
F Hns. III
IV

I
II
Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort. (or Flugelhorn)

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I
Perc. II



1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

I
II

B♭ Clars. II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I
II
III

B♭ Corts.

I
II

B♭ Tpts.

I
II
III
IV

F Hns.

I
II
III

Tbns.

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

I
II

Perc.

1st Fl. (Picc.)
2nd Fl.
Obs. I
II
B♭ Clars. I
II
III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
II
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Cors. I
II
III
B♭ Tpts. I
II
F Hns. I
II
III
IV
Tbns. I
II
III
Euph.
Tuba
Stg. Bass
Solo B♭ Tpt.
Solo B♭ Cor.
Solo F Horn
Solo Tbn.
Solo B♭ Euph.
Solo Tuba
Timp.
Perc. I
II

Measures 156-160. Measure 160 features a full orchestral tutti with many instruments playing, including woodwinds, brass, strings, and percussion.



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1st Fl. (Picc.)

2nd Fl.

Obs.

B♭ Clars.

E♭ Alto Clar.

B♭ Bass Clar.

Bsns.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors.

B♭ Tpts.

F Hns.

Tbns.

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc.

Cymbals

1st Fl. (Picc.)

2nd Fl.

Obs. I

II

B♭ Clars. I

II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

II

III

B♭ Tpts. I

II

III

F Hns. I

II

III

IV

Tbns. I

II

III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

II

S.D.

f



1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

mf *leggero*

mf

mf

mf

1st Fl. (Picc.)

2nd Fl.

Obs. I II

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I II

mf

mf *leggiere*

71

1st Fl.
(Picc.)

2nd Fl.

Obs.

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I
II

1st Fl. (Picc.)

2nd Fl.

Obs.

B♭ Clars. I

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I

Perc. II

Cymbals

cresc.

1st Fl.
(Picc.)

2nd Fl.

Obs. I
II

B♭ Clars. I
II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Stg. Bass

Solo B♭ Tpt.

Solo B♭ Cort.

Solo F Horn

Solo Tbn.

Solo B♭ Euph.

Solo Tuba

Timp.

Perc. I
II

S.D.

f



ff 20th February 1994, Howelsfield & Covent Garden.