

CLARINET CONCERTO

Clarinet and Wind Band

Hardy MERTENS

- | | |
|---|---------|
| I. CIRCE - Slow
duration : 8 minutes | page 3 |
| II. APHRODITE - Slow, with utmost romantic expression
duration : 10 minutes | page 34 |
| III. MEDUSA - As fast and aggressive as possible
duration : 8 minutes | page 54 |

CLARINET CONCERTO

Clarinet and Wind Band I. CIRCE

Hardy MERTENS

Total time : 28'
Time : 8'

Slow

Solo B♭ Clarinet

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinets

1st & 2nd Alto Saxophones

Tenor Saxophone

Baritone Saxophone

Slow

1st & 2nd B♭ Trumpets

3rd & 4th B♭ Trumpets

1st & 3rd F Horns

2nd & 4th F Horns

1st & 2nd C Trombones

3rd & 4th C Trombones

B♭ Euphoniums

C Bases

String Bass

Slow

Timpani

3 Triangles

2 susp. cymbals - hard mallets

Wind chimes + tam-tam

pp *mp* *pp*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Solo Cl., Picc., Fl., Ob., E. Hrn., Bsn., E♭ Cl., Cl., B. Cl., Alto Sax., Ten. Sax., Bar. Sax., Trp., Hrn., Trb., Euph., Bass., Str. B., Timp., and Perc.

The score is written in a standard musical notation, with notes, rests, and other musical symbols. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are grouped into staves, with some instruments sharing a staff (e.g., Fl. and Ob., E. Hrn. and Bsn., Cl. and B. Cl., Hrn. and Trb., Euph. and Bass., Str. B. and Timp.).

The score includes various musical notations, such as notes, rests, and other musical symbols. The Solo Cl. part features a prominent melodic line with a dynamic marking of *p* (piano) and a crescendo leading to a fortissimo (*f*) section. The Fl. part also features a melodic line with a dynamic marking of *f* and a crescendo leading to a fortissimo (*f*) section. The Bsn. part features a melodic line with a dynamic marking of *p* and a crescendo leading to a fortissimo (*f*) section. The Alto Sax. part features a melodic line with a dynamic marking of *p* and a crescendo leading to a fortissimo (*f*) section. The Ten. Sax. part features a melodic line with a dynamic marking of *p* and a crescendo leading to a fortissimo (*f*) section. The Bar. Sax. part features a melodic line with a dynamic marking of *p* and a crescendo leading to a fortissimo (*f*) section. The Trp. part features a melodic line with a dynamic marking of *p* and a crescendo leading to a fortissimo (*f*) section. The Hrn. part features a melodic line with a dynamic marking of *p* and a crescendo leading to a fortissimo (*f*) section. The Trb. part features a melodic line with a dynamic marking of *p* and a crescendo leading to a fortissimo (*f*) section. The Euph. part features a melodic line with a dynamic marking of *p* and a crescendo leading to a fortissimo (*f*) section. The Bass. part features a melodic line with a dynamic marking of *p* and a crescendo leading to a fortissimo (*f*) section. The Str. B. part features a melodic line with a dynamic marking of *p* and a crescendo leading to a fortissimo (*f*) section. The Timp. part features a melodic line with a dynamic marking of *p* and a crescendo leading to a fortissimo (*f*) section. The Perc. part features a melodic line with a dynamic marking of *p* and a crescendo leading to a fortissimo (*f*) section.



[illegible]

Solo Cl. 18 *pp* 3 *f* *fp* *fp* *ff* *mf* *p*

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

Cl.

Cl.

B. Cl. 18

Alto Sax.

Ten. Sax.

Bar. Sax. 18

Trp.

Hrn. *senza sord.* *p* *con sord.* *p*

Trb.

Euph.

Bass.

Str. B. 18 *p*

Timp.

Perc. 18 3



Solo Cl. *f* 3 3 3 3 *ppp* *fff* *p*

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

Hrn.

Trb.

Euph.

Bass.

Str. B.

Timp.

Perc.

Solo Cl. 25 *f* *p* *f* *mf* *pp* *pp*

Picc.

Fl. unis. *pp*

Ob.

E. Hrn.

Bsn. Solo *p*

E♭ Cl. *pp* *pppp*

Cl. *pp* *pppp*

Cl. *pp* *pppp*

B. Cl. 25 *pp* *pppp*

Alto Sax.

Ten. Sax.

Bar. Sax. 25 Solo con sord. *p*

Trp.

Hrn. *pp* *senza sord.* *pp*

Trb.

Euph.

Bass.

Str. B. 25 *pp* *pppp*

Timp.

Perc. 25 3 3 2 players on vibraphone constantly with pedal Bells *pp* (let sound) *pp* (non dim.)



This page of the musical score covers measures 31 through 37. The Solo Clarinet part is the most prominent, featuring a series of trills and slurs with dynamics ranging from *ppp* to *ff*. The woodwind section, including Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, Clarinet in B♭, Clarinet in C, and Bass Clarinet, provides harmonic support with sustained notes and slurs. The string section, including Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Trombone, Horn, Tuba, Euphonium, Bass, and String Bass, also provides harmonic support. The percussion section, including Timpani and Percussion, adds rhythmic texture. The score is written for a full symphony orchestra, with each instrument part clearly labeled and numbered.

Solo Cl. 38 *mp* *mf* *p* *f* *p* 10 10

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

Cl.

Cl.

B. Cl.

Alto Sax. 38 *pp* *C*

Ten. Sax.

Bar. Sax. 38

Trp. *C* Tutti *pp* con sord.

Hrn. *pp* con sord.

Trb.

Euph. *pp* *mp* *pp* *mp*

Bass.

Str. B. 38

Timp. *C*

Perc. 38



43

Solo Cl. *p* *mf* *ff* *p* *ff*

Picc. *p*

Fl. *p*

Ob. Tutti *p*

E. Hrn. *p*

Bsn. Tutti *p*

E♭ Cl. *pp* unis.

Cl. *pp*

B. Cl. *pp*

43

Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

43

Trp.

Hrn.

Trb. *pp*

Euph. *mp* *pp* *pp* *div.* *pp*

Bass.

Str. B. *pp*

43

Timp.

Perc. *pp*

43

Solo Cl. 49 *mf* 3 3 *ff* 3 *flz.* 3 *mf*

Picc. *D*

Fl. *unis.* *mp*

Ob.

E. Hrn.

Bsn.

E♭ Cl.

Cl. *mp* *mp* *mp*

B. Cl. 49 *mp*

Alto Sax. *D* *mp*

Ten. Sax. *mp*

Bar. Sax. 49 *mp*

Trp. *D* *senza sord.* *mp* *senza sord.* *mp*

Hrn. *mp* *mp*

Trb. *mp* *mp*

Euph. *mp* *unis.* *pp* *f*

Bass. *pp* *f*

Str. B. 49 *pp* *f*

Timp. *D*

Perc. *mp* *susp. cymbals - soft mallets (+ tam-tam)* *p* *f* *p* *f* *mf*



53

Solo Cl.

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E $\flat$ Cl.

Cl.

B. Cl.

53

Alto Sax.

Ten. Sax.

Bar. Sax.

53

Trp.

Hrn.

Trb.

Euph.

Bass.

Str. B.

53

Timp.

Perc.

53

ff *p < f* *p < f* *pp*

mp *f* *pp* *f* *pp* *f* *pp* *f*

p *f* *mp*

Solo Cl. 57 *ff* *mf*

Picc.

Fl. *mf*

Ob.

E. Hrn.

Bsn.

E♭ Cl.

Cl. *mf*

Cl. *mf*

B. Cl. 57 *mf*

Alto Sax.

Ten. Sax. *mf*

Bar. Sax. 57 *mf*

Trp. *mf*

Hrn. *mf*

Trb. *pp*

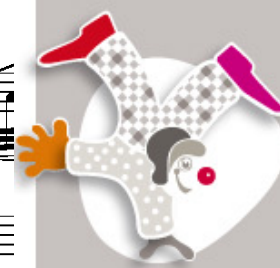
Euph. *pp* *f*

Bass. *pp* *f*

Str. B. 57 *pp* *f*

Timp.

Perc. 57 *mf* Bass drum *mf*



61 *ffpp* *ff* *p* *ff* *p* *ff*

Solo Cl.

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

61

Trp.

Hrn.

Trb.

Euph.

Bass.

Str. B.

61

Timp.

Perc.

61

Solo Cl. 64 10 *p* *ff* *p* *ff*

Picc.

Fl.

Ob.

E. Hrn.

Bsn. *mf*

E♭ Cl.

Cl. 3 3 3 3 3 3 3 3 3 3 3 3

B. Cl. 64 3 3 3 3 3 3 3 3 3 3 3 3

Alto Sax.

Ten. Sax.

Bar. Sax. 64

Trp. *fp* *fp*

Hrn. *p* *ff* *p* *ff*

Trb. *fp* *fp*

Euph. *mf*

Bass.

Str. B. 64

Timp.

Perc. 64



This page of a musical score is for a large orchestra, featuring staves for Solo Clarinet, Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, Clarinet in C, Clarinet in B♭, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Euphonium, Bass, String Bass, Timpani, and Percussion. The score includes various musical notations such as notes, rests, dynamics (pp, ff, f, flz.), and articulation marks. A rehearsal mark 'F' is present at the end of the page.

Solo Cl. *ff*

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

Hrn.

Trb.

Euph.

Bass.

Str. B.

Timp.

Perc.



Solo Cl.

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E $\flat$ Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

Hrn.

Trb.

Euph.

Bass.

Str. B.

Timp.

Perc.

72

www.hafabramusic.com

Solo Cl. 81

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E $\flat$ Cl.

Cl. 81

B. Cl. 81

Alto Sax. unis.

Ten. Sax.

Bar. Sax. 81

Trp.

Hrn.

Trb.

Euph.

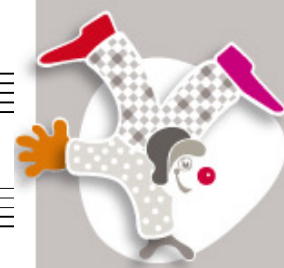
Bass.

Str. B. 81

Timp.

Perc.

81



84

Solo Cl.

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

Cl.

B. Cl.

84

Alto Sax.

Ten. Sax.

Bar. Sax.

84

Trp.

Hrn.

Trb.

Euph.

Bass.

Str. B.

84

Timp.

Perc.

84

unis.

ff

f

www.hafabramusic.com

This page of a musical score is for a large orchestra, featuring staves for Solo Cl., Picc., Fl., Ob., E. Hrn., Bsn., E♭ Cl., Cl., B. Cl., Alto Sax., Ten. Sax., Bar. Sax., Trp., Hrn., Trb., Euph., Bass., Str. B., Timp., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp'.

Solo Cl. 94
 Picc. f
 Fl. unis. mf
 Ob.
 E. Hrn. mp
 Bsn.
 E♭ Cl. pppp
 Cl. pppp
 B. Cl. pppp
 Alto Sax. mp
 Ten. Sax. mp
 Bar. Sax. mp
 Trp.
 Hrn.
 Trb.
 Euph.
 Bass.
 Str. B. 94 pppp
 Timp.
 Perc. 2 players on vibraphone constantly with pedal mp
 Bells (let sound)
 94 mp



97

Solo Cl. *f* *ff* *p* *ff*

Picc. *fff* *f* *ff*

Fl. *mp*

Ob. *mp*

E. Hrn. *mp*

Bsn. *mp*

E♭ Cl. *f* *pp*

Cl. *f* *pp*

B. Cl. *f* *pp*

97

Alto Sax.

Ten. Sax.

Bar. Sax.

97

Trp. *con sord.* *f* *pp* *senza sord.* *mp*

Hrn. *con sord.* *f* *pp* *senza sord.* *mp*

Trb.

Euph. *f* *pp*

Bass. *f* *pp*

Str. B. *f* *pp*

97

Timp.

Perc. (let sound)

97



105

Solo Cl. *ff* *pp* *ff* *pp* *ff* *pp* *f* *pp* *f* *p*

Picc.

Fl.

Ob.

E. Hrn.

Bsn. *pp*

E♭ Cl.

Cl.

B. Cl. 105

Alto Sax.

Ten. Sax.

Bar. Sax. 105 *pp*

Trp.

Hrn. *pp* *pp*

Trb.

Euph.

Bass. *mp* *pp*

Str. B. 105

Timp.

Perc. 105

105

109

Solo Cl. *pp* *ff* *pp* *ff* *mf* *ppp*

Picc. *pp*

Fl. *unis.* *pp*

Ob. *Solo* *p*

E. Hrn. *p*

Bsn. *Solo* *p*

E♭ Cl.

Cl. *pp*

Cl. *pp*

B. Cl. *pp*

109

Alto Sax. *K*

Ten. Sax.

Bar. Sax. *K*

109

Trp. *K*

Hrn.

Trb.

Euph.

Bass.

Str. B.

109

Timp. *K*

Perc. *K*

109



114

Solo Cl.

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

Hrn.

Trb.

Euph.

Bass.

Str. B.

Timp.

3 Triangles

2 susp. cymbals - hard mallets

114

Solo Cl. 119 $p \overset{3}{<} f$

Picc.

Fl.

Ob.

E. Hrn.

Bsn. 119

E♭ Cl.

Cl.

B. Cl.

Alto Sax. 119

Ten. Sax.

Bar. Sax.

Trp.

Hrn.

Trb.

Euph.

Bass.

Str. B. 119

Timp.

Perc. 119



124

p

Solo Cl.

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

Cl.

Cl.

B. Cl.

124

Alto Sax.

Ten. Sax.

Bar. Sax.

124

Trp.

Hrn.

Trb.

Euph.

Bass.

Str. B.

124

pp

Timp.

Bells

ppp

Perc.

124