

2. APHRODITE

Time : 10'

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Slow, but with utmost romantic expression

Solo B♭ Clarinet

Piccolo

1st & 2nd Flutes.

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinets

1st & 2nd Alto Saxophones

Tenor Saxophone

Baritone Saxophone

Slow, but with utmost romantic expression

1st + 2nd B♭ Trumpets

3rd & 4th B♭ Trumpets

1st & 3rd F Horns

2nd & 4th F Horns

1st & 2nd C Trombones

3rd & 4th C Trombones

B♭ Euphoniums

C Basses

String Bass

Slow, but with utmost romantic expression

Timpani

Bass drum

Susp. cymbal

Tam-tam

Percussion



This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a section marked 'A' indicating a 'Growing louder' dynamic. The instruments listed on the left include Solo Cl., Picc., Fl., Ob., E. Hrn., Bsn., E♭ Cl., Cl., B. Cl., Alto Sax., Ten. Sax., Bar. Sax., Trp., Hrn., Trb., Euph., Bass., Str.B., Timp., and Perc. The score includes dynamic markings such as 'ppp' (pianissimo) and 'p' (piano), and a section marked 'A' with the instruction 'Growing louder'. The percussion part at the bottom features a rhythmic pattern of eighth notes.

B

Solo Cl. 18

Picc. **B**

Fl. *f* *fff*

Ob. *f* *fff*

E. Hrn. *fff*

Bsn. unis.

E♭ Cl. *mf* *fff*

Cl. *fff* unis. *fff* unis. *fff*

B. Cl. 18 *fff*

Alto Sax. *mf* **B** *fff*

Ten. Sax. *fff*

Bar. Sax. 18 *fff*

B

Trp. *ff* unis. *ff*

Hrn. *ff* unis. *ff*

Trb. *ff*

Euph. *mf* *ff*

Bass. *f* *ff*

Str.B. 18 *ff*

B

Timp. *ff* *p* *fff*

Perc. *ff* *p* *fff*

18 *ff* *p* *fff*



Solo Cl. 27 *mf* [C]

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

Cl. *ppp* *p*

B. Cl. 27 *ppp* *p* [C]

Alto Sax.

Ten. Sax.

Bar. Sax. 27

Trp.

Hrn. *p* *Solo* *ppp*

Trb.

Euph.

Bass.

Str.B. 27 *ppp* *p* [C]

Timp. *ppp* [C]

Perc. *ppp* *pp*

36

Solo Cl.

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

Cl.

Cl.

B. Cl.

36

Alto Sax.

Ten. Sax.

Bar. Sax.

36

Trp.

Hrn.

Trb.

Euph.

Bass.

Str.B.

36

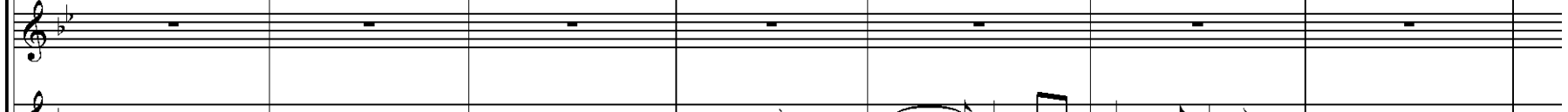
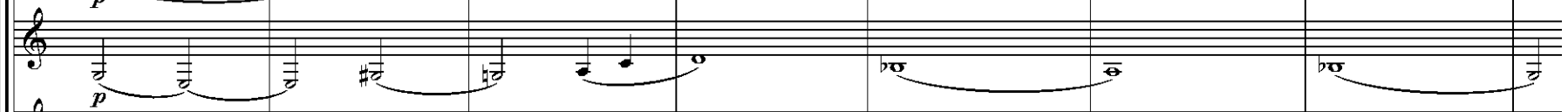
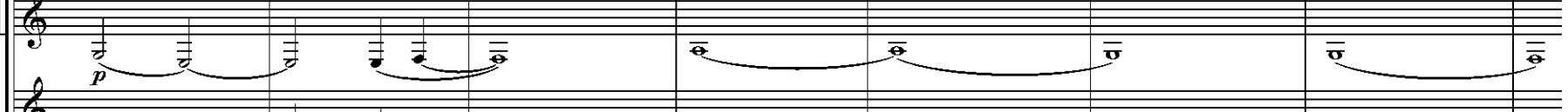
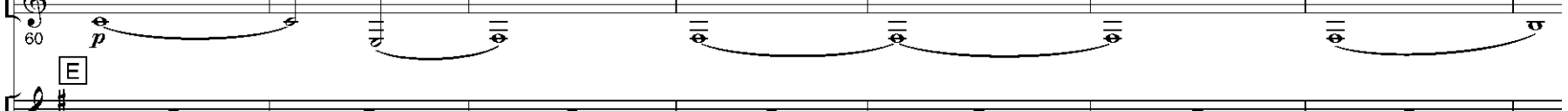
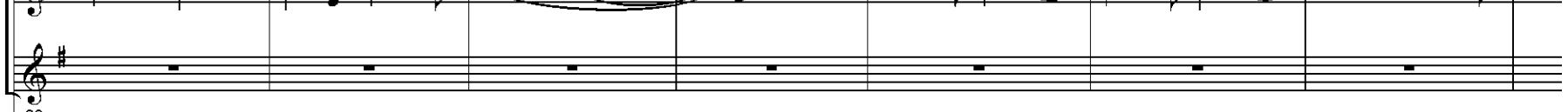
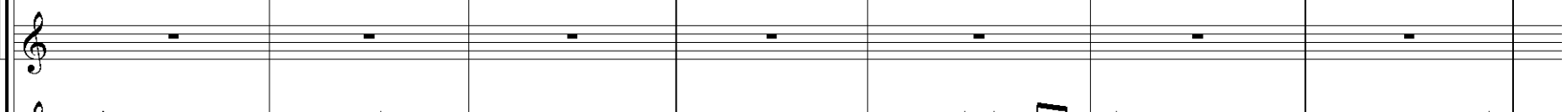
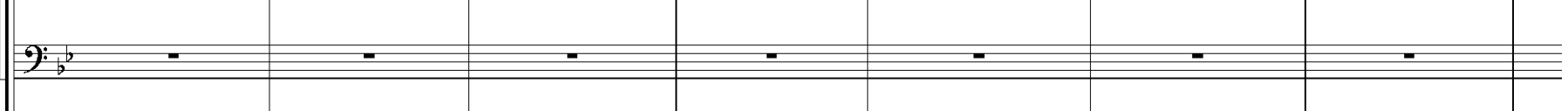
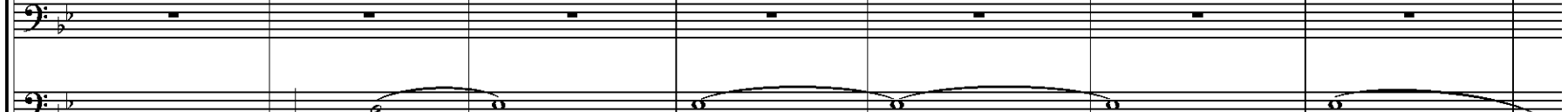
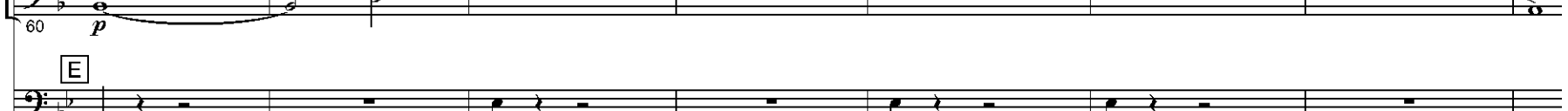
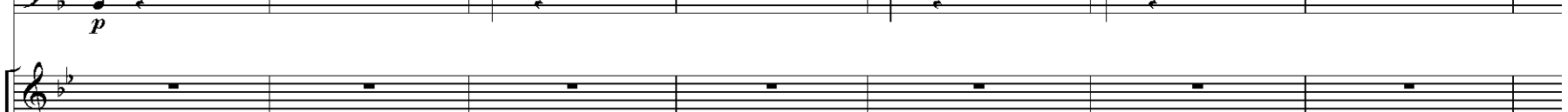
Timp.

Perc.

36





Solo Cl.                     

68

Solo Cl.

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

68

Trp.

Hrn.

Trb.

Euph.

Bass.

Str.B.

68

Timp.

Perc.

68

Tutti

p



F A little faster

Solo Cl. 76

Picc. **F A little faster** Take Alto Flute *mf*

Fl.

Ob.

E. Hrn.

Bsn. Solo *mf*

E♭ Cl.

Cl.

B. Cl. 76

Alto Sax. **F A little faster** Solo *p*

Ten. Sax.

Bar. Sax. 76 *p*

Trp. **F A little faster** *p*

Hrn.

Trb. *p*

Euph.

Bass. *p*

Str.B. 76

Timp. **F A little faster**

Perc. *p*

76

Solo Cl.

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

Hrn.

Trb.

Euph.

Bass.

Str.B.

Timp.

Perc.

84

p *mf*

99

Solo Cl.

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

Cl.

B. Cl.

99

Alto Sax.

Ten. Sax.

Bar. Sax.

99

Trp.

Hrn.

Trb.

Euph.

Bass.

Str.B.

99

Timp.

Perc.

99



107

Solo Cl. *p*

Picc. *p*

Fl. *p*

Ob. *p*

E. Hrn. *p*

Bsn. *pp*

E♭ Cl. *p*

Cl. *p*

B. Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *pp*

Trp. *pp*

Hrn. *p*

Trb. *pp*

Euph. *pp* unis. *div.*

Bass. *pp* unis. *p*

Str.B. *p*

Timp. *p*

Perc. *p*

107

115

p *mf*

Slow down

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E $\flat$ Cl.

Cl.

B. Cl.

115

Slow down

Alto Sax.

Ten. Sax.

Bar. Sax.

115

Slow down

Trp.

Hrn.

Trb.

Euph.

unis.

Bass.

Str.B.

115

Slow down

Timp.

Perc.

115



123

Solo Cl.

123

Picc. Take Piccolo

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

Cl.

B. Cl.

123

Alto Sax.

Ten. Sax.

Bar. Sax.

123

Trp.

Hrn.

Trb.

Euph.

Bass.

Str.B.

123

Timp.

Bass drum

Perc.

123

127

Solo Cl. *mf* **J**

Picc. *fff* **J**

Fl. *fff*

Ob. *fff*

E. Hrn. *fff*

Bsn. *fff* unis.

E♭ Cl.

Cl. *ppp* *p*

B. Cl. *ppp* *p*

Alto Sax. unis. **J**

Ten. Sax.

Bar. Sax. 127

Trp. 3 3 3 **J**

Hrn. *bh* *oe*

Trb. *bh* *oe*

Euph.

Bass.

Str.B. 127 *ff*

Timp. *ff* *p* *fff* *ppp* **J**

Perc. *ff* *p* *fff* *ppp* **J**

127



Solo Cl. 134

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

Cl.

B. Cl.

134

Alto Sax.

Ten. Sax.

Bar. Sax.

134

Trp.

Hrn.

Trb.

Euph.

Bass.

Str.B.

134

Timp.

Perc.

134

[illegible]

Solo Cl. 152

Picc.

Fl. *p*

Ob. *unis.* *f*

E. Hrn. *mp*

Bsn. *fff* *unis.*

E♭ Cl. *mf* *fff*

Cl. *fff* *unis.*

B. Cl. 152 *fff*

Alto Sax. *mf* *fff*

Ten. Sax. *fff*

Bar. Sax. 152 *fff*

Trp. *Solo* *mp* *Tutti* *fff*

Hrn. *fff* *unis.*

Trb. *p* *fff*

Euph. *mf* *fff*

Bass. *f* *fff*

Str.B. 152 *fff*

Timp. *fff*

Perc. 152 *fff*

