

Time : $\pm 8'$

3. MEDUSA

As fast and aggressive as possible

Solo Bb Clarinet

Piccolo

1st & 2nd Flutes.

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bass Clarinet

1st & 2nd Alto Saxophones

Tenor Saxophone

Baritone Saxophone

1st + 2nd Bb Trumpets

3rd & 4th Bb Trumpets

1st & 3rd F Horns

2nd & 4th F Horns

1st & 2nd C Trombones

3rd & 4th C Trombones

Bb Euphoniums

C Bases

String Bass

Timpani

Percussion

Snare drum

Tenor drum

Bass drum

Solo Cl.

A

ff *non vibr.* *ppp* *vibr.* *ff* *fls.* *p* *fff* *p* *ppp* *p* *ff* *p* *f* *p* *f*

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E $\flat$ Cl.

Cl.

B. Cl.

Solo Cl.

p *f* *p* *f* *p* *f* *ff* *p* *f* *p* *f* *p* *f* *pp* *ff*

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E $\flat$ Cl.

Cl.

B. Cl.



Solo Cl.

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

Cl.

B. Cl.

p *f* *p* *f* *p* *ff*

Solo Cl.

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

Cl.

B. Cl.

vibr.

pp *ff*

flz.

non vibr. flz. gliss.

ppp

$\frac{5}{4}$



Solo Cl. *ff* *f*

Picc. *ff*

Fl. *ff* *p*

Ob. *ff* *p*

E. Hrn. *ff*

Bsn. *p*

E♭ Cl. *ff*

Cl. *ff* *div.* *p*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

26

Trp. *con sord.* *p*

Hrn. *con sord.* *p*

Trb. *ff* *con sord.* *p*

Euph. *p* *f*

Bass. *pizz.* *ff*

Str.B. *p*

26

Timp. *p*

Xylophone *p*

Snare drum *p*

Vibra-slap + woodblock *mp* *p*

26

Solo Cl.

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

30

Trp.

Hrn.

Trb.

Euph.

Bass.

Str.B.

30

Timp.

Perc.

30

This image shows a page of a musical score for a symphony orchestra, specifically measures 34 to 37. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 7/8. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as piano (p), forte (f), and unison (unis.) are indicated. A rehearsal mark 'C' is placed at the beginning of measure 35. The score is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.



Solo Cl.

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

38

Trp.

Hrn.

Trb.

Euph.

Bass.

Str.B.

38

Timp.

Perc.

38



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Solo Cl.

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E $\flat$ Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

42

Trp.

Hrn.

Trb.

Euph.

Bass.

Str.B.

42

Timp.

Perc.

42

ff 3 3 3

unis.

f

unis.

f

unis.

f

unis.

f

unis./senza sord.

unis./senza sord.

f

f

Solo Cl. *3 3 3* *flz. gliss. p ff* *flz. gliss. p ff*

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

Cl. *f* *p*

Cl. *f* *p*

B. Cl.

Alto Sax. *f* *p*

Ten. Sax.

Bar. Sax.

46

Trp. *senza sord. f*

Trp. *senza sord. f*

Hrn.

Trb. *unis./senza sord. f*

Trb. *unis./senza sord. f*

Euph.

Bass. *div. f* *mp* *unis.*

Str.B. *f* *mp*

46

Timp. *f* *mp*

Bongo drums *mp*

Perc. *Tenor drum f* *Conga drums + Bass drum mp* *3*

46

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Solo Cl., Picc., Fl., Ob., E. Hrn., Bsn., Eb Cl., Cl., Cl., B. Cl., Alto Sax., Ten. Sax., Bar. Sax., Trp., Hrn., Trb., Euph., Bass., Str. B., Timp., and Perc. The score is divided into measures, with some measures containing complex musical notation such as triplets, slurs, and dynamics (f, p). The page number 30 is visible at the bottom left.



Solo Cl.

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E $\flat$ Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

54

Trp.

Hrn.

Trb.

Euph.

Bass.

Str.B.

54

Timp.

Perc.

54



37

Solo Cl.

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

Hrn.

Trb.

Euph.

Bass.

Str. B.

Timp.

Xylophone

Snare drum

Conga drums

37

E

p *f* *p* *f* *p* *f*

flz. *flz.* *flz.* *flz.* *flz.* *flz.*

p *p* *p* *p* *p* *p*

gliss. *gliss.*

p *p* *p* *p* *p* *p*

3 *3* *3* *3* *3* *3*

41



Solo Cl. 44

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

Cl.

B. Cl. 44

Alto Sax.

Ten. Sax.

Bar. Sax. 44

Trp.

Hrn.

Trb.

Euph.

Bass.

Str.B. 44

Timp.

Perc. 44

7

7

7

7

unis.

f

f

f

f

3

3

3

3



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Solo Cl. *fz.*

Picc. *mp*

Fl. *p*

Ob.

E. Hrn.

Bsn. *mp*

E♭ Cl. *mp*

Cl.

B. Cl. *mp*

Alto Sax.

Ten. Sax.

Bar. Sax.

71

Trp.

Hrn.

Trb.

Euph.

Bass. *div.* *mp*

Str.B.

71

Timp.

Perc.

71

77

Solo Cl.

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

77

Trp.

Hrn.

Trb.

Euph.

Bass.

Str.B.

77

Timp.

Perc.

Bongo drums + Tenor drum

Conga drums + Bass drum

77



Solo Cl.

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

80

Trp.

Hrn.

Trb.

Euph.

Bass.

Str.B.

80

Timp.

Perc.

80

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The page is numbered 84 in the bottom left corner. The instruments listed on the left side of the page are: Solo Cl., Picc., Fl., Ob., E. Hrn., Bsn., E♭ Cl., Cl., B. Cl., Alto Sax., Ten. Sax., Bar. Sax., Trp., Hrn., Trb., Euph., Bass., Str.B., Timp., and Perc. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The page is divided into four measures, with the first measure starting at measure 84. The instruments are arranged in a traditional orchestral layout, with woodwinds and strings in the front, brass in the middle, and percussion at the back. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *ff* (fortissimo). The page is numbered 84 in the bottom left corner.



88

Solo Cl.

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

88

Trp.

Hrn.

Trb.

Euph.

Bass.

Str.B.

88

Timp.

Perc.

88

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Solo Cl.

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

96

Trp.

Hrn.

Trb.

Euph.

Bass.

Str.B.

96

Timp.

Perc.

96



Solo Cl.

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

100

Trp.

Hrn.

Trb.

Euph.

Bass.

Str.B.

100

Timp.

Perc.

100

108

Solo Cl. *flz.*

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl. *gl.*

Cl. *gl.*

B. Cl. *gl.*

Alto Sax.

Ten. Sax.

Bar. Sax.

108

Trp.

Hrn.

Trb.

Euph.

Bass.

Str.B.

108

Timp.

Perc.

108



114

Solo Cl.

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

114

Trp.

Hrn.

Trb.

Euph.

Bass.

Str.B.

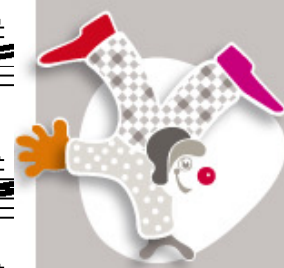
114

Timp.

Bells + Xylophone

Perc.

114



Solo Cl.

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

117

Trp.

Hrn.

Trb.

Euph.

Bass.

Str.B.

117

Timp.

Perc.

117

ff

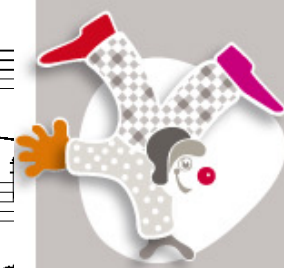
ord.

ff

ord.

ff

p

[illegible]

Solo Cl. 104

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

Cl.

B. Cl. 104

fff *pppp* *fff* *pp* *fff* *pppp* *pp*

Solo Cl.

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

Cl.

B. Cl.

fff *pppp* *p* *f* *p* *f* *p* *f*

Solo Cl.

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

Cl.

B. Cl.

Solo Cl.

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

Cl.

B. Cl.



Solo Cl.

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E $\flat$ Cl.

Cl.

B. Cl.

Solo Cl.

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E $\flat$ Cl.

Cl.

B. Cl.

Gradually speeding up

mf

Solo Cl.

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

158

Trp.

Hrn.

Trb.

Euph.

Bass.

Str.B.

158

Timp.

Perc.

158



[illegible]



Solo Cl.

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

165

Trp.

Hrn.

Trb.

Euph.

Bass.

Str.B.

165

Timp.

Perc.

165

165

Solo Cl.

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

168

Trp.

Hrn.

Trb.

Euph.

Bass.

Str.B.

168

Timp.

Perc.

168



This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Solo Cl., Picc., Fl., Ob., E. Hrn., Bsn., Eb Cl., Cl., B. Cl., Alto Sax., Ten. Sax., Bar. Sax., Trp., Hrn., Trb., Euph., Bass, Str.B., Timp., and Perc. The score is divided into measures, with a double bar line indicating a section change. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'N' and 'gl.'.

121

Solo Cl.

121

fff *ppp*

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

Cl.

Cl.

B. Cl.

121

Alto Sax.

Ten. Sax.

Bar. Sax.

121

Trp.

Trp.

Hrn.

Hrn.

Trb.

Trb.

Euph.

Bass.

Str.B.

121

Timp.

fff

Perc.

121

fff